

BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 OXFORD, OHIO 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

#### Miami University Board of Trustees Minutes of the Board of Trustees Meeting Oxford Campus, Marcum Conference Center Rm 180's Friday, May 16, 2025

The Secretary to the Board of Trustees confirms that as specified in the Regulations of the Board of Trustees of Miami University, in compliance with Section 121.22 of the Ohio Revised Code, due notice was given prior to holding this meeting of the Board of Trustees.

The meeting was called to order at 9:00 a.m. with Chair Mary Schell presiding. Roll was called with a majority of Trustees present, constituting a quorum. In addition to the Trustees, attending for all or part of the meeting were President Greg Crawford; and President's Executive Cabinet members; Provost Liz Mullenix; Senior Vice Presidents Jayne Brownell and David Creamer; Vice Presidents Rachel Beech, Ande Durojaiye, Sue McDowell, Jessica Rivinius, David Seidl, Amy Shoemaker, and Randi Thomas; Dean Mike Crowder; Director of Executive Communications Ashlea Jones; Associate Provost Padma Patil; Associate Vice Presidents Dawn Fahner, Mackenzie Rice, and Melissa Thomasson; Athletic Director David Sayler; Special Assistant to the Provost Chris Makaroff; Special Assistant to the President Brent Shock; Executive Assistant to the President Dawn Tsirelis, and Ted Pickerill, Chief of Staff and Secretary to the Board of Trustees; along with many others in attendance to assist or observe.

Roll call of Trustees:

| Present: | Arushi Agrawal (Student Trustee) | Peyton Morrow (Student Trustee)   |  |
|----------|----------------------------------|-----------------------------------|--|
|          | Steve Anderson                   | Dinesh Paliwal (National Trustee) |  |
|          | Ryan Burgess                     | Jeff Pegues (National Trustee)    |  |
|          | Bill Ebbing                      | Lisa Peterson                     |  |
|          | Deborah Feldman                  | Rod Robinson                      |  |
|          | Zachary Haines                   | Mary Schell                       |  |
|          | Beth McNellie                    | Mark Sullivan (National Trustee)  |  |
|          | Rick McVey (National Trustee)    |                                   |  |

Absent: Biff Bowman (National Trustee)

#### **Public Study Session**

#### **Resolution of Appreciation for Student Trustee Nick McNeil**

Trustee Feldman moved, Trustee Haines seconded, and by voice vote, the resolution of appreciation for departing Student Trustee Nick McNeil was unanimously approved, with all voting in favor and none opposed.

Members of the Board then praised Trustee McNeil and thanked him for his thoughtful and ardent service as a Trustee and as a tireless and dedicated Miami supporter and student. They also expressed to Nick their appreciation for his service to the Board and to the Miami University student body, and offered him their best wishes for good health and good fortune in all future endeavors.

#### **Comments from the Public**

The Board received comments from two members of the public.

#### **MiamiTHRIVE**

Vice President Ande Durojaiye and Associate Vice President Melissa Thomasson updated the Board on Miami's strategic plan, MiamiTHRIVE. Their presentation outlined progress on Phase III of the university's strategic plan, which focuses on implementing and refining high-impact initiatives identified during earlier phases. The strategy follows a "wave" approach, with Wave 1 comprising projects expected to drive early momentum, enhance Miami's reputation, and build foundational infrastructure for future waves. Key initiatives include developing a Polytechnic campus, expanding online and nursing programs, creating hallmark student experiences, enhancing experiential learning, launching Urban Bridges in Cleveland, and improving transfer pathways and strategies.

To ensure effective governance and accountability, the MiamiTHRIVE Implementation Steering Committee has been established, with representation from across the university to guide decision-making, assess progress, and align strategic goals. The committee uses both quantitative and qualitative metrics to evaluate initiative success and determine whether to maintain, enhance, pivot, or discontinue efforts. Operational efficiencies have already yielded substantial savings, and upcoming priorities include finalizing leadership teams, securing cost estimates, and establishing KPIs and project-tracking systems.

#### **Public Business Session**

#### **Approval of Prior Meeting Minutes**

Trustee Burgess moved, Trustee Haines seconded, and by voice vote, the minutes of the prior meeting of the Board of Trustees were unanimously approved, with all voting in favor and none opposed.

#### **Consent Calendar**

Resolutions on the Consent Calendar, included:

- Emerita/Emeritus
- Campus Naming
- <u>Award of Tenure</u>
- Distinguished Professors
- Report to the State on Low Enrolled and Duplicate Programs

Trustee Haines moved, Trustee McNellie seconded, and by voice vote the consent calendar was unanimously approved, with all voting in favor and none opposed.

#### **Chair's Comments**

#### Chair Mary Schell relayed the following information:

#### Good morning.

First, thank you once again to Nick McNeil, you will be greatly missed. And, welcome Arushi, we are thrilled to have you as our newest member of the Board. Arushi is a Spanish major with a Premedical and Pre-Health Studies co-major from Centerville.

Arushi – you should know Nick, Peyton, and our many prior student trustees have set the bar high, but we're certain you will excel. And, Peyton, now you are the senior student trustee. Arushi could not have a finer mentor.

Next, we would like to thank Provost Mullenix for her service in the role as Miami's academic leader. Liz, we are grateful for all you have done. And, Chris Makaroff, thank you for agreeing to step in as interim Provost to continue leading Miami into the future with our many transformative and innovative initiatives.

We also welcome someone who is not new to Miami but is new to their role, as the inaugural Associate Vice President for Strategic Initiatives. In this position, Melissa Thomasson joins the President's Office to work directly in support of MiamiTHRIVE, and also to assist the Provost's Office and Human Resources with overseeing the implementation of the new faculty union contract. Welcome Melissa.

Congratulations are in order for Trustee Zac Haines. Zac was inducted as Miami's first ever alumni initiate into Phi Betta Kappa. Phi Betta Kappa is the nation's oldest Greek letter society; it is a historic community of scholars founded in 1776 at William and Mary. It is clear to all of us the commitment you have to past and current students from your fraternity. Congratulations, Zac. I'm thrilled that you are the first.

Congratulations are also in order for President Crawford. In April, he was one of four individuals inducted into the Greater Butler and Warren Counties Business Hall of Fame, and three weeks later, he received a Lifetime Achievement Award from Kent State University's Advanced Materials and Liquid Crystal Institute. Congratulations Greg.

Three of our students are also to be congratulated. Ethan Belak, Caden McCollum, and Emily Wang have been selected as Goldwater Scholars for 2025-2026. All three are members of the university's Honors College, and were selected from more than 1,300 nominees from 445 academic institutions. This undergraduate award is given annually to students who intend to pursue a research career in mathematics, natural sciences, or engineering. Well done, Ethan, Caden, and Emily.

We also had student organizations and athletes achieve national success. The Miami University chapter of the Pi Sigma Epsilon (PSE) business fraternity was named the best chapter in the nation at the group's national conference. Founded in 1952, PSE is the national collegiate sales and marketing co-ed business fraternity. The chapter has now earned the title of top national chapter 19 times since 1998.

In club sports, senior Daniel Gomez won the National Collegiate Boxing Association's national championship for his 125-pound weight class. The Club Dodgeball team also won a national championship when they defeated the University of Cincinnati 2-1 in overtime and topped the Top 25 College Dodgeball postseason power rankings, ahead of teams such as Ohio State, Illinois, Virginia, Nebraska, Maryland, and Ole Miss.

Congratulations to Daniel, PSE, and Miami dodgeball for your national success.

Some really big news was made by Jessica Rivinius and the Marketing and Communications team. Miami University is now the Official University of the Cincinnati Bengals, joining one of the NFL's most exciting franchises as its education partner. As the Official University of the Cincinnati Bengals, in addition to marketing opportunities, Miami students will have exclusive opportunities to be involved with the Bengals through internships, job shadowing, on-campus speakers, and many other opportunities.

Jessica well done, and thank you to your team.

This weekend is Commencement, and we are fortunate to host Jeff Berding '91, President and co-CEO of FC Cincinnati, as our Commencement keynote speaker. FC Cincinnati joined the ranks of Major League Soccer in 2019 and is now in its seventh season at the highest level of professional soccer in the United States.

Nearly 5,000 degrees are expected to be conferred tomorrow at Yager Stadium, and we are especially proud that two of them will be honorary degrees for David Budig '84, who served on Miami's Board of Trustees from 2011-2022 and was chairman during five of those years; and Kay Geiger '78, who also served on this Board.

As this academic year comes to an end, we would like to thank the entire PEC for the commitment they have shown to advance our strategic plan and move us forward into the future.

Thank you, that concludes my remarks.

#### Reports

#### **Report of the Chair of University Senate Executive Committee**

## Chair of the Senate Executive Committee, Associate Professor Rosemary Pennington could not attend, and Chair Elect Associate Professor Nathan French relayed the following update to the Board:

Higher education faces a number of challenges – declining public trust and interest, hostile political rhetoric, and rapidly changing technology. As University Senate deliberates and votes on matters facing the institution, it keeps this larger context in mind. Senators care deeply for Miami, its history, and its mission – I'm sure the next few years will bring new challenges and senators are committed to engaging in shared governance as Miami navigates those challenges.

Senators learned more about some of these challenges at its annual budget symposium on April 14. The meeting was held in the Shriver Admissions Auditorium to allow more room for non-senator attendees. During the symposium, Dr. David Creamer shared information about Miami's current budget situation as well as information about the proposed new budget model. Though non-senators were encouraged to attend, only senators asked questions. Many of the questions asked were concerned with what this new budget model will do to the makeup of the institution. In response to these questions, Dr. Creamer told senators that budgets should not make curricular decisions – though many senators remained concerned that they might.

Since the board's last meeting, University Senate has voted through a number of curricular items – including a PhD in Computer Science on March 10, 2025, a Bachelor of Science in Education – Inclusive Education and a Bachelor of Arts in World Languages and Cultures on April 28, 2025. On May 5, 2025, Senate approved a Bachelor of Science in Artificial Intelligence.

Senate has also approved revisions to a number of policies, including a revision to the Degree Honors and Distinction Policy and a revision to TCPL policy on March 31, 2025. On April 21, Senate approved two minor policy changes for admission and certificate in cognate area for the Graduate School. On the 28th of April, Senate approved another policy revision for the Graduate School concerning registration as well as a change to the policy governing the approval of new co-majors at Miami.

At its May 5th meeting, University Senate tabled a resolution to dissolve the Council on Diversity and Inclusion and create a new Committee on Civic Belonging and Community Pluralism. Senate will take this back up at its first meeting in August.

On April 28th Senate held its election for University Senate Executive Committee. Senator Ginny Boehme was elected faculty at-large representative and Senator Rod Northcutt was elected to executive committee in a special election. This special election was necessitated by the fact that no one was willing to accept the nomination to run for chair-elect of executive committee. Senator Nathan French, who has served as chair-elect this academic year, was voted into a second term. I look forward to formally introducing Senator French to you in June.

Finally, at its last meeting on May 5th, Senate passed two resolutions specifically addressing the current higher education environment. The first urged President Crawford to sign on to the AAC&U's statement – "A Call for Constructive Engagement." The statement notes that "America's colleges and universities prepare an educated citizenry to sustain our democracy." The second resolution urged President Crawford and Miami University to lead the way in the creation of a mutual defense pact for universities in the Mid-American Conference. Such a compact was recently authored at Rutgers University for Big 10 schools – Ohio State's Faculty Council has voted to join this pact.

It has a been a busy and productive year for University Senate. I want to reiterate that senators understand the trying times higher education faces. They represent all parts of Miami and experience the current challenges in differing ways. I am a graduate of Indiana University Bloomington and that school was led by the extraordinary Herman B Wells for 24 years. He believed deeply in the power of education to change the world and to support democracy and he helped transform IU into a national university with a global reach. He once said, "Democracy is

a way of life in which we are responsible for each other, in which our human relations must be governed, in a very real and practical sense, by self-restraint and mutual respect for the rights of others." One of our missions in higher education is to educate our students – and sometimes one another – in order to produce that feeling of social responsibility and "mutual respect." The University Senate is committed to facilitating that work through Miami's shared governance procedures and looks forward to continuing to work with the Board to do so.

#### **Report of the Student Body President**

#### Student Body President Daniel Martin relayed the following:

#### Good morning,

I am humbled and honored to have been elected the new Student Body President for Miami University. Now, allow me to introduce myself; my name is Daniel Martin, and I am a proud Southerner from the great state of Georgia; Atlanta, more specifically. I am currently majoring in Diplomacy and Global Politics, and History, and will be a senior in the fall. At Miami I am involved in a variety of organizations and I've had some quite unique experiences as well. I'm a brother of Phi Tau social fraternity, and I served and am a part of British Scholars. I have been, just like so many of my cabinet, on ASG for three years now, since I was a freshman. Kirsten and I share this and if you ask any of my friends, they'll tell you that we never shut up about it. Kirsten and I also got to experience the Luxenberg campus for a whole semester in the spring of '24 for me, and for her in the fall of '24. These experiences shaped so much of what we ran on and what we plan to do.

Before I get into our platform and what we plan on doing for this semester, I wanted to introduce my VP. Kirsten is also arising senior studying diplomacy politics with an economics and French double minor, is also involved in Greek life being a member of Kappa Alpha Theta sorority, and is in Women in Law and a variety of orgs on campus. She has been my rock, my closest advisor and one of my dearest friends. I would not have won without her, but I most certainly could not face the challenges, the struggles and the joys of this position without her.

Kristen and I ran on four main pillars; civic engagement, community building, transparency, and my personal favorite - leading from behind, but in reality, we ran on something much more tangible, we ran on being everyone's friend on campus. Those people that a student could go to as they're walking to class and tell them the good, the bad, the ugly, and the great. And we thought our four pillars best encapsulate that engagement, we reach students who feel that politics in the changing political climate is the most important thing to them with community building. We wanted to make sure everyone felt, at the very least that they knew another Redhawk. And, in some way, shape, or form, transparency - that's our task to be open and upfront, and as much of a friend as we can be to the student body. And, leading from behind, while vague, we describe it as always being an ear to listen and making initiatives based on student needs in the moment.

I leave you with one more thing, as it is the last day before I can go home to my parents, I'm very excited to start the good work, but also know that Miami has meant the world to me and this is my way of giving back to each and every person that has made Miami home. For me growing up Hispanic means home isn't just where the heart is, home is where family is and I have found family here hundreds of miles away from my blood family back home. I have found family here at Miami and that's the reason why I'm standing before you, not because of some naked ambition, not because I decided on a whim, but because my experience here is going abroad, in my fraternity, and student government which has led me to friends and friends have become family and that's what I think most represents love an honor, thank you.

### Departing Student Body President Will Brinley also provided a final report to the Board of Trustees.

#### **Report from the President**

President Crawford President Crawford outlined Miami University's strategic trajectory as evolutionary growth, from Miami 2020, to MiamiRISE, and now to the transformative MiamiTHRIVE initiative. MiamiTHRIVE emphasizes interdisciplinary learning, lifelong skills development, and regional partnerships, with initiatives like Polytechnic Miami. A "wave" strategy guides innovation and sustainability through phased adoption of ideas, while leveraging strengths in areas such as liberal education, student life, and alumni engagement.

The presentation underscored strategic responses to emerging challenges, including the adoption of Responsibility Centered Management (RCM), zero-sum budgeting, and organizational restructuring for greater accountability and efficiency. New programs such as a Ph.D. in Engineering, expansion into quantum computing, and AI centers reflect Miami's forward-looking academic investments.

#### Academic and Student Affairs Committee

#### **Report of the Committee Chair**

#### Committee Chair Ryan Burgess relayed the following:

The Academic and Student Affairs Committee met yesterday in Marcum Conference Center. Four new degrees were considered; all are recommended for approval today.

The Committee heard updates from the Senior Vice President for Student Life, the Vice President for Enrollment Management and Student Success, the Associate Provost for Undergraduate Education, Vice President for University Communications and Marketing, the Provost, the Vice President for Research and Innovation, and the Director of Student Engagement, Activities, and Leadership.

The meeting began with a joint presentation from Senior Vice President Jayne Brownell, Vice President Rachel Beech, and Marko Dumančić the Associate Provost for Undergraduate Education. They informed the committee of their collaborative efforts to support our students and strengthen a culture of success.

Vice President Beech, then updated the Committee on this year's applications, recruiting and student success. The deadline for accepted students to confirm was May 1, and as of that day we had 4,654 students confirming as either Oxford direct, or Oxford Pathways students. The admission rate for this class was reduced to approximately 70% (the lowest in decades) and the

discount rate was also lowered. She also discussed the numbers by region of the nation and provided some highlights from our yield efforts. She concluded with an update on the implementation of Student Workday.

Vice President Rivinius provided an update on Strengthening the Brand, Recruiting our Students, and Looking Forward. She told of the Bengals partnership which had a reach of over 4.5 million, and an earned media value of over \$750,000; and of the Cleveland Clinic partnership with had a reach of 8 million. She also told of the positive impact of the Snoop Dogg Arizona Bowl, which had a publicity value of \$225 million.

The Committee considered and recommends approval of new degrees in Computer Science, Artificial Intelligence, Education, and World Languages. Vice President McDowell presented on Human Subjects Research, explaining what it is, and how Miami University monitors it. Special Assistant to the Provost Chris Makaroff presented on THRIVE and Miami's efforts to provide flexibility for students, to define workload requirements, and to reduce lowenrolled courses in order to reduce expenses and shift resources to in-demand courses and programs.

Senior Vice President Brownell then updated the Committee on recent student activities, and on UNV 101. She was followed by Kim Vance, Director of Student Engagement, Activities, and Leadership, who presented on student engagement. Ms. Vance updated the Committee on student activities and programming, and leadership and community engagement, including fraternity and sorority life.

The Committee also received several written reports, which will be included in the meeting's minutes.

Thank you, that concludes my report.

#### **Resolutions**

#### New Degrees in:

#### BA in Education, World Languages and Culture BS in Education. Inclusive Education BS, Artificial Intelligence PhD, Computer Science

The four new degrees were considered in a single vote. Provost Mullenix spoke in support of the resolutions. Trustee Burgess then moved, Trustee McNellie seconded, and by voice vote, the resolutions were unanimously approved, with all voting in favor and none opposed.

#### **Finance and Audit Committee**

#### **Report of the Committee Chair**

#### Committee Chair Mark Sullivan relayed the following:

Madam Chairperson and Members of the Board of Trustees:

The Finance and Audit Committee met yesterday at the Marcum Conference Center. There were two resolutions presented for the committee's consideration. The Committee also received several reports during the meeting. The resolutions are recommended for approval later in today's meeting.

Each spring the committee meets with the University's independent auditor to review the audit plan for the annual audit engagement. Jim Creeden and Jackie Knapp from Forvis presented the audit plan and solicited questions and feedback from the committee on the plan. It is expected that the auditors will present the audited financial statements and related reports at the committee's December meeting.

The committee also received a presentation on the state of technology at the university from the university's chief information officer, David Seidl. Mr. Seidl devoted significant time during his presentation to both AI and cyber security. The AI portion of the presentation generated much discussion from the committee. Mr. Seidl also updated the committee on the progress with the Workday Student implementation. This complicated implementation continues to be on schedule. Mr. Seidl's report was informative, and I want to recognize the exceptional work being done by him and the technology staff.

Cody Powell provided the committee with an update on the university's progress with capital construction projects. Senior Vice President Creamer and Mr. Powell both provided an overview of the facility condition index report. The index continued its recent decline given the need to utilize position vacancy to balance the university budget rather than being used for facility improvements. The committee discussed the possibility of creating a task force to study the problem and provide ideas for the committee's consideration.

The final facility agenda item was a resolution to authorize applications for future FAA grants at the airport. These grants cover approximately 90% of essential improvements to the airport. The resolution was unanimously endorsed by the committee.

The committee continued its February discussion of the upcoming budget at the meeting. This included an update on the new fall class. A budget ordinance for 2026 will be presented for the committee's consideration at the June meeting.

I provided the committee a report on the investment subcommittee meeting that took place earlier in the day. During the subcommittee meeting, the University's OCIO, Strategic Investment Group, made a presentation to the subcommittee on the state of the capital markets and provided a very positive performance report through end of April. Returns have held up very well despite a volatile stock market during the first quarter of this calendar year. The committee also discussed the amount of spending that should come from the non-endowment and anticipates increasing the spending distribution in the future. Finally, the subcommittee considered a resolution to expand the use of the Hilda Bishop quasi-endowment to provide emergency scholarships from the fund. The change was then unanimously endorsed by the full committee and is recommended for approval later in today's meeting. Finally, the committee was asked to review the committee's charter and to inform me if they have any changes to recommend to the charter for the committee's consideration at the June meeting. It is the policy of the committee to examine the adequacy of its charter every year.

Madam Chairperson, that concludes the report for the Finance and Audit Committee.

#### **Resolutions**

#### **Oxford Airport**

A resolution to authorize the execution of grant agreements for the Oxford Regional Airport was presented. Following a motion by Trustee Haines and a second, the resolution was unanimously approved by voice vote, with all voting in favor and none opposed.

#### Hilda Bishop Loan Fund Quasi-Endowment

A resolution to authorize the distribution of scholarships, rather than loans from the Bishop Quai-Endowment was presented. Following a motion by Trustee Anderson and a second by Trustee Burgess, the resolution was unanimously approved by voice vote, with all voting in favor and none opposed.

#### **Student Trustee Reports**

#### Student Trustee Morrow relayed the following:

Thank you chair Schell.

As another year comes to a close, I am carefully reminded of how fast these years go. It feels surreal to be at the halfway point of my journey here at Miami and more than halfway through my term as a student trustee. As fast as these times may go, I am excited to serve out the remainder of my term with our newest student trustee, Arushi. Arushi and I had the opportunity to sit down last week and meet for the first time in person, as well as discuss a game plan for the future moving forward. To the PEC, this is your fair warning that we will likely be bombarding your Google calendars with meetings at the start of next semester. In all honesty, we are excited to work together and utilize our diverse viewpoints to represent student concerns and input at the highest level.

This semester, I have had the opportunity to take part in many exciting projects around campus. Early in the semester, I had the pleasure of sitting down with our new associate provost for undergraduate education, Dr. Dumančić, who we all heard from yesterday. We had the opportunity to talk about a wide range of topics in academic affairs, including AI, course scheduling, course evaluations, and the new American civic literacy course that will be added in the near future. It was a great opportunity to share student concerns about particular academic areas, as well as to hear about changes coming to the student experience, that we can then relay back to students.

Additionally, as a member of the student wellness advisory group, I had the opportunity to help organize an event which brought Superbowl-winning Philadelphia Eagles wide receiver

A.J. Brown to campus to talk about his past struggles and current techniques for managing his own mental health. Our goal with this event was to fill seats with a population of students who wouldn't normally attend a mental health related event. I would say we accomplished our goal, given the nearly 750 seats that we filled in the Armstrong student centers with students from all walks of life. Additionally, A.J. Brown came to campus with a photographer and videographer which put together a short recap video of his visit to campus, which was then posted online by A.J., to his nearly 1 million followers.

Finally, I had the opportunity to sit down with our new incoming student body president and vice president, and learn more about their goals and initiatives for the upcoming school year. I also shared about my projects on campus, and we had the opportunity to brainstorm areas of collaboration moving forward, further highlighting our commitment to building stronger working relationships among student leaders across campus.

On a personal note, I had the privilege of joining a fraternity on campus this semester, which I can say, without a doubt, has been a turning point in my college career. In the past, I mentioned the work Nick and I had done to strengthen the student trustee relationship with Greek life; however, it's one thing to report on the good work of Greek life, but it's an entirely different experience to live it firsthand.

While this meeting comes with the welcoming of our newest student trustee, it also comes with some tough goodbyes. First, I say goodbye to Nick, my partner in crime for the last year. It was a true honor to work alongside you, and I thank you for your guidance and support as I got oriented with the board.

To Will and Babs, our outgoing student body president and vice president, I thank you both for your willingness to collaborate with Nick and I, and for inviting us to be a part of so many of your projects. While I will miss the leadership and enthusiasm you both brought to every project and event, I will not miss having to follow up Will's report with my own at these meetings.

And finally, to Provost Mullenix, I thank you for your support and collaboration since the first day I met you. I thank you for making the time to have breakfast with the student leaders each month, and for carving out time every semester to host your student leadership summit. Your willingness to hear and act on student concerns is appreciated by students everywhere, and we thank you endlessly for the work you have done. I, along with Nick, Will, Babs, and Antonio will miss the monthly meetings of the breakfast club at Pattersons, but from all of us, we wish you nothing but the best in all your future endeavors.

With love and honor, I conclude my report.

**Student Trustee Agrawal**, attending her first meeting, introduced herself, and stated how she looks forward to serving her fellow students and Miami University as a Student Trustee.

#### **Other Business**

None

#### **Executive Session**

Trustee Haines moved, Trustee McNellie seconded, and by unanimous roll call vote, with nine voting in favor and none opposed, the Board convened to Executive Session to consult with counsel, review pending litigation, for matters required to be kept confidential - trade secrets, for personnel matters the recognition of a public official, and the purchase or sale of property, as provided by the Open Meetings Act, Ohio Revised Code Section 121.22.

#### **Return to Public Session**

#### **Other Business**

#### Award of an Honorary Degree to Frances DeWine

A resolution to award and Honorary Doctor of Humane Letters to Ohio First Lady Frances DeWine was proposed. Following a motion by Trustee Haines and a second by Trustee Robinson, the resolution was approved by voice vote, with Trustee Lisa Peterson abstaining and all of the remaining Trustees voting in favor with none opposed.

#### **Adjournment of Meeting**

With no other business to come before the Board, Trustee Burgess moved, Trustee McNellie seconded and by unanimous voice vote, with all voting in favor and none opposed, the Board adjourned at 1:30 p.m.

#### Written Reports

• Advancement Update

12 Gel -----

T. O. Pickerill II Secretary to the Board of Trustees

Resolution of Appreciation R2025-35 for

Approved by the Board of Trustees

May 16, 2025

T. O. Pickerill II Secretary to the Board of Trustees

**Whereas**, Nick McNeil was appointed a Miami University Student Trustee on July 28, 2023; and

**Dhereas**, Ohio law sets the length of this appointment, which expires on February 28, 2025; and

Diereas, Nick has thoughtfully and ardently served Miami University as a member of the Board of Trustees, and as a tireless and dedicated Miami supporter and student.

**Pow, Therefore Be It Resolved,** that the members of the Board of Trustees do hereby express to Nick their appreciation for his service to this Board and to the Miami University student body, and offer him their best wishes for good health and good fortune in all future endeavors.

Steve Anderson, Secretary Biff Bowman, National Trustee Ryan D. Burgess Bill Ebbing Deborah Feldman, Vice Chair Zachary T. Haines Beth McNellie Rick McVey (National Trustee) Peyton Morrow Dinesh Paliwal, National Trustee Jeff Pegues, National Trustee Lisa Peterson H. Roderick Robinson, Treasurer Mary Schell, Chair Mark Sullivan, National Trustee

Done, by the Miami University Board of Trustees, this Twenty-Eigth Day of February, Two Thousand Twenty Five at Miami University, in the City of Oxford, County of Butler, State of Ohio, during the Two Hundred and Sixteenth year of the University's Charter. 13/271 May 2025

# MiamiTHRIVE Update



Miami THRIVE

14/271



## Agenda

- Phase III Launch
- Progress on Wave 1 Implementation
- Implementation Steering Committee





## Phase III Launch



16/271

## **MiamiTHRIVE Phases**

Phase 1: Environmental scan and where to focus (Nov. 2023 – Mar. 2024)

- 4 broad working groups to gather / generate ideas (~50 members)
- Environmental scan
- Potential long-term ambition for Miami
- Areas of potential opportunity
- ~400 members of Miami community engaged for ideas and feedback

Phase 2: Strategy and opportunity development (Apr. – Fall 2024; phased rollout)

- ~19 working groups formed & focused on the opportunity areas and Miami strengths identified in Phase I
- Phased launching of working groups (April/July/September)
- Review of strategies and plans, including prioritization & resource allocation of priority initiatives
- Continued input & community feedback 17/271

------ Current phase -------Phase 3: Implementation

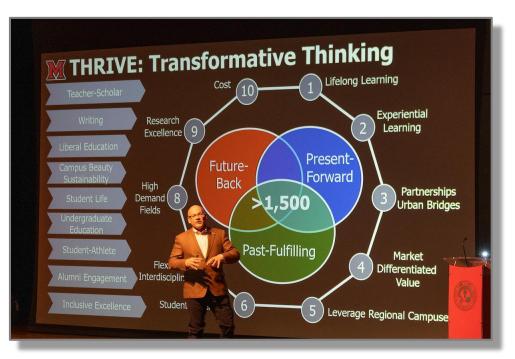
(~Spring 2025 onwards)

- Iterative refinement of opportunity areas and initiatives
- Initiative launch and implementation



## MiamiTHRIVE: Igniting Change, Inspiring Leaders

#### April 2, 2025









### **Website Refresh and Update**

#### Miamioh.edu/THRIVE



#### News and Updates



Polytechnic campus builds on strengths of Miami Regionals >



## **MiamiTHRIVE Newsletter**



#### **Top Stories**



Miami Regionals shifting to polytechnic model Initiative is part of first wave of MiamiTHRIVE strategic plan Read the story >

Catch Up



MiamiTHRIVE initiatives take center stage during spring update

Miami President Gregory Crawford's announcements include polytechnic campus, disruptive technologies collaboration.

Read the story »



Full list: Approved MiamiTHRIVE initiatives include polytechnic campus, arena district

These opportunities will serve our students and university community today and in the future.

See the full list (Miami login required) »



#### Sign up: qrco.de/bfyTR9



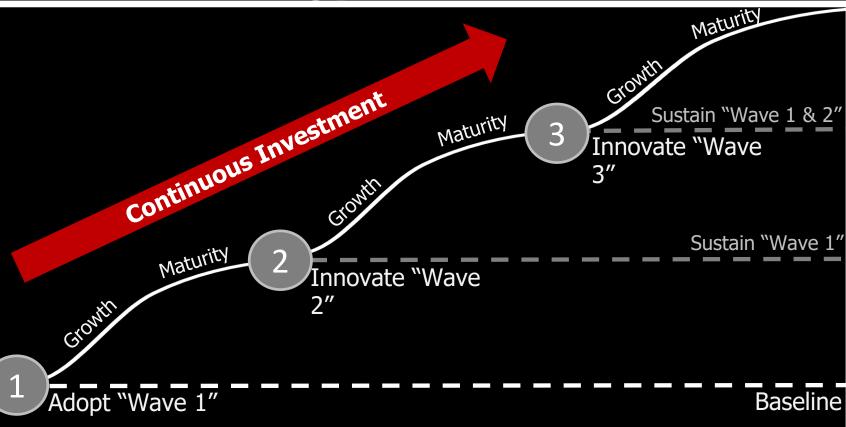


## Phase III Progress



## Wave" Strategy





Time

## **Consideration for Wave 1**

- Momentum from Bain investment
  - Experiential Learning & Partnerships
- Most impactful for revenue
- Most impactful for brand familiarity & reputation
- Impactful experience for current & future students
- Campaign opportunities
- Initiatives deemed as "needed groundwork" for later initiatives





## **MiamiTHRIVE Media Coverage**



| PROGRESS UPDATE May 2025                        |                                | 25 <b>St</b> | atus 🔗 Complete 🔵 Not Started 🛑 On Track — At Risk of Delay 🛑 Delayed   |
|---|--------------------------------|--------------|---|
| Initiative                                      | Lead(s)                        | Status       | Disposition   |
| Polytechnic Campus                              | Moira Casey<br>Pete Haverkos   |              | Started the master planning process and are supporting faculty curriculum development over the summer.  |
| Partnerships/Office of Strategic Transformation | Randi Thomas<br>Lee Weldon     |              | Building off the success of some key new partners, we are exploring tools to scale our work across the university.  |
| Nursing Expansion                               | Stephanie Nicely<br>Tricia Neu |              | Faculty approved the curriculum for the psychiatric mental<br>health NP and it is moving through the next levels of approval.<br>Expansion of the undergraduate program is progressing, with<br>biweekly meetings with healthcare partners in NE Ohio.<br>Developing MOU with Warren County Career Center, Lebanon<br>City Council, and Kettering Health for a 1+3 program, with<br>summer meetings planned to design the curricular pathway. |



| PROGRESS UPDATE May 2025           |                                   | 25 <b>S</b> 1 | atus Ocomplete Not Started On Track At Risk of Delay Delayed  |
|------------------------------------|-----------------------------------|---------------|---|
| Initiative                         | Lead(s)                           | Status        | Disposition   |
| Experiential Learning<br>Expansion | Adam Beissel<br>Artie Kuhn        |               | Leads are setting up pilots for the CELLS initiatives and working with legal/marketing on names.  |
| Neighborhood Quads                 | BaShaun Smith<br>Brian Woodruff   |               | Currently working on how to best align communities and<br>neighborhoods within our residence hall layouts. Looking at<br>how to leverage current strengths with new opportunities for<br>student satisfaction and engagement on campus. |
| Student Hallmark<br>Experiences    | Jayne Brownell<br>Jen O'Brien     |               | The team is working on an RFP for a new software system with the go-live date of July 2026.   |
| Urban Bridges                      | Carrie Powell<br>Karla Guinigundo |               | Developing relationships with partners in Cleveland.  |



| PROGRESS UPDATE May 2025              |                                     | 25 Sta | At us Complete Not Started On Track At Risk of Delay Delayed   |
|---------------------------------------|-------------------------------------|--------|--|
| Initiative                            | Lead(s)                             | Status | Disposition  |
| Miami Online Expansion                | Blake Faulkner                      |        | Moving forward key initiatives in admissions, marketing, and initial program development work.           |
| Transfer Center                       | Cathy Moore<br>Kathy Gutheil        |        | Director position has been approved by Academic Personnel.<br>Implementation team working on next steps. |
| Bold Value Proposition                | Jessica Rivinius<br>Bethany Perkins |        |  |
| Hyperpersonalization and Segmentation | Jessica Rea<br>Zac Vineyard         |        |  |
| Untapped Audiences                    | Lindsey Holden<br>Ruth Orth         |        |  |



| PROGRESS UPDATE                   | May 20                       | 25 Sta | At us Complete Not Started On Track At Risk of Delay Delayed |
|-----------------------------------|------------------------------|--------|--|
| Initiative                        | Lead(s)                      | Status | Disposition  |
| Student News Bureau               | Josh Chapin<br>Seth Baugess  |        |  |
| Strengthened Alumni<br>Engagement | Kim Tavares<br>Scott Walter  |        |  |
| Choose Miami Scholars             | Brandi Lee<br>Ashley Lomax   |        |  |
| Disruptive Tech<br>Collaboration  | David Seidl<br>Liran Ma      |        |  |
| Transfer Center                   | Cathy Moore<br>Kathy Gutheil |        |  |
| Events District                   | David Sayler<br>Brad Bundy   |        |  |
|                                   |                              |        |  |

| PROGRESS UPDATE May 2025          |   | 2025         | Status 🐼 Complete 🔵 Not Started 🔵 On Track 🦳 At Risk of Delay 🛑 Delayed   |
|-----------------------------------|---|--------------|---|
| Initiative                        | Lead(s)                                   | Status       | Disposition   |
| Enrollment<br>Management          | Jessica Rivinius,<br>Rachel Beech         | $\bigotimes$ | Initial phase completed and transitioning to hyperpersonalization/segmentation committee.   |
| Operational Efficiencies          | David Creamer                             |              | Work is ongoing; have realized \$6 million in savings in FBS and almost \$2.7 million in Academic Affairs next year as a result of current efforts. |
| Human Resources<br>Transformation | VP CHRO                                   |              | Successful VP CHRO search.  |
| Streamlined Curriculum            | Marko<br>Dumančić,<br>Elizabeth<br>Wardle |              |   |





# Implementation Steering Committee



30/271



## **Upcoming Priorities**



1. Appoint initiative implementation team leadership and committees.



2. Confirm cost estimates.



3. Define/finalize key performance indicators and milestone events.



4. Complete review of project planning & tracking software and purchase if necessary.



5. Finalize Implementation Steering Committee.



# **Questions?**

Miami THRIVE

33/271



Approved by the Board of Trustees

May 16, 2025

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T. O. Pickerill II Secretary to the Board of Trustees

#### **RESOLUTION R2025-36**

BE IT RESOLVED, that the Board of Trustees hereby approves the following for the rank of Professor Emerita effective on the formal date of retirement:

Carol Bashford Nursing

Eileen Bridge Microbiology

Susan Hoffman Biology

Sheri Leafgren Teaching, Curriculum & Educational Inquiry

> Deborah Lyons French, Italian & Classical Studies

Lisa McLaughlin Media, Journalism & Film and Global & Intercultural Studies

> Mary Rogero Architecture & Interior Design

BE IT RESOLVED, that the Board of Trustees hereby approves the following for the rank of University Distinguished Professor Emeritus effective on the formal date of retirement:

Michael Vanni Biology

BE IT RESOLVED, that the Board of Trustees hereby approves the following for the rank of Professor Emeritus effective on the formal date of retirement:

Randal Claytor Kinesiology, Nutrition and Health

> Robert Davis Statistics

Bruce Drushel Media, Journalism & Film Roudebush Hall Room 212 Oxford, Ohio 45056 (513) 529-6225 main (513) 529-3911 fax www.MiamiOH.edu

BOARD OF TRUSTEES

May 16, 2025 Consent Calendar Professor Emeritus (Continued):

Douglas Havelka Information Systems & Analytics

> Leterre Thierry Political Science

> > John Maingi Geography

David Sholle Media, Journalism & Film

John Weigand Architecture & Interior Design

> Christopher Wolfe Psychology

> > George Davis Economics

BE IT RESOLVED, that the Board of Trustees hereby approves the following for the rank of Administrator Emerita effective on the formal date of retirement:

Carol Jones Senior Associate University Registrar

Leah Harris Manager, Advanced Computing and Systems Operations

> Meggan Peters Supervisor of Costume Shop

Monica Fisher Coordinator Ohio Writing Project

BE IT FURTHER RESOLVED, that the Board of Trustees hereby approves the following for the rank of Administrator Emeritus effective on the formal date of retirement:

Michael Douglass Senior Coordinator Transfer Credit Evaluation

#### Teddy Wong Woodshop Manager



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May 16, 2025 Consent Calendar

#### **RESOLUTION R2025-37**

BE IT RESOLVED: that the Board of Trustees hereby approves the following naming recommendations of the Committee for Naming Campus Facilities:

**Renaming the Haines Boulangerie to the Haines Food Court** 

Located in Armstrong Student Center

Approved by the Board of Trustees May 16, 2025

120 Gel -----

T. O. Pickerill II Secretary to the Board of Trustees



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May 16, 2025 Consent Calendar

#### **RESOLUTION R2025-38**

BE IT RESOLVED, that the Board of Trustees hereby approves the appointment as professor and the award of tenure to the following new faculty administrators, effective on the start date of their employment:

### J.D. Wulfhorst

Director & Professor of IES Geology

BE IT RESOLVED, that the Board of Trustees hereby approves the appointment as associate professor and the award of tenure to the following new faculty administrators, effective on the start date of their employment:

### Siddarth Vedula

Chair & Associate Professor in Entrepreneurship Entrepreneurship

Approved by the Board of Trustees

May 16, 2025

ALG.B.

T. O. Pickerill II Secretary to the Board of Trustees



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May 16, 2025 Consent Calendar

### **RESOLUTION R2025-39**

BE IT RESOLVED: that the Board of Trustees approves the recommendations from the President and Provost that the following individuals be awarded the appointment of University Distinguished Professor:

#### **Dominik Konkolewicz**

Distinguished Professor of Chemistry and Biochemistry

#### **Elizabeth Wardle**

Distinguished Professor of English

Approved by the Board of Trustees

May 16, 2025

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T. O. Pickerill II Secretary to the Board of Trustees



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May 16, 2025 Academic and Student Affairs

#### **RESOLUTION R2025-40**

BE IT RESOLVED: that the Board of Trustees hereby accepts the attached Low Enrollment and Duplicate Program Report, and directs the Provost and Executive Vice President to submit the document to the Ohio Department of Higher Education.

Approved by the Board of Trustees

May 16, 2025

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T. O. Pickerill II Secretary to the Board of Trustees

## LOW ENROLLED & DUPLICATE PROGRAM REPORT

#### **Miami University**

#### Drafted December 2024

# INTRODUCTION

Section 3345.35 of the Ohio Revised Code requires that each state institution of higher education evaluate all courses and programs based on enrollment and duplication with other state institutions of higher education every three years. Since 2017, Miami has taken aggressive steps to ensure that it offers the optimum portfolio of academic programs and courses to align with the university's mission, to meet student needs and employer demand, and to prepare Miami students for professional and lifelong success.

# Internal Curricular Initiatives

Below are several initiatives designed to advance the goal of delivering an exceptional curricular portfolio:

- Academic Program Evaluation, Improvement & Prioritization (APEIP) Project was a response to a recommendation in MiamiRISE (Miami's previous strategic plan) to conduct a comprehensive, one-time evaluation of all undergraduate and graduate academic programs. Led by a committee of faculty representing each college, and in coordination with the Office of the Provost and each college and department leadership teams, the APEIP goals were to:
  - Create a high quality and sustainable portfolio of academic programs, including liberal education;
  - Develop and support curricula that advance student success outcomes;
  - Leverage the talents and expertise of faculty via equitable and purposeful workload assignments;
  - Ensure good stewardship of financial resources

In fall 2020, each department and division were provided detailed internal and external data on their programs and courses, including: student demand, employer demand, competitive intensity, application and information request trends, enrollment (head count & completions), student credit hours (by major, by faculty, and by lower vs. upper division), instructional cost per hour, section capacity and fill rates in departmental courses, DFW rates in courses, time to degree, degrees awarded, employment rates, and faculty data (course loads, research productivity, etc.).

Using the data provided, departmental faculty, department chairs, and deans collaboratively identified initial ratings for each program. Forty-three of 260 programs (16.5%) were given the rating "continuous improvement with potential additional resources," and 120 (55%) were given the "continuous improvement with minor difficulties" rating. Forty-nine programs (18.8%) were asked to engage in program restructuring due to significant difficulties in the program, and 34 programs (13.1%) were voluntarily eliminated by the faculty of the program's home department in consultation with the dean. An additional 14 programs, which had not been admitting students in recent years, were removed from the books through standard processes. Programs nominated for elimination were judged by departmental faculty as either outdated, had histories of low enrollments or were misaligned with the University's mission and faculty expertise.

Deans worked with their departments to develop 3-5-year curricular action plans to improve the programs that were not eliminated. These plans were developed by August 2021. During Fall 2021, feedback was offered by the dean and Office of Provost to provide additional guidance. From 2021 until 2024, departments were required to submit annual updates on their curricular action plans. These update reports were reviewed annually by the Office of the Provost, and feedback was provided on each report.

Each program identified a target enrollment, and those programs that did not achieve those targets have been or are in the process of being deactivated. Since the inception of this project in 2020, a total of 76 programs have been or are in the process of elimination. Of the 76 programs, 54 were degree programs or majors with 37 of these being at the bachelor's level and 19 at the graduate level. Fifteen were certificates, and four were co-majors. See Appendix A for list of all eliminated programs since 2020.

- 2) Launched in August 2021, the Miami Academic Program Incubator (MAPI) is an ongoing resource and consultation service for departments that aims to encourage, support and incentivize the rapid revitalization and creation of successful undergraduate and graduate programs that:
  - Advance the University mission;
  - Are aligned with faculty talents and expertise;
  - Meet student and market needs; and
  - Ensure that Miami offers a high-quality and cost-effective portfolio of academic programs.

Departments and divisions that are considering a new academic degree program or a significant revision to an academic program are required to participate in MAPI. MAPI is led by a steering team of University leaders who provide data and research on program ideas (data are gathered internally and externally from third-party vendors such as EAB and Gray Associates), curriculum coaching (including recommendations for collaborations with other departments, divisions and institutions), concrete narrative feedback on the program idea (as articulated in a brief concept paper prepared by the department) and the opportunity to apply for seed funding to jumpstart the program (if appropriate). The MAPI team also engages in research on future trends in higher education and provides recommendations to deans and chairs on potential new directions for existing programs as well as possible ideas for new programs.

- 3) Department Planning & Improvement (DPI) Process is a new model for academic program review that was approved in April 2022 and launched in 2024 (as the APEIP project phased out). It focuses on continuous improvement (including a comprehensive review led by a team of internal and external faculty experts plus biennial updates) and features:
  - Collaboratively developed strategic goals for each review (created in conversation with the department, dean and Office of Provost);
  - Holistic emphasis (encompassing all aspects of the department, including its academic programs and curricula, reports on assessment of student learning outcomes);
  - Six-year cycle (with updates on progress every two years in between the comprehensive review);
  - Review team members (from within and/or outside the University) who provide consultation on strategic goals in addition to an evaluation of the department;
  - Process customized for departments with professional accreditation reviews; and
  - Robust support for the process (e.g., consultation, departmental orientation, data, team chair training).

Six departments (Anthropology, Architecture + Interior Design, Education & Society, Family Science & Social Work, Microbiology, and Political Science) completed the DPI process in fall 2024. This first cohort was conducted as a pilot. Participants in the first cohort have provided input and revisions were made to ensure that the process moving forward is effective. Approximately ten departments will be completing the process each year beginning fall 2025.

4) Curricular Ecologies Learning Lab (CELL) is a new curricular consultation service offered by the Office of Liberal Education (Miami's general education office) which provides direct support to faculty and departments to revisit, revise, and refresh programmatic offerings with a "total curriculum" approach. Departments are invited to participate in CELL where they will work with the Liberal Education leaders to review their overall curricular

offerings, identify courses that are appropriate for different components of the Miami Plan (our general education program), and pinpoint opportunities for further curricular streamlining. The goals of CELL are to:

- Support departments with repositioning MP offerings and/or integrating MP outcomes and/or courses into curricula;
- Support departments with broader curricular realignment, including streamlining offerings and integrating MP Pillars and outcomes into program outcomes;
- Facilitate transdisciplinarity among units and divisions to create novel initiatives, leverage expertise, and mitigate redundancy; and
- Implement new curricular directions reflecting student needs and institutional initiatives.

# **External Curricular Initiatives**

- 1) Miami University has engaged with other Ohio higher education institutions and the Ohio Department of Higher Education on all of the ODHE Transfer & Articulation initiatives including Ohio Transfer 36, Transfer Assurance Guides, Ohio Transfer to Degree Guaranteed Pathways, Career Technical Assurance Guides, Military Transfer Assurance Guides, and more. Carolyn Haynes, Senior Associate Provost, co-chaired the statewide committee to revise the Ohio Transfer Module, has served on the Ohio Articulation & Transfer Network Advisory Board for over a decade, and chaired a task force to realign course matches with International Baccalaureate Examinations.
- 2) Miami University, along with Cincinnati State Technical & Community College, Gateway Community & Technical College, and Northern Kentucky University, joined the Moonshot for Equity Initiative in fall 2021 to promote seamless transfer pathways among these institutions along with diverse student success. Since its inception, Miami has developed over 120 transfer-friendly curricular pathways and wrap-around support for transfer students as they transition between institutions. Additionally, we have revised the alignment of the Miami Plan with OT36 to decrease students' time to degree, revised practices and policies that were barriers to transfer student success, and led four Transfer Summits for all institutions in the Southwest Ohio/Northern Kentucky region.

## Data for this Report

To prepare this report, Miami University leveraged the data analyses and findings related to the APEIP project along data compiled by the Office of Provost and Office of Institutional Research and Effectiveness. Programs were evaluated in terms of the following indicators:

- 1) External demand (market, employer, student inquiries, Google searches)
- 2) Internal demand (enrollment trends, mission fit)
- 3) Program outcomes (completion rates, employment and placement rates)
- 4) Availability of resources (revenue & expenses, staffing)

Using the data analyses for the APEIP project as well as more recent enrollment data, Miami identified all academic programs whose enrollments over the past five years averaged below 20% above Miami's institutionally defined criteria for students in a program. In collaboration with deans and departments, each of these programs were provided one of the following labels:

- 1) No action (new program or program with strong success rates and enrollments)
- 2) Program elimination
- 3) Program restructuring (significant revisions planned)
- 4) Possible collaboration with University of Cincinnati

Miami's Office of Institutional Research and Effectiveness identified low-enrollment courses that over the past five years averaged below 20% above Miami's defined threshold for low-enrolled course sections. Courses in this list were assigned one of the following labels:

- No action (due to it being tied to new program, accreditation requirements, etc.)
- Course elimination
- Reduction in number of sections
- Change in course scheduling (day/time, frequency in scheduling)
- Change in delivery modality
- Possible course sharing (with another department or program).

# LOW-ENROLLMENT THRESHOLDS

# Courses

Miami University has had a longstanding practice of enforcing the following course enrollment thresholds:

| Level         | Institutional Threshold | 20% Above Threshold |
|---------------|-------------------------|---------------------|
| Undergraduate | 12                      | 14.4                |
| Graduate      | 7                       | 8.4                 |

Exceptions to this practice include the following types of courses:

- ACE (courses for ESL international students with low TOEFL scores who are conditionally admitted to Miami University)
- Clinical Experiences
- Developmental/remedial courses
- Graduate Assistant Training Seminar or Training Seminars for Undergraduate Consultants/Tutors
- Independent Work/Study
- Internships
- Field Work
- Study Abroad
- Foreign Language courses (in less common languages)
- Courses offered on our Luxembourg campus
- Music Performance Lessons
- Practica
- ROTC courses
- Student Teaching
- Recreational/fitness courses

# Programs

Miami University has historically not had a threshold for under-enrolled academic programs. However, for the purposes of this report as well as to advance the goals of APEIP, we have identified the following guiding thresholds which are based upon an average of five years:

| Degree Program | Institutional Threshold | 20% above Threshold |
|----------------|-------------------------|---------------------|
| Undergraduate  | 35 (headcount)          | 49 (headcount)      |

| Master & Doctoral | 10 (headcount) | 14 (headcount) |
|-------------------|----------------|----------------|
|-------------------|----------------|----------------|

## LOW-ENROLLMENT COURSE ANALYSIS

#### Process of Course Deletion

Departments and divisions have the opportunity to delete a course at any point through our Course Information Management System. Once a course is deleted, it is no longer offered.

Additionally, Miami University has "Course Deletion" policy which reads:

"During the fall semester of each academic year, the Office of the University Registrar will electronically notify the appropriate chair or program director and academic dean of courses, (with cross-listing notations) that have not been offered or have had no enrollments for the prior four academic years. No action will be taken on these courses at this point in time. If the courses on this list are not offered the start of the fifth academic year, they will be removed from the General Bulletin. In this fifth academic year, the chair or program director with the approval of the appropriate academic dean may notify the Office of the University Registrar of a decision to retain the course on the list of active University courses for one (1) additional year. The course will remain for an additional sixth year and be deleted during the following year, if not offered or has no enrollment. Failure to supply such notification by stated deadline of the fifth year of a course not being offered will result in the deletion of the course from the General Bulletin list of active University courses. A department or program wishing to offer a course that has been deleted must follow the policy for approval of a new course before the course may be offered again."

This procedure has substantially reduced the number of under-enrolled courses and sections. For example, from Fall 2020 until Spring 2024, a total of 1,477 courses were eliminated. See Appendix B for a comprehensive listing of the eliminated courses. During the same period, 391 new courses were approved leading to a total net loss of 1,086 courses during this four-year period.

#### Current Low-Enrolled Courses

The following courses in 2023-2024 had an enrollment in some sections that were below 20% above Miami's defined threshold for low-enrolled course sections: 14.4 students for undergraduate courses and 8.4 students for graduate courses.

The Office of the Provost has worked with the Offices of the Academic Deans to evaluate the courses and make recommendations for improvement: (1) no action (due to it being tied to new program, accreditation requirements, etc.); (2) course elimination; (3) reduction in number of sections; (4) change in course scheduling (day/time, frequency in scheduling); (5) change in delivery modality; (6) possible course sharing (with other department or program); or (7) other.

## Undergraduate Courses

|         |              |     | Linomient | Recommendation | Rationale            |
|---------|--------------|-----|-----------|----------------|----------------------|
| СС445 А | Advanced Tax | FSB |           | 5              |                      |
|         |              |     |           |                | ACC 545 with a total |
|         |              |     |           |                |                      |

| ACC490B | Strategy-Based Consulting                    | FSB   | 8  | J-term, study-away trip (capped out  | ACC 490B (8 students)   |
|---------|--|-------|----|--|---|
| ACC490B | Strategy-based Consulting                    | ГЭD   | 0  | 20 due to visit site capacity constraints).                                    | crosslisted with ACC 590B<br>(2 students) and with MGT<br>490B (10 students) = 20<br>students |
| AMS183  | Images of America                            | CLAAS | 12 | No action  | Xlisted with ART 183; always<br>has a waitlist  |
| AMS205  | Intro to American Studies                    | CAS   | 9  | Offer fewer sections   |   |
|         |  |       |    | This section was reserved for ACE students (all other sections had 37 or more) |   |
| AMS241  | Religions of American Peoples                | CAS   | 12 |  | XL w/ REL 241 (30 enrolled)   |
| AMS401  | Senior Capstone in American Studies          | CAS   | 10 | Course elimination   | Program has been eliminated   |
| APC201  | Intro Health Communication                   | CLAAS | 11 | Reduction in number of sections  | Program has been eliminated   |
| APC339  | Organizational Communication                 | CLAAS | 12 | Reduction in number of sections  | Revising the program<br>curriculum. Changing the<br>modality of delivery to online            |
| APC363  | Advanced Methods in Applied<br>Communication | CLAAS | 8  | Reduction in number of sections  | Revising the program<br>curriculum. Changing the<br>modality of delivery to online            |
| APC401  | Applied Communication Capstone               | CLAAS | 9  | Reduction in number of sections  | Revising the program<br>curriculum. Changing the<br>modality of delivery to online            |
| ARC105  | Intro to Architecture                        | ССА   | 12 |  | Studio course   |
| ARC309  | Furniture Design & Construction              | CCA   | 13 | No action - tied to accreditation and cohort-based.                            | We are now backfilling with<br>Arc and Minor students   |
| ARC405C | Seminar on Typology & Regionalism            | CCA   | 5  |  | Cross-numbered (9 total<br>enrollment)  |
| ARC405E | Trends in Computational Design               | CCA   | 10 |  | Cross-numbered (13 total<br>enrollment)   |
| ART102  | Color Theory & Practice                      | CLAAS | 10 | No action  | Studio; capped at 15  |
| ART105  | Technical Drawing                            | CLAAS | 12 | No action  | Studio; capped at 15  |
| ART111  | Design & Composition                         | ССА   | 14 | (3) Will reduce sections.  | Studio  |
|         |  | CLAAS | 10 | Reduce frequency of offering to every other semester                           | ,   |
| ART122  | Drawing Projects                             | ССА   | 13 | (3) Will reduce sections.  | Studio  |
| ART125  | Beginning Printmaking                        | CCA   | 13 | ART CENTER - please delete per email<br>exchange                               | Studio  |
| ART130  | Lasercutting & Digital Design                | ССА   | 12 | ART CENTER - please delete per email<br>exchange                               | Lab   |

| ART131 | 3D Printing                   | CCA          | 13      | ART CENTER - please delete per email<br>exchange  | Lab  |
|--------|-------------------------------|--------------|---------|---|--|
| ART147 | Beginning Art Photography     | CLAAS        | 9       | No action   | Lab; capped at 12  |
| ART149 | Beginning Digital Photography | CCA<br>CLAAS | 14<br>8 | ART CENTER - please delete per email<br>exchange  | Lab  |
| ART155 | Beginning Drawing             | CCA          | 12      | ART CENTER - please delete per email<br>exchange  | Lab  |
| ART160 | Beginning Ceramics            | CCA          | 14      | ART CENTER - please delete per email<br>exchange  | Lab  |
| ART165 | Beginning Metals              | CCA          | 13      | ART CENTER - please delete per email<br>exchange  | Lab  |
| ART170 | Basic Woodworking             | CCA          | 14      | ART CENTER - please delete per email exchange   | Lab  |
| ART171 | Narrative & Sequence          | CCA          | 13      | (3) Will reduce sections.   | Studio   |
| ART181 | Concepts in Art               | CLAAS        | 13      | No action   | This course is no longer being offered at the regionals  |
| ART183 | Images of America             | CLAAS        | 12      | No action   | Xlisted with AMS 183; always<br>has a waitlist   |
| ART218 | 3D Shading and Texturing      | CCA          | 10      | XL w/ IMS218 - 22 total enrolled in<br>Sp24   | DELETE FROM LIST   |
| ART221 | Intermediate Drawing 1        | CCA          | 10      | ?? - see email from G. Radler   | Studio   |
|        |                               | CLAAS        | 11      |   |  |
| ART222 | Intermediate Drawing 2        | CCA<br>CLAAS | 3<br>2  | ?? - see email from G. Radler   | Studio   |
| ART231 | Painting I                    | CCA<br>CLAAS | 13<br>6 | Increasing enrollment limit; will stack<br>as neede<br>Stacked with 331/332                         | Studio   |
| ART241 | Printmaking I                 | CCA<br>CLAAS | 10<br>7 | Stacked w/ 341/342/441 - 16<br>students enrolled  | DELETE FROM LIST   |
| ART255 | Intro: Digital Photography    | CCA<br>CLAAS | 14<br>8 | Increasing enrollment limit - should<br>have no problem reaching 15<br>Reduce frequency of offering | Studio; capped at 12 in<br>CLAAS   |
| ART256 | Design, Perception & Audience | CLAAS        | 11      | No action   | This course has been revised<br>to become CMA 256 and<br>now counts for PA and SI.<br>Current enrollments are<br>strong. |

| ART257   | Photography I               | CCA   | 13 | Increasing enrollment limit; will stack   | Studio; capped at 12 in |
|----------|-----------------------------|-------|----|---|-------------------------|
|          | ,                           | CLAAS | 7  | as needed   | CLAAS.                  |
|          |                             | CLAAS | /  | Reduce frequency of offering  |                         |
| ART261   | Ceramics I                  | CCA   | 10 | ?? - see email from G. Radler;<br>historically this class has always filled.  | Lab                     |
| ART264   | Jewelry Design & Metals I   | CCA   | 13 | (3) Will reduce sections.   | Lab                     |
| ART271   | Sculpture I                 | CCA   | 12 | (3) Will reduce sections.   | Studio; capped at 15 in |
|          |                             | CLAAS | 14 | No action   | CLAAS.                  |
| ART320B  | Advanced Drawing            | CCA   | 8  | (3) Will reduce sections.   | Studio                  |
|          |                             | CLAAS | 2  | Stacked with 221 and 222; total enrollment at 15 in Fall 2023   |                         |
| ART331   | Painting II                 | ССА   | 8  | Stacked w/ ART332/630 - 19 enrolled   | DELETE FROM LIST        |
|          |                             | CLAAS | 2  | in Sp24   |                         |
| ART332   | Painting III                | CCA   | 5  |   | Studio                  |
|          |                             | CLAAS | 1  | one stack and 17 enrolled in other<br>stack in Fa23   |                         |
| ART341 I | Printmaking II              | ССА   | 4  |   | DELETE FROM LIST        |
|          |                             | CLAAS | 3  | students enrolled<br>Sp24 A: stacked w/ 241/342/441/442<br>- 19 students enrolled   |                         |
| ART342   | Printmaking III             | ССА   | 2  | Fa23 A: stacked w/ 241/341/441 - 16   | Studio                  |
|          |                             | CLAAS | 3  | students enrolled<br>Fa23 C: stacked w/ 241/342/645 - 13<br>students enrolled<br>Sp24 B: stacked w/ 241/341/441 - 15<br>students enrolled<br>Sp24 C: stacked w/ 241/341 - 17<br>students enrolled |                         |
| ART357   | Photography II              | ССА   | 12 | (3) Will reduce sections or stack as needed.  | Lab                     |
| ART361   | Ceramics II                 | CCA   | 13 | Typically fills, but can stack as needed.   | Lab                     |
| ART362   | Ceramics III                | CCA   | 6  | Sp24 A - stacked w/ 461/462/562/660<br>- 18 students enrolled   | DELETE FROM LIST        |
| ART364   | Jewelry Design & Metals II  | CCA   | 6  | Fa23 A - stacked w/ 264/365/465/ -<br>20 students enrolled  | DELETE FROM LIST        |
| ART365   | Jewelry Design & Metals III | CCA   | 4  | Sp24 A - stacked w/ 264/364/464 - 18<br>students enrolled   | DELETE FROM LIST        |
| ART371   | Sculpture II                | CCA   | 4  | Sp24 A - stacked w/ 271/372/472 - 15<br>students enrolled   | DELETE FROM LIST        |

| ART372 | Sculpture III                        | CCA          | 1  | Fa23 A - stacked w/ 271/371/471 - 18<br>students enrolled     | DELETE FROM LIST   |
|--------|--------------------------------------|--------------|----|---|--|
| ART431 | Painting IV                          | ССА          | 7  | Stacked w/ 432/630 - 16 enrolled<br>Fa23                      | DELETE FROM LIST   |
| ART432 | Painting V                           | CCA          | 6  | Stacked w/ 431/630 - 15 enrolled<br>Sp24                      | DELETE FROM LIST   |
| ART441 | Printmaking IV                       | CCA<br>CLAAS | 3  | Sp24 A - stacked w/ 241/341/342/442<br>- 19 students enrolled | DELETE FROM LIST   |
| ART442 | Printmaking V                        | CCA<br>CLAAS | 2  | Sp24 A - stacked w/ 241/341/342/44<br>- 19 students enrolled  | DELETE FROM LIST   |
| ART457 | Photography IV                       | CCA          | 9  | Stacked w/ 458/657 - 15 enrolled<br>Fa23                      | DELETE FROM LIST   |
| ART458 | Photography V                        | CCA          | 9  | Stacked w/ 457 - 11 enrolled Sp24                             | Lab  |
| ART461 | Ceramics IV                          | CCA          | 5  | Fa23 A - stacked w/ 362/462/660 - 16<br>students enrolled     | DELETE FROM LIST   |
| ART462 | Ceramics V                           | ССА          | 6  | Fa23 A - stacked w/ 362/461/660 - 16<br>students enrolled     | DELETE FROM LIST   |
| ART464 | Jewelry Design & Metals IV           | CCA          | 2  | Sp24 A - stacked w/ 264/364/365 - 18<br>students enrolled     | DELETE FROM LIST   |
| ART465 | Jewelry Design & Metals V            | CCA          | 1  | Fa23 A - stacked w/ 264/364/365 - 20<br>students enrolled     | DELETE FROM LIST   |
| ART471 | Sculpture IV                         | CCA          | 1  | Fa23 A - stacked w/ 271/371/372 - 18<br>students enrolled     | DELETE FROM LIST   |
| ART472 | Sculpture V                          | CCA          | 2  | Sp24 A - stacked w/ 271/371/372 - 15<br>students enrolled     | DELETE FROM LIST   |
| ART492 | Portfolio & Exhibition Experience    | CCA          | 6  | Reducing offerings to 1 section/yr                            | Studio   |
| ART493 | Professional Dispositions            | ССА          | 12 | No action - Field experience for pre-<br>service teachers     | Lab  |
| ATH175 | Global Cultural Diversity            | CLAAS        | 10 | Change in modality and day/time                               |  |
| ATH231 | Foundations of Cultural Anthropology | CLAAS        | 8  | Reduce offerings  | Course is not being<br>eliminated that we know of,<br>but CLAAS will not offer it<br>anymore |
| ATH301 | Intercultural Relations              | CAS          | 10 |   | XL w ITS 301 (enrolled 26)   |
| ATH491 | Career Paths with Anthropology       | CAS          | 2  | Exclude   | Practicum  |
| BIO104 | Success in the Sciences              | CAS          | 12 | No action   | sprint course for students<br>who need assistance with<br>116                                |
| BIO116 | Biological Concepts: Structure       | CAS          | 11 | Reduce number of sections                                     |  |

|         |                                | CLAAS | 14 | No action                                       | Required for our life science<br>and Applied Bio majors   |
|---------|--------------------------------|-------|----|---|---|
| BIO121  | Environmental Biology          | CAS   | 11 | Reduce number of sections                       |   |
|         |                                | CLAAS | 14 | Reduce number of sections                       |   |
| BIO159  | Seminar in Neuroscience        | CAS   | 11 | No action                                       | Cross-listed with PSY 159,<br>with 23 total students<br>enrolled  |
| BIO161  | Principles of Human Physiology | CLAAS | 9  | No action                                       | Only low section was the evening lab  |
| BIO171  | Human Anatomy & Physiology     | CLAAS | 12 | No action                                       | Required for NSG students   |
| BIO172  | Ecology of North America       | CLAAS | 10 | No action                                       | Required for NSG students;<br>also BIO 172 is Human<br>Anatomy and Physiology, not<br>Ecology of North America  |
| BIO201  | Human Anatomy                  | CAS   | 12 | Reduce number of sections                       |   |
|         |                                | CLAAS | 13 | Reduce number of sections; change scheduling    |   |
| BIO203  | Intro to Cell Biology          | CLAAS | 11 | No action                                       | Required for Life Science and<br>Applied Bio majors   |
| BIO232  | Human Heredity                 | CLAAS | 13 | Reduce number of sections; pursue<br>MPF status |   |
| BIO256  | Programming in Life Sciences   | CAS   | 14 |   | Lab   |
| BIO314  | Plant Diversity                | CLAAS | 14 | No action                                       | Required for Applied Biology<br>majors  |
| BIO400W | Capstone: Contemporary Issues  | CLAAS | 6  | No action                                       | Capstone  |
| BIO408  | Ornithology                    | CAS   | 9  | no action                                       | BIO 408/508 has a total of 18<br>students registered. This is a<br>one lecture and two lab<br>sections of 12 each because<br>it requires vans to travel and<br>the vans are limited to 12 |
| BIO422W | Evol & Population Genetics     | CAS   | 13 | no action                                       | Cross numbered (total of 17<br>students enrolled in F2024)  |
| BIO431  | Global Plant Diversity         | CAS   | 11 |   | Cross numbered (total of 13 students enrolled)  |
| BIO433W | Field Ecology                  | CAS   | 13 | Reduce number of sections                       |   |
| BIO463W | Limnology                      | CAS   | 11 | Reduce number of sections                       |   |
| BIO466  | Bioinformatics Computing Skill | CAS   | 13 | no action                                       | Lab; cross numbered (14<br>total students enrolled, 18  |

|         |  |       |    |   | total students enrolled in Fal<br>2024)  |
|---------|--|-------|----|---|--|
| BIO481  | Theory of Electron Microscopy              | CAS   | 3  | No action   | Cross-numbered (12<br>students enrolled) - taught<br>by director of CAMI   |
| BIS201  | Intro to Integrative Studies               | CLAAS | 10 | Course elimination after the program is sunsetted   | The program will be sunsetted  |
| BIS301  | Integrative Studies Seminar II             | CLAAS | 11 | Course elimination after the program is sunsetted   | The program will be sunsetted  |
| BIS305  | Integrative Writing in Global              | CLAAS | 6  | Course elimination after the program is sunsetted   | The program will be<br>sunsetted   |
| BIS401  | Senior Integrative Seminar                 | CLAAS | 5  | Course elimination after the program is sunsetted   | The program will be<br>sunsetted   |
| BSC292  | Applied Biology Seminar I                  | CLAAS | 13 | Change in scheduling  |  |
| BUS241  | Business in the Global Market              | FSB   | 4  |   | Special program with limited enrollment  |
| CAS116  | American Academic Culture<br>Communication | CAS   | 4  |   | Program for special<br>population of students  |
| CAS133  | Advanced Communication Strategies II       | CAS   | 9  |   | Program for special<br>population of students  |
| CCA190A | Arts, Activism & Advocacy                  | CCA   | 10 | This was a special offering for<br>Prodesse Scholars  | Program for special<br>population of students  |
| CCA201  | Intro to Arts Management                   | CCA   | 13 | Reduction in number of sections   |  |
| CCA302  | Arts Marketing & Engagement                | CCA   | 6  | Offer every other semester  |  |
| CCA320  | Arts Management & Esp Studio 2             | CCA   | 6  | No action - Stacked w/ CCA420 in<br>Fa23 - 13 students enrolled. 26<br>enrolled in Fa24     | New course in new major.<br>Fall 24 enrollment - 26  |
| CCA331  | Acting for the Musical Stage               | CCA   | 12 | Monitor enrollment and possibly offer in alternating years.                                 | Enrollment has increased in<br>the musical theatre minor,<br>which requires this class and<br>will likely result in it meeting<br>the minimum each year,<br>though we can consider<br>alternating years if necessary<br>This cap must be capped at<br>16 per NAST accreditation. |
| CCA420  | Arts Mgmt & Esp Studio 3                   | CCA   | 7  | No action - Stacked w/ CCA320 in<br>Fa23- 13 students enrolled Fa23; 16<br>enrolled in Fa24 | New course in new major.<br>Fall 24 enrollment - 16  |
| CEC101  | Computing, Engineering & Society           | CLAAS | 11 | Course elimination  | Not offered by CEC   |
| CEC102  | Problem Solving & Design                   | CLAAS | 14 | Course elimination  | Not offered by CEC   |

| CEC140  | Grand Challenge Experience             | CEC   | 1  | No change   | Project course for NAE certificate; taught off-load  |
|---------|--|-------|----|---|--|
|         |  |       |    |   | like independent study                               |
| CHI252  | Mod Chi Lit in English Translation     | CAS   | 8  | Curriculum is under revision.                           |  |
| CHI253  | Three Kingdoms                         | CAS   | 4  | Curriculum is under revision.                           |  |
| CHM109  | Chemistry Fundamentals                 | CLAAS | 12 | Reduced number of section                               |  |
| CHM111  | Chemistry in Modern Society            | CLAAS | 13 | Reduced number of sections. Change id course scheduling |  |
| CHM111L | Chemistry in Modern Society Lab        | CLAAS | 12 | Reduced number of sections. Change in course scheduling | Lab  |
| CHM131  | Chemistry of Life Processes            | CLAAS | 12 | reduced number of sections. Change in course scheduling |  |
| CHM131L | Chemistry of Life Processes Lab        | CLAAS | 13 | Reduced number of sections. Change in course scheduling | Lab  |
| CHM141R | College Chemistry                      | CLAAS | 14 | Reduced number of sections. Change in course scheduling |  |
| CHM142  | College Chemistry                      | CLAAS | 14 | Reduced number of sections. Change in course scheduling |  |
| CHM142M | College Chemistry for Chemistry Majors | CAS   | 10 | No action   | Cross-listed with CHM 142F<br>70- students in Sp2025 |
| CHM144  | College Chemistry Lab                  | CLAAS | 12 | Reduced number of sections. Change in course scheduling | Lab  |
| CHM145  | College Chemistry Lab                  | CLAAS | 12 | Reduced number of sections. Change in course scheduling | Lab  |
| CHM231  | Fundamentals of Organic Chemistry      | CLAAS | 7  | Reduced number of sections. Change in course scheduling |  |
| CHM231L | Fundamentals of Organic Chemistry Lab  | CLAAS | 7  | Reduced number of sections. Change in course scheduling | Lab  |
| CHM241  | Organic Chemistry                      | CAS   | 9  | Reduce number of sections                               |  |
|         |  | CLAAS | 8  | Reduced number of sections. Change in course scheduling |  |
| CHM242  | Organic Chemistry                      | CLAAS | 8  | Reduced number of sections. Change in course scheduling |  |
| CHM244  | Organic Chemistry Lab                  | CLAAS | 10 | Reduced number of sections. Change in course scheduling | Lab  |
| CHM245  | Organic Chemistry Lab                  | CLAAS | 8  | Reduced number of sections. Change in course scheduling | Lab  |
| CHM425  | Advanced Organic Chemistry             | CAS   | 5  | change in frequency of scheduling                       | Cross-numbered (10 total students enrolled)          |

| CHM430I | Antibiotics & Microbes           | CAS   | 8  | change in frequency of scheduling  | not taught in 2024-2025   |
|---------|----------------------------------|-------|----|--|---|
| CHM438  | Biochemistry Lab                 | CAS   | 11 |  | Lab   |
| CHM450D | Intro Medicinal Chemistry        | CAS   | 13 | No action  | 25 students enrolled in<br>Spring 2025                                |
| CHM454  | Instrumental Analysis            | CAS   | 7  |  | Cross numbered (total of 12 students enrolled)                        |
| CIT167  | IT People & Places               | CLAAS | 10 | Reduced number of sections   |   |
| CIT201  | Advanced Spreadsheet & Analytics | CLAAS | 8  | Course will be offered once a year instead of every semester             |   |
| CIT348  | Info Management and Retrieval    | CLAAS | 13 | Enrolls at above 15 level  | Should not be on this list  |
| CIT358  | IT Assurance & Security          | CLAAS | 13 | Expect better enrollment since it is now required course for the major   | This course is now required for the Cybersecurity majors              |
| CIT376  | IT for Organizations             | CLAAS | 11 | Will be offered once a year instead of every semester                    |   |
| CIT386  | Designing/Deploying Secure Net   | CLAAS | 9  | New course. Was offered for the first time on AY 23-24.                  | This course is required for<br>the Cybersecurity major<br>(new major) |
| CIT480  | Advanced Topics in Cyber         | CLAAS | 12 | Will be offered every other year. Next time will be offered in Spring 26 |   |
| CJS101  | Intro to the CJ System           | CLAAS | 12 | Reduction in number of sections and change in modality                   |   |
| CJS125  | Law and the Courts               | CLAAS | 9  | Now CJS 225. Reduction in number of sections and change in modality      |   |
| CJS231  | Criminal Procedure               | CLAAS | 11 | Now CJS 333. Reduction in number of sections and change in modality      |   |
| CJS235  | Forensic Science Survey          | CLAAS | 7  | Reduction in number of sections  |   |
| CJS270M | Crime Analysis                   | CLAAS | 14 | Eliminate course   |   |
| CJS2700 | Suing Cops and Other Officials   | CLAAS | 10 | Eliminate course   |   |
| CJS401  | Race & Criminal Justice          | CLAAS | 9  | Reduce frequency of offering   | Cross listed (total of 10<br>students)                                |
| CJS411  | Evidence Law & Expert Testimony  | CLAAS | 14 | Reduce frequency of offering   |   |
| CJS451  | Comparative Justice Systems      | CLAAS | 10 | Reduce frequency of offering   |   |
| CJS485  | Capstone in Criminal Justice     | CLAAS | 14 | Reduce frequency of offering   |   |
| CLA190  | Community Leadership Dialogues   | CLAAS | 7  | Change in course scheduling  | This course is part of the<br>CLAAS Divisional Honors<br>Program      |
| CLS425  | Senior Seminar                   | CAS   | 2  |  | Cross listed (13 total<br>students)                                   |

| CMA401 | Capstone in Community Arts                    | CLAAS | 1  | No action                                    | Program has been given unti  |
|--------|---|-------|----|--|--|
| CMA401 |   | CLAAS | Ť  |  | fall 2026 to improve<br>enrollments or it will be<br>sunset. Currently has 12<br>enrolled for spring 2025. |
| CMR106 | Intro to Business & the Economy               | CLAAS | 13 | Change in modality                           |  |
| CMR151 | Intro to Hospitality Management               | CLAAS | 12 | No action                                    | Program is new and enrollments are improving   |
| CMR207 | Management Planning & Control                 | CLAAS | 11 | Reduction in number of sections              |  |
| CMR242 | Management – Small Business<br>Operations     | CLAAS | 9  | Reduction in number of sections              |  |
| CMR302 | Financial Info for Managers                   | CLAAS | 8  | Change in day/time and frequency of offering |  |
| CMR351 | Control Food/Bev Labor Costs                  | CLAAS | 6  | Reduce frequency of offering                 | Program is new and enrollments are improving   |
| CMR352 | Food Service Management                       | CLAAS | 7  | Reduce frequency of offering                 | Program is new and enrollments are improving   |
| CMR401 | Leadership Decision Skills                    | CLAAS | 7  | Reduction in number of sections              |  |
| CMR442 | Current Issues & Innovations                  | CLAAS | 8  | Reduction in number of sections              |  |
| CMR451 | Special Events Planning & Management          | CLAAS | 4  |  |  |
| CMR461 | Sales Management                              | CLAAS | 13 | Change in modality                           |  |
| CPB301 | Pulp & Paper Chemistry                        | CEC   | 13 | Change in course scheduling                  | Reduce frequency   |
| CPB314 | Engineering Thermodynamics                    | CEC   | 6  | Course sharing with MME 314                  |  |
| CPB328 | Bioinstrumentation                            | CEC   | 7  | No change                                    | Newly req'd for BME  |
| CPB451 | Unit Operations Laboratory                    | CEC   | 11 | No change                                    | Lab; req'd, normally meets<br>enrollment threshold   |
| CPB452 | Intro to FDA Reg, Med Dev Laws                | CEC   | 12 | No change                                    | 27 enrolled for 202520   |
| CPB453 | Med Device Development and Reg                | CEC   | 5  | No change                                    | Crosslisted with 553;<br>normally meets threshold  |
| CPB471 | Engineering Design I                          | CEC   | 11 | No change                                    | Required capstone  |
| CPB472 | Engineering Design II                         | CEC   | 12 | No change                                    | Required capstone  |
| CRE362 | Family Poverty                                | CLAAS | 6  | Stopped offering crosslist                   | The course won't be offered again  |
| CSE174 | Fundamentals Programming & Problem<br>Solving | CLAAS | 12 | Reduce number of sections                    | Required course  |
| CSE202 | Software Requirements                         | CEC   | 10 | Reduce number of sections                    | Required course  |
| CSE212 | Software Engineering for UI/UX                | CEC   | 13 | Reduce number of sections                    | Required course  |

| CSE274  | Data Abstractions & Structures    | CEC   | 14 | Reduce number of sections                               | Required course  |
|---------|-----------------------------------|-------|----|---|--|
| CSE301  | Software Architecture & Design    | CEC   | 14 | Reduce number of sections                               | Required course  |
| CSE302  | Software Construction             | CEC   | 13 | Reduce number of sections                               | Required course  |
| СҮВ234  | Sys Admin and Scripting           | CEC   | 11 | No change   | Part of new major  |
| СҮВ332  | Human, Org, Soc Security          | CEC   | 4  | No change   | Part of new major  |
| СҮВЗЗ4  | Network Security                  | CEC   | 7  | No change   | Part of new major  |
| СҮВ335  | Defensive Security                | CEC   | 4  | No change   | Part of new major  |
| DST312  | American Deaf Cultures            | CLAAS | 12 | Reduced number of sections. Change in delivery modality |  |
| ECE205  | Electric Circuit Analysis – I     | CEC   | 14 | No change   | Lab; required for multiple<br>majors, normally meets<br>enrollment threshold                           |
| ECE287  | Digital Systems Design            | CEC   | 6  | No change   | Lab, req'd; normally meets<br>enrollment threshold   |
| ECE414  | Robotics: Design & Modeling       | CEC   | 8  | No change   | Req'd for new major, expect<br>increase; crosslisted with 514  |
| ECE430  | EM in Sensing & Communications    | CEC   | 7  | Change in course scheduling                             | Crosslisted (10 total students); reduce frequency  |
| ECE436  | Control of Dynamic Systems        | CEC   | 6  | Change in course scheduling                             | Crosslisted; reduce<br>frequency   |
| ECE448  | Senior Design Project             | CEC   | 5  | No change   | Lab; required capstone   |
| ECE449  | Senior Design Project             | CEC   | 4  | No change   | Lab; required capstone   |
| ECE484  | Embedded Systems Design           | CEC   | 13 | No change   | Lab, req'd; normally meets<br>enrollment threshold   |
| ECE493  | Power Electronics                 | CEC   | 5  | Change in course scheduling                             | reduce frequency   |
| ECO201  | Principles of Microeconomics      | CLAAS | 12 |   |  |
| ECO301  | Money & Banking                   | FSB   | 9  | J-term-instructor agreed to<br>reduced compensation     | required for FIN, normally<br>has 60+  |
| ECO315  | Intermed Microeconomic Theory     | FSB   | 12 | reduced number of sections                              | Enrollment normally 25+  |
| ECO322  | Introduction to Economic Research | FSB   | 4  | reduced frequency                                       | was a 1-credit course over<br>J-term for which the<br>instructor was not<br>compensated out of tuition |
| ECO414  | Mathematical Economics            | FSB   | 5  | Stacked course with over 15 enrolled                    | DELETE   |
| ECO415  | Topics in Microeconomics          | FSB   | 1  | Stacked course with over 15 enrolled                    | DELETE   |
| ECO417  | Topics in Macroeconomics          | FSB   | 3  | Stacked course with over 15 enrolled                    | DELETE   |
| ECO420U | Financial Crises & Recessions     | FSB   | 11 |   |  |

| EDL204                                     | Sociocultural Studies in Education          | EHS   | 11                       | Reduce number of sections   | Reduced sections from 11 to  |
|--|---|-------|--------------------------|---|--|
| LDL204                                     | Sociocultural studies in Education          |       |                          |   | 8  |
|  |   | CLAAS | 9                        | Reduce number of sections   |  |
| EDL290E                                    | Emerging Leaders                            | EHS   | 8                        | No action   | Part of the emerging leaders<br>living learning community.                                     |
| EDL318A                                    | Teacher Leadership: Adolescent<br>Education | EHS   | 11                       | No action   | Spring 24 enrollment 15  |
| EDL318M                                    | Teacher Leadership: Middle Childhood        | EHS   | 11                       | Delete course   | Gradeband change will<br>combine primary and middle<br>grades. This course will be<br>deleted. |
| EDL383                                     | Service in Urban Communities                | EHS   | 1                        | Change course scheduling  | Reduce frequency and<br>investigate sharing with<br>other departments                          |
| EDL464                                     | Community-Based Leadership                  | EHS   | 12                       | No action   | This is the capstone course for CBL minor.   |
| EDP419F                                    | Sup Tchg: Mild/Mod & Mod/Int                | EHS   | 9                        | No action   | Student Teaching   |
| EDP432` Assess & Edu Plan/Child PK-Grade 5 | CLAAS                                       | 14    | New recruitment strategy | This section was lestricted to<br>RPEC students. We now have<br>recruited larger cohorts<br>which will increase the<br>enrollments of these<br>particular sections. |  |
| EDP437                                     | Blended & Online Learning Design            | EHS   | 4                        | No action   | Dual listed with EDP 537   |
| EDP460                                     | Research Sem/Exc Ed Devel Diff              | EHS   | 9                        | No action   | Action research/problem<br>base seminar  |
| EDP468                                     | Methods II: Moderate/Intensive              | EHS   | 12                       | No action   | Dual listed with EDP 568   |
| EDP479                                     | Autism: Intro/Research                      | EHS   | 14                       | No action   | Dual listed with EDP 579   |
| EDP487                                     | Student-Centered Practices                  | EHS   | 10                       | No action   | Dual listed with EDP 587   |
| EDP491                                     | Methods II: Mild/Moderate Methods           | EHS   | 10                       | No action   | Dual listed with EDP 591   |
| EDP496                                     | Behav Interventin: Theory/Princ/Tech        | EHS   | 8                        | No action   | Dual listed with EDP 596   |
| EGM411                                     | Leading & Managing Projects                 | CEC   | 11                       |   |  |
| EGS319                                     | Medical Writing                             | CLAAS | 11                       | This course should not be included<br>here. In Fall 2023 it had 23 students<br>and in Spring 2024 it had 22 – not low<br>enrolled.                                  |  |
| EGS320A                                    | Woolf and British Modernism                 | CLAAS | 10                       | This course won't be offered again  | Faculty who taught this course has retired   |
| EGS390J                                    | Literary Naturalism                         | CLAAS | 10                       | This course won't be offered again  | Faculty who taught this course has retired   |
| EGS495                                     | Capstone in English Studies                 | CLAAS | 8                        | Reduce number of sections   |  |

|        |  |       | -  |   |   |
|--------|--|-------|----|---|---|
| ENG104 | Writing Studio                         | CLAAS | 8  | Reduced number of students. Raised the course cap from 8 to 10    | Supplemental support cours  |
| ENG112 | Composition & Literature               | CLAAS | 12 | Reduced number of sections  |   |
| ENG122 | Popular Literature                     | CLAAS | 13 | Change in course scheduling                                       |   |
| ENG125 | Intro to Drama                         | CAS   | 11 |   | Cross-listed with ENG 125H<br>(actual enrollment is 24)               |
| ENG134 | Intro to Shakespeare                   | CLAAS | 11 | Changed the modality of delivery                                  |   |
| ENG151 | Intro to Critical Reading              | CLAAS | 13 |   | TLC course  |
| ENG224 | Prof Com & Digital Rhetoric            | CAS   | 11 |   |   |
| ENG236 | Experimental Film                      | CAS   | 10 |   | cross-listed with FST 236<br>(actual enrollment is 34)                |
| ENG248 | Asian American Literature              | CLAAS | 7  | If this course is under-enrolled in the future, we won't offer it |   |
| ENG249 | Asian and Asian American Cinema        | CLAAS | 7  | Cross listed with AAA and FST. Had enrollment of 22.              |   |
| ENG273 | English Lit: 1660-1900                 | CLAAS | 10 | Change in course scheduling                                       | We will develop this course as ONLA                                   |
| ENG356 | Women & Gender in Film                 | CLAAS | 8  | Cross-listed with FST and WGS. Total enrollment: 20               |   |
| ENG413 | Grant and Proposal Writing             | CLAAS | 10 | Change in course scheduling                                       | Available in ONLA format,<br>but there is demand for F2F<br>modality. |
| ENG420 | Adv Creative Writing: Fiction Workshop | CAS   | 10 | No action   | considering offerings as part<br>of program review                    |
| ENG423 | Adv Creative NonFiction                | CAS   | 13 | No action   | considering offerings as part<br>of program review                    |
| ENG430 | Adv Creative Writing: Poetry Workshop  | CAS   | 10 | No action   | considering offerings as part<br>of program review                    |
| ENG460 | Capstone: Issues in Creative Writing   | CAS   | 11 | No action   | considering offerings as part<br>of program review                    |
| ENG481 | Writing Center Theory & Practice       | CAS   | 12 | No action   | considering offerings as part<br>of program review                    |
| ENT137 | Intro to Engineering Technology        | CLAAS | 12 | Change in course scheduling                                       | The programs in ENT are<br>undergoing a curriculum<br>redesign        |
| ENT193 | Circuit Analysis II                    | CLAAS | 13 | Change in course scheduling                                       | The programs in ENT are<br>undergoing a curriculum<br>redesign        |

| ENT196 | Electronics                     | CLAAS | 8  | Change in course scheduling | The programs in ENT are   |
|--------|---------------------------------|-------|----|-----------------------------|---|
|        |                                 |       |    |                             | undergoing a curriculum<br>redesign                                 |
| ENT235 | Computer-Aided Design           | CLAAS | 12 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT252 | Computer-Aided Manufacturing II | CLAAS | 9  | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENG278 | Mech III: Machine Component     | CLAAS | 12 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT293 | Digital Systems                 | CLAAS | 12 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT294 | Local Area Networks             | CLAAS | 9  | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT303 | Digital Signal Processing Tech  | CLAAS | 4  | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT312 | Thermodynamics and Heat Power   | CLAAS | 9  | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT355 | Intro Finite Element Analysis   | CLAAS | 11 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT403 | Wireless Communication          | CLAAS | 5  | Change in course scheduling | Lab. The programs in ENT are<br>undergoing a curriculum<br>redesign |
| ENT404 | Experimentation Techniques      | CLAAS | 12 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT413 | Industrial Robotics Lab         | CLAAS | 8  | Change in course scheduling | Lab. The programs in ENT are<br>undergoing a curriculum<br>redesign |
| ENT418 | Electro-Mechanical Control Sys  | CLAAS | 12 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT478 | Product Development             | CLAAS | 13 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |
| ENT497 | Senior Design Project           | CLAAS | 12 | Change in course scheduling | The programs in ENT are<br>undergoing a curriculum<br>redesign      |

| ENT498 | Senior Design Project             | CLAAS | 13 | Change in course scheduling  | The programs in ENT are<br>undergoing a curriculum<br>redesign |
|--------|-----------------------------------|-------|----|--|--|
| ESP401 | Entrepreneurship: New Ventures    | FSB   | 10 | all sections for spring '25 show<br>enrollment > 25  |  |
| ESP432 | Entrepreneurship & Faith          | FSB   | 11 | spring '25 enrollment at 23  |  |
| SP444  | Venture Capital Immersion         | FSB   | 6  |  |  |
| ESP481 | Technology, Products & Ventures   | FSB   | 12 | course not offered spring '25  |  |
| ESP490 | Special Topics – Entrepreneurship | FSB   | 7  |  |  |
| FAS211 | Fashion Draping                   | CCA   | 7  | Stacked w/ FAS341/441 - 12 enrolled<br>Fa23. Working on building fas design<br>cohort.   | Studio   |
| FAS212 | Flat Pattern Drafting             | CCA   | 6  | Stacked w/ FAS341/441/442 - 14<br>enrolled Sp24. Working on building<br>fas design cohort.   | Studio   |
| AS281  | Contemporary Fashion History      | ССА   | 8  | This was a summer course   |  |
| AS341  | Junior Fashion Studio             | CCA   | 4  | Stacked w/ FAS212/441/442 - 14<br>enrolled Sp24. Working on building<br>fas design cohort.   | Studio   |
| AS360  | Fashion & Digital Tools           | CCA   | 14 | Working on building fas design cohort.   |  |
| AS441  | Senior Fashion Studio             | CCA   | 2  | Stacked w/ FAS212/341/442 - 14<br>enrolled Sp24. Working on building<br>fas design cohort.   | Studio   |
| FAS442 | Fashion Portfolio                 | CCA   | 2  | Stacked w/ FAS212/341/441 - 14<br>enrolled Sp24. Working on building<br>fas design cohort and opening up to<br>MUF&D designers.                                      |  |
| FIN404 | Forward, Futures & Derivatives    | FSB   | 7  | Revising the number of sections<br>taught. Currently 3 sections in the<br>spring with the other two sections<br>above 30 in each. TR 4:25 not a<br>popular time slot |  |
| FIN482 | Student Managed Fund II           | FSB   | 8  | New capstone class in FIN that has prerequisites. Demand for Spring 2025 is 15   | Captstone in FIN   |
| FIN485 | Integrative Concepts in Finance   | FSB   | 8  | Looking at the number of sections<br>offered, but students are choosing to<br>try and take capstone in the spring<br>instead of fall.                                |  |
| RE102  | Elementary French                 | CAS   | 12 | Reduction in number of sections  | Divisional requirement   |
| RE201  | Intermediate French               | CAS   | 14 | Reduction in number of sections  | Divisional requirement   |

| FRE202  | Critical Analysis/French Culture       | CAS          | 14      | Reduction in number of sections  |   |
|---------|--|--------------|---------|--|---|
| FRE303  | Mod and Contemp Lit & Life             | CAS          | 14      | Revision of offerings in progress  |   |
| FRE310  | Texts in Context                       | CAS          | 8       | Revision of offerings in progress  |   |
| FRE425  | Senior Seminar                         | CAS          | 7       | Course elimination   | Program being eliminated  |
| FST330B | Film Auteurs: Alfred Hitchcock         | CLAAS        | 12      | This was a special topic course. It<br>won't be offered again under this<br>topic. | faculty who taught this topic<br>has retired                                |
| FST360B | Film Noir                              | CAS          | 12      | Special topic will not be taught again.  |   |
| FST360S | Star Wars: Force, Culture & SciFi      | CAS          | 11      | Special topic will not be taught again.  |   |
| FSW201  | Intro to Social Work                   | EHS          | 12      | No action  | Required course offered in multiple modalities to accommodate all students. |
| FSW225  | Family Schools & Communities           | EHS          | 9       | Reduction in section numbers   | Required course for multiple  |
|         |  | CLAAS        | 13      | Reduction in section numbers   | majors  |
| FSW295  | Research Methods                       | EHS          | 13      | No action  | Required course offered in multiple modalities to accommodate all students. |
| FSW304  | Professionalism & Ethics               | EHS          | 12      | Reduce number of sections  | Required course   |
|         |  | CLAAS        | 12      | Reduction in section numbers   |   |
| FSW312  | Human Behavior/Soc Environment         | CLAAS        | 13      | Reduction in section numbers   |   |
| FSW362  | Family Poverty                         | CLAAS        | 5       | Cross-listed withSOC 362 and CRE<br>362. Was well-enrolled                         |   |
| FSW412  | Senior Seminar Social Work I           | EHS          | 13      | No action  | Practica  |
| FSW413  | Senior Seminar Social Work II          | EHS          | 5       | No action  | Practica  |
| GEO101  | Global Forces, Local Diversity         | CLAAS        | 7       | Reduce number of sections  |   |
| GEO122  | Geographic Environments                | CAS          | 8       | No action  | Error - all sections had close<br>to 60                                     |
| GEO442  | Advanced Geographic Info Systems       | CAS<br>CLAAS | 11<br>7 | Change in delivery modality  |   |
| GER101  | Beginning German                       | CAS          | 12      | Offer fewer sections   | CAS requirement   |
| GER312  | Coming of Age in German Life & Thought | CAS          | 14      | Curriculum is under revision.  |   |
| GER410G | German Culture Between the Wars        | CAS          | 10      | Course elimination   |   |
| GER471  | Linguistic Persp Contemporary German   | CAS          | 8       | Course elimination   |   |
| GHS301  | Seminar in Global Health               | CAS          | 13      | Course elimination planned   |   |
| GHS491  | Global Health Leadership               | CAS          | 6       | Course elimination planned   |   |

| GLG141      | Geology of US National Parks            | CLAAS | 12 | Reduction in number of sections   |  |
|-------------|---|-------|----|-----------------------------------|--|
| GLG204      | Survival on Evolving Planet             | CAS   | 11 | no action                         | 15 students in Fall 2024   |
| GLG211      | Chemistry of Earth Systems              | CAS   | 12 | Reduce number of sections         |  |
| GLG322/322L | Structural Geology & Structural Geology | CAS   | 14 | Change in frequency of scheduling | going from every year to   |
| ·           | Lab                                     |       |    |                                   | every other year   |
| GLG354      | Geomorphology                           | CAS   | 4  | no action                         | 19 students in Fall 2024   |
| GLG357      | Igneous/Metamorphic Petrology           | CAS   | 14 | no action                         | 15 students in Spring 2025   |
| GLG428      | Hydrogeological Modeling                | CAS   | 7  | change in frequency of scheduling | not offered in 2024-2025   |
| HST111      | American History to 1877                | CLAAS | 13 | Reduce number of f2f sections     | Online sections do better  |
| HST197      | World History to 1877                   | CLAAS | 12 | Reduce number of sections         |  |
| HST270D     | Mongols and their World                 | CAS   | 14 |                                   |  |
| HST290K     | Ohio History                            | CLAAS | 13 | No action                         | Special topics course; won't be offered again.   |
| HST354      | Modern Chinese History                  | CAS   | 14 | No action                         | 31 students enrolled in Sp2025   |
| HST360J     | Gender & Sexuality Latin America        | CAS   | 2  |                                   | Cross list (total enrollment of 13 students)   |
| HST400      | Senior Capstone in History              | CAS   | 9  |                                   |  |
| HST436      | Havighurst Colloquium                   | CAS   | 6  |                                   | Cross list (total of 10<br>students enrolled)  |
| IES429      | Environmental Communication             | CAS   | 4  | no action                         | Cross listed (20 total<br>students in Spring 2025)                                     |
| IES441      | Env and Public Health                   | CAS   | 5  |                                   |  |
| IMS221      | Music Technologies                      | CCA   | 1  | Reduction in sections offered     | Cross listed (11 total students)   |
| IMS228      | Co-Lab                                  | ССА   | 11 | Reduction insections offered      | Lab  |
| IMS314      | Game Usability & Human Factors          | CCA   | 13 | Reduction in sections offered     |  |
| IMS322      | Intermed Interaction Dev                | ССА   | 13 | Reduction in sections offered     |  |
| IMS354      | Intermed Interaction Design             | ССА   | 11 | Reduction in sections offered     |  |
| IMS355      | Prin & Pract- Managing Int Proj         | ССА   | 14 | Reduction in section offering     | 355 or 421 picklist  |
| IMS381      | Music for Games                         | CCA   | 7  | No action                         | Cross list (total of 10<br>students). Only offered once<br>per year for games program. |
| IMS396      | Inside Startups                         | CCA   | 10 | Reduction in section offerings    | Course for specific<br>population of students - DI<br>Program                          |

| IMS398  | Startup Networking                | CCA   | 3  |   | Course for specific  |
|---------|-----------------------------------|-------|----|---|--|
|         |                                   |       |    |   | population of students - DI<br>Program                                     |
| IMS421  | Digital Product Management        | CCA   | 12 | Reduction in section offerings                        |  |
| IMS422  | Advanced Interaction Design & Dev | CCA   | 12 | Reduction in section offerings from picklist.         |  |
| IMS431  | Creative Direction in Ent Des     | CCA   | 11 | no action   | pipeline in prerequisite<br>courses has increased above<br>threshold       |
| IMS452  | Senior Degree Project             | CCA   | 12 | Reduction in section offerings                        |  |
| IMS473  | Business of Esports               | CCA   | 1  | Course elimination                                    | Cross numbered (enrollment<br>of 8 students); program<br>eliminated        |
| IMS474  | Special Topics in Esports         | CCA   | 3  | Change in course delivery                             | Moving from 2ch to 3ch standard to boost demand                            |
| IMS475  | Esports Brand Management          | CCA   | 3  | Course elimination                                    |  |
| JRN201  | Reporting & News Writing I        | CAS   | 10 | Reduction in section offerings                        |  |
| KNH221  | Social Marketing in Public Health | EHS   | 10 | Course elimination                                    | Course deactivated   |
| KNH244L | Functional Anatomy Lab            | EHS   | 14 | No action   | Lab  |
| KNH245  | Health Issues for Children        | EHS   | 12 | Reduction in section offerings                        | Course needed for licensure  |
|         |                                   | CLAAS | 9  | New recruitment strategies                            | requirement  |
| KNH381L | Biodynamics of Hum Perf Lab       | EHS   | 14 | No action   | Lab  |
| KNH382L | PA and Fitness Assessment Lab     | EHS   | 11 | No action   | Lab  |
| KNH395  | Public Health Research Methods    | EHS   | 14 | Change scheduling frequency: Offer ever other year    | An elective course for Health<br>Behavior minor                            |
| KNH402  | KNH Capstone                      | EHS   | 10 | No action   | Capstone course offered in multiple modalities to accommodate all students |
| KNH453M | Public Health Campaigns           | EHS   | 9  | KNH public health major is in teach-<br>out           | KNH public health major is in teach-out                                    |
| LAS410G | Capitalism & Commodities in LA    | CAS   | 8  | Course elimination                                    | Program eliminated   |
| LIN210F | Language Technology               | CAS   | 9  | program under revision                                |  |
| LIN210K | Language and Syntax               | CAS   | 11 | program under revision                                |  |
| LIN460  | Capstone in Linguistics           | CAS   | 14 | program under revision                                |  |
| MAC309  | Advertising n Consumer Culture    | CAS   | 13 | Reduction in number of sections                       |  |
| MAC311  | Fiction Film Production           | CAS   | 9  | reconsideration of curriculum and facilities capacity | experiential learning  |

| MAC450U        | Topics in Film                    | CAS   | 11 | reconsideration of curriculum and                             | experiential learning and                                    |
|----------------|-----------------------------------|-------|----|---|--|
| 11111111111111 |                                   | C/ (S |    | facilities capacity   | required for capstone  |
| MBI111         | Microorganisms & Human Disease    | CLAAS | 7  | CLAAS offering  |  |
| MBI131         | Community Health Perspectives     | CLAAS | 12 | CLAAS offering  |  |
| MBI143         | Parasitology and Mycology         | CAS   | 11 | change in frequency of scheduling                             | Lab  |
| MBI224         | Bacteriophage Genomics            | CAS   | 14 | no action   | Lab; experiential learning; 15<br>students enrolled Sp2025   |
| MBI465         | Genetics Lab                      | CAS   | 10 | will reconsider offerings                                     | Lab; experiential learning.<br>grant-funded                  |
| MBI490         | Undergraduate Seminar             | CAS   | 7  | Reduce number of sections                                     |  |
| MME202         | Numerical Methods                 | CEC   | 13 | No action   | Normally has full enrollment                                 |
| MME305         | Measurements and Instrumentation  | CEC   | 11 | No action   | Normally has full enrollment                                 |
| MME437         | Manufacturing Automation          | CEC   | 8  | Course elimination  |  |
| MME448         | Senior Design Project             | CEC   | 8  | No action   | Lab: required capstone off -<br>cycle                        |
| MME470D        | Advanced Computational Methods    | CEC   | 12 | No action   | cross listed with MME 570D.                                  |
| MTH115         | Math for Teachers Grades P-6      | CLAAS | 11 | Reduction in number of sections                               |  |
| MTH119         | Quantitative Reasoning            | CLAAS | 7  | Stopped offering this course. Might offer again in the future |  |
| MTH122         | College Algebra                   | CAS   | 13 | No action   | It was a new course in AY 23-<br>24. Now it is well enrolled |
| MTH124         | Trigonometry                      | CLAAS | 10 | No action   | It was a new course in AY 23-<br>24. It is well enrolled now |
| MTH141         | Business Calculus                 | CLAAS | 11 | Stopped offering this course. No demand on the Regionals      |  |
| MTH217         | Mathematics for Middle School     | CAS   | 10 | No action   | 15 students Spring 2025                                      |
| MTH218         | Geometry/Middle Childhood Teacher | CAS   | 11 | reconsider curriculum and frequency of scheduling             | work with EHS on program<br>requirements (math ed<br>course) |
| MTH231         | Elements of Discrete Math         | CLAAS | 7  | Reduced number of sections                                    |  |
| MTH253         | Introduction to Technical Comp    | CAS   | 10 | change in frequency of scheduling                             | not taught in 2024-2025                                      |
| MTH309         | OAE Math Problems Seminar         | CAS   | 11 | reconsider curriculum and frequency of scheduling             | work with EHS on program<br>requirements (math ed<br>course) |
| MTH407         | Mathematical Structures – Inquiry | CAS   | 12 | No action   | 18 students Spring 2025                                      |
| MTH408         | Problem Solving with Technology   | CAS   | 10 | reconsider curriculum and frequency of scheduling             | work with EHS on program<br>requirements (math ed<br>course) |

| MTH411  | Foundations of Geometry             | CAS   | 9  | Reduce number of sections  |  |
|---------|-------------------------------------|-------|----|--|--|
| MTH483  | Intro to Mathematical Logic         | CAS   | 6  | change in frequency of scheduling  | Cross-listed (9 total students<br>enrolled)  |
| MTH491  | Intro to Topology                   | CAS   | 3  | No action  | MTH 491/591 had 22<br>students in Fall 2024  |
| MTH495  | Applied Nonlinear Dynamics          | CAS   | 3  | No action  | Cross listed: 16 total student<br>in Spring 2025   |
| MUS100Z | Laptop Ensemble                     | CCA   | 13 | In AY 24-25, increased enrollment<br>capacity to 17. We are unable to<br>increase capacity beyond 17 based on<br>limitations of classroom space,<br>equipment, concert locations such as<br>the XR Stage and Souers Recital Hall<br>stage. |  |
| MUS102  | Theory of Music II                  | CCA   | 13 | Reduced number of sections for AY<br>24-25, which eliminated low<br>enrollment for 102   |  |
| MUS110  | Vocal Accompanying                  | CCA   | 6  | Similar to applied music - 1:1<br>instruction (bullet point "Music<br>Performance Lessons")  |  |
| MUS115  | Beginning Piano for Non-Majors      | CCA   | 12 | Lab space only accommodates 12 students at piano stations.   | Enrollment limited due to<br>lack of space and additional<br>pianos. Feasibility and cost<br>of moving the piano lab is<br>being analyzed. |
| MUS120  | Instrumental Accompanying           | CCA   | 3  | Similar to applied music - 1:1<br>instruction (bullet point "Music<br>Performance Lessons")  |  |
| MUS151  | Theory of Music: Aural Skills I     | ССА   | 9  | Reduction in section offerings   | Lab  |
| MUS161  | Functional Piano                    | CCA   | 10 | Lab space only accommodates 12 students at piano stations.   | Enrollment limited due to<br>lack of space and additional<br>pianos. Feasibility and cost<br>of moving the piano lab is<br>being analyzed. |
| MUS171  | Composition Seminar                 | CCA   | 11 | This course is being discussed for elimination from curriculum   | Consistently under enrolled  |
| MUS175  | Intro to Music Education            | CCA   | 13 | Considering reduction in sections from 2 to 1  | Note: FY 24-25 enrollment<br>was 39  |
| MUS185  | Multicultural Perspectives in Music | CLAAS | 12 | Reduce number of sections  |  |
| MUS201  | Theory of Music III                 | ССА   | 12 | Reduced number of sections for AY<br>24-25, which eliminated low<br>enrollment for 201   |  |
| MUS202  | Theory of Music IV                  | ССА   | 14 | Reduced number of sections for AY 24-25, which eliminated low  |  |

|         |                                   |     |    |  | <b>1</b>   |
|---------|-----------------------------------|-----|----|--|--|
|         |                                   |     |    | enrollment for 202   |  |
| MUS215  | Class Voice for Music Theatre     | CCA | 12 | Reviewing for possible change in<br>course scheduling - frequency of<br>offerings (currently offered every<br>spring). Also considering opening up<br>to non-minors (currently restricted to<br>Music Theatre minors). |  |
| MUS216  | Applied Voice for Music Theatre   | CCA | 13 | Applied instruction (bullet point<br>"Music Performance Lessons")  | DELETE FROM LIST   |
| MUS218  | Beginning Guitar                  | ССА | 11 | Reduction in sections  |  |
| MUS218A | Intermediate Guitar               | ССА | 10 | Considering course elimination   |  |
| MUS235  | Lyric Diction I                   | CCA | 10 | Reviewing for possible change in<br>course scheduling - frequency of<br>offerings (currently offered every<br>fall), along with possible curricular<br>revision  |  |
| MUS236  | Lyric Diction II                  | CCA | 13 | Reviewing for possible change in<br>course scheduling - frequency of<br>offerings (currently offered every<br>other spring), along with possible<br>curricular revision  |  |
| MUS239  | Alexander Technique               | CCA | 2  | XL w/ THE239. Was taught as unpaid overload.   | Cross list (total of 5 enrolled students)  |
| MUS244Z | Applied Music – Composition       | CCA | 3  | Applied instruction (bullet point<br>"Music Performance Lessons")  | DELETE FROM LIST   |
| MUS251  | Theory of Music: Aural Skills III | ССА | 12 | Reduced number of sections for AY<br>24-25, which eliminated low<br>enrollment for 251   |  |
| MUS252  | Theory of Music; Aural Skills IV  | CCA | 11 | Reduced number of sections for AY<br>24-25, which eliminated low<br>enrollment for 252   |  |
| MUS260  | Functional Piano                  | CCA | 12 | ab space only accommodates 12<br>students at piano stations.   | Lab; limited enrollment due<br>to space size and available<br>pianos Feasibility and cost of<br>moving the piano lab is being<br>analyzed. |
| MUS262  | Jazz Improvisation I              | ССА | 12 | Will not run if low enrolled   | Lab  |
| MUS344Z | Applied Music – Composition       | CCA | 4  | Applied instruction (bullet point<br>"Music Performance Lessons")  | DELETE FROM LIST   |
| MUS345  | Elem Gen Music for Instrumental   | CCA | 6  | Stacked w/ MUS355 - 18 enrolled in<br>Sp24   | DELETE FROM LIST   |
| MUS352  | Conducting I                      | CCA | 12 | Reviewing for possible change in<br>course scheduling - day/time   |  |

| General Music Teaching Techniques –<br>Elementary<br>Marching Band Techniques<br>Secondary Instrumental Methods<br>History of Hip Hop | CCA<br>CCA<br>CCA   | 12<br>7<br>8<br>11   | Stacked w/ MUS345 - 18 enrolled in<br>Sp24<br>Reviewing for possible change in<br>frequency of offering<br>Reviewing for possible change in<br>frequency of offering<br>Low enrollment due to<br>unnecessary course prerequisites<br>and MP revisions; this has been<br>solved for future offerings and we<br>do not anticipate any challenges  | DELETE FROM LIST<br>Note: Fa24 enrollment of<br>29  |
|---|---|--|---|---|
| Secondary Instrumental Methods<br>History of Hip Hop  | CCA   | 8  | frequency of offering<br>Reviewing for possible change in<br>frequency of offering<br>Low enrollment due to<br>unnecessary course prerequisites<br>and MP revisions; this has been<br>solved for future offerings and we  | 29  |
| History of Hip Hop  |   | -  | Reviewing for possible change in<br>frequency of offering<br>Low enrollment due to<br>unnecessary course prerequisites<br>and MP revisions; this has been<br>solved for future offerings and we   |   |
| History of Hip Hop  |   | -  | frequency of offering<br>Low enrollment due to<br>unnecessary course prerequisites<br>and MP revisions; this has been<br>solved for future offerings and we   |   |
|   | CCA   | 11   | Low enrollment due to<br>unnecessary course prerequisites<br>and MP revisions; this has been<br>solved for future offerings and we  |   |
|   | CCA   | 11   | unnecessary course prerequisites<br>and MP revisions; this has been<br>solved for future offerings and we   |   |
| Wind David (Facenable Literature  |   |  | and MP revisions; this has been solved for future offerings and we  |   |
| Wind David (Fragerickie Liberature  |   |  | solved for future offerings and we  |   |
| Mind Dand (Facenable Literature   |   |  | _   | 1   |
| Mind David (Facework) a Literature  |   |  | The second |   |
| Mind Dand (Facenable Literature   |   |  | with low enrollment moving  |   |
| Mind David (Francischer Literature  |   |  | forward.  |   |
| wind Band/Ensemble Literature   | ССА   | 6  | Considering course elimination;   |   |
|   |   |  | not required in any degree plan   |   |
| Piano Pedagogy  | CCA   | 1  | Stacked w/ MUS530; 6 enrolled in  |   |
|   |   |  | Sp24; requirement for GRAD program  |   |
| Applied Music – Composition   | ССА   | 2  |   | DELETE FROM LIST  |
|   |   |  |   |   |
| Special Topics in Music   | CCA   | 1  |   |   |
|   |   |  |   |   |
| Writing Philosophy  | CAS   | 1/1  |   | 21 students in fall 2024  |
| writing rinosophy   | CAS   | 14   |   |   |
|   |   |  |   | CAS & major requirement,<br>typically enrolls 20-21   |
|   |   |  |   | students (avg over last few   |
|   |   |  |   | years is 17)  |
| Symbolic Logic  | CAS   | 11   | no action   | stacked with 373H (honors   |
|   |   |  |   | contract), actual total is 16   |
| Foucault  | CAS   | 4  | Course elimination  |   |
| Philosophy of Action  | CAS   | 6  | Course elimination  |   |
| Energy & Environment  | CLAAS   | 14   | Reduction in course sections  |   |
| Physics for Life Sci and Lab I  | CLAAS   | 10   | Reduction in course sections  | Lab   |
| Electronic Instrumentation  | CAS   | 13   | no action   | 19 students in Fall 2024  |
| Contemporary Physics Lab  | CAS   | 8  | no action   | Lab; 19 students in 2 sections  |
|   |   |  |   | in F2024 - not safe to  |
|   |   |  |   | combine into one room   |
| Lab – Electronic Instrumentation  | CAS   | 11   | no action   | Lab; 25 students in 2 sections  |
|   |   |  |   | in Sp2025 - not safe to<br>combine into one room  |
|   | Applied Music – Composition Special Topics in Music Writing Philosophy Symbolic Logic Foucault Philosophy of Action Energy & Environment Physics for Life Sci and Lab I Electronic Instrumentation Contemporary Physics Lab | Piano PedagogyCCAApplied Music – CompositionCCASpecial Topics in MusicCCAWriting PhilosophyCASWriting PhilosophyCASSymbolic LogicCASFoucaultCASPhilosophy of ActionCASEnergy & EnvironmentCLAASPhysics for Life Sci and Lab ICLAASElectronic InstrumentationCASContemporary Physics LabCAS | Piano PedagogyCCA1Applied Music – CompositionCCA2Special Topics in MusicCCA1Writing PhilosophyCAS14Writing PhilosophyCAS14Symbolic LogicCAS11FoucaultCAS4Philosophy of ActionCAS6Energy & EnvironmentCLAAS14Physics for Life Sci and Lab ICLAAS10Electronic InstrumentationCAS8   | Piano PedagogyCCA1Stacked w/ MUS530; 6 enrolled in<br>Sp24; requirement for GRAD programApplied Music - CompositionCCA2Applied instruction (bullet point<br>"Music Performance Lessons")Special Topics in MusicCCA1Stacked w/ MUS590 - 7 enrolled in<br>Sp24 (590 is requirement for MM<br>program)Writing PhilosophyCAS14no actionSymbolic LogicCAS11no actionFoucaultCAS4Course eliminationPhilosophy of ActionCAS14Reduction in course sectionsPhysics for Life Sci and Lab ICLAAS10Reduction in course sectionsPhysics LabCAS8no action |

| PHY400  | Physics Seminar                            | CAS   | 1  | no action                               | cross listed with PHY 500,   |
|---------|--|-------|----|---|--|
| 111400  |  |       | Ť  |   | which had 17 students in Fal<br>2024 and will have 16<br>students in Spring 2025   |
| PHY401  | Physics Assessment Examination             | CAS   | 3  | no action                               | not an actual class that is<br>part of anyone's workload;<br>just a 0-credit class which is a<br>way to require students to<br>take an exam for internal<br>assessment |
| PHY421  | Molecular & Cell Biophysics                | CAS   | 8  | change in frequency of scheduling       | not taught in 2024-2025  |
| PHY461  | Electromagnetic Theory                     | CAS   | 5  | change in frequency of scheduling       |  |
| PHY483  | Mathematical Methods in Physics            | CAS   | 7  | change in frequency of scheduling       |  |
| PHY491  | Intro to Quantum Mechanics I               | CAS   | 7  | change in frequency of scheduling       |  |
| PMD101  | Explorations in Healthcare                 | CAS   | 4  | Reduction in number of sections offered |  |
| POL271  | World Politics                             | CLAAS | 8  | Reduction in number of sections         |  |
| POL345K | Constitutional Conversation                | CAS   | 9  | no action                               | taught by adjunct funded<br>with gift money  |
| POL374W | Foreign Policy Analysis                    | CAS   | 12 | Other: Moving to new writing plan       |  |
| PSS401F | Cognitive Psychological Science            | CLAAS | 11 | No action                               | New course   |
| PSY458  | Capstone in Neuroscience                   | CAS   | 11 | Other: Merging with another cours       | Won't be offered like this<br>again  |
| PSY470  | Seminar in Cognition                       | CAS   | 8  | Other: Merging with another cours       | Won't be offered like this<br>again  |
| REL373  | Religion after Communism                   | CAS   | 11 | no action                               | reconsidering offerings after<br>program elimination   |
| SLM402  | Critical Reflection on Practices           | EHS   | 11 | No action                               | Multiple sections required to<br>accommodate student<br>demand   |
| SOC201  | Social Problems                            | CLAAS | 11 | Reduce frequency; change day/time       |  |
| SOC435  | Death Studies                              | CAS   | 3  | No action                               | Cross listed with FSW  |
| SPA413  | Senior Seminar: Communication<br>Disorders | CAS   | 8  | Change in course scheduling             | Will be offered in the Fall<br>only - fall semester has filled<br>higher than Spring   |
| SPN204  | Second Year Spanish Lab                    | CAS   | 2  | no action                               | Lab  |
| SPN311  | Grammar Review and Intro Composition       | CAS   | 12 | no action                               | stacked with honors, actual<br>enrollment is 16  |
| SPN312  | Intro to Spanish Language and Linguistics  | CAS   | 12 | offer fewer sections                    | 3 sections, 2 enrolled past 15   |
| SPN 322 | Hispanics and Health Care                  | CAS   | 13 | offer once instead of twice a year      |  |

| SPN331  | Spanish for Community Work                             | CAS   | 11 | No action   | 17 enrolled in Fall 2024   |
|---------|--|-------|----|---|--|
| PN370X  | Soccer in Europe                                       | CAS   | 7  | Reduce number of sections offered                   |  |
|         |  |       | -  |   |  |
| PN382   | Language and Culture II                                | CAS   | 14 |   | 20 enrolled in Fall 2024@B   |
| 5PN450I | Conq & Image in Span Colo Amer                         | CAS   | 13 | i   | Cross-listed with SPN 550I with a total of 16 students   |
| PN461   | Spanish Am Film Vis Dig                                | CAS   | 13 | Monitor enrollment and reduce upper-level offerings |  |
| PN463   | Spanish Amer Interdisc Studies                         | CAS   | 14 | Monitor enrollment and reduce upper-level offerings |  |
| SPN490  | Issues in Hispanic Literature, Linguistics,<br>Culture | CAS   | 11 | reduction in number of offerings                    | required for Spanish major<br>the only capstone  |
| STC135  | Principles of Public Speaking                          | CLAAS | 10 | Reduction in number of sections                     |  |
| STC236  | Intercultural Communication                            | CLAAS | 10 | Reduction in number of sections                     |  |
| STC262  | Research Methods                                       | CLAAS | 3  | Change modality of delivery                         |  |
| TC359   | Advanced Strat Comm Writing                            | CAS   | 12 | Reduce number of sections offered                   |  |
| STC459  | Strat Comm Campaigns                                   | CAS   | 10 | Reduce number of sections offered                   |  |
| CE202   | Global Childhood Education                             | EHS   | 11 | No action   |  |
| CE225   | Family, Schools & Communities                          | CLAAS | 14 | Croll-listed with FSW 225. Was well-<br>enrolled    |  |
| TCE242P | Phonics & Literacy Instruction                         | EHS   | 5  | Deleted   | Replaced by Science of<br>Reading course TCE 347   |
| TCE246P | Reading, Language & Literacy                           | EHS   | 12 | Deleted   | Replaced by Science of<br>Reading course TCE 247   |
| CE252M  | Early School Experience: Middle                        | EHS   | 11 | No action   | Early Field Experience   |
| TCE272P | Intro of Childhood Dev & Ed                            | CLAAS | 9  | Change in scheduling                                | The section of TCE 272P wa<br>taught for our non- RPEC,<br>Oxford relocation education<br>students. We are now<br>combining our RPEC and<br>relocation students into the<br>same section of this course<br>to increase enrollment. |
| TCE274  | Prekindergarten Curriculum II                          | CLAAS | 11 | New strategies to increase enrollmen                | tTCE 274 is part of the Pre K<br>curriculum and we have be<br>developing and beginning t<br>implement several new<br>recruitment strategies to<br>increase enrollment.   |
| CE280   | Beyond Sudoku  | EHS   | 11 | No action   | 2nd year honors core cour  |

| TCE310  | Applications of Peer Education                | EHS   | 11 | No action   | Fall 2024 sections (121 and 23 students)  |
|---------|---|-------|----|---|---|
| TCE315P | Children's Literature for PK-5                | EHS   | 12 | No action   | Part of the literacy<br>curriculum that is being<br>revised.  |
| TCE420C | Urban Teacher Cohort Sem II                   | EHS   | 10 | No action   | Selective program with limited enrollment   |
| TCE420F | Teach FL: Elementary School                   | EHS   | 12 | No action   | Practicum   |
| TCE427  | Adolescent Language Arts I                    | EHS   | 12 | No action   | Dual listed with TCE 527 (14 total students enrolled)   |
| TCE428  | Adolescent Language Arts II                   | EHS   | 11 | No action   | Dual listed with TCE 528 (13 total students enrolled)   |
| TCE431  | Adolescent Science Methods I                  | EHS   | 9  | No action   | Dual listed with TCE 531  |
| TCE432  | Adolescent Science Methods II                 | EHS   | 8  | No action   | Dual listed with TCE 532  |
| TCE433  | Adol Social Studies Methods I                 | EHS   | 12 | No action   | Dual listed with TCE 533 (14 total students enrolled)   |
| TCE434  | Adol Social Studies Methods II                | EHS   | 12 | No action   | Dual listed with TCE 534 (14 total students enrolled)   |
| TCE444  | Language Teaching & Learning I                | EHS   | 7  | No action   | Dual listed with TCE 544 (11 students enrolled)   |
| TCE445  | Language Teaching & Learning II               | EHS   | 6  | No action   | Dual listed with TCE 545 (10 total students enrolled)   |
| TCE446A | Integ Literacy Across Content                 | EHS   | 8  | No action   | Dual listed with TCE 546A (10 total students enrolled)  |
| TCE446L | Reading Secondary School: Foreign<br>Language | EHS   | 6  | No action   | Dual listed with TCE 546L (11 total students enrolled)  |
| TCE448M | Reading Practice: Middle Grades               | EHS   | 2  | No action   | Practicum   |
| TCE454  | TESOL PK12: Theory and Practice               | EHS   | 10 | No action   | Dual listed with TCE 554 –<br>total enrollment 13   |
| TCE473P | PK-5 Synthesis                                | CLAAS | 14 | New recruitment strategies  | This section was restricted to<br>RPEC students. We now have<br>recruited larger cohorts<br>which will increase the<br>enrollments of these<br>particular sections. |
| TCE474P | Classroom Cultures, Community                 | EHS   | 14 | No action   | Fall 2024 enrollment<br>26,26,19  |
| THE123  | Acting for Non-Majors                         | CLAAS | 13 |   |   |
| THE131  | Principles of Acting                          | CCA   | 9  | Increase accessibility to theatre minors by pre-seating majors and removing restrictions. | Studio must be capped at 16<br>per NAST accreditation. Low<br>enrollment was an anomaly   |

|         |                                  |     |    |  | and is not expected to repeat.  |
|---------|----------------------------------|-----|----|--|---|
| THE151  | Stage Makeup                     | CCA | 14 | Increasing class size  | Purchased add'l equipment so can increase class size  |
| THE226  | Acting Studio: Foundations       | CCA | 14 | Increase accessibility to minors & reduce number of upper-level acting courses in same semester. | Studio must be capped at 16.<br>per NAST accreditation.   |
| THE239  | Alexander Technique              | CCA | 3  | XL w/ MUS239. Possibly deactivate - need convo w/ Music.   | Cross list (total of 5 enrolled students)   |
| THE251  | Visual Communication for Theatre | CCA | 14 | Deactivate - course discontinued w/ curriculum revision  | Studio  |
| THE301  | Professional Practice in Theatre | CCA | 12 | Consider opening to theatre/dance/MT minors.   | Higher enrollments in THE<br>major should ensure this<br>class meets the minimum<br>moving forward. |
| THE351  | Dance as Culture                 | CCA | 12 | Added to MP  | Added to Miami Plan as<br>perspectives course - no<br>longer under enrolled.                        |
| THE361  | Choreography                     | CCA | 14 | Decreased frequency back to alternating years.   | Studio. Strong student<br>interest - should be OK now<br>that it is back on a regular<br>schedule.  |
| THE421  | Fundamentals of Directing        | CCA | 13 | Increase course cap, decrease frequency to alternating years.                                    | Studio capped at 16 per<br>NAST accreditation.  |
| THE422  | Theatre: Politics & Ethics       | CCA | 8  | Possible conversion to capstone.   | Increased enrollment in the major should prevent future under-enrollment of this course.            |
| THE439A | Acting for the Camera            | CCA | 13 | Increase accessibility to minors & reduce number of upper-level acting courses in same semester. |   |
| UNV171  | First-Year Research I            | CAS | 5  |  | Special program with limited enrollment   |
| UNV172  | First-Year Research II           | CAS | 12 |  | Special program with limited enrollment   |
| WST201  | Self and Place                   | CAS | 14 | Reduction in number of sections  | WST is reviewing schedule of offerings  |
| WST231  | Interdisciplinary Inquiry        | CAS | 7  | Reduction in number of sections  |   |

# Graduate Courses

| Course # | Course Name | Division | Enrlimt | Recommendation | Rationale |
|----------|-------------|----------|---------|----------------|-----------|
|          |             |          |         |                |           |

| ARC601 | Architecture Studio           | CCA | 8 | No action - has historically met  |  |
|--------|-------------------------------|-----|---|---|--|
|        |                               |     |   | min enrollment of 7   |  |
| ARC602 | Architecture Studio           | CCA | 8 | No action - has historically met<br>min enrollment of 7   |  |
| ARC634 | Architecture Theory           | CCA | 8 | No action - has historically met<br>min enrollment of 7   |  |
| ARC636 | Design & Research Methods     | CCA | 8 | No action - has historically met<br>min enrollment of 7   |  |
| ARC701 | Pre-Thesis Design Studio      | CCA | 5 | Low numbers are reflective of<br>accepted students not being<br>able to get visas. We are<br>recruiting more actively in the<br>US but historically our<br>applications are heavily from<br>international students. That<br>year we had over 37 confirmed<br>and ended up with 8 because<br>of visas  |  |
| ARC702 | Thesis Design Studio          | CCA | 5 | Low numbers are reflective of<br>accepted students not being<br>able to get visas. We are<br>recruiting more actively in the<br>US but historically our<br>applications are heavily from<br>international students. That<br>year we had over 37 confirmed<br>and ended up with 8 because<br>of visas. |  |
| ART561 | Ceramics IV                   | CCA | 1 | Reduce sections/adjust stacks as necessary  | Cross numbered (total of 6 students enrolled)    |
| ART562 | Ceramics V                    | CCA | 1 | Reduce sections/adjust stacks as necessary  | Cross numbered (total of 6<br>students enrolled) |
| ART601 | Graduate Assistant Seminar    | CCA | 3 | No action - stacked w/ ART601<br>and has historically met min<br>enrollment of 7  | Stacked - 11 students enrolled                   |
| ART602 | Graduate Seminar in Studio    | CCA | 8 | No action - stacked w/ ART601<br>and has historically met min<br>enrollment of 7  | Studio   |
| ART627 | Design and Research Methods   | CCA | 8 | Program in teach-out  | Studio   |
| ART630 | Graduate Study in Painting    | CCA | 5 | Stacked with upper-level UG<br>studios; currently in line w/<br>accreditation requirements,<br>but exploring options with<br>accreditors for removing silos<br>between media  | Studio   |
| ART645 | Graduate Study in Printmaking | CCA | 1 | Stacked with upper-level UG<br>studios; currently in line w/<br>accreditation requirements,<br>but exploring options with   | Studio   |

|         |                                 |     |   | accreditors for removing silos   |  |
|---------|---------------------------------|-----|---|--|--|
|         |                                 |     |   | between media  |  |
| ART650  | Experience Design Studio        | ССА | 3 | Program in teach-out   |  |
| ART652  | Experience Design Project       | CCA | 5 | Program in teach-out   |  |
| ART657  | Graduate Study in Photography   | CCA | 1 | Stacked with upper-level UG<br>studios; currently in line w/<br>accreditation requirements,<br>but exploring options with<br>accreditors for removing silos<br>between media | Studio   |
| ART660  | Graduate Study in Ceramics      | CCA | 3 | Stacked with upper-level UG<br>studios; currently in line w/<br>accreditation requirements,<br>but exploring options with<br>accreditors for removing silos<br>between media | Studio   |
| ART664  | Graduate Study in Metals        | CCA | 1 | Stacked with upper-level UG<br>studios; currently in line w/<br>accreditation requirements,<br>but exploring options with<br>accreditors for removing silos<br>between media | Studeo   |
| ART680  | Graduate Seminar in Art History | CCA | 7 | No action - has historically met<br>min enrollment of 7  |  |
| BIO582  | Scanning Electrn Microscpy Lab  | CAS | 8 |  | Lab (cross-listed, 7 total<br>students in Sp 2025) - taught<br>by director of CAMI |
| BIO638  | Climate Change                  | CAS | 8 | Reduce number of sections  |  |
| BIO639  | Master's Capstone: MAT          | CAS | 4 | No action  | 28 students in Fall 2024   |
| BIO656  | Env Stwdshp in My Comm          | CAS | 8 | Reduce number of sections  |  |
| BIO657  | Regional Ecology                | CAS | 7 | No action  | 22 students in Spring 2025   |
| BIO663  | Project Design & Assessment     | CAS | 8 | Reduce number of sections  |  |
| BIO675  | Inquiry & Action                | CAS | 7 | Reduce number of sections  |  |
| BIO696  | Primate Behavior & Conservtn    | CAS | 5 | change frequency of offering   | not taught in 2024-2025  |
| BIO710  | Advanced Seminar                | CAS | 7 | No action  | sections of 16 and 18 in Spring<br>2025  |
| BUS645  | Business Analytics              | FSB | 7 |  |  |
| CHM740D | Medicinal Chemistry             | CAS | 5 | change frequency of offering   |  |
| CHM740I | Adv Antibiotics & Microbes      | CAS | 7 | change frequency of offering   | not taught in 2024-2025  |
| CHM740S | Adv Prot Transport & Disease    | CAS | 7 | change frequency of offering   | not taught in 2024-2025  |
| CHM740T | NMR, X-rays & CryoEM            | CAS | 5 | change frequency of offering   | not taught in 2024-2025  |

| СНМ750  | First Year Graduate Seminar             | CAS  | 8 | No action                               | 15 students in Fall 2024  |
|---------|---|------|---|---|---|
| СНМ760М | Adv Electrochemistry                    | CAS  | 3 | change frequency of offering            | not taught in 2024-2025   |
| CPB545  | Hospital Instrumentation                | CEC  | 6 | Change in course scheduling             | Reduce frequency  |
| СРВ553  | Med Device Development and Reg          | gCEC | 4 | No change                               | Crosslisted with 453; normally meets threshold  |
| CPB590A | Biomolecular Engr Teacher               | CEC  | 2 | Course elimination                      |   |
| CPB622  | Engineering of Clinical Device          | CEC  | 5 | Change in course scheduling             | Reduce frequency  |
| ECE514  | Robotics: Design & Modeling             | CEC  | 2 | No change                               | Req'd for new major, expect increase; crosslisted with 414  |
| ECE661  | Adv Optical Networks                    | CEC  | 6 | Change in course scheduling             | Reduce frequency  |
| ECO506  | Environmental Economics                 | FSB  | 3 | Stacked course with over 15<br>enrolled | Cross numbered (15 total students enrolled) DELETE  |
| ECO685  | Economic Research Methods               | FSB  | 5 |   |   |
| EDL601  | Educational Leadership Theory           | EHS  | 7 | No action                               | Principal licensure program;<br>new recruitment efforts;<br>should see impact in near<br>future               |
| EDL607  | School Law                              | EHS  | 7 | No action                               | Fall 2024 enrollment 13   |
| EDL609  | Politics in Education                   | EHS  | 6 | No action                               | Principal licensure<br>program;new recruitment<br>efforts; should see impact in<br>near future                |
| EDL614  | Family-Community-School<br>Partnerships | EHS  | 6 | No action                               | EdD program (MDT)   |
| EDL721  | Pupil Personnel Services                | EHS  | 7 | No action                               | Principal licensure program;<br>new recruitment efforts;<br>should see impact in near<br>future               |
| EDL772  | Quantitative Research Design            | EHS  | 6 | No action                               | Spring 2024 enrollment 14<br>(f2f) and 13 (hybrid). Both<br>modalities needed to<br>accommodate all students. |
| EDP601  | Advanced Educational Psy                | EHS  | 7 | No action                               | A requirement for the<br>relatively new Learning<br>Sciences and Human<br>Development program                 |
| EGM511  | Leading and Managing Projects           | CEC  | 6 | No action                               | Cross-listed with EGM 411;<br>req'd for IES masters.  |
| EHS710  | Interdisciplinary Doctoral Lab          | EHS  | 8 | No action                               | Lab for specialized program with limited enrollment   |
| ENG735  | Empirical Research Composition          | CAS  | 7 | No action                               | considering offerings as part<br>of program review  |

| ENG750  | Histories and Methodologies               | CAS | 8 |                              | considering offerings as part<br>of program review   |
|---------|---|-----|---|------------------------------|--|
| ENG760  | Special Topics in Rhetoric                | CAS | 8 | No action                    | considering offerings as part<br>of program review   |
| ENG770  | Professional Writing                      | CAS | 8 |                              | considering offerings as part<br>of program review   |
| FRE614  | The Meaning of Meaning                    | CAS | 5 | Course elimination           | Program elimination  |
| FRE614  | Intro to French Lit Theory                | CAS | 6 | Course elimination           | Program elimination  |
| GEO503  | Space, Place & Environment                | CAS | 5 |                              | Was a temporary course for<br>transition from Master's to<br>BAMA  |
| GEO601  | Seminar in Research Techniques            | CAS | 5 | Course elimination           |  |
| GLG517  | Forensic Isotope Geochemistry             | CAS | 4 |                              | Cross-numbered (total of 11<br>students enrolled)  |
| GLG519  | Geology of Streams                        | CAS | 1 |                              | Cross numbered (total of 11<br>students)   |
| GLG670  | Geochemical Modeling                      | CAS | 6 | change frequency of offering | not taught in 2024-2025  |
| GTY602  | Perspectives in Gerontology               | CAS | 7 |                              | May reduce course offering<br>are looking at other MU grad<br>programs for students to<br>complete some coursework |
| GTY608  | Logic of Inquiry                          | CAS | 7 | see comment for 602          |  |
| GTY611  | Program Evaluation                        | CAS | 5 | see comment for 602          |  |
| GTY667  | Policy & Politics of Aging                | CAS | 8 | see comment for 602          |  |
| GTY702  | Knowledge<br>Construction/Advanced Theory | CAS | 8 | see comment for 602          |  |
| GTY708  | Quantitative Methods & Statistics         | CAS | 8 | see comment for 602          |  |
| GTY745  | Sociology of Aging                        | CAS | 4 | see comment for 602          |  |
| GTY751  | Applied Categorical Regression            | CAS | 8 | see comment for 602          |  |
| HST604  | Research Seminar II                       | CAS | 4 | Course elimination           | Program elimination  |
| KNH534  | Public Health Communication               | EHS | 3 | No action                    | Dual listed with KNH 434<br>(total of 13 enrolled students)  |
| KNH553  | Seminar in Kinesiology & Health           | EHS | 1 | No action                    | Dual listed with KNH 453   |
| KNH553M | Public Health Campaigns                   | EHS | 1 | No action                    | Dual listed with KNH 453M<br>(total of 10 students enrolled)   |
| KNH607  | Foundational Skills in AT                 | EHS | 4 |                              | 1st cohort of new Athletic<br>Training Master's degree   |
| KNH609  | Emergency Care in AT                      | EHS | 4 | No action                    | 1st cohort of new Athletic<br>Training Master's degree   |

| KNH625 | Clinical Anatomy and Kinesiology | EHS   | 8 |   | 1st cohort of new Athletic                              |
|--------|----------------------------------|-------|---|---|---|
|        |                                  |       |   |   | Training Master's degree                                |
| KNH626 | Exam & Diagnosis – LE            | EHS   | 4 |   | 1st cohort of new Athletic<br>Training Master's degree  |
| KNH627 | Exam & Diagnosis – UE            | EHS   | 4 | No action   | 1st cohort of new Athletic<br>Training Master's degree  |
| KNH636 | Clinical Pathology               | EHS   | 5 | No action   | 1st cohort of new Athletic<br>Training Master's degree  |
| KNH691 | Evidence-based AT                | EHS   | 4 | No action   | 1st cohort of new Athletic<br>Training Master's degree  |
| MBI750 | Advanced Topics – Microbiology   | CAS   | 6 |   | This is a journal course, taught<br>outside of workload |
| MME615 | Advanced Vibration               | CEC   | 5 | Change in scheduling  | Reduce frequency  |
| MMS690 | Gen Medical Science Capstone     | EHS   | 5 |   |   |
| MTH583 | Intro to Mathematical Logic      | CAS   | 3 | 0 1 7 0   | Cross-numbered (9 total<br>students enrolled)           |
| MTH595 | Applied Nonlinear Dynamics       | CAS   | 3 |   | Cross-listed (16 total students<br>in F2024s)           |
| MTH621 | Abstract Algebra I               | CAS   | 6 | no action   | 16 students in Fall 2024                                |
| MUS530 | Piano Pedagogy                   | CCA   | 5 | Stacked w/ MUS430; 6 enrolled<br>in Sp24; requirement for GRAD<br>program; reviewing options for<br>curricular revision |   |
| MUS590 | Special Topics in Music          | CCA   | 6 |   | Cross numbered (Total of 7<br>students)                 |
| MUS620 | Graduate Accompanying            | ССА   | 2 | Applied Instruction - delete<br>from list   | Studio  |
| MUS621 | Inquiries in Music Research      | CCA   | 2 | change in frequency of<br>offering, every other year,<br>alternating with MUS 661                                       | enrollment was 6 in Fa23                                |
| MUS661 | Graduate Music Analysis          | CCA   | 8 | change in frequency of<br>offering, every other year,<br>alternating with MUS 621                                       |   |
| NSG614 | Primary Care of Adults I         | CLAAS | 6 | No action   | New program   |
| NSG616 | Primary Care of Adults II        | CLAAS | 6 | No action   | New program   |
| NSG620 | Primary Care Skills II           | CLAAS | 6 |   | Lab   |
| NSG630 | FNP Synthesis                    | CLAAS | 6 | No action   | New program   |
| NSG670 | HC Budgeting & Econ              | CLAAS | 5 | No action   | New program   |
| NSG672 | Data & Analytics in Healthcare   | CLAAS | 4 | No action   | New program   |

| NSG674  | Healthcare Delivery Systems     | CLAAS | 7 | No action   | New program  |
|---------|---------------------------------|-------|---|---|--|
| NSG678  | HR Management in Healthcare     | CLAAS | 4 | No action   | New program  |
| NSG682  | Professional Partnership in HC  | CLAAS | 5 | No action   | New program  |
| NSG688  | Nurse Leadership Synthesis      | CLAAS | 1 | No action   | New program  |
| PHL520E | Foucault                        | CAS   | 6 | course elimination  | Cross-numbered (10 students<br>enrolled total)   |
| PHL550D | Philosophy of Action            | CAS   | 2 | course elimination  | Cross-numbered (total of 8<br>students enrolled)   |
| PHL610  | Research Seminar                | CAS   | 8 | course elimination  |  |
| РНҮ521  | Molecular and Cell Biophysics   | CAS   | 2 | change frequency of scheduling                                      | Cross numbered (total of 10<br>students)   |
| РНҮ583  | Mathematical Methods in Physics | CAS   | 2 | change frequency of scheduling                                      | Cross numbered (total of 9<br>students)  |
| РНҮ591  | Intro to Quantum Mechanics I    | CAS   | 1 | change frequency of scheduling                                      | Cross-numbered (total of 8<br>students)  |
| POL601  | Foundations of Pol Analysis     | CAS   | 6 | Course elimination  |  |
| POL603  | Quantitative Methods            | CAS   | 4 | Course elimination  |  |
| POL604  | Public Policy Research          | CAS   | 4 | Course elimination  |  |
| PSY601  | Stats & Methods I               | CAS   | 6 | Other: Required course and<br>size determined by incoming<br>cohort | Program is working on ways<br>to increase 1st year cohort<br>size  |
| PSY603  | Proseminar in Psychology I      | CAS   | 8 | Other: Required course and<br>size determined by incoming<br>cohort | Program is working on ways<br>to increase 1st year cohort<br>size  |
| PSY645A | Consultation with Communities   | CAS   | 6 | Practicum   |  |
| PSY646  | Psychological Assessment I      | CAS   | 5 | Other: Clinical course  | Offered once per year for the<br>clinical cohort which is 6<br>(some come with coursework<br>from MA programs) |
| PSY647  | Psychological Assessment II     | CAS   | 5 | Other: Clinical course  | See note above   |
| PSY648  | Lifespan Psychopathology        | CAS   | 6 | Other: Clinical course  | See note above   |
| PSY649  | Ethics in Clinical Psychology   | CAS   | 7 | Other: Clinical course  | See note above   |
| PSY750  | Advanced Clinical Techniques    | CAS   | 6 | Practicum   |  |
| SLM637  | Sport Business Analytics        | EHS   | 4 | In teach out  | Master of Sport Analytics<br>program is being sunsetted  |
| SLM638  | Sport Performance Analytics     | EHS   | 3 | In teach out  | Master of Sport Analytics<br>program is being sunsetted  |
| STA583  | Analysis of Forecasting Systems | CAS   | 3 | change frequency of scheduling                                      | Cross-numbered (total of 12<br>students)   |

| TCE515 | Inquiring Life Science               | EHS  | 1 | No action                | Dual listed with TCE 415 (total of 13 students)                    |
|--------|--------------------------------------|------|---|--------------------------|--|
| TCE603 | Lang, Literacy & Culture             | EHS  | 6 | Redesigned               | To comply with state<br>mandated Science of Reading<br>requirement |
| TCE606 | Curriculum Innovation                | EHS  | 6 | No action                | Cross listed with EDL 606. In Fall, total enrollment 11            |
| TCE643 | Language and Discourse               | EHS  | 8 | Change course scheduling | Will offer the course less<br>frequently                           |
| TCE646 | Reading & Writing in Conten<br>Areas | tEHS | 5 | Redesigned               | To comply with state<br>mandated Science of Reading<br>requirement |
| TCE691 | Grad Capstone Experience in Ed       | EHS  | 6 | No action                | Cross-listed with EDL 691.<br>Summer 23-24 total<br>enrollment 12  |
| WGS522 | Theatre: Politics & Ethics           | CAS  | 1 |                          | Cross-numbered (total of 8<br>students)                            |

## LOW-ENROLLMENT PROGRAM ANALYSIS

### Process of Program Elimination

When programs (e.g., majors, minors, certificates) are proposed for elimination, the proposal for elimination is first approved internally. At this point, the University must submit a proposal to ODHE for approval which includes a list of students currently in the program and their anticipated graduation date, an explanation for how students currently in the program can complete the program in the anticipated time frame as well as a description of how the University has informed the students of this timeframe and the need for timely completion of the degree program being eliminated. Once the proposed elimination is approved by ODHE, the University must cease admitting students into the program as well as any marketing of that program, and ensure that students who were admitted prior to this date are advised appropriately of their degree path and timeline.

The rationale for this process is that the University must operate in good faith. When students are admitted into a program, students necessarily operate under the assumption that they will be able to complete the program within their anticipated graduation date. As these students progress through the program, the core major courses are eliminated as soon as students have completed them. Thus, courses tied to a deactivated program are eliminated steadily each year. It is important to note that many programs offer one or more core courses that also serve as Miami Plan courses. If those courses are well-enrolled with students completing Miami Plan requirements, the University may continue offering those courses for students from a wide variety of majors.

### Current Low-Enrolled Programs

The programs which are listed in the tables below have headcount enrollments below 20% above Miami's defined threshold for low-enrolled programs.

### Associate & Bachelor Degree Programs

| ogram Dept/Div | CIP | Headcount | Recommendation | Rationale |
|----------------|-----|-----------|----------------|-----------|

| American Studies, BA                       | GIC/CAS      | 050102 | 7  | Program elimination | Continued low enrollment; some courses<br>retained for Miami Plan general education<br>program    |
|--|--------------|--------|----|---------------------|---|
| Applied Social Research, BA                | SBS/CLAAS    | 450101 | 2  | Program elimination |   |
| Art & Architecture History, BA             | ART/CCA      | 500703 | 40 | Program Elimination | Continued low enrollment; will be revised into a concentration in the BA Art                      |
| Biological Physics, BS                     | PHY/CAS      | 260203 | 7  | Program elimination | Continued low enrollment  |
| Chinese Education, BS                      | TCE/EHS      | 131306 | 2  | Program elimination | Continued low enrollment; will be incorporated into broader world language education major        |
| Classical Studies, BA                      | FICS/CAS     | 161200 | 12 | Program elimination | Continued low enrollment  |
| Communication Studies, BA                  | ICS/CLAAS    | 090100 | 40 | Program revision    | Streamlining requirements and number of courses offered   |
| Community Arts & Culture, BA               | HCA/CLAAS    | 501002 | 21 | Program elimination | Low enrollment  |
| Critical Race & Ethnic Studies,<br>BA      | GIC/CAS      | 050200 | 4  | Program elimination | Some courses retained for Miami Plan  |
| Diplomacy & Global Politics, BA            | POL/CAS      | 450901 | 40 | Under review        | Program undergoing Department Planning & Improvement (program review)                             |
| Education Studies, BS                      | EDL/EHS      | 130101 | 17 | Program elimination | Declining enrollment  |
| Engineering Physics, BA                    | PHY/CAS      | 141201 | 5  | Program elimination | Low enrollment  |
| Forensic Investigation, BS                 | JCS/CLAAS    | 430106 | 3  | Program elimination | Low enrollment  |
| Family Science, BS                         | FSW/EHS      | 190101 | 2  | Program elimination | Low enrollment  |
| French, BA                                 | FICS/CAS     | 160901 | 15 | Program elimination | Continued low enrollment  |
| French Education, BS                       | TCE/EHS      | 131325 | 3  | Program elimination | Low enrollment; program being revised into concentration in larger world language education major |
| Geography & Sustainable<br>Development, BA | GEO/CAS      | 304401 | 35 | Under review        | Dept is reviewing curricular options and will revise or eliminate program.                        |
| German, BA                                 | GRAMELAC/CAS | 160501 | 15 | Program elimination |   |
| German Education, BS                       | TCE/EHS      | 131326 | 1  | Program elimination | Low enrollment; program being revised into concentration in larger world language education major |
| Gerontology, BA                            | SOC/CAS      | 301101 | 7  | Program elimination | Low enrollment  |
| Health Communication, BS                   | ICS/CLAAS    | 090905 | 9  | Program elimination | Low enrollment  |
| Health Information Technology,<br>BS       | CIT/CLAAS    | 110103 | 13 | Program elimination | Low enrollment  |
| Hospitality Management, BS                 | CMR/CLAAS    | 520901 | 23 |                     |   |

| Inclusive Special Education, BS        | EDP/EHS   | 131001 | 37 | Program elimination | Declining enrollments  |
|--|-----------|--------|----|---------------------|--|
| Integrated Math Education, BS          | TCE/EHS   | 131311 | 41 | Program revision    | Streamlining requirements and number of<br>courses offered   |
| Integrated Science Education           | TCE/EHS   | 131316 | 28 | Program revision    | Streamlining requirements and number of courses offered  |
| Integrative Studies, B                 | ICS/CLAAS | 240101 | 16 |                     |  |
| Italian Studies, BA                    | FICS/CAS  | 050126 | 11 | Program elimination | Continued low enrollment   |
| Latin American Studies, BA             | GIC/CAS   | 050107 | 3  | Program elimination | Low enrollment   |
| Latin Education, BS                    | TCE/EHS   | 131333 | 1  | Program elimination | Low enrollment; program being revised into<br>concentration in larger foreign language<br>education major  |
| Linguistics, BA                        | ENG/CAS   | 160102 | 31 | Under review        | Department undergoing Department Planning &<br>Improvement; will be exploring new directions<br>for this program                                     |
| Mathematics & Statistics, BS           | MTH/CAS   | 270503 | 37 |                     |  |
| Media & Culture, BA                    | MJF/CAS   | 090102 | 7  | Program elimination | Replaced by updated program, Media & Communication   |
| Medical Laboratory Science,<br>B.S.    | MBI/CAS   | 511005 | 49 | No action           | Program enrollment aligns with the number of clinical placements.  |
| Music, BA                              | MUS/CCA   | 500901 | 42 | No action           | New program  |
| Music Composition, BM                  | MUS/CCA   | 500904 | 17 | No action           | New program created to meet professional accreditation standards   |
| Nonprofit and Community<br>Studies, BA | JCS/CLAAS | 520206 | 2  | Program elimination |  |
| Physics, BS                            | PHY/CAS   | 400801 | 48 | Under review        | Undergoing program review by EAB   |
| Public Administration, BA              | POL/CAS   | 440401 | 41 | Under review        | Undergoing DPI review this year  |
| Public Health, BS                      | KNH/EHS   | 512201 | 42 | Program elimination | Program merged into existing BA Public Health  |
| Quantitative Economics, BS             | ECO/FSB   | 450603 | 35 | Monitoring          | STEM-certified undergraduate degree that<br>attracts top students to Miami and prepares<br>them for quantitative careers in economics and<br>finance |
| Religion, BA                           | REL/CAS   | 380201 | 5  | Program elimination | Low enrollment. Some courses retained for<br>Miami Plan  |
| Robotics Engineering, BS               | ECE/CEC   | 144201 | 42 | No action           | New program  |
| Smart Manufacturing, BS                | MME/CEC   | 143601 | 18 | Monitoring          | Low enrollment but high employer demand;<br>program recently revised to be more updated and<br>focused on smart approaches                           |
| Social Justice, BA                     | SOC/CAS   | 451101 | 28 | Program elimination | Low enrollment   |

| Spanish Education, BS                    | TCE/EHS | 131330 | 11 | Program elimination | Low enrollment; program being revised into<br>concentration in larger world language education<br>major |
|--|---------|--------|----|---------------------|---|
| Sport Coaching, BS                       | SLM/EHS | 310501 | 30 | No action           | New program   |
| Urban & Regional Planning                | GEO/CAS | 040301 | 43 | Under review        | Dept is reviewing curricular options and will revise or eliminate program.                              |
| Women, Gender & Sexuality<br>Studies, BA | GIC/CAS | 050207 | 11 | Program elimination | Faculty exploring co-major to meet needs of students  |

# Master's Degree Programs

| Program                                     | Dept/Div  | CIP    | Headcount<br>(5-Yr Avg) | Recommendation                  | Rationale  |
|---|-----------|--------|-------------------------|---------------------------------|--|
| Art, MFA                                    | ART/CCA   | 500701 | 11.5                    | No action                       | steady enrollment; evaluate with DPiP  |
| Athletic Training, M                        | KNH/EHS   | 510913 | 8.5                     | No action                       | New program that only started in 2023 (increase<br>in enrollment in F24); accreditation visit will be<br>in Spring 2025; will evaluate closely after review  |
| Biomedical Science, MMS                     | CAS       | 260102 | 8.0                     | No action                       | New program; enrollment increased slightly in<br>Fall 2024; most of the curriculum overlaps with<br>MMS Physician Associate curriculum (minimal<br>extra costs)  |
| Botany, MS                                  | BIO/CAS   | 260301 | 3.5                     | Continued<br>monitoring         | Overlaps heavily with MS Biology which has very<br>strong total enrollment; will need to evaluate in<br>future   |
| Cell, Molecular & Structural<br>Biology, MS | BIO/CAS   | 260499 | 11                      | No action                       | Leads to doctoral program that has a 5 year average enrollment of 16 students  |
| Chemical & Biomedical<br>Engineering, M.S.  | CPB/CEC   | 140702 | 11                      | No action; continued monitoring | Recently merged chemical engineering and<br>biomedical engineering master's programs into<br>this joint master's program in 2021. Review in to<br>ensure program yields increased external grant<br>dollars                    |
| Chemical Engineering, MS                    | CPB/CEC   | 140701 | 8.3                     | Program elimination<br>2022     | See description above  |
| Chemistry Education, MS                     | TCE/EHS   | 131323 | 1.0                     | Continued<br>monitoring         | Steady low enrollment; courses overlap with<br>bachelor's program in the field   |
| Clinical Engineering, MS                    | CPB/CEC   | 140501 | 7.0                     | Continued<br>monitoring         | Program recently revised so that it will meet target enrollment goals  |
| Criminal Justice, M                         | JCS/CLAAS | 430103 | 0.2                     | Program elimination 2021        | Low enrollment   |
| Curriculum & Instruction, MS                | EDL/EHS   | 130301 | 10.0                    | Review in one year              | Will be carefully evaluated after this year by<br>graduate school and EHS Dean; new marketing<br>plan and revision of curriculum have been<br>implemented; program was started in 2023, but<br>is not meeting enrollment goals |

| Earth Science & Chemistry<br>Education, MS        | TCE/EHS  | 131316 | 0.5  | Program elimination          | No enrollment for 3 years; plan to redesign the science education program into one integrated science education degree   |
|---|----------|--------|------|------------------------------|--|
| Economics, MA                                     | ECO/FSB  | 450603 | 14.0 | No action                    | Steady enrollment; large BA/MA enrollment  |
| Electrical & Computer<br>Engineering, MS          | ECE/CEC  | 144701 | 10.6 | No action                    | Although a drop in enrollment in Fall 2024,<br>program has had steady enrollment; the<br>introduction of a non-thesis MEng degree should<br>help with enrollment   |
| ESport Management, M                              | ETBD/CCA | 310504 | 7.0  | Program elimination          | Program did not meet enrollment or revenue<br>goals  |
| Experience Design, MFA                            | ART/CCA  | 500402 | 9.7  | Program elimination          | Low enrollment   |
| Foreign Language Education,<br>MS                 | TCE/EHS  | 131306 | 1.5  | No action                    | Steady low enrollment; courses overlap with those in the bachelor's degree   |
| French, MA  | FICS/CAS | 160901 | 6.7  | Program elimination          | Graduate assistantships being eliminated   |
| Geography, M.A.                                   | GEO/CAS  | 450701 | 10.7 | Review                       | Program to be evaluated; 4 graduate<br>assistantships eliminated in last 7 years;<br>enrollment was steady, but there were only 7<br>students in Fall 2024   |
| Geography & Sustainable<br>Development, MS        | GEO/CAS  | 450701 | 1.0  | No action                    | New program started in 2023; will evaluate as part of DPI process  |
| Gerontological Studies M                          | SOC/CAS  | 301101 | 12.8 | No action                    | Steady enrollment (although a small drop in F24;<br>has an accompanying doctoral program (Social<br>Gerontology), which has 5-year enrollment<br>average of 17.7 students. Students in this<br>program often do grant work with program<br>faculty and staff |
| History, MA                                       | HST/CAS  | 540101 | 12.7 | Monitoring                   | Steady enrollment despite cutting 8 graduate<br>assistantships in 7 years); large BAMA<br>enrollment. To be evaluated as part of DPI<br>process  |
| Instructional Design &<br>Technology, M.S.        | EDP/EHS  | 130501 | 11.3 | Program Elimination          |  |
| Integrated English Language<br>Arts Education, MS | TCE/EHS  | 131305 | 2.5  | No action                    | Steady low enrollment; courses overlap with those in the bachelor's degree   |
| Integrated Mathematics<br>Education, MS           | TCE/CAS  | 131311 | 1.8  | No action                    | Steady low enrollment; courses overlap with those in the bachelor's degree   |
| Integrated Social Studies<br>Education, MS        | TCE/EHS  | 131318 | 3.7  | No action                    | Steady low enrollment; courses overlap with those in the bachelor's degree   |
| Learning Sciences & Human<br>Development, MS      | EDP/EHS  | 130607 | 6.0  | continue                     | New program started in 2022; enrollment<br>increasing but slowly; need to evaluate as part of<br>DPI process   |
| Life Science & Chemistry<br>Education, MS         | TCE/EHS  | 131323 | 1.3  | Program redesign<br>continue | Steady low enrollment; courses overlap with those in the bachelor's degree   |
| Life Science Education, MS                        | TCE/EHS  | 131322 | 0.3  | Program elimination          | No enrollment for 2 years  |

| Management, MS             | FSB       | 520201 | 7.0  | not accepting<br>students 2023; under<br>review | Investigating whether to officially sunset program   |
|----------------------------|-----------|--------|------|---|--|
| Microbiology, MS           | MBI/CAS   | 260502 | 10.7 |   | Enrollment numbers have increased the last two<br>years. Many of the MS students in the<br>microbiology department move into the doctoral<br>program with total average graduate enrollment<br>(master's + doctoral) for microbiology is 21.5<br>students. |
| Music Education, MM        | MUS/CCA   | 131312 | 1.0  | Program elimination                             | No enrollment for 3 years  |
| Nurse Executive Leadership | NSG/CLAAS | 513802 | 5.3  | No action                                       | new program started in 2022; enrollment slowly growing; accreditation in 2024  |
| Philosophy, MA             | PHL/CAS   | 380101 | 6.3  | Monitoring                                      | Two graduate assistantships eliminated in past 7 years; enrollment is steadily declining   |
| School Psychology, MS      | EDP/EHS   | 422805 | 10.0 |   | Steady enrollment with many students<br>progressing to earn a doctoral degree; will<br>evaluated as part of DPI process  |
| Spanish, MA                | SPN/CAS   | 160905 | 5.8  | Monitoring                                      | Need to evaluate as almost all students are<br>BAMA students   |
| Sports Analytics, M        | SLM/EHS   | 521299 | 7.0  | Program will be sunsetted                       | Not meeting enrollment goals   |
| Zoology, MS                | BIO/CAS   | 260701 | 0.2  | Program elimination<br>2021                     |  |

# **Doctoral Programs**

| Program                              | Dept/Div | CIP    | Headcount (<br>Yr Avg) | 5-Recommendation    | Rationale   |
|--------------------------------------|----------|--------|------------------------|---------------------|---|
| Biology, PhD                         | BIO/CAS  | 260101 | 13                     | No action           | The Biology department has doctoral students<br>in 3 different programs: biology, CMSB, and<br>EEEB. EEEB and CMSB have 5 year averages of<br>18.8 and 16.0 students, respectively. The actual<br>enrollment of doctoral students in the biology<br>department is over 35 students.                                   |
| Educational Administration,<br>Ed.D. | EDL/EHS  | 130411 | 0.2                    | Program elimination | Last student admitted was in AY19-20  |
| Geology, PhD                         | GLG/CAS  | 400601 | 11.2                   | No action           | Steady enrollment with many of the MS<br>students in the geology department moving<br>into the doctoral program. The total average<br>graduate enrollment (master's + doctoral) for<br>geology is 27.4 students. Program attracts<br>considerable external funding, given the<br>relatively low headcount of faculty. |
| Microbiology, PhD                    | MBI/CAS  | 260502 | 10.8                   | No action           | Steady enrollment with many of the MS<br>students in the microbiology department<br>moving into the doctoral program. The total   |

|   |           |        |     |                     | average graduate enrollment (master's +<br>doctoral) for geology is 21.5 students.   |
|---|-----------|--------|-----|---------------------|--|
| Nursing Practice, D                         | NSG/CLAAS | 513818 | 2.0 | continue            | New program with first cohort launched in Fall<br>2024; this program is not yet accredited (the<br>practice of the nursing accreditation group is<br>that a program must graduate their first cohort<br>before accreditation will be considered. |
| Student Affairs in Higher<br>Education, PhD | EDL/EHS   | 131102 | 8.5 | Program elimination | Currently teaching out the remaining students  |

### DUPLICATE PROGRAMS

In response to the request by the Ohio Department of Higher Education, Miami University has conducted a review of potential duplicate associate and baccalaureate programs with another university in the southwest Ohio region, specifically University of Cincinnati. Programs were identified by the Ohio Department of Higher Education and are listed below.

Although program-based collaboration is an exciting option for some programs, it is important to note that the main campuses of Miami University and University of Cincinnati are at least one hour driving distance from one another, and both campuses serve residentially-based students who are not inclined to commute that distance for courses. Online offerings at both institutions are limited.

The Office of the Provost compiled the program data and shared the information with the academic deans who offered feedback based upon their contextual understanding of the program's mission, purpose and effectiveness. Each academic dean consulted with the appropriate department to determine the recommendation action. Possible actions include:

- 1. **No action**: The program is well aligned with the University's liberal arts mission and/or experiencing strong enrollment and/or has strong track record of student success outcomes.
- 2. **Program elimination**: The program is outdated, experiencing declining enrollments or deficient success outcomes.
- 3. **Program restructuring**: The program will undergo significant revisions for improvement.
- 4. Possible collaboration with University of Cincinnati.

| Undergradu | ate Programs |
|------------|--------------|
|------------|--------------|

| СІР    | Program   | Recommended Action  |
|--------|---|---|
| 131209 | PreKindergarten AA                              | No action due to increasing enrollments and program meeting local employer needs                                    |
| 240102 | Associate of Arts                               | No action because this program is important for seamless transfer pathways  |
| 520302 | Accounting Technology AAS                       | Program Eliminated due to low enrollments   |
| 040301 | Nonprofit & Community Studies BA<br>(Regionals) | Program Eliminated due to low enrollments   |
|        | Urban & Regional Planning (Oxford)              |   |
| 050201 | Critical Race & Ethnic Studies BA               | Program eliminated  |
| 050207 | Women's, Gender & Sexuality Studies, BA         | Program eliminated  |
| 090401 | Journalism, BA                                  | No action due to stronger enrollments than at UC likely because this is a unique program with liberal arts emphasis |

| 090702 | Emorging Technology Rusiness & Design | BANo action due to strong enrollments and highly unique program  |
|--------|---------------------------------------|--|
|        |                                       |  |
| 090902 | Strategic Communication, BA           | No action due to stronger enrollments than at UC   |
| 110101 | Computer and Information Science, BS  | Program eliminated   |
| 110103 | Health Information Technology, BS     | Program eliminated   |
| 131001 | Inclusive Special Education, BS       | Program eliminated   |
| 131203 | Middle Childhood Education, BS        | No action due to steady enrollment and program meeting public workforce need   |
| 131210 | Primary Education, BS                 | No action due to steady enrollment and meets public workforce need   |
| 131312 | Music Education, BM                   | No action due to steady enrollment and meets public workforce need; program enrollments are stronger than UC   |
| 140501 | Biomedical Engineering, BS            | No action due to steady enrollment and STEM field; program plans to increase completion and enrollments through new industry partnerships and internship opportunities |
| 140701 | Chemical Engineering, BS              | No action due to steady enrollment and STEM field; program plans to increase completion and enrollments through new industry partnerships and internship opportunities |
| 140901 | Computer Engineering, BS              | No action due to steady enrollment and STEM field; program plans to work on rebranding program with new research opportunities   |
| 141001 | Electrical Engineering, BS            | No action due to steady enrollment and STEM field; program plans to work on rebranding program with new research opportunities   |
| 141901 | Mechanical Engineering, BS            | No action due to strong enrollment and program being in a STEM field and meeting workforce needs   |
| 151501 | Engineering Management, BS            | No action due to strong enrollment and STEM field  |
| 160501 | German, BA                            | Program eliminated   |
| 160901 | French, BA                            | Program eliminated   |
| 160905 | Spanish, BA                           | No action as the program has steady enrollment   |
| 161200 | Classical Studies, BA                 | Program eliminated   |
| 231305 | Technical Writing, BA                 | Program eliminated   |
| 231302 | English: Creative Writing, BA         | Program streamlined; enrollments strong than at UC   |
| 240101 | Integrative Studies, B                | Program elimination  |
|        | Liberal Studies, BS and BA            | No action as this program has steady enrollment and is a degree completion program   |
| 260101 | Biology, BA and BS (Oxford)           | Program restructuring; program is core to liberal arts mission; program recently revised to enhance program completion & curricular efficiencies                       |
|        | Applied Biology, BS (Regionals)       | No action because program is relatively new with increasing enrollments  |
| 260202 | Biochemistry, BA and BS               | Program revised to increase student success through career development, mentoring and experiential learning; enrollments stronger than at UC                           |
| 270101 | Mathematics, BA and BS                | Core program for liberal arts mission; enrollments stronger than at UC   |

| 309999  | Individualized Studies, BA        | Program Restructuring to enhance enrollment, galvanizing alumni and community   |  |
|---------|-----------------------------------|---|--|
|         |                                   | outreach and exploring nee B.Phil program   |  |
| 310504  | Sport Leadership & Management, BS | No action due to strong and steady enrollment; enrollments stronger than at UC  |  |
| 310505  | Kinesiology, BS                   | No action due to strong and steady enrollment; enrollments stronger than at UC  |  |
| 380101  | Philosophy, BA                    | Core to liberal arts mission; stable enrollments for past decade  |  |
| 400501  | Chemistry, BA and BS              | Program restructuring to improve success outcomes through peer mentoring and metacognitive approaches   |  |
| 400601  | Geology, BA and BS                | Geology BA Program Elimination; BS program has steady enrollments that are stronger than at UC  |  |
|         | Environmental Earth Science, BS   | Program eliminated  |  |
| 400801  | Physics, BA and BS                | BA Program Elimination  |  |
| 420101  | Psychology, BA                    | No action due to strong enrollments and job placements as well as program being core to liberal arts mission  |  |
| 440701  | Social Work, BA                   | No action due to strong enrollments and program meeting local employer and community needs  |  |
| 450201  | Anthropology, BA                  | No action as program is core to liberal arts mission  |  |
| 450601  | Economics, BA                     | No action due to strong enrollment; enrollments outperform UC   |  |
| 450901  | Diplomacy and Global Politics, BA | Program undergoing review (fall 2024)   |  |
|         | International Studies, BA         | Program being restructured and streamlined; will undergo review (fall 2026)   |  |
| 451001  | Political Science, BA             | No action as program has good enrollment and is core to liberal arts missic enrollments stronger than at UC   |  |
| 451101  | Sociology, BA                     | No action as program is core to liberal arts mission; program reduced under-enrolled sections through less frequent course offerings; enrollments are stronger than at UC |  |
| 500402  | Graphic Design, BA                | Program eliminated  |  |
| 500501  | Theatre, BA                       | Program restructured so that program includes more liberal education courses and pathways for students pursuing double majors   |  |
| 500703  | Art & Architectural History, BA   | Program in process of elimination   |  |
| 500901  | Music, BA & BM                    | Program restructuring to reduce credit hour requirements and provide new BA program that advances a liberal arts approach; enrollments stronger than at UC                |  |
| 500903  | Music Performance, BM             | Program restructured to reduce credit hour requirements and enhance enrollment in upper class courses   |  |
| 510204  | Speech Pathology & Audiology, BS  | No action as program has steady and strong enrollment that outperforms UC   |  |
| 510913  | Athletic Training, BS             | Program eliminated  |  |
| 511005  | Medical Laboratory Science, BS    | Program size is purposefully small to align with number of clinical placement sites   |  |
| 512201` | Public Health, BA and BS          | BS program eliminated; BA program redesigned to prepare for accreditation standards.  |  |
| 513101  | Nutrition, BS                     | No action due to steady and strong enrollments and strong job placement   |  |

| 513801 | Nursing, BS                                   | No action due to increasing and strong enrollment, STEM field, and critical workforce needs   |
|--------|---|---|
| 520201 | Interdisciplinary Business Management, BS     | Program eliminated  |
| 520205 | Human Capital Management & Leadership,<br>BS  | No action due to strong enrollment  |
| 520801 | Finance, BS                                   | No action due to strong enrollment, strong job placements and program meeting workforce needs; enrollment outperforms UC  |
| 521003 | Organizational Leadership, BA                 | No action due to this being relatively new program with growing enrollments   |
| 521301 | Information & Cybersecurity Management,<br>BS | No action due to strong enrollment, strong job placements and program meeting workforce needs   |
| 521401 | Marketing, BS                                 | No action due to strong enrollment and program meeting workforce needs  |
| 540101 | History, BA                                   | Program restructuring as program is core to a liberal arts mission and was recently revised including eliminating low enrolled or infrequently offered courses and infusing more career development opportunities. Enrollments outperform UC. |

## Graduate Programs

| СІР    | Program                                    | Recommended Action  |
|--------|--|---|
| 110101 | Computer Science, M.S.                     | Program restructuring; meets workforce needs  |
| 130401 | School Leadership, M.Ed.                   | Enrollments outperform UC; program meets workforce needs  |
|        | Transformative Education, M.Ed.            | Program eliminated  |
| 130501 | Educational Technology, M.Ed.              | Program eliminated  |
|        | Instructional Design & Technology, M.A.    | Program streamlined   |
| 131001 | Special Education, M.Ed.                   | Program revised to offer fully online version; enrollments outperform UC.                           |
| 131312 | Music Education, M.M.                      | Program eliminated  |
| 131351 | Integrated Language Arts Education, M.A.T. | Enrollments outperform UC.  |
| 140701 | Chemical Engineering, M.S.                 | Program eliminated  |
| 141901 | Mechanical Engineering, M.S.               | Program restructuring   |
| 160901 | French, M.A.                               | Program eliminated  |
| 160905 | Spanish, M.A.                              | Stand-alone program eliminated; now offered only as a combined B.A./M.A. program                    |
| 231302 | Creative Writing, M.F.A.                   | Low residency program eliminated; in-person program has steady enrollment which is stronger than UC |
| 260101 | Biology, M.S.                              | Steady enrollment   |
| 270101 | Mathematics, M.S.                          |   |
| 27050  | Statistics, M.S.                           |   |
| 310504 | Sports Leadership & Management, M.S.       |   |

| 380101 | Philosophy, M.A.                              | Graduate assistantships eliminated |
|--------|---|------------------------------------|
| 400501 | Chemistry, M.S.                               | Enrollments outperform UC          |
| 400601 | Geology, M.S.                                 | Enrollments outperform UC.         |
| 400801 | Physics, M.S.                                 | Enrollments outperform UC          |
| 420101 | Psychology, M.A.                              |                                    |
| 42285  | Learning Science & Human Development,<br>M.S. | Enrollments outperform UC          |
| 440701 | Social Work, M.                               |                                    |
| 450603 | Economics, M.A.                               |                                    |
| 451001 | Political Science, M.A.                       |                                    |
| 500903 | Music Performance, M.M.                       |                                    |
| 510203 | Speech Pathology & Audiology, M.A.            |                                    |
| 520301 | Accountancy, M.                               |                                    |
| 540101 | History, M.A.                                 | Program eliminated                 |
| 040902 | Architecture, M.                              |                                    |
| 260101 | Biology, Ph.D.                                |                                    |
| 400501 | Chemistry, Ph.D.                              |                                    |
| 400601 | Geology, Ph.D.                                |                                    |
| 420101 | Psychology, Ph.D.                             |                                    |

## APPENDIX A: PROGRAMS ELIMINATED SINCE FALL 2020

| Program |   | Dept & Division                       | Date        |
|---------|---|---------------------------------------|-------------|
| 1.      | Adult TESOL Graduate Certificate                              | English; CAS                          | Spring 2022 |
| 2.      | Advanced Studio Art Graduate Certificate                      | Art; CCA                              | Spring 2022 |
| 3.      | American Studies, B.A.  | Global & Intercultural; CAS           | Fall 2024   |
| 4.      | Analytics Co-Major  | Statistics/ISA; FSB and CAS           | Spring 2024 |
| 5.      | Analytics for Professionals Post-Baccalaureate<br>Certificate | ISA; FSB                              | Spring 2023 |
| 6.      | Applied Social Research, B.S.                                 | Social & Behavioral Sciences; CLAAS   | Spring 2021 |
| 7.      | Applied Statistics Graduate Certificate                       | Statistics: CAS                       | Fall 2022   |
| 8.      | Art & Architectural History, B.A.                             | Art; CCA                              | Spring 2025 |
| 9.      | Art Education, M.A.   | Art; CCA                              | Spring 2021 |
| 10.     | Assessment & Evaluation Graduate Certificate                  | Educational Psychology; EHS           | Spring 2021 |
| 11.     | Athletic Training, B.S.                                       | Kinesiology; EHS                      | Fall 2024   |
| 12.     | Autism Spectrum Disorder Undergraduate<br>Certificate         | Educational Psychology; EHS           | Spring 2023 |
| 13.     | Biological Physics, B.S.                                      | Physics; CAS                          | Fall 2023   |
| 14.     | Botany, Ph.D.   | Biology; CAS                          | Fall 2022   |
| 15.     | Chinese Business Undergraduate Certificate                    | FSB                                   | Fall 2023   |
| 16.     | Chinese Education, B.S. Education                             | TCE; EHS                              | Fall 2023   |
| 17.     | Classical Languages, B.A.                                     | French, Italian & Class Studies; CAS  | Spring 2020 |
| 18.     | Comparative Media Studies Co-Major                            | Media, Journalism & Film Studies; CAS | Spring 2021 |
| 19.     | Creative Writing, MFA (Low Residency Version)                 | English; CAS                          | Fall 2021   |
| 20.     | Criminal Justice, M.S.  | Justice & Community Studies; CLAAS    | Spring 2021 |
| 21.     | Criminal Justice Administration Certificate                   | Justice & Community Studies; CLAAS    | Spring 2021 |

|        | ritical & Classical Languages & Cultures Co- | GRAMELAC; CAS                                      | Spring 2020 |
|--------|--|--|-------------|
| M      | lajor  |  |             |
| 23. Cr | ritical Race & Ethnic Studies, B.A.          | Global & Intercultural Studies; CAS                | Fall 2024   |
| 24. Cı | urriculum & Teacher Leadership, M.Ed.        | Educational Leadership; EHS                        | Spring 2020 |
| 25. Cı | ustomer Service Certificate                  | Commerce; CLAAS                                    | Spring 2021 |
| 26. Ec | ducation Studies, B.S.                       | Educational Leadership; EHS                        | Fall 2023   |
| 27. El | ementary Education, B.S. Education           | Teaching, Curriculum & Educational<br>Inquiry; EHS | Fall 2022   |
| 28. El | ementary Education, M.Ed.                    | Teaching, Curriculum & Educational<br>Inquiry; EHS | Fall 2022   |
| 29. Er | ngineering Physics, B.S.                     | Physics; CAS                                       | Spring 2023 |
| 30. Er | nvironmental Earth Science, B.A.             | Geology; CAS                                       | Spring 2023 |
| 31. Es | sport Management, M                          | Emerging Technology, Business & Design; CCA        | Fall 2024   |
| 32. E> | xperience Design, M.F.A.                     | Art; CCA   | Spring 2023 |
| 33. Fa | amily Science, B.S.                          | Family Science & Social Work; EHS                  | Spring 2020 |
| 34. Fo | prensic Investigation, B.S.                  | Justice & Community Studies; CLAAS                 | Spring 2021 |
| 35. Fo | prensic Science, B.S.                        | Justice & Community Studies; CLAAS                 | Spring 2021 |
| 36. Fr | rench, B.A.                                  | French, Italian & Classical Studies; CAS           | Fall 2024   |
| 37. Fr | rench Education, B.S. Education              | Teaching, Curriculum & Educational<br>Inquiry; EHS | Fall 2023   |
| 38. G  | eneral Engineering, B.S.                     | CEC  | Fall 2020   |
| 39. G  | eography & Sustainable Development, B.A.     | Geography; CAS                                     | Spring 2025 |
| 40. G  | eology, B.A.                                 | Geology; CAS                                       | Fall 2021   |
| 41. G  | erman, B.A.                                  | GRAMELAC; CAS                                      | Fall 2024   |
| 42. G  | erman Education, B.S. Education              | Teaching, Curriculum & Educational<br>Inquiry; EHS | Spring 2023 |
| 43. G  | erontology, B.A.                             | Sociology & Gerontology; CAS                       | Fall 2021   |
| L      |  |  | 1           |

| 44. | Global & Intercultural Studies Co-Major                       | Global & Intercultural Studies; CAS                | Spring 2024 |
|-----|---|--|-------------|
| 45. | Health Communication, B.S. Applied<br>Communication           | Communication Studies: CLAAS                       | Spring 2024 |
| 46. | Health Information Technology, B.S.<br>Information Technology | Computer Information Technology;<br>CLAAS          | Spring 2024 |
| 47. | History, M.A.   | History; CAS                                       | Fall 2024   |
| 48. | History, Ph.D.  | History; CAS                                       | Fall 2020   |
| 49. | Human Brain & Learning Certificate                            | Educational Psychology; EHS                        | Fall 2022   |
| 50. | Inclusive Special Education, B.S. Education                   | Educational Psychology; EHS                        | Fall 2023   |
| 51. | Instructional Design & Technology, M.A.                       | Educational Psychology; EHS                        | Spring 2024 |
| 52. | Interactive Media Studies Certificate                         | Emerging Technology, Business & Design; CCA        | Spring 2020 |
| 53. | Interdisciplinary Business Management, B.S.<br>Business       | FSB  | Spring 2021 |
| 54. | Italian Studies, B.A.   | French, Italian & Classical Studies: CAS           | Fall 2024   |
| 55. | Latin American Studies, B.A.                                  | Global & Intercultural Studies; CAS                | Fall 2024   |
| 56. | Latin Education, B.S. Education                               | Teaching, Curriculum & Educational<br>Inquiry; EHS | Fall 2023   |
| 57. | Management, M.S.  | FSB  | Fall 2024   |
| 58. | Mathematics, M.A.   | Mathematics: CAS                                   | Fall 2021   |
| 59. | Music Education, M.M.   | Music; CCA   | Spring 2021 |
| 60. | Nonprofit & Community Studies, B.S.                           | Justice & Community Studies: CLAAS                 | Spring 2021 |
| 61. | Nursing, RN-BSN Completion                                    | Nursing: CLAAS                                     | Spring 2021 |
| 62. | Physics, B.A.   | Physics: CAS                                       | Fall 2021   |
| 63. | Political Science, M.A.T.                                     | Political Science; CAS                             | Spring 2020 |
| 64. | Political Science, Ph.D.                                      | Political Science: CAS                             | Spring 2020 |

| 65. | Public Health, B.S. Kinesiology, Nutrition & Health                   | Kinesiology, Nutrition & Health; EHS               | Spring 2024 |
|-----|---|--|-------------|
| 66. | Quantitative Data Analysis in Education & Social Sciences Certificate | Educational Psychology; EHS                        | Spring 2021 |
| 67. | Religion, B.A.  | Comparative Religion; CAS                          | Spring 2024 |
| 68. | Russian, Eastern European & Eurasian<br>Certificate                   | GRAMELAC; CAS                                      | Spring 2021 |
| 69. | Russian, B.A.   | GRAMELAC; CAS                                      | Fall 2024   |
| 70. | Social Entrepreneurship & Aging Certificate                           | Entrepreneurship; FSB                              | Spring 2023 |
| 71. | Social Justice, B.A.  | Sociology; CAS                                     | Fall 2024   |
| 72. | Spanish Education, B.S. Education                                     | Teaching, Curriculum & Educational<br>Inquiry; EHS | Fall 2023   |
| 73. | Student Affairs in Higher Education, Ph.D.                            | Educational Leadership; EHS                        | Spring 2021 |
| 74. | Teaching English Language Learners Certificate                        | English: CAS                                       | Fall 2022   |
| 75. | Theatre & Practice, M.A.  | Theatre; CCA                                       | Spring 2021 |
| 76. | Transformative Education, M.Ed.                                       | Teaching, Curriculum & Educational<br>Inquiry; EHS | Spring 2024 |

## APPENDIX B: ELIMINATED COURSES, FALL 2020 – SPRING 2024

From Fall 2020 until Spring 2024, a total of 1,477 courses were eliminated. During the same period, 391 new courses were approved leading to a total net loss of 1,086 courses during this four-year period.

#### 2020-2021 (TOTAL OF 470 Courses)

470 courses were eliminated, and 189 new courses were approved. Net loss of 281 courses.

| AAA  | 299A | Asian American Stud            | Indian Culture                 |
|------|------|--------------------------------|--------------------------------|
| ACC  | 458  | Accountancy                    | Advanced Auditing Topics       |
| ACC  | 299A | Accountancy                    | Perf Measurement and Control   |
| ACC  | 399G | Accountancy                    | FSB Ecuador                    |
| ACE  | 310C | American Culture & English Prg | American Academic Culture      |
| ACE  | 310E | American Culture & English Prg | American Film                  |
| ACE  | 310F | American Culture & English Prg | World Englishes UK and Spain   |
| ACE  | 310P | American Culture & English Prg | American Academic Culture      |
| ACE  | 399A | American Culture & English Prg | Dialects&Stories of the South  |
| AMS  | 341  | American Studies               | Protestantism & Dev/Amer Cultr |
| AMS  | 346  | American Studies               | Issues Stdy Native Amer Relgns |
| AMS  | 280A | American Studies               | Baseball and American Culture  |
| AMS  | 299C | American Studies               | San Francisco Connected        |
| AMS  | 310E | American Studies               | Cultural Studies & Pop Music   |
| AMS  | 310M | American Studies               | Digital Empires                |
| AMS  | 450B | American Studies               | Sound, Media and Everyday Life |
| ARB  | 401  | Arabic                         | Adv Arb Conv and Comp          |
| ARB  | 3990 | Arabic                         | Miami in Oman                  |
| ARC  | 4057 | Architecture & Interior Design | 18th, 19th, 20th Century Arch  |
| ARC  | 5057 | Architecture & Interior Design | 18th, 19th, 20th Century Arch  |
| ARC  | 399A | Architecture & Interior Design | Sustainable Construction       |
| ARC  | 399N | Architecture & Interior Design | Energy Efficiency in Design    |
| ARC  | 404Q | Architecture & Interior Design | Advertising in Architecture    |
| ARC  | 404V | Architecture & Interior Design | Film MixMedia Culture/ID/Place |
| ARC  | 405G | Architecture & Interior Design | Gothic Architecture            |
| ARC  | 4051 | Architecture & Interior Design | Renaissance Architecture       |
| ARC  | 405R | Architecture & Interior Design | Architecture in Context        |
| ARC  | 405Y | Architecture & Interior Design | Frank Lloyd Wright&Modernism   |
| ARC  | 406Q | Architecture & Interior Design | Advanced Energy Modeling       |
| ARC  | 406R | Architecture & Interior Design | Case Studies in Arch Practice  |
| ARC  | 499C | Architecture & Interior Design | Design/Build Summer Residency  |
| ARC  | 499N | Architecture & Interior Design | Energy Efficiency in Design    |
| ARC  | 504Q | Architecture & Interior Design | Advertising in Architecture    |
| ARC  | 504V | Architecture & Interior Design | Film MixMedia Culture/ID/Place |
| 7110 | 50+v | A GIRCERUIE & INTERIOR DESIGN  |                                |

|     |          | 1                              |                                |
|-----|----------|--------------------------------|--------------------------------|
| ARC | 505D     | Architecture & Interior Design | Greek & Roman Architecture     |
| ARC | 505G     | Architecture & Interior Design | Gothic Architecture            |
| ARC | 505R     | Architecture & Interior Design | Architecture in Context        |
| ARC | 505Y     | Architecture & Interior Design | Frank Lloyd Wright&Modernism   |
| ARC | 506Q     | Architecture & Interior Design | Advanced Energy Modeling       |
| ARC | 506R     | Architecture & Interior Design | Case Studies in Arch Practice  |
| ARC | 599C     | Architecture & Interior Design | Design/Build Summer Residency  |
| ARC | 599N     | Architecture & Interior Design | Energy Efficiency in Design    |
| ARC | 599Y     | Architecture & Interior Design | Passive House Malta            |
| ART | 421      | Art                            | Drawing VII                    |
| ART | 299A     | Art                            | Visual Art Study Tour India    |
| ART | 480F     | Art                            | East Asia in the Museum        |
| ART | 499B     | Art                            | Six Element Bracelet           |
| ART | 499G     | Art                            | Steel Band WKSH for Beginners  |
| ART | 4991     | Art                            | Flame-Glass Beading Basics     |
| ART | 499J     | Art                            | Natural Dye, Ink & Pigment     |
| ART | 499K     | Art                            | Lost Wax Bronze Casting        |
| ART | 499M     | Art                            | One of a Kind Jewelry Pieces   |
| ART | 499N     | Art                            | Breaking the Circle            |
| ART | 499Q     | Art                            | Felting Tech Workshop          |
| ART | 499R     | Art                            | Photo, Consrv & Cult. Bahama   |
| ART | 499S     | Art                            | Culture on a String            |
| ART | 499T     | Art                            | Move/Groove Mind, Body, Spirit |
| ART | 499U     | Art                            | The Business of Art            |
| ART | 499V     | Art                            | Wet-Collodion Portraits        |
| ART | 499<br>W | Art                            | Paper and Fabric Marbling 101  |
| ART | 499X     | Art                            | Scarves to Dye for II          |
| ART | 499Y     | Art                            | Uke, Flow, and Rock n Roll     |
| ART | 499Z     | Art                            | 3D Printing - You can too      |
| ART | 580F     | Art                            | East Asia in the Museum        |
| ART | 599A     | Art                            | The Fun of Stained Glass       |
| ART | 599B     | Art                            | Six Element Bracelet           |
| ART | 599G     | Art                            | Steel Band WKSH for Beginners  |
| ART | 5991     | Art                            | Flame-Glass Beading Basics     |
| ART | 599J     | Art                            | Natural Dye, Ink & Pigment     |
| ART | 599K     | Art                            | Lost Wax Bronze Casting        |
| ART | 599M     | Art                            | One of a Kind Jewelry Pieces   |
| ART | 599N     | Art                            | Breaking the Circle            |
| ART | 599Q     | Art                            | Felting Tech Workshop          |
| ART | 599S     | Art                            | Culture on a String            |
|     |          |                                | U                              |

| ART | 599T     | Art          | Move/Groove Mind, Body, Spirit |
|-----|----------|--------------|--------------------------------|
| ART | 599U     | Art          | The Business of Art            |
| ART | 599V     | Art          | Wet-Collodion Portraits        |
| ART | 599<br>W | Art          | Paper and Fabric Marbling 101  |
| ART | 599X     | Art          | Scarves to Dye for II          |
| ART | 599Y     | Art          | Uke, Flow, and Rock n Roll     |
| ART | 599Z     | Art          | 3D Printing - You can too      |
| ART | 699A     | Art          | Visual Art Study Tour India    |
| ATH | 329      | Anthropology | Religions of Africa            |
| ATH | 384      | Anthropology | Anthro of Capitalism: Russia   |
| ATH | 426      | Anthropology | Field Research                 |
| ATH | 428      | Anthropology | Anthropology of Women's Health |
| ATH | 503      | Anthropology | Anthropology of Religion       |
| ATH | 505      | Anthropology | Food, Taste, and Desire        |
| ATH | 521      | Anthropology | Senior Seminar In Anthropology |
| ATH | 531      | Anthropology | Archaeology of Power           |
| ATH | 532      | Anthropology | Secrecy and Statecraft         |
| ATH | 536      | Anthropology | Havighurst Colloquium          |
| ATH | 565      | Anthropology | Ethnography of Communication   |
| ATH | 571      | Anthropology | Ecological Anthropology        |
| ATH | 670      | Anthropology | Independent Studies            |
| ATH | 499B     | Anthropology | Field Methods in Archaeology   |
| ATH | 599B     | Anthropology | Field Methods in Archaeology   |
| BIO | 105      | Biology      | Dog and Cat Behavior           |
| BIO | 361      | Biology      | Patterns in Development        |
| BIO | 401      | Biology      | Plant Ecology                  |
| BIO | 403      | Biology      | Plant Development              |
| BIO | 409      | Biology      | Herpetology                    |
| BIO | 410      | Biology      | Mammalogy                      |
| BIO | 422      | Biology      | Evol & Population Genetics     |
| BIO | 424      | Biology      | Exp Techniques in S/F Genomics |
| BIO | 425      | Biology      | Environmental Plant Physiology |
| BIO | 435      | Biology      | Winter Biology                 |
| BIO | 444      | Biology      | Molecular Biology              |
| BIO | 449      | Biology      | Biology Of Cancer              |
| BIO | 451      | Biology      | Conserv. Educ. & Comm. Engag.  |
| BIO | 455      | Biology      | Comp Exercise Physiology       |
| BIO | 457      | Biology      | Neuroanatomy                   |
| BIO | 463      | Biology      | Limnology                      |
| BIO | 465      | Biology      | Animal Behavior                |

| BIO471BiologyMolecular PhysiologyBIO482BiologyScanning Electrn Microscy LabBIO490BiologyBiologyBiolorsty of KenyaBIO501BiologyBiologyPlant EcologyBIO503BiologyPlant DevelopmentBIO503BiologyHerpetologyBIO535BiologyResearch In BiologyBIO535BiologyPrinciples of Human PhysiologyBIO536BiologyPrinciples of Human PhysiologyBIO536BiologyResearch In BiologyBIO536BiologyPrinciples of Human PhysiologyBIO536BiologyRiberation ConservationBIO7104BiologyBook Club: Your Inner FishBIO7108BiologyBook Club: Your Inner FishBIO7506BiologyTopics in Plant PhysiologyBIO7506BiologyTopics In Plant PhysiologyBIO7507BiologySocial RelationshipsBIO7508BiologySocial RelationshipsBIO8104Business AnalysisCosta Rica ProgramBUS4203Business AnalysisSustainable Business in AsiaBUS4205Business AnalysisSustainable Business in AsiaBUS4205Business AnalysisSustainable Business in AsiaBUS4206Business AnalysisSustainable Business in AsiaBUS4206Business AnalysisSustainable Busines  | BIO | 469  | Biology             | Neurophysiology                |
|---|-----|------|---------------------|--------------------------------|
| BIO482BiologyScanning Electrn Microscpy LabBIO490BiologyBiotany Capstone SeminarBIO496BiologyBiodiversity of KenyaBIO503BiologyPlant EcologyBIO503BiologyPlant EcologyBIO503BiologyPlant DevelopmentBIO503BiologyHerpetologyBIO533BiologyWinter BiologyBIO534BiologyWinter BiologyBIO535BiologyPrinciples of Human PhysiologyBIO1514BiologyGlobal BiomesBIO7104BiologyGlobal BiomesBIO7105BiologyBook Club: Your Inner FishBIO7106BiologyBook Club: Your Inner FishBIO7506BiologyBook Club: Your Inner FishBIO7507BiologyEvolution of the Plant BodyBIO7508BiologySocial RelationshipsBIO7504Business AnalysisExploring International Bus.BUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisSocial RelationshipsBUS4205Business AnalysisInternational Business in FocusBUS4204Business AnalysisSotal Kiral PorgramBUS4205Business AnalysisSotal Rica ProgramBUS4205Business AnalysisSotal Rica ProgramBUS4206Business AnalysisSotal Aritalian   |     |      |                     |                                |
| BIO490BiologyBotany Capstone SeminarBIO496BiologyBiologyPlant EcologyBIO501BiologyPlant EcologyBIO503BiologyPlant DevelopmentBIO504BiologyHerpetologyBIO535BiologyKap Techniques in S/F GenomicsBIO536BiologyResearch In BiologyBIO700BiologyResearch In BiologyBIO7104BiologyGlobal BiomesBIO7104BiologyResearch In BiologyBIO7105BiologyRoleyBIO7106BiologyRoleyBIO7107BiologyRoleyBIO7106BiologyBook Club: Your Inner FishBIO7107BiologyTopics in Plant PhysiologyBIO7506BiologyTopics in Plant PhysiologyBIO7507BiologySocial RelationshipsBIO7508BiologyTopics in Plant PhysiologyBIO7509Business AnalysisExploring International Bus.BIUS4202Business AnalysisExploring International Bus.BIUS4203Business AnalysisIst Year Expl. ProgramBIUS4204Business AnalysisSocial RelationshipsBIUS4205Business AnalysisIst Year Expl. ProgramBIUS4206Business AnalysisSouta Conserv. Costa RicaBIUS4206Business AnalysisSouta Costa Rica Program <td></td> <td></td> <td></td> <td></td>  |     |      |                     |                                |
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| BIO710CBiologyBook Club: Your Inner FishBIO750GBiologyEvolution of the Plant BodyBIO750KBiologyTopics in Plant PhysiologyBIS210AIntegrative StudiesSocial RelationshipsBUS151Business AnalysisExploring International Bus.BUS4202Business AnalysisAustralia InternshipBUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisStora Rica ProgramBUS4205Business AnalysisCosta Rica ProgramBUS4206Business AnalysisInternational Business in FocusBUS4206Business AnalysisCosta Rica ProgramBUS4207Business AnalysisSustainable Business in FocusBUS4208Business AnalysisSustainable Business in FocusBUS4209Business AnalysisSustainable Business in AsiaBUS4206Business AnalysisSustainable Business in AsiaBUS4207Business AnalysisSustainable Business in AsiaBUS4208Business AnalysisSustainable Business in AsiaBUS4209Business AnalysisSustainable Business in Asia<  | BIO | 710B |                     | R Interface & Data Exploration |
| BIO750KBiologyTopics in Plant PhysiologyBIS210AIntegrative StudiesSocial RelationshipsBUS151Business AnalysisExploring International Bus.BUS4202Business AnalysisAustralia InternshipBUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisIst Year Expl. ProgramBUS4205Business AnalysisCosta Rica ProgramBUS4206Business AnalysisInternational Business inFocusBUS4206Business AnalysisSustainable Business in AsiaBUS3731Business AnalysisDoing Business in AustraliaBUS3994Business AnalysisSustainable Business in AsiaBUS3994Business AnalysisSustainable Business in AustraliaBUS3996Business AnalysisSust. Dev/Conserv.Costa RicaBUS3990Business AnalysisFSB Int'l Studies: ArgentinaBUS4201Business AnalysisFSB Int'l Studies: AugentinaBUS4202Business AnalysisFSB Int'l Studies: LuxembourgBUS4203Business AnalysisFSB Int'l Studies: LuxembourgBUS4204Business AnalysisAsian Economic PowersBUS4205Business AnalysisAsian Economic PowersBUS4206Business AnalysisAsian Economic PowersBUS4207Business AnalysisAsian Economic PowersBUS4208Business AnalysisAsian Economic Po  | BIO | 710C |                     |                                |
| BIS210AIntegrative StudiesSocial RelationshipsBUS151Business AnalysisExploring International Bus.BUS4202Business AnalysisAustralia InternshipBUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisInternational Business AnalysisBUS4205Business AnalysisIst Year Expl. ProgramBUS4206Business AnalysisCosta Rica ProgramBUS4206Business AnalysisInternational Business inFocusBUS3731Business AnalysisSustainable Business in AsiaBUS3994Business AnalysisEurope and the EuroBUS3995Business AnalysisSust. Dev/Conserv.Costa RicaBUS4201Business AnalysisSust. Dev/Conserv.Costa RicaBUS4202Business AnalysisFSB Int'l Studies: AugentuinaBUS4203Business AnalysisFSB Int'l Studies: LuxembourgBUS4204Business AnalysisFSB: Western Europe & BeyondBUS4205Business AnalysisAsian Economic PowersBUS4207Business AnalysisHong Kong InternshipBUS4207Business AnalysisAsian Economic PowersBUS4208Business AnalysisAsian Economic PowersBUS4209Business AnalysisAsian Economic PowersBUS4204Business AnalysisAsian Economic PowersBUS4205Black World StudiesMiddle East/Anthro Perspects  | BIO | 750G | Biology             | Evolution of the Plant Body    |
| BUS151Business AnalysisExploring International Bus.BUS4202Business AnalysisAustralia InternshipBUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisFSB Europe ProgramBUS4205Business Analysis1st Year Expl. ProgramBUS4206Business AnalysisCosta Rica ProgramBUS3731Business AnalysisInternational Business in FocusBUS394Business AnalysisSustainable Business in AsiaBUS3996Business AnalysisDoing Business in AsiaBUS3997Business AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS4201Business AnalysisFSB Israel - JordanBUS4202Business AnalysisFSB Israel - JordanBUS4203Business AnalysisFSB Israel - JordanBUS4204Business AnalysisFSB Israel - JordanBUS4205Business AnalysisFSB Israel - JordanBUS4204Business AnalysisFSB  | BIO | 750K | Biology             | Topics in Plant Physiology     |
| BUS4202Business AnalysisAustralia InternshipBUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisFSB Europe ProgramBUS4205Business Analysis1st Year Expl. ProgramBUS4206Business AnalysisCosta Rica ProgramBUS4206Business AnalysisInternational Business inFocusBUS3731Business AnalysisInternational Business in FocusBUS3994Business AnalysisSustainable Business in AsiaBUS3995Business AnalysisDoing Business in AustraliaBUS3996Business AnalysisSust. Dev/Conserv.Costa RicaBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS4201Business AnalysisFSB Israel - JordanBUS4202Business AnalysisFSB Israel - JordanBUS4203Business AnalysisFSB Istrel Europe & BeyondBUS4204Business AnalysisFSB Istrel Europe & BeyondBUS4205Business AnalysisFSB: Western Europe & BeyondBUS4206Business AnalysisAsian Economic PowersBUS4207Business AnalysisAsian Economic PowersBUS4207Business AnalysisAsian Economic PowersBUS4208Back World StudiesMiddle East/Anthro PerspectsBWS342Back World StudiesCivil War & Reconstruction Era  | BIS | 210A | Integrative Studies | Social Relationships           |
| BUS4203Business AnalysisLux Plus ProgramBUS4204Business AnalysisFSB Europe ProgramBUS4205Business Analysis1st Year Expl. ProgramBUS4206Business AnalysisCosta Rica ProgramBUS4206Business AnalysisInternational Business inFocusBUS373LBusiness AnalysisSustainable Business in AsiaBUS3994Business AnalysisDoing Business in AsiaBUS3995Business AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS4208Business AnalysisSust. Dev/Conserv.Costa RicaBUS4209Business AnalysisFSB Int'l Studies: ArgentinaBUS4201Business AnalysisFSB Int'l Studies: ArgentinaBUS4202Business AnalysisFSB Int'l Studies: LuxembourgBUS4202Business AnalysisFSB: Western Europe & BeyondBUS4204Business AnalysisAsian Economic PowersBUS4205Business AnalysisHong Kong InternshipBUS4207Business AnalysisMiddle East/Anthro PerspectsBUS4204Business AnalysisCivil War & Reconstruction Era   | BUS | 151  | Business Analysis   | Exploring International Bus.   |
| BUS4204Business AnalysisFSB Europe ProgramBUS4205Business Analysis1st Year Expl. ProgramBUS4206Business AnalysisCosta Rica ProgramBUS3731Business AnalysisInternational Business inFocusBUS3994Business AnalysisSustainable Business in AsiaBUS3995Business AnalysisDoing Business in AustraliaBUS3996Business AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS4201Business AnalysisFSB Int'l Studies:ArgentinaBUS4201Business AnalysisFSB Israel - JordanBUS4202Business AnalysisFSB Int'l Studies: LuxembourgBUS4204Business AnalysisFSB Int'l Studies: LuxembourgBUS4205Business AnalysisAsian Economic PowersBUS4207Business AnalysisHong Kong InternshipBUS4207Business AnalysisMiddle East/Anthro PerspectsBUS307Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 4202 | Business Analysis   | Australia Internship           |
| BUS4205Business Analysis1st Year Expl. ProgramBUS4206Business AnalysisCosta Rica ProgramBUS3731Business AnalysisInternational Business inFocusBUS3994Business AnalysisSustainable Business in AsiaBUS3996Business AnalysisDoing Business in AustraliaBUS3997Business AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS4208Business AnalysisFSB Int'l Studies: ArgentinaBUS4201Business AnalysisFSB Int'l Studies: LuxembourgBUS4202Business AnalysisFSB Int'l Studies: LuxembourgBUS4204Business AnalysisFSB Int'l Studies: LuxembourgBUS4205Business AnalysisFSB: Western Europe & BeyondBUS4207Business AnalysisHong Kong InternshipBUS4207Business AnalysisAsian Economic PowersBUS4208Business AnalysisMiddle East/Anthro PerspectsBUS307Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 4203 | Business Analysis   | Lux Plus Program               |
| BUS4206Business AnalysisCosta Rica ProgramBUS3731Business AnalysisInternational Business inFocusBUS3994Business AnalysisSustainable Business in AsiaBUS3996Business AnalysisDoing Business in AustraliaBUS3990Business AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS4208Business AnalysisSust. Dev/Conserv.Costa RicaBUS4201Business AnalysisFSB Int'l Studies:ArgentinaBUS4202Business AnalysisFSB Israel - JordanBUS4204Business AnalysisFSB Int'l Studies: LuxembourgBUS4205Business AnalysisFSB: Western Europe & BeyondBUS4207Business AnalysisHong Kong InternshipBUS4207Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesCivil War & Reconstruction Era  | BUS | 4204 | Business Analysis   | FSB Europe Program             |
| BUS373LBusiness AnalysisInternational Business inFocusBUS399ABusiness AnalysisSustainable Business in AsiaBUS399GBusiness AnalysisDoing Business in AustraliaBUS399MBusiness AnalysisEurope and the EuroBUS399OBusiness AnalysisSust. Dev/Conserv.Costa RicaBUS420BBusiness AnalysisFSB Int'l Studies:ArgentinaBUS420JBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420ZBusiness AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 4205 | Business Analysis   | 1st Year Expl. Program         |
| BUS399ABusiness AnalysisSustainable Business in AsiaBUS399GBusiness AnalysisDoing Business in AustraliaBUS399MBusiness AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS420BBusiness AnalysisSust. Dev/Conserv.Costa RicaBUS420JBusiness AnalysisFSB Int'l Studies:ArgentinaBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBUS307Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 4206 | Business Analysis   | Costa Rica Program             |
| BUS399GBusiness AnalysisDoing Business in AustraliaBUS399MBusiness AnalysisEurope and the EuroBUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS420BBusiness AnalysisSust. Dev/Conserv.Costa RicaBUS420JBusiness AnalysisFSB Int'l Studies:ArgentinaBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420XBusiness AnalysisFSB: Western Europe & BeyondBUS420YBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisMiddle East/Anthro PerspectsBWS307Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 373L | Business Analysis   | International Business inFocus |
| BUS399MBusiness AnalysisEurope and the EuroBUS399OBusiness AnalysisSust. Dev/Conserv.Costa RicaBUS420BBusiness AnalysisFSB Int'l Studies:ArgentinaBUS420JBusiness AnalysisFSB Int'l Studies: ArgentinaBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 399A | Business Analysis   | Sustainable Business in Asia   |
| BUS3990Business AnalysisSust. Dev/Conserv.Costa RicaBUS420BBusiness AnalysisFSB Int'l Studies:ArgentinaBUS420JBusiness AnalysisFSB Israel - JordanBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 399G | Business Analysis   | Doing Business in Australia    |
| BUS420BBusiness AnalysisFSB Int'l Studies:ArgentinaBUS420JBusiness AnalysisFSB Israel - JordanBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB Int'l Studies: LuxembourgBUS420Business AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 399M | Business Analysis   | Europe and the Euro            |
| BUS420JBusiness AnalysisFSB Israel - JordanBUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420<br>WBusiness AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 3990 | Business Analysis   | Sust. Dev/Conserv.Costa Rica   |
| BUS420LBusiness AnalysisFSB Int'l Studies: LuxembourgBUS420<br>WBusiness AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 420B | Business Analysis   | FSB Int'l Studies:Argentina    |
| BUS $420$<br>WBusiness AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 420J | Business Analysis   | FSB Israel - Jordan            |
| BUS<br>WBusiness AnalysisFSB: Western Europe & BeyondBUS420XBusiness AnalysisAsian Economic PowersBUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 420L | Business Analysis   | FSB Int'l Studies: Luxembourg  |
| BUS420YBusiness AnalysisHong Kong InternshipBWS307Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS |      | Business Analysis   | FSB: Western Europe & Beyond   |
| BWS307Black World StudiesMiddle East/Anthro PerspectsBWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era  | BUS | 420X | Business Analysis   | Asian Economic Powers          |
| BWS342Black World StudiesAfrica Since 1945BWS365Black World StudiesCivil War & Reconstruction Era   | BUS | 420Y | Business Analysis   | Hong Kong Internship           |
| BWS   365   Black World Studies   Civil War & Reconstruction Era  | BWS | 307  | Black World Studies | Middle East/Anthro Perspects   |
|   | BWS | 342  | Black World Studies | Africa Since 1945              |
| BWS     370C     Black World Studies     Contemporary African Politics  | BWS | 365  | Black World Studies | Civil War & Reconstruction Era |
|   | BWS | 370C | Black World Studies | Contemporary African Politics  |

| BWS | 370F | Black World Studies             | Black Thought in the 20th C    |
|-----|------|---------------------------------|--------------------------------|
|     | 321  | College of Creative Arts        | App. Integrated Arts & Culture |
| CCA | 111L | College of Creative Arts        | Innov, Creat., & Des Thinking  |
|     | 410A | College of Creative Arts        | Business Planning for the Arts |
| CCA | 499B | College of Creative Arts        | International Fashion Design   |
|     | 599B | College of Creative Arts        | International Fashion Design   |
|     | 272  | Chinese                         | Traditional Chinese Culture    |
| СНІ | 273  | Chinese                         | Traditional Chinese Culture 2  |
| СНМ |      | Chemistry & Biochemistry        | Topics in Chem Education       |
| СНМ |      | Chemistry & Biochemistry        | Forensic Trace Analysis        |
| СНМ |      | Chemistry & Biochemistry        | Applying Chemistry Across Curr |
| СНМ | 710  | Chemistry & Biochemistry        | Topics in Chemistry Education  |
| СНМ | 421L | Chemistry & Biochemistry        | Forensic Trace Analysis Lab    |
| СНМ | 430S | Chemistry & Biochemistry        | Signal Cascades                |
| СНМ | 627D | Chemistry & Biochemistry        | Chemistry Ed Enrichment I      |
| СНМ | 627F | Chemistry & Biochemistry        | Chem & Science of Organic Food |
| СНМ | 740Y | Chemistry & Biochemistry        | Protein Chemistry              |
| СНМ | 760M | Chemistry & Biochemistry        | Electrochemistry               |
| СНМ | 760U | Chemistry & Biochemistry        | Data Handling/Chemical Analys  |
| CIT | 270A | Comp & Information Technology   | Mobile Healthcare              |
| CJS | 313  | Criminal Justice Studies        | Alternatives to Corrections    |
| CJS | 511  | Criminal Justice Studies        | Evidence Law & Expert Testimon |
| CJS | 551  | Criminal Justice Studies        | Comparative Justice Systems    |
| CLS | 213  | Classics                        | Greek and Roman Comedy         |
| CLS | 317  | Classics                        | Greek/Rom Philosophical Writer |
| CLS | 331  | Classics                        | Topcs In Classics:Epic-Romance |
| CLS | 333  | Classics                        | Greeks in Central Asia         |
| CLS | 334  | Classics                        | Egypt: Greco-Roman Literature  |
| CLS | 436  | Classics                        | Havighurst Colloquium          |
| CLS | 180B | Classics                        | Ancient Greco-Roman Medicine   |
| CLS | 299L | Classics                        | Ancient Rome & Modern Europe   |
| CLS | 310A | Classics                        | Daily Life in Antiquity        |
| CMS | 225  | Comparative Media Studies       | Linking Film and New Media     |
| CMS | 201H | Comparative Media Studies       | Intro to Comparative Media     |
| СРВ | 610  | Chem, Paper & Biomed Engineer   | Process Analysis               |
| СРВ | 620  | Chem, Paper & Biomed Engineer   | Papermaking                    |
| CSE | 260  | Comp Sci & Software Engineering | Topics in the Profession       |
| CSE | 2530 | Comp Sci & Software Engineering | Intro to Objective-C           |
| CSE | 270D | Comp Sci & Software Engineering | Programming for Non-Majors     |
| CSE | 470B | Comp Sci & Software Engineering | Computational Genomics         |
| CSE | 610L | Comp Sci & Software Engineering | Immersive Virtual Reality      |

| CSE | 610Y | Comp Sci & Software Engineering | Exploring Virtual Computing    |
|-----|------|---------------------------------|--------------------------------|
| ECE | 414  | Electrical & Computer Engineer  | Introduction to VLSI Design    |
| ECE | 514  | Electrical & Computer Engineer  | Introduction to VLSI Design    |
| ECO | 685  | Economics                       | Economic Research Methods      |
| ECO | 320L | Economics                       | European Economic Integration  |
| ECO | 399B | Economics                       | SE Asia Economic Development   |
| ECO | 420G | Economics                       | Consulting Economics           |
| EDL | 141  | Educational Psychology          | Mentoring Diverse Students     |
| EDL | 6995 | Educational Psychology          | iDis Fac Ohio NLS Mth/Sci 1    |
| EDL | 199C | Educational Psychology          | Ghana: Engaging in Dialogue    |
| EDL | 699A | Educational Psychology          | iDis Fac OH NLS Mth/Sci STEM   |
| EDL | 699D | Educational Psychology          | iDis Fac OH NLS MTH/SCI Prac 1 |
| EDL | 780D | Educational Psychology          | Special Topics                 |
| EDP | 357  | Educational Psychology          | Student Mental Health          |
| EDP | 554  | Educational Psychology          | Math Curriculum Mild/Moderate  |
| EDP | 201H | Educational Psychology          | Human Devel & Learng/Ed Envir  |
| EDT | 599B | Teacher Education               | CSIP 2017                      |
| EDT | 699F | Teacher Education               | iDis Imp OH NLS MTH/SCI STEM 1 |
| EDT | 699L | Teacher Education               | iDis Imp OH NLS MTH Prac 1     |
| EDT | 699N | Teacher Education               | iDis Imp OH NLS SCI Prac 1     |
| EDT | 699U | Teacher Education               | iDis Imp Ohio NLS Math 1       |
| EDT | 699V | Teacher Education               | iDis Imp Ohio NLS Math 2       |
| EHS | 195  | Education, Health and Society   | Leadership/Healthy Communities |
| ENG | 230  | English                         | Themes & Genres                |
| ENG | 347  | English                         | Postwar/Postclny Brit:1945-Pre |
| ENG | 390  | English                         | Studies In Amer Regionalism    |
| ENG | 418  | English                         | Playwriting                    |
| ENG | 470  | English                         | Studies In Literary Theory     |
| ENG | 495  | English                         | Capstone In Literature         |
| ENG | 600  | English                         | Special Topics In Literature   |
| ENG | 660  | English                         | Stds In Twentieth Century Lit  |
| ENG | 1800 | English                         | Literature and the Environment |
| ENG | 201D | English                         | Language in American Society   |
| ENG | 225L | English                         | Advanced Composition - LUX     |
| ENG | 233H | English                         | British Women Writers          |
| ENG | 256H | English                         | Russian Lit/Tolstoy-Nabokov    |
| ENG | 310G | English                         | Writing for Communty Engagemnt |
| ENG | 399C | English                         | Literary Lndn Creative Writing |
| ENG | 410B | English                         | Sociophonetics                 |
| ENG | 440C | English                         | Major Writers: Milton          |
| ENG | 440E | English                         | Major Writers:Austen/English   |

| ENG | 440N     | English                        | Major Writers: Dickens         |
|-----|----------|--------------------------------|--------------------------------|
| ENG | 440U     | English                        | Major Writers: Trollope        |
| ENG | 490A     | English                        | World War through Lit and Film |
| ENG | 6991     | English                        | Multigenre Writing             |
| ENG | 760A     | English                        | Comparative Rhetoric           |
| ESP | 130      | Entrepreneurship               | Special Topics & Projects I    |
| ESP | 230      | Entrepreneurship               | Special Topics & Projects II   |
| ESP | 399G     | Entrepreneurship               | FSB Ecuador                    |
| FIN | 299A     | Finance                        | Capital Market Development     |
| FRE | 1801     | French                         | The Global Graphic Novel       |
| FRE | 341D     | French                         | French Converstn&Current Event |
| FRE | 411D     | French                         | Tutorial in French Civilizatn  |
| FRE | 430B     | French                         | Sensory Knowledge              |
| FRE | 600B     | French                         | Screen Environments            |
| FRE | 699A     | French                         | Ecocriticism:FrenchRenaissance |
| FRE | 700<br>W | French                         | Research For Masters Thesis    |
| FST | 272      | Film Studies                   | Cin Cultures Cntrl E Europe    |
| FST | 380H     | Film Studies                   | Honors                         |
| FST | 400C     | Film Studies                   | Science Fiction & Am Cinema    |
| FSW | 491C     | Family Science and Social Work | Reporting&Lethality Assessment |
| FSW | 591C     | Family Science and Social Work | Reporting&Lethality Assessment |
| GEO | 513      | Geography                      | Tropical Marine Ecology:Bahama |
| GEO | 528      | Geography                      | Soil Geography                 |
| GEO | 690      | Geography                      | Internship In Geography        |
| GEO | 311L     | Geography                      | Geography of Western Europe    |
| GEO | 399A     | Geography                      | Tropical Marine Ecology        |
| GEO | 399B     | Geography                      | Geography Field Workshop       |
| GEO | 410A     | Geography                      | Reg:Ethnic Regionalism         |
| GEO | 4601     | Geography                      | Cultural                       |
| GEO | 599X     | Geography                      | Sustainability in Costa Rica   |
| GER | 260      | German                         | Topics In Modern Ger Lit Trans |
| GER | 350      | German                         | Topics Contemp Writing German  |
| GER | 231L     | German                         | European Fairy Tale Tradition  |
| GER | 410E     | German                         | Berlin in Literature and Film  |
| GLG | 512      | Geology                        | Tropical Ecosystems:Costa Rica |
| GLG | 513      | Geology                        | Tropical Marine Ecology:Bahama |
| GLG | 180B     | Geology                        | Economic Geology               |
| GLG | 299L     | Geology                        | Climate Change Science/Policy  |
| GLG | 499H     | Geology                        | Field Methods in Hydrogeology  |
| GLG | 499X     | Geology                        | Argentina Historical Geology   |

| GLG | 699H | Geology                         | Field Methods in Hydrogeology  |
|-----|------|---------------------------------|--------------------------------|
|     | 460  | Gerontology                     | Selected Topics In Gerontology |
| GTY | 560  | Gerontology                     | Selected Topics In Gerontology |
| HON |      | Honors                          | Advanced Honors Experience     |
|     | 190G | Honors                          | Engaging in Outdoor Leadership |
| HON |      | Honors                          | Facilitating 'Let's Talk' Dial |
|     | 190N | Honors                          | Opening Minds Art Vol Exper    |
|     | 190Q | Honors                          | Intro to Leadership Theory     |
|     | 282E | Honors                          | Outdoor Leadership             |
|     | 290K | Honors                          | Opening Minds Art Leader Exper |
| HST | 301  | History                         | Age Of Revolutns:Eur 1750-1850 |
| HST | 326  | History                         | The Hellenistic Age            |
| HST | 334  | History                         | Eur Intellectl Hst/Sci Revolut |
| HST | 342  | History                         | Africa Since 1945              |
| HST | 290A | History                         | Civil War and American Memory  |
| HST | 290G | History                         | Atlantic Worlds 1492-1804      |
| HST | 296H | History                         | World History Since 1945       |
| HST | 330G | History                         | The Great War at 100           |
| HST | 360C | History                         | Modern Central Asia            |
| HST | 360D | History                         | The Graphic Novel and the Past |
| HST | 436H | History                         | Havighurst Colloquium          |
| HST | 450A | History                         | Burke and Revolution           |
| HST | 510A | History                         | Age of Bismarck                |
| HST | 670M | History                         | Images and History             |
| HST | 670N | History                         | Modern US History              |
| IES | 399A | Environmental Sciences          | Europe:Urbanism Climate Change |
| IES | 399B | Environmental Sciences          | UrbanismClimateChange Research |
| ISA | 385  | Information Systems& Analytics  | App of Electrnc Comm Tech      |
| ISA | 635  | Information Systems& Analytics  | Intro to Predictive Analytics  |
| ISA | 385L | Information Systems& Analytics  | App of Electrnc Comm Tech      |
| ITS | 254  | International Studies           | Intro Russian & Eurasian Stds  |
| ITS | 299E | International Studies           | Renaissance through Art        |
| ITS | 402R | International Studies           | Black Markets&Shadow Economies |
| JRN | 240  | Journalism                      | Student Media Practicum        |
| JRN | 524  | Journalism                      | Ethics and Digital Media       |
| JRN | 529  | Journalism                      | Environmental Communication    |
| JRN | 340N | Journalism                      | Intshp: The Washington Center  |
| JRN | 350D | Journalism                      | Internet Radio Write & Report  |
| JRN | 350E | Journalism                      | Foreign Correspondence         |
| JRN | 477N | Journalism                      | Independent Study - Washington |
| KNH | 455  | Kinesiology, Nutrition & Health | Comp Exercise Physiology       |

|     | 4532     | Kinesiology, Nutrition & Health | Physical Fitness Assessment    |
|-----|----------|---------------------------------|--------------------------------|
| KNH | 4539     | Kinesiology, Nutrition & Health | NutritionCounsel/ProfSkills⪻   |
| KNH | 170B     | Kinesiology,Nutrition & Health  | Intermediate Swimming          |
| KNH | 199F     | Kinesiology,Nutrition & Health  | Global Perspective on Health   |
| KNH | 399A     | Kinesiology,Nutrition & Health  | Health Communication & Rapport |
| KNH | 419A     | Kinesiology,Nutrition & Health  | Health Edu Student Teaching    |
| KNH | 453F     | Kinesiology, Nutrition & Health | Counseling Theories & Practice |
| KNH | 4531     | Kinesiology, Nutrition & Health | Exploring Scandinavian Culture |
| KNH | 453Z     | Kinesiology, Nutrition & Health | Ethics in Sport & Exercise Psy |
| KNH | 4990     | Kinesiology, Nutrition & Health | Sport Management in Europe     |
| KNH | 499P     | Kinesiology, Nutrition & Health | Perspectives of Asian Culture  |
| KNH | 5990     | Kinesiology, Nutrition & Health | Sport Management in Europe     |
| LAS | 207      | Latin American Studies          | Latin America before 1910      |
| LAS | 512      | Latin American Studies          | Tropical Ecosystems:Costa Rica |
| LAS | 524      | Latin American Studies          | Latin Amer Modern Architecture |
| LAS | 299C     | Latin American Studies          | San Francisco Connected        |
| LAS | 2990     | Latin American Studies          | L.A.React. Neolib/Global       |
| LAS | 300A     | Latin American Studies          | Global Latin America           |
| LAT | 121      | Latin Language & Literature     | Review Latin                   |
| LAT | 310T     | Latin Language & Literature     | Roman Comedy                   |
| MAC | 167      | Media and Communication         | Practum/Elctrnc Media Productn |
| MAC | 267      | Media and Communication         | Pract:Electrnic Media Productn |
| MAC | 367      | Media and Communication         | Prac/Electronic Media Productn |
| MAC | 427      | Media and Communication         | Inside Washington Sem. Program |
| MAC | 454      | Media and Communication         | The Washington Community       |
| MAC | 462      | Media and Communication         | Red Atlantic                   |
| MAC | 450B     | Media and Communication         | Sound, Media and Everyday Life |
| MAC | 450C     | Media and Communication         | Science Fiction & Am Cinema    |
| MAC | 499P     | Media and Communication         | Feature Film Production        |
| MBI | 150      | Microbiology                    | Topics in Microbiology         |
| MBI | 250      | Microbiology                    | Topics in Microbiology         |
| MBI | 671      | Microbiology                    | Population & Community Ecology |
| MGT | 681      | Management                      | Special Studies In Management  |
| MGT | 299B     | Management                      | FSB Int'l Studies:Argentina    |
| MGT | 330<br>W | Management                      | Professional Practice Workshop |
| MGT | 399A     | Management                      | Global Supply Chain Integratio |
| MGT | 477<br>W | Management                      | Independent Studies            |
| MKT | 315      | Marketing                       | Creating Customer Value        |
| МКТ | 345      | Marketing                       | Decision Making in Marketing   |

| МКТ | 330<br>W | Marketing         | Professional Practice Workshop |
|-----|----------|-------------------|--------------------------------|
| MSC | 320      | Military Science  | Tactical Problems Seminar      |
| MTH | 620      | Mathematics       | Topics In Algebra              |
| MTH | 630      | Mathematics       | Topics In Operations Research  |
| MUS | 344      | Music             | Applied Music                  |
| MUS | 401      | Music             | Advcd Studies In Music Theory  |
| MUS | 405      | Music             | Choral Literature              |
| MUS | 461      | Music             | American Music                 |
| MUS | 561      | Music             | American Music                 |
| MUS | 636      | Music             | Advanced Choral Conducting     |
| MUS | 100P     | Music             | Chamber Orchestra              |
| MUS | 100S     | Music             | Choral Union                   |
| MUS | 186H     | Music             | Global Music for the I-Pod     |
| MUS | 630Z     | Music             | Internship: Brass Quintet      |
| PHL | 106      | Philosophy        | Thought and Culture Of India   |
| PHL | 360      | Philosophy        | Interdisciplinary Spec Topics  |
| PHL | 493      | Philosophy        | Phenomenological Method        |
| PHL | 593      | Philosophy        | Phenomenological Method        |
| PHL | 180A     | Philosophy        | Existential Themes in PHL/Lit  |
| PHL | 180B     | Philosophy        | Science and Ethics             |
| PHL | 310D     | Philosophy        | Philosophy Cultural Conflict   |
| PHL | 410C     | Philosophy        | Contemporary Democratic Theory |
| PHL | 410G     | Philosophy        | 17th Century                   |
| PHL | 510C     | Philosophy        | Contemporary Democratic Theory |
| PHL | 510G     | Philosophy        | 17th Century                   |
| PHL | 510T     | Philosophy        | Truth and Objectivity          |
| PHL | 620B     | Philosophy        | Philosophy of Hannah Arendt    |
| PHL | 620D     | Philosophy        | History of Skepticism          |
| PLW | 399A     | Prelaw            | Inside Cincinnati Law          |
| PMD | 210      | Premed            | Premedical Scholars Seminar    |
| POL | 302      | Political Science | Classical Political Philosophy |
| POL | 333      | Political Science | Politics Of Western Europe     |
| POL | 378      | Political Science | Latin America:Region&The World |
| POL | 410      | Political Science | Political Philosophy Topics    |
| POL | 650      | Political Science | Sem:American Political System  |
| POL | 660      | Political Science | Sem:Public Admn/Policy Analys  |
| POL | 670      | Political Science | Seminar:Internationl Relations |
| POL | 336H     | Political Science | Politics of the Middle East    |
| POL | 340N     | Political Science | Intshp: The Washington Center  |
| POL | 353H     | Political Science | Constitutionl Rights&Liberties |

| 501 |          |                              |                                |
|-----|----------|------------------------------|--------------------------------|
|     | 440H     | Political Science            | Havighurst Colloquium          |
|     | 459V     | Political Science            | Money and Politics             |
|     | 471A     | Political Science            | The End of the Cold War        |
|     | 471B     | Political Science            | Human Rights: Past and Future  |
| POL | 477N     | Political Science            | Independent Study - Washington |
| POL | 559H     | Political Science            | Citizen Politics In The US     |
| POL | 559V     | Political Science            | Money and Politics             |
| POL | 571A     | Political Science            | The End of the Cold War        |
| POL | 571B     | Political Science            | Human Rights: Past and Future  |
| POR | 399A     | Portuguese                   | The Way of St. James           |
| PSY | 350      | Psychology                   | Topics in Advanced Personality |
| PSY | 585      | Psychology                   | History & Systems Psychology   |
| PSY | 410G     | Psychology                   | Capstone:Intr to Psychotherapy |
| PSY | 410R     | Psychology                   | From Risk to Resilency         |
| PSY | 440A     | Psychology                   | Culture and Psychopathology    |
| PSY | 645L     | Psychology                   | School Consultation            |
| REL | 312      | Religion, Comparative        | Hebrew Bible/Old Testament     |
| REL | 346      | Religion, Comparative        | Issues Stdy Native Amer Relgns |
| REL | 3990     | Religion, Comparative        | Miami in Oman                  |
| RUS | 272      | Russian                      | Cin Cultures Cntrl E Europe    |
| RUS | 536      | Russian                      | Havighurst Colloquium          |
| SJS | 499F     | Social Justice Studies       | Social Justice in Fiji         |
| SJS | 599F     | Social Justice Studies       | Social Justice in Fiji         |
| SOC | 160      | Sociology                    | Selectd Topcs Sociologicl Anly |
| SOC | 463      | Sociology                    | Gender & Aging                 |
| SOC | 510      | Sociology                    | Topics in Criminology          |
| SOC | 590      | Sociology                    | Current Issues in Sociology    |
| SOC | 487H     | Sociology                    | Globalization & Social Justice |
| SOC | 499B     | Sociology                    | Hlth Phys Cult US and Asia     |
| SOC | 499F     | Sociology                    | Social Justice in Fiji         |
| SOC | 599F     | Sociology                    | Social Justice in Fiji         |
| SPA | 233      | Speech Pathology & Audiology | Perspective of Human Face      |
| SPA | 662      | Speech Pathology & Audiology | Research In Speech Pathology   |
| SPN | 377<br>W | Spanish                      | Independent Studies            |
| SPN | 420E     | Spanish                      | Sensory Knowledge              |
| SPN | 450K     | Spanish                      | El teatro de Usigli            |
| SPN | 450M     | Spanish                      | Saints and Sinners 1500-1700   |
| SPN | 450N     | Spanish                      | E! cine de Antonio Banderas    |
| SPN | 550K     | Spanish                      | El teatro de Usigli            |
| SPN | 550M     | Spanish                      | Saints and Sinners 1500-1700   |

| SPN | 550N | Spanish                           | E! cine de Antonio Banderas    |
|-----|------|-----------------------------------|--------------------------------|
| SPN | 600D | Spanish                           | Contemporary Spanish Novel     |
| SPN | 600F | Spanish                           | Seminar in Early Modern Lit    |
| STA | 350  | Statistics                        | Topics in Statistics           |
| STA | 368  | Statistics                        | Introduction To Statistics     |
| STA | 450  | Statistics                        | Advanced Topics in Statistics  |
| STA | 615  | Statistics                        | Criminal Justice Statistics    |
| STA | 638  | Statistics                        | Pred. Analytics & Data Mining  |
| STC | 201B | Strategic Communication           | Minority Languages             |
| STC | 201D | Strategic Communication           | Language in American Society   |
| STC | 212L | Strategic Communication           | Media Representation           |
| STC | 450H | Strategic Communication           | Health Communication           |
| THE | 423  | Theatre                           | Topics in Theatre Studies      |
| THE | 450  | Theatre                           | Special Topics in Design/Tech  |
| THE | 455  | Theatre                           | Adv Problms/Theatrical Design  |
| THE | 523  | Theatre                           | Topics in Theatre Studies      |
| THE | 550  | Theatre                           | Special Topics in Design/Tech  |
| THE | 210E | Theatre                           | Puppetry and Theatre Crafts    |
| THE | 210F | Theatre                           | Live Action Storytelling       |
| THE | 210J | Theatre                           | Advanced Make-up Techniques    |
| THE | 210K | Theatre                           | Tap Dance                      |
| THE | 539A | Theatre                           | Acting for the Camera          |
| WGS | 463  | Women, Gender & Sexuality Studies | Gender & Aging                 |
| WGS | 575  | Women, Gender & Sexuality Studies | Women Gender & Sport           |
| WGS | 650  | Women, Gender & Sexuality Studies | Topics In Womens History       |
| WGS | 180Y | Women, Gender & Sexuality Studies | Identity and Food in Oxford OH |
| WGS | 370E | Women, Gender & Sexuality Studies | Malory and Arthurian Legend    |
| WGS | 370F | Women, Gender & Sexuality Studies | Women's Narrative Expression   |
| WGS | 370K | Women, Gender & Sexuality Studies | Hispanic Women Writers         |
| WGS | 410D | Women, Gender & Sexuality Studies | Renaissance Sexualities        |
| WST | 397  | Western Program                   | American Environmental History |
| WST | 110P | Western Program                   | Pathways to Oxford             |
| WST | 201H | Western Program                   | Self and Place - Honors        |
| WST | 280A | Western Program                   | Baseball and American Culture  |

### 2021-2022 Eliminated Courses (Total of 292)

292 courses were eliminated, while 59 new course were approved for a net loss of 233 courses.

| ACC | 330W | Accountancy      | Professional Practice Workshop |
|-----|------|------------------|--------------------------------|
| AMS | 342  | American Studies | Religious Pluralsm Mod America |
| AMS | 379  | American Studies | US Consumerism 1890-Present    |

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| AMS | 299B | American Studies               | Engaging Native American Youth |
|-----|------|--------------------------------|--------------------------------|
| AMS | 3101 | American Studies               | Race & Pop. Culture in the US  |
| AMS | 399A | American Studies               | Americans Abroad               |
| AMS | 405A | American Studies               | Medicine and the Humanities    |
| AMS | 450A | American Studies               | Dev: Advanced Pol Geography    |
| ARC | 180A | Architecture & Interior Design | Art & Craft Hand Papermaking   |
| ARC | 301L | Architecture & Interior Design | Architecture Studio - LUX      |
| ARC | 404S | Architecture & Interior Design | Advanced Digital Rendering     |
| ARC | 405D | Architecture & Interior Design | Greek & Roman Architecture     |
| ARC | 504S | Architecture & Interior Design | Advanced Digital Rendering     |
| ARC | 599T | Architecture & Interior Design | Design/Build Ghana             |
| ART | 321  | Art                            | Drawing V                      |
| ART | 322  | Art                            | Drawing VI                     |
| ART | 350  | Art                            | Illustration                   |
| ART | 486  | Art                            | Art Of The Late 19th Century   |
| ART | 586  | Art                            | Art Of The Late 19th Century   |
| ART | 480P | Art                            | Architecture & Photography     |
| ART | 580P | Art                            | Architecture & Photography     |
| ATH | 306  | Anthropology                   | Russia-Eurasia/Anthro Perspect |
| ATH | 525  | Anthropology                   | Ethnographic Field Methods     |
| ATH | 212H | Anthropology                   | Archaeological Theory/Methods  |
| ATH | 415H | Anthropology                   | Field Methods in Archaeology   |
| BIO | 255  | Biology                        | Introduction To Biotechnology  |
| BIO | 411  | Biology                        | General Entomology             |
| BIO | 452  | Biology                        | Neuromodulation                |
| BIO | 511  | Biology                        | General Entomology             |
| BIO | 537  | Biology                        | Paleontology in Conservation   |
| BIO | 552  | Biology                        | Neuromodulation                |
| BIO | 598  | Biology                        | Evolution Of Human Behavior    |
| BIO | 699C | Biology                        | Human Dimensions of Conserv    |
| BIO | 699E | Biology                        | Envir & Informal Sci Education |
| BLS | 399L | Business Legal Studies         | FSB Legal London               |
| BLS | 465C | Business Legal Studies         | Ethics, Law, & Business        |
| BUS | 299A | Business Analysis              | FSB Southeast Asia             |
| BUS | 450C | Business Analysis              | Seniors BUS Honors Colloquium  |
| BWS | 276  | Black World Studies            | Intro to Art Black Diaspora    |
| BWS | 243L | Black World Studies            | Atlantic Slave Trade           |
| BWS | 299G |                                | Afro-Peruvian Culture          |
| BWS | 3701 | Black World Studies            | Race & Pop. Culture in the US  |
| BWS | 370N |                                | Europe in the Africn Imaginatn |
| BWS | 399A | Black World Studies            | Americans Abroad               |
|     |      |                                |                                |

|     | F005 | Plack World Studios             | Sustainable Development Zambia |
|-----|------|---------------------------------|--------------------------------|
| BWS | 599S | Black World Studies             | Sustainable Development-Zambia |
| CCA | 499C | 5                               | Inside New York - Arts         |
| CHM | 144H |                                 | College Chemistry Laboratory   |
| CHM |      | Chemistry & Biochemistry        | College Chemistry Laboratory   |
| CHM |      | Chemistry & Biochemistry        | Organic Chemistry For Chm Maj  |
| CHM | 430E | Chemistry & Biochemistry        | Recent Adv in Protein NMR Spec |
| CHM | 430T | Chemistry & Biochemistry        | Traditional & Herbal Medicine  |
| CHM |      | Chemistry & Biochemistry        | Biochem of Antibiotics         |
| CHM |      | Chemistry & Biochemistry        | Recent Adv in Protein NMR Spec |
| СНМ |      | Chemistry & Biochemistry        | Mass Spec Prin & Applications  |
| СНМ | 740E | Chemistry & Biochemistry        | Recent Adv in Protein NMR Spec |
|     | 760D | Chemistry & Biochemistry        | Mass Spec Prin & Applications  |
| CMR | 112  | Commerce                        | Intro: Human Resource Managmnt |
| CMR | 221  | Commerce                        | Professional Development       |
| CMR | 281  | Commerce                        | Business Communication Sftware |
| CSE | 471  | Comp Sci & Software Engineering | Simulation                     |
| CSE | 571  | Comp Sci & Software Engineering | Simulation                     |
| CSE | 631  | Comp Sci & Software Engineering | Ontologies for Semantic Web    |
| CSE | 174H | Comp Sci &Software Engineering  | Fundmntls-Progrming&Prob Solvg |
| CSE | 253D | Comp Sci & Software Engineering | Accelerated Intro to C++       |
| CSE | 270F | Comp Sci & Software Engineering | Intro: Functional Programming  |
| CSE | 270G | Comp Sci &Software Engineering  | Intro to Computer Vision       |
| ECE | 695  | Electrical & Computer Engineer  | Graduate Research Project      |
| ECO | 342  | Economics                       | Comparative Economic Systems   |
| ECO | 361  | Economics                       | Labor Economics                |
| ECO | 441  | Economics                       | Intl Trade & Commercial Policy |
| ECO | 541  | Economics                       | Intl Trade & Commercial Policy |
| ECO | 299A | Economics                       | Economics Evolution Argentina  |
| ECO | 399D | Economics                       | Business in SE Asia            |
| ECO | 420N | Economics                       | Topics in Public Economics     |
| ECO | 420S | Economics                       | Topics in Sustainability       |
| ECO | 420T | Economics                       | Time Series and Forecasting    |
| EDL | 390  | Educational Leadership          | Comparative Student Affairs II |
| EDL | 666  | Educational Leadership          | Stu Culture-College Environmnt |
| EDL | 681  | Educational Leadership          | Leadership Perspectives        |
| EDL | 690  | Educational Leadership          | Student Affairs Study Tour     |
| EDL | 783  | Educational Leadership          | Curriculum, Politics, Policy   |
| EDL | 204H | Educational Leadership          | Sociocultural Studies in Educa |
| EDL | 290G | Educational Leadership          | Fraternity and Sorority Life   |
| EDL | 399B | Educational Leadership          | Student Unions in Europe       |
| EDL | 699G | •                               | iDisc Facil Fdns 1             |
|     |      | F                               | 1                              |

| EDLFOREducational LeadershipInd Reading in Educ ResearchEDL750FEducational LeadershipCollege Teaching SeminarEDP332Educational PsychologyEval & Assessment for IDEDP334Educational PsychologyEval & Assessment for IDEDP454Educational PsychologyMath Curriculum Mild/ModerateEDP259AEducational PsychologyIntro Disability Studies IUPEDP450AEducational PsychologyTransdicplinary Special EducEDT450AEducational PsychologyTransdicplinary Special EducEDT450AEducational PsychologyTransdicplinary Special EducEDT450CTeacher EducationCSIPEDT450DTeacher EducationSpeaking in the WL ClassroomEDT550DTeacher EducationIbis Imp OH NLS SCI Prac 2EDT690QTeacher EducationIbis Imp OH NLS SCI Prac 2EDT690QTeacher EducationIbis Imp OH NLS CL Prac 2EDT690  |     |      |                        |                                |
|---|-----|------|------------------------|--------------------------------|
| EDL790TEducational LeadershipCollege Teaching SeminarEDP332Educational PsychologyID: Theory and ModelsEDP334Educational PsychologyEval & Assessment for IDPP454Educational PsychologyIntro Disability Studies IUPEDP354Educational PsychologyIntro Disability Studies IUPEDP450Educational PsychologyTransdiciplinary Special EducEDT4998Teacher EducationCSIPEDT4500Teacher EducationAdolescent Mathematics IIEDT4500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationIDis Imp OH NLS SCI Prac 2EDT6990Teacher EducationIDis: VPL CMath 1EDT6990Teacher EducationIDis: VPL CMath 1EGS32006English StudiesLit & Cultures: MulticulturalEGS4600English StudiesGenre IssuesEGS4600English StudiesMulticultural IssuesENG6397EnglishCulture & Lit of the SouthENG6301EnglishCulture & Lit of He SouthENG3302EnglishCulture & Lit of LassroomENG3404EnglishAmerican Lit 1945-PresentENG3404EnglishCulture & Lit of the SouthENG3405EnglishCulture & Lit of the SouthENG3404English <td< td=""><td>EDL</td><td>750E</td><td>Educational Leadership</td><td>Ind Reading in Educ Leadership</td></td<> | EDL | 750E | Educational Leadership | Ind Reading in Educ Leadership |
| EDP332Educational PsychologyID: Theory and ModelsEDP333Educational PsychologyEval & Assessment for IDEDP454Educational PsychologyMath Curriculum Mild/ModerateEDP2594Educational PsychologyIntro Disability Studies IUPEDP4504Educational PsychologyTransdiciplinary Special EducEDT4304Teacher EducationCSIPEDT4505Teacher EducationSpeaking in the WL ClassroomEDT4500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationIbis Imp OH NLS SCI Prac 2EDT6900Teacher EducationIbis: "Fdn Mth K-2 1EDT6900Teacher EducationIbis: "Fdn Mth K-2 1EDS3206English StudiesLit & Cultures: MulticulturalEGS4006English StudiesGenre IssuesEGS4004English StudiesGenre IssuesEGS4004EnglishOWP:Role of Texts in ClassroomENG4310EnglishAmerican Lit 1945-PresentENG4310EnglishCulture & Lit of the SouthENG4301EnglishResearch&Writing in LinguisticENG4302En  |     |      | •                      |                                |
| EDP333Educational PsychologyEval & Assessment for IDEDP454Educational PsychologyIntro Disability Studies IUPEDP450.Educational PsychologyTransdiciplinary Special EducEDT450.Educational PsychologyTransdiciplinary Special EducEDT450.Teacher EducationCSIPEDT450.Teacher EducationAdolescent Mathematics IIEDT450.Teacher EducationTech for WL TeachersEDT450.Teacher EducationSpeaking in the WL ClassroomEDT550.Teacher EducationIDis: Imp OH NLS SCI Prac 2EDT690.Teacher EducationIDis: CPLC Math 1EDT690.Teacher EducationIDis: CPLC Math 1EGS3206English StudiesLit & Cultures: GenreEGS3206English StudiesGenre IssuesENG651English StudiesGraduate Poetry Writing WrkshpENG651EnglishCulture & Lit of Sci PresentENG651EnglishCulture & Lit of Has-PresentENG103EnglishCulture & Lit of the SouthENG104EnglishResearch&Writing In LinguisticENG450EnglishStudiesENG150EnglishMetrica & Digital IdentityENG151EnglishCulture & Lit of the SouthENG152EnglishResearch&Writing In LinguisticENG150EnglishMetrica & Digital Identity<   |     |      | •                      |                                |
| EDP454Educational PsychologyMath Curriculum Mild/ModerateEDP259AEducational PsychologyIntro Disability Studies IUPEDP450AEducational PsychologyTransdiciplinary Special EducEDT450ATeacher EducationCSIPEDT450CTeacher EducationTech for WL TeachersEDT450DTeacher EducationSpeaking in the WL ClassroomEDT450DTeacher EducationSpeaking in the WL ClassroomEDT550CTeacher EducationDis Imp OH NLS SCI Prac 2EDT690MTeacher EducationDisc VPLC Math 1EDT690QTeacher EducationDisc VPLC Math 1EDT690QEnglish StudiesLit & Cultures: MulticulturalEDS320MEnglish StudiesGenre IssuesEDS460GEnglish StudiesGarduate Poetry Writing WrkshpENG631EnglishAmerican Lit 1945-PresentENG631EnglishCulture & Lit of the SouthENG631EnglishCulture & Lit of the SouthENG630EnglishResearch & Writing in LinguisticENG6310EnglishCulture & Lit of the SouthENG6310EnglishCulture & Lit of the Sou   | EDP | 332  |                        | -                              |
| EDP299AEducational PsychologyIntro Disability Studies IUPEDP450AEducational PsychologyTransdiciplinary Special EducEDT430HTeacher EducationCSIPEDT430HTeacher EducationAdolescent Mathematics IIEDT4500Teacher EducationTech for WL TeachersEDT5500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationIbis: rfo WL TeachersEDT5500Teacher EducationIbis: rfo Mth K-2 1EDT6900Teacher EducationIbis: rfo Mth K-2 1EDS3200English StudiesIt & Cultures: MulticulturalEGS3200English StudiesGenre IssuesEGS460MEnglish StudiesGenre IssuesEGS460MEnglish StudiesGaduate Poetry Writing WrkshpENG651EnglishAmerican It 1945-PresentENG1801EnglishAmerican Lit 1945-PresentENG1801EnglishRetoric & Digital IdentityENG4501EnglishRetorica & Writing and Reading ConfENG4502EnglishMedicine and the HumanitiesENG4503EnglishImplementing Reading Con   | EDP | 333  | Educational Psychology |                                |
| EDP450AEducational PsychologyTransdiciplinary Special EducEDT4998Teacher EducationCSIPEDT430HTeacher EducationTech for WL TeachersEDT450CTeacher EducationSpeaking in the WL ClassroomEDT550CTeacher EducationSpeaking in the WL ClassroomEDT550DTeacher EducationSpeaking in the WL ClassroomEDT590PTeacher EducationIbis Imp OH NLS SCI Prac 2EDT6990Teacher EducationIbis: Fdn Mth K-2 1EDT6990Teacher EducationIbis: Fdn Mth K-2 1EDT6990Teacher EducationIbis: Clutters: GenreEGS320MEnglish StudiesLit & Cultures: GenreEGS4006English StudiesMulticultural IssuesEGS4004English StudiesMulticultural IssuesEGS4004English StudiesOWP:Role of Texts in ClassroomENG494EnglishCulture & Lit of the SouthENG697EnglishCulture & Lit of the SouthENG108EnglishRelearci & Digital IdentityENG1981EnglishRelearci & Digital IdentityENG490EnglishStudiesENG490EnglishStudiesENG490EnglishStudiesENG490EnglishStudiesENG490EnglishStudiesENG490EnglishStudiesENG490E  | EDP | 454  | Educational Psychology | Math Curriculum Mild/Moderate  |
| EDT4998Teacher EducationCSIPEDT430HTeacher EducationAdolescent Mathematics IIEDT4500Teacher EducationTech for WL TeachersEDT4500Teacher EducationSpeaking in the WL ClassroomEDT5500Teacher EducationTech for WL TeachersEDT5500Teacher EducationSpeaking in the WL ClassroomEDT6990Teacher EducationIbis Imp OH NLS SCI Prac 2EDT6990Teacher EducationIbis: Fdn Mth k-2 1EDT6990Teacher EducationIbis: VPLC Math 1EGS3200English StudiesLit & Cultures: GenreEGS3200English StudiesGenre IssuesEGS4604English StudiesGenre IssuesEGS4604English StudiesMulticultural IssuesENG6997EnglishGraduate Poetry Writing WrkshpENG6997EnglishCulture & Lit of the SouthENG6997EnglishCulture & Lit of the SouthENG1018EnglishCulture & Lit of the SouthENG1921EnglishCulture & Lit of the SouthENG1930EnglishRescarch & Writing in LinguisticENG1930EnglishKucine and the HumanitiesENG1930EnglishKucine and the HumanitiesENG4300EnglishStudies in Genre: The WesternENG4301EnglishMedicine and the HumanitiesENG4302En   | EDP | 299A | Educational Psychology | Intro Disability Studies IUP   |
| EDT430HTeacher EducationAdolescent Mathematics IIEDT450CTeacher EducationTech for WL TeachersEDT450DTeacher EducationSpeaking in the WL ClassroomEDT550CTeacher EducationSpeaking in the WL ClassroomEDT550DTeacher EducationSpeaking in the WL ClassroomEDT690VTeacher EducationIbis Imp OH NLS SCI Prac 2EDT6990Teacher EducationIbis: Fdn Mth K-2 1EDT6990Teacher EducationIbis: Fdn Mth K-2 1EDT6990Teacher EducationIbis: VPLC Math 1EGS320GEnglish StudiesLit & Cultures: GenreEGS320MEnglish StudiesGenre IssuesEGS460GEnglish StudiesGenre IssuesEGS460GEnglish StudiesMulticultural IssuesENG651EnglishGraduate Poetry Writing WrkshpENG651EnglishCulture & Lit of the SouthENG108EnglishCulture & Lit of the SouthENG310EEnglishLanguage and GenderENG310EEnglishStudiesENG450JEnglishMeticine and the HumanitiesENG6995EnglishMeticine and the HumanitiesENG450JEnglishMeticine and Reading ConfENG6995EnglishMeticine and the HumanitiesENG6995EnglishImplementing Reading & WritingENG6995English <td>EDP</td> <td>450A</td> <td>Educational Psychology</td> <td>Transdiciplinary Special Educ</td>  | EDP | 450A | Educational Psychology | Transdiciplinary Special Educ  |
| EDT450CTeacher EducationTech for WL TeachersEDT450DTeacher EducationSpeaking in the WL ClassroomEDT550CTeacher EducationSpeaking in the WL ClassroomEDT550DTeacher EducationIbis Imp OH NLS SCI Prac 2EDT699MTeacher EducationIbis: VPLC Math 1EDT699QTeacher EducationIbis: VPLC Math 1EGS320GEnglish StudiesLit & Cultures: GenreEGS320MEnglish StudiesGenre IssuesEGS4606English StudiesGenre IssuesENG651English StudiesGraduate Poetry Writing WrkshpENG651EnglishCultures: Cultures: In ClassroomENG180IEnglishCulturesENG180IEnglishCultures1801EnglishCulturesLit of the SouthENG180IEnglishCultures1801EnglishCulturesLit of the SouthENG1801EnglishCultures1801EnglishLanguage and GenderENG302EnglishStudiesENG450JEnglishStudiesENG450JEnglishMedicine and the HumanitiesENG450JEnglishMedicine and the HumanitiesENG450JEnglishMedicine and the HumanitiesENG450JEnglishMedicine and the HumanitiesENG699SEnglishMedicine and the Humanities<  | EDT | 4998 | Teacher Education      | CSIP                           |
| EDT4500Teacher EducationSpeaking in the WL ClassroomEDT550CTeacher EducationTech for WL TeachersEDT699MTeacher EducationIbis Imp OH NLS SCI Prac 2EDT699QTeacher EducationIbis: Fdn Mth K-2 1EDT699QTeacher EducationIbis: Fdn Mth K-2 1EDT699QTeacher EducationIbis: VPLC Math 1EGS320MEnglish StudiesLit & Cultures: GenreEGS460GEnglish StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG6997EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG1801EnglishCulture & Lit of the SouthENG310EEnglishLuxembourg Summer InstituteENG391EnglishStudiesENG310EEnglishStudiesENG310EEnglishStudiesENG310EEnglishCulture & Lit of the SouthENG310EEnglishStudies in Gene: The WesternENG490EnglishMedicine and the HumanitiesENG6995EnglishLuxembourg Summer InstituteENG4901EnglishLuxembourg Reading ConfENG4902EnglishLuxembourg Reading & WritingENG6995EnglishLow Res Creative ProjectENG6995EnglishLow Res Creative ProjectENG<   | EDT | 430H | Teacher Education      | Adolescent Mathematics II      |
| EDT550CTeacher EducationTech for WL TeachersEDT550DTeacher EducationSpeaking in the WL ClassroomEDT699MTeacher EducationiDis Imp OH NLS SCI Prac 2EDT699QTeacher EducationiDisc: Fdn Mth K-2 1EDT699QTeacher EducationiDisc VPLC Math 1EGS320GEnglish StudiesLit & Cultures: GenreEGS320MEnglish StudiesGenre IssuesEGS460Gfnglish StudiesMulticultural IssuesEGS460GEnglish StudiesGenre IssuesEGS460Gfnglish StudiesMulticultural IssuesENG6997EnglishGraduate Poetry Writing WrkshpENG6997fnglishCulture & Lit of the SouthENG10EEnglishCulture & Lit of the SouthENG310EEnglishCulture & Ummor InstituteENG310EEnglishStudies in Genre: The WesternENG450JEnglishStudies in Genre: The WesternENG450JEnglishMedicine and the HumanitiesENG450JEnglishLow Res Creative ProjectENG6995EnglishLow Res Creative ProjectENG450JEnglishEndleren The WesternENG450JEnglishEndleren The WesternENG6995EnglishLow Res Creative ProjectENG6995EnglishLow Res Creative ProjectENG6995EnglishLow Res Creative Pr  | EDT | 450C | Teacher Education      | Tech for WL Teachers           |
| ED550Teacher EducationSpeaking in the WL ClassroomEDT699MTeacher EducationIDis Imp OH NLS SCI Prac 2EDT699QTeacher EducationIDisc: Fdn Mth K-2 1EDT699QTeacher EducationIDisc VPLC Math 1EGS320GEnglish StudiesLit & Cultures: GenreEGS320MEnglish StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG651English StudiesMulticultural IssuesENG6997EnglishGraduate Poetry Writing WrkshpENG6997EnglishCultures: All 1945-PresentENG1801EnglishCultures Lit of the SouthENG1801EnglishLanguage and GenderENG3102EnglishLuxembourg Summer InstituteENG3932EnglishLuxembourg Summer InstituteENG4501EnglishMedicine and the HumanitiesENG4502EnglishMedicine and the HumanitiesENG4503EnglishMedicine and the HumanitiesENG4504EnglishMedicine and the HumanitiesENG4505EnglishLow Res Creative ProjectENG4504EnglishEmbedded Systems TechnologyENG4505EnglishEmbedded Systems TechnologyENG4504EntrepreneurshipENT Poloping CountryENG4505EnglishImplementing Reading KuritingENG4504Entrepreneurship<   | EDT | 450D | Teacher Education      | Speaking in the WL Classroom   |
| EDT699MTeacher EducationIbis Imp OH NLS SCI Prac 2EDT6990Teacher EducationIDisc: Fdn Mth K-2 1EDT6990Teacher EducationIDisc VPLC Math 1EGS3206English StudiesLit & Cultures: GenreEGS320MEnglish StudiesLit & Cultures: MulticulturalEGS460GEnglish StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesEGS460MEnglish StudiesMulticultural IssuesENG6997EnglishGraduate Poetry Writing WrkshpENG651EnglishAmerican Lit 1945-PresentENG1801EnglishCulture & Lit of the SouthENG1912EnglishRehoric & Digital IdentityENG399LEnglishResearch&Writing in LinguisticENG399LEnglishStudies in Genre: The WesternENG4901EnglishWriting and Reading ConfENG6995EnglishWriting and Reading ConfENG6995EnglishImplementing Reading & WritingENG6995EnglishEwe SoutherENG6995EnglishEwe SoutherENG6995EnglishEwe SoutherENG4901EnglishEwe SoutherENG4902EnglishEwe SoutherENG6995EnglishEwe SoutherENG6995EnglishEwe SoutherENG6995EnglishEwe Souther </td <td>EDT</td> <td>550C</td> <td>Teacher Education</td> <td>Tech for WL Teachers</td>   | EDT | 550C | Teacher Education      | Tech for WL Teachers           |
| EDT6990Teacher EducationIDisc: Fdn Mth K-2 1EDT6990Teacher EducationIDisc VPLC Math 1EGS3206English StudiesLit & Cultures: GenreEGS320MEnglish StudiesLit & Cultures: MulticulturalEGS460GEnglish StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG494English StudiesMulticultural IssuesENG6997EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG6997EnglishCulture & Lit of the SouthENG1301EnglishCulture & Lit of the SouthENG1302EnglishRhetoric & Digital IdentityENG3992EnglishRuxembourg Summer InstituteENG4500EnglishStudies in Genre: The WesternENG4501EnglishWriting and Reading ConfENG4502EnglishWriting and Reading & WritingENG4503EnglishMedicine and the HumanitiesENG4504EnglishImplementing Reading & WritingENG4505EnglishImplementing Reading & WritingENG4504EnglishImplementing Reading & WritingENG4505EnglishImplementing Reading & WritingENG4504EnglishImplementing Reading & WritingENG4505EnglishImplementing Reading & WritingENG4504 <td>EDT</td> <td>550D</td> <td>Teacher Education</td> <td>Speaking in the WL Classroom</td>  | EDT | 550D | Teacher Education      | Speaking in the WL Classroom   |
| ED699Teacher EducationiDisc VPLC Math 1EGS3206English StudiesLit & Cultures: GenreEGS320MEnglish StudiesLit & Cultures: MulticulturalEGS4606English StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG494EnglishDisability Glob/Local ContextsENG651EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG180IEnglishCulture & Lit of the SouthENG310EEnglishRhetoric & Digital IdentityENG3991EnglishLuxembourg Summer InstituteENG3992EnglishStudiesENG4500EnglishStudies in Genre: The WesternENG4500EnglishWriting and Reading ConfENG4501EnglishLow Res Creative ProjectENG6995EnglishLow Res Creative ProjectENG700NEnglishLow Res Creative ProjectENG2024EngleneurshipESP in Developing CountryENG4903EntrepreneurshipESP in Developing CountryENG4904EntrepreneurshipESP in Developing CountryENG4905EntrepreneurshipESP in Developing CountryENG4906EntrepreneurshipESP in Developing CountryENG4906Entrepreneurship<   | EDT | 699M | Teacher Education      | iDis Imp OH NLS SCI Prac 2     |
| EGS3206English StudiesLit & Cultures: GenreEGS320MEnglish StudiesGenre IssuesEGS460GEnglish StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG494EnglishDisability Glob/Local ContextsENG651EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG143HEnglishCulture & Lit of the SouthENG1801EnglishCulture & Lit of the SouthENG310EEnglishLuxembourg Summer InstituteENG3991EnglishLuxembourg Summer InstituteENG4501EnglishStudies in Genre: The WesternENG4501EnglishMedicine and the HumanitiesENG6985EnglishWriting and Reading ConfENG6995EnglishLow Res Creative ProjectENG7000EnglishLow Res Creative ProjectENG7000EnglishENPeloded Systems TechnologyENG2994EntrepreneurshipENP enologi CountryENG4903EntrepreneurshipENP enologi CountryENG4904EntrepreneurshipENP enologi CountryENG4905EntrepreneurshipENP enologi CountryENG4905EntrepreneurshipEntrepreneural LeadershipENG4904EntrepreneurshipEntrepreneural LeadershipENG4905Entrepreneurship  | EDT | 6990 | Teacher Education      | iDisc: Fdn Mth K-2 1           |
| EGS320MEnglish StudiesLit & Cultures: MulticulturalEGS4606English StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG494EnglishDisability Glob/Local ContextsENG651EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG1801EnglishCulture & Lit of the SouthENG2014EnglishLanguage and GenderENG3902EnglishLuxembourg Summer InstituteENG3994EnglishStudies in Genre: The WesternENG4503EnglishMedicine and the HumanitiesENG4904EnglishWriting and Reading ConfENG6995EnglishLow Res Creative ProjectENG700NEnglishLow Res Creative ProjectENT2024Engineering TechnologyEmbedded Systems TechnologyESP4908EntrepreneurshipInternational CreativityESP4900EntrepreneurshipESP in Developing CountryESP4900EntrepreneurshipEntrepreneurial LaadershipESP4905EntrepreneurshipEntrepreneur Corps   | EDT | 699Q | Teacher Education      | iDisc VPLC Math 1              |
| EGS4606English StudiesGenre IssuesEGS460MEnglish StudiesMulticultural IssuesENG494EnglishDisability Glob/Local ContextsENG651EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG1800EnglishCulture & Lit of the SouthENG2014EnglishLanguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG6995EnglishWriting and Reading ConfENG6995EnglishLow Res Creative ProjectENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490BEntrepreneurshipEst in Developing CountryESP4905EntrepreneurshipEntrepreneurial LeadershipESP4905EntrepreneurshipEntrepreneur Corps   | EGS | 320G | English Studies        | Lit & Cultures: Genre          |
| EGS460MEnglish StudiesMulticultural IssuesENG494EnglishDisability Glob/Local ContextsENG651EnglishGraduate Poetry Writing WrkshpENG697EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG180IEnglishCulture & Lit of the SouthENG201AEnglishLanguage and GenderENG310EEnglishLuxembourg Summer InstituteENG399EnglishResearch&Writing in LinguisticENG450EnglishStudies in Genre: The WesternENG450EnglishMedicine and the HumanitiesENG698EnglishUx Research&Writing and Reading ConfENG699EnglishLow Res Creative ProjectENG700NEnglishLow Res Creative ProjectENG202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP4905EntrepreneurshipEntrepreneural LeadershipESP4905EntrepreneurshipEntrepreneural Leadership   | EGS | 320M | English Studies        | Lit & Cultures: Multicultural  |
| ENG494EnglishDisability Glob/Local ContextsENG651EnglishGraduate Poetry Writing WrkshpENG697EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG180IEnglishCulture & Lit of the SouthENG201AEnglishCulture & Diguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG450JEnglishStudies in Genre: The WesternENG450JEnglishMedicine and the HumanitiesENG698EnglishWriting and Reading ConfENG6995EnglishLow Res Creative ProjectENG700NEnglishLow Res Creative ProjectENG202AEnginering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipESP in Developing CountryESP490EEntrepreneurshipEntrepreneur Corps   | EGS | 460G | English Studies        | Genre Issues                   |
| ENG651EnglishGraduate Poetry Writing WrkshpENG6997EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG1801EnglishCulture & Lit of the SouthENG201AEnglishLanguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishMedicine and the HumanitiesENG698SEnglishMedicine and the HumanitiesENG699SEnglishLow Res Creative ProjectENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490CEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps   | EGS | 460M | English Studies        | Multicultural Issues           |
| ENG6997EnglishOWP:Role of Texts in ClassroomENG143HEnglishAmerican Lit 1945-PresentENG1801EnglishCulture & Lit of the SouthENG2014EnglishLanguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG698SEnglishMedicine and the HumanitiesENG699SEnglishImplementing Reading ConfENG699SEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490JEntrepreneurshipEst Pin Developing CountryESP490SEntrepreneurshipSocial Entrepreneur Corps   | ENG | 494  | English                | Disability Glob/Local Contexts |
| ENG143HEnglishAmerican Lit 1945-PresentENG143HEnglishCulture & Lit of the SouthENG1801EnglishLanguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishImplementing Reading & WritingENG699SEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 651  | English                | Graduate Poetry Writing Wrkshp |
| ENG1801EnglishCulture & Lit of the SouthENG201AEnglishLanguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps   | ENG | 6997 | English                | OWP:Role of Texts in Classroom |
| ENG201AEnglishLanguage and GenderENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps   | ENG | 143H | English                | American Lit 1945-Present      |
| ENG310EEnglishRhetoric & Digital IdentityENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 1801 | English                | Culture & Lit of the South     |
| ENG399LEnglishLuxembourg Summer InstituteENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps   | ENG | 201A | English                | Language and Gender            |
| ENG410AEnglishResearch&Writing in LinguisticENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 310E | English                | Rhetoric & Digital Identity    |
| ENG450JEnglishStudies in Genre: The WesternENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 399L | English                | Luxembourg Summer Institute    |
| ENG490JEnglishMedicine and the HumanitiesENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps   | ENG | 410A | English                | Research&Writing in Linguistic |
| ENG698SEnglishWriting and Reading ConfENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 450J | English                | Studies in Genre: The Western  |
| ENG699SEnglishImplementing Reading & WritingENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 490J | English                | Medicine and the Humanities    |
| ENG700NEnglishLow Res Creative ProjectENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurshipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 698S | English                | Writing and Reading Conf       |
| ENT202AEngineering TechnologyEmbedded Systems TechnologyESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 699S | English                | Implementing Reading & Writing |
| ESP299AEntrepreneurshipESP in Developing CountryESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENG | 700N | English                | Low Res Creative Project       |
| ESP490BEntrepreneurshipInternational CreativityESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps  | ENT | 202A | Engineering Technology | Embedded Systems Technology    |
| ESP490LEntrepreneurshipEntrepreneurial LeadershipESP490SEntrepreneurshipSocial Entrepreneur Corps   | ESP | 299A | Entrepreneurship       | ESP in Developing Country      |
| ESP 490S Entrepreneurship Social Entrepreneur Corps   | ESP | 490B | Entrepreneurship       | International Creativity       |
|   | ESP | 490L | Entrepreneurship       | Entrepreneurial Leadership     |
| FIN 101 Finance Personal Finance  | ESP | 490S | Entrepreneurship       | Social Entrepreneur Corps      |
|   | FIN | 101  | Finance                | Personal Finance               |

| FIN | 462  | Finance                        | Advanced Corporate Finance     |
|-----|------|--------------------------------|--------------------------------|
| FIN | 645  | Finance                        | Futures and Options            |
| FRE | 617  | French                         | Inten Course For Grad Students |
| FRE | 618  | French                         | Inten Course For Grad Students |
| FRE | 460B | French                         | Cinema and the Senses          |
| FRE | 477D | French                         | Independent Studies            |
| FRE | 477L | French                         | Independent Studies-LUX        |
| FRE | 600F | French                         | Early Modern Subjects          |
| FRE | 699B | French                         | Masterpieces: Belgian Culture  |
| FRE | 699E | French                         | Trans Studies and French Lit   |
| FRE | 700Z | French                         | Research For Masters Thesis    |
| FST | 205  | Film Studies                   | American Film As Communication |
| FST | 230A | Film Studies                   | Film Auteurs: Emmanuel Lubezki |
| FST | 250M | Film Studies                   | Sci-Fi East & West             |
| FST | 330A | Film Studies                   | Film Auteurs: Emmanuel Lubezki |
| FST | 350M | Film Studies                   | RealStories:UnforgettableFilm  |
| FST | 360A | Film Studies                   | Horror and American Cinema     |
| FST | 450J | Film Studies                   | Studies in Genre: The Western  |
| FST | 460B | Film Studies                   | Cinema and the Senses          |
| FSW | 612  | Family Science and Social Work | Social Welfare Policy II       |
| FSW | 618  | Family Science and Social Work | Human Behavior: Social Env. II |
| FSW | 667  | Family Science and Social Work | Policy & Politics of Aging     |
| FSW | 491J | Family Science and Social Work | Advanced Diverse Family System |
| GEO | 241  | Geography                      | Map Interpretation             |
| GEO | 413  | Geography                      | Tropical Marine Ecology:Bahama |
| GEO | 447  | Geography                      | Aerial Photo Interpretation    |
| GEO | 547  | Geography                      | Aerial Photo Interpretation    |
| GEO | 280B | Geography                      | Ecological Restoration         |
| GEO | 299A | Geography                      | Field Study Abroad: Peru       |
| GEO | 410L | Geography                      | The Hague                      |
| GEO | 460C | Geography                      | Dev: Advanced Pol Geography    |
| GEO | 460E | Geography                      | Urban/Economic: WILKS          |
| GEO | 499B | Geography                      | Sustainability-Marine Ecology  |
| GEO | 499X | Geography                      | Sustainability in Costa Rica   |
| GER | 610  | German                         | Self-Paced Grad Reading In Ger |
| GER | 680  | German                         | Independent Studies            |
| GLG | 413  | Geology                        | Tropical Marine Ecology:Bahama |
| GLG | 666  | Geology                        | Theoretical Seismology         |
| GLG | 499S | Geology                        | Sustainable Development-Zambia |
| GLG | 599S | Geology                        | Sustainable Development-Zambia |
| GTY | 299A | Gerontology                    | Aging in Thailand              |

| HON | 290J | Honors                          | Hon Teaching Lead & School Org |
|-----|------|---------------------------------|--------------------------------|
| HST | 318  | History                         | British Empire                 |
| HST | 368  | History                         | U.S. ProgressiveEra to Deprssn |
| HST | 379  | History                         | US Consumerism 1890-Present    |
| HST | 243L | History                         | Atlantic Slave Trade           |
| HST | 290K | History                         | American Law & Constitution    |
| HST | 290N | History                         | The American South             |
| HST | 290P | History                         | America and Global Capitalism  |
| HST | 290Q | History                         | Election 2016: Making History  |
| HST | 290R | History                         | Introduction to Islam          |
| HST | 330K | History                         | Freedom in Early Modern Europe |
| HST | 333L | History                         | Reconstruction:Europe Snc 1945 |
| HST | 350D | History                         | Investigations in MU History   |
| HST | 350F | History                         | Black Thought in the 20th C    |
| HST | 400A | History                         | German History                 |
| HST | 410F | History                         | Cities in Modern America       |
| HST | 670E | History                         | Borderlands and Frontiers      |
| HST | 670P | History                         | Modern US History 2            |
| IDS | 199E | Interdisciplinary               | Cultural Heritage of India     |
| IES | 175  | Environmental Sciences          | Environmental Science Seminar  |
| IES | 423  | Environmental Sciences          | Tropical Marine Ecology:Bahama |
| IES | 523  | Environmental Sciences          | Tropical Marine Ecology:Bahama |
| IES | 641  | Environmental Sciences          | Earth Expeditions: Adv Field   |
| IES | 440B | Environmental Sciences          | American Studies Workshops     |
| IES | 540B | Environmental Sciences          | American Studies Workshops     |
| IMS | 261  | Emerging Tech: Business&Design  | Info & Data Visualization      |
| IMS | 566  | Emerging Tech: Business&Design  | Critical Game Development      |
| IMS | 390E | Emerging Tech: Business&Design  | Comprehensive Study of Esports |
| ISA | 432  | Information Systems& Analytics  | Survey Sampling In Business    |
| ISA | 625  | Information Systems& Analytics  | Management of IT               |
| ISA | 636  | Information Systems& Analytics  | Managing Data for Bus. Anal.   |
| ITS | 365B | International Studies           | Rogue States & Narco-States    |
| ITS | 365D | International Studies           | Political Ecology              |
| ITS | 402K | International Studies           | Geopolitics of Civil War       |
| ITS | 4020 | International Studies           | Issues in Post-Soviet Eurasia  |
| JPN | 260A | Japanese                        | Death in Japanese Literature   |
| JPN | 260B | Japanese                        | Modern Japanese Literature     |
| JPN | 260D | Japanese                        | Tales of the Supernatural      |
| JRN | 318H | Journalism                      | Advanced Storytelling in Journ |
| JRN | 350G | Journalism                      | Stories from Cuba              |
| KNH | 206  | Kinesiology, Nutrition & Health | AIDS:Etiology,PrvInc&Prev.     |

| KNH | 208          | Kinesiology, Nutrition & Health | Serving&Support Chldren Fam II |
|-----|--------------|---------------------------------|--------------------------------|
| KNH | 453G         | Kinesiology, Nutrition & Health | Applied Health Behavior Change |
| KNH | 4530<br>453N | Kinesiology, Nutrition & Health | Motor Control Research         |
| LAS | 433N<br>412  | Latin American Studies          | Tropical Ecosystems:Costa Rica |
| LAS | 412          | Latin American Studies          | Tropical Marine Ecology:Bahama |
| LAS | 413<br>243L  | Latin American Studies          | Atlantic Slave Trade           |
| LAS | 299G         | Latin American Studies          | Afro-Peruvian Culture          |
| LAS | 418H         | Latin American Studies          | Field Methods in Archaeology   |
| LAS | 410H         | Latin Language & Literature     | Latin Elegy                    |
|     | 450E         | Media and Communication         | Unscripted Stories             |
|     | 450E         | Media and Communication         |                                |
| MAC |              |                                 | Gender, IT, & Transnat Culture |
| MBI | 424          | Microbiology                    | Exp Techniques in S/F Genomics |
| MBI | 524          | Microbiology                    | Exp Techniques in S/F Genomics |
| MBI | 850Z         | Microbiology                    | Research Doctoral Dissertation |
| MGT | 502          | Management                      | Employment Law                 |
| MGT | 504          | Management                      | Compensation Management        |
|     | 531          | Management                      | Logistics Management           |
|     | 442H         | Marketing                       | Highwire Brand Studio          |
|     | 436H         | Mechan & Manufact Engineering   | Control of Dynamic Systems     |
| MTH |              | Mathematics                     | Financial Math for Actuaries   |
|     | 495H         | Mathematics                     | Applied Nonlinear Dynamics     |
|     | 403          | Music                           | Orchestra Literature           |
| MUS |              | Music                           | Guitar Repertory and Pedagogy  |
| MUS |              | Music                           | Methodologies: Ethnomusicology |
| MUS |              | Music                           | Orchestra Conducting           |
| MUS |              | Music                           | Adv Study In Special Subjects  |
|     | 482          | Music                           | Adv Study In Special Subjects  |
| MUS |              | Music                           | Orchestra Literature           |
| MUS | 554          | Music                           | Guitar Repertory and Pedagogy  |
| MUS | 560          | Music                           | Methodologies: Ethnomusicology |
| MUS | 563          | Music                           | Orchestra Conducting           |
| PHL | 420B         | Philosophy                      | Arendt                         |
| PHL | 430M         | Philosophy                      | Aristotle's Metaphysics        |
| PHL | 440D         | Philosophy                      | Descartes and Spinoza          |
| PHL | 450F         | Philosophy                      | Feminist Epistemology          |
| PHL | 450P         | Philosophy                      | French Feminist Theory         |
| PHL | 520B         | Philosophy                      | Arendt                         |
| PHL | 530M         | Philosophy                      | Aristotle's Metaphysics        |
| PHL | 540D         | Philosophy                      | Descartes and Spinoza          |
| PHL | 550F         | Philosophy                      | Feminist Epistemology          |
| PHL | 550P         | Philosophy                      | French Feminist Theory         |

| PHL | 620F | Philosophy                     | Foucault                       |
|-----|------|--------------------------------|--------------------------------|
| PHY | 180A | Physics                        | Energy & the Environment       |
| POL | 160  | Political Science              | Challenge of Public Leadership |
| POL | 695  | Political Science              | Resrch Tutorial/Masters Degree |
| POL | 850  | Political Science              | Research Doctoral Dissertation |
| POL | 332H | Political Science              | Post-Soviet Russian Politics   |
| POL |      | Political Science              | Post-Soviet Russian Politics   |
| POL |      | Political Science              | Politics Of Latin America      |
| POL |      | Political Science              | Politics Of Organized Intrests |
| POL | 440E | Political Science              | Public Ldrshp & Public Affairs |
| POL | 460D | Political Science              | US Energy Policy               |
| POL |      | Political Science              | US Energy Policy               |
| PSY | 200F | Psychology                     | Basic Psychophysiology         |
| REL | 700  | Religion, Comparative          | Research For Masters Thesis    |
| RUS | 250K | Russian                        | Contemp RUS Culture/Politics   |
| RUS |      | Russian                        | Sci-Fi East & West             |
| SJS | 101  | Social Justice Studies         | Elements of Social Justice     |
| SJS | 519  | Social Justice Studies         | Environment, Society & Justice |
| SOC | 554  | Sociology                      | Formal Organization            |
| SOC | 151H | Sociology                      | Social Relations               |
| SPA | 650  | Speech Pathology & Audiology   | Normal Deglutition             |
| SPA | 660  | Speech Pathology & Audiology   | Ind Studies: Speech Path & Aud |
| SPN | 299F | Spanish                        | Global through Local/Nicaragua |
| SPN | 299G | Spanish                        | Afro-Peruvian Culture          |
| SPN |      | Spanish                        | Nicaraguan History and Culture |
| SPN | 370K | Spanish                        | Hispanic Women Writers         |
| SPN | 399G | Spanish                        | Nicaragua: In Transition       |
| SPN | 490A | Spanish                        | The Sensuous Baroque           |
| SPN | 490N | Spanish                        | Nineteenth Century Chronicle   |
| SPN | 600G | Spanish                        | Narratives and Cultural Study  |
| STA | 571  | Statistics                     | Actuarial Prep: Probability    |
| STA | 635  | Statistics                     | Intro to Predictive Analytics  |
| STA | 671  | Statistics                     | Environmental Statistics       |
| STC | 205  | Strategic Communication        | American Film As Communication |
| STC | 201A | Strategic Communication        | Language and Gender            |
| STC | 450C | Strategic Communication        | Brand Cultures                 |
| THE | 200M | Theatre                        | Prod & Perf: Vocal Coaching    |
| THE | 210M | Theatre                        | Laban Movement                 |
| THE | 210N | Theatre                        | Storytelling and Geolocation   |
| THE | 210P | Theatre                        | Theatrical Collaboration       |
| WGS | 204  | Women,Gender&Sexuality Studies | Gender, Science, & Technology  |

| WGS | 410L | Women, Gender & Sexuality Studies | The Hague              |
|-----|------|-----------------------------------|------------------------|
| WST | 280C | Western Program                   | Ecological Restoration |

#### 2022-2023 Eliminated Courses (Total of 288 Courses)

288 courses were eliminated, and 90 new courses approved for a net loss of 198 courses.

|     |      | ·                              |                                |
|-----|------|--------------------------------|--------------------------------|
| ACC | 661  | Accountancy                    | Accounting Theory and Research |
| ACE | 111  | American Culture & English Prg | Acad Culture International     |
| ACE | 310Q |                                | Advanced Pronunciation         |
| AMS | 105  | American Studies               | American Studies Film Series   |
| AMS | 405  | American Studies               | American Studies Workshops     |
| AMS | 677  | American Studies               | Independent Studies            |
| AMS | 299D | American Studies               | Native Youth Camp I            |
| AMS | 399D | American Studies               | Native Youth Camp II           |
| ARC | 499Y | Architecture & Interior Design | Passive House Malta            |
| ART | 565  | Art                            | Jewelry Design & Metals V      |
| ART | 572  | Art                            | Sculpture V                    |
| ART | 320C | Art                            | Experimental Media             |
| ART | 377W | Art                            | Independent Studies            |
| ART | 580A | Art                            | Screen Media in Art and Space  |
| ATH | 302  | Anthropology                   | Africa: Anthro Perspectives    |
| ATH | 254H | Anthropology                   | Intro Russian & Eurasian Stds  |
| BIO | 102  | Biology                        | Intro to Research in Biology   |
| BIO | 432  | Biology                        | Ecoregions of North America    |
| BIO | 532  | Biology                        | Ecoregions of North America    |
| BIO | 402W | Biology                        | Plant Anatomy                  |
| BUS | 594  | Business Analysis              | Sustn Perspec/Resources & Bus  |
| CCA | 399M | College of Creative Arts       | Music Busines - Nashville      |
| CEC | 206  | Col of Engineering & Computing | Agile Launchpad II             |
| CEC | 488  | Col of Engineering & Computing | Senior Design-Special Projects |
| CEC | 460A | Col of Engineering & Computing | Engineering & Technology:India |
| CHM | 424  | Chemistry & Biochemistry       | Exp Techniques in S/F Genomics |
| СНМ | 524  | Chemistry & Biochemistry       | Exp Techniques in S/F Genomics |
| СНМ | 662  | Chemistry & Biochemistry       | Molecular Spectroscopy         |
| СНМ | 704  | Chemistry & Biochemistry       | Non-Thesis Project             |
| СНМ | 252H | Chemistry & Biochemistry       | Organic Chemistry For Chm Maj  |
| СНМ | 430J | Chemistry & Biochemistry       | Membrane Proteins              |
| СНМ | 430P | Chemistry & Biochemistry       | Protein Trafficking            |
| СНМ | 430V | Chemistry & Biochemistry       | EPR Methods & Instrumentation  |
| СНМ | 470R | Chemistry & Biochemistry       | Inorganic Spectroscopy         |
| CHM | 740D | Chemistry & Biochemistry       | Medicinal Chemistry            |
|     |      |                                | -                              |
| CHM | 740J | Chemistry & Biochemistry       | Membrane Proteins              |

| CHM740PChemistry & BiochemistryProtein TraffickingCHM760RChemistry & BiochemistryInorganic SpectroscopyCHM770VChemistry & BiochemistryEPR Methods & InstrumentationCIT270BComp & Information TechnologyLinux Operating SystemsCJS611Criminal Justice StudiesCriminal Justice TheoryCJS270BCriminal Justice StudiesCitizenship & DemocracyCJS270CCriminal Justice StudiesPolice, Trust and CommunityCJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsGreek and Roman MedicineCLS290AClassicsDiscovering GreeceCMR125CommerceMedical Office Simulation |  |
|---|--|
| CHM770VChemistry & BiochemistryEPR Methods & InstrumentationCIT270BComp & Information TechnologyLinux Operating SystemsCJS611Criminal Justice StudiesCriminal Justice TheoryCJS270BCriminal Justice StudiesCitizenship & DemocracyCJS270CCriminal Justice StudiesPolice, Trust and CommunityCJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CIT270BComp & Information TechnologyLinux Operating SystemsCJS611Criminal Justice StudiesCriminal Justice TheoryCJS270BCriminal Justice StudiesCitizenship & DemocracyCJS270CCriminal Justice StudiesPolice, Trust and CommunityCJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece   |  |
| CJS611Criminal Justice StudiesCriminal Justice TheoryCJS270BCriminal Justice StudiesCitizenship & DemocracyCJS270CCriminal Justice StudiesPolice, Trust and CommunityCJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece   |  |
| CJS270BCriminal Justice StudiesCitizenship & DemocracyCJS270CCriminal Justice StudiesPolice, Trust and CommunityCJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CJS270CCriminal Justice StudiesPolice, Trust and CommunityCJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CJS270DCriminal Justice StudiesHispanic Community RelationsCJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CJS270ECriminal Justice StudiesFree Speech Workshop 1CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece   |  |
| CLS215ClassicsGreek and Roman HistoriansCLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CLS531ClassicsArchaeology of PowerCLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CLS210MClassicsGreek and Roman MedicineCLS299AClassicsDiscovering Greece  |  |
| CLS 299A Classics Discovering Greece  |  |
|   |  |
| CMR 125 Commerce Medical Office Simulation  |  |
|   |  |
| CMR     402     Commerce     Cross Cul Ldrshp   |  |
| CMR     441     Commerce     Social Media & Career Dev  |  |
| CMR 441H Commerce Social Media & Career Dev   |  |
| CPB   320   Chem, Paper & Biomed Engineer   Professional Practice   |  |
| CPB450BChem, Paper & Biomed EngineerPaper Eng Europe: exp, reflect  |  |
| CSE 600 Comp Sci & Software Engineering Independent Studies   |  |
| CSE 615 Comp Sci & Software Engineering Mathematical Modeling   |  |
| CSE 630 Comp Sci & Software Engineering Professional Practice   |  |
| CSE 253B Comp Sci & Software Engineering Introduction to C++  |  |
| CSE 470D Comp Sci & Software Engineering Semantic Web Languages   |  |
| ECE320Electrical & Computer EngineerProfessional Practice   |  |
| ECE353Electrical & Computer EngineerSoftware Defined Radio  |  |
| ECO 321 Economics American Industries and Issues  |  |
| ECO 385 Economics Government And Business   |  |
| ECO 419 Economics Business Cycles   |  |
| ECO 423 Economics History Of Economic Analysis  |  |
| ECO 523 Economics History Of Economic Analysis  |  |
| ECO 320C Economics Management The Economics of Education  |  |
| EDL 434 Educational Leadership Girlhoods and Globalization  |  |
| EDL 534 Educational Leadership Girlhoods and Globalization  |  |
| EDL 671 Educational Leadership Crisis Management Seminar  |  |
| EDL 680 Educational Leadership Theoretical Perspectives   |  |
| EDL   781   Educational Leadership   Youth, Culture and Education   |  |
| EDL   787   Educational Leadership   Leadership for the Public Good   |  |
| EDL 290E Educational Leadership Emerging Leaders  |  |
| EDL 399A Educational Leadership EDL: Leadership Dominican Rep   |  |
| EDL 699H Educational Leadership iDisc Facil Fdns 2  |  |

| EDP        | 472          | Educational Psychology | Literacy Seminar:Practicum      |
|------------|--------------|------------------------|---------------------------------|
| EDP        | 572          | Educational Psychology | Literacy Seminar: Practicum     |
| EDP        |              | Educational Psychology | (Dis)Ability Allies             |
| EDP        |              | Educational Psychology | Independent Studies             |
| EDP        |              | Educational Psychology | EDP: College Intervention       |
| EDP        | 299B<br>419I | Educational Psychology | Teaching Internship-Internat    |
|            |              | Educational Psychology | Theory, Models, Trends/Interven |
| EDP<br>EDP |              | Educational Psychology | Program Evaluation              |
| EDP        |              |                        |                                 |
|            |              | Educational Psychology | Spvsd Pub Sch Exp/Sch Psy Stu   |
| EDP        |              | Educational Psychology | Spvsd Pub Sch Exp/Sch Psy Stu   |
| EDP        |              | Educational Psychology | Spvsd Pub Sch Exp/Sch Psy Stu   |
| EGS        |              | English Studies        | Medieval Womens Spiritual Writ  |
| EGS        |              | English Studies        | Global Cultural Performance     |
| ENG        | 317          | English                | Writing for Games               |
| ENG        | 604          | English                | Writing Center Development      |
| ENG        | 652          | English                | Issues in Creative Writing      |
| ENG        | 6999         | English                | OWP Digital Tools and Texts     |
| ENG        | 311L         | English                | Contemporary Fiction - Lux      |
| ENG        | 350J         | English                | American Independent Cinema     |
| ENG        |              | English                | Creative Writing for Games      |
| ENG        |              | English                | London Writing You: Advanced    |
| ENG        |              | English                | Austen                          |
| ENG        |              | English                | Major Writers: Baldwin          |
| ENG        |              | English                | Historical Fiction              |
| ENG        |              | English                | Question of the Posthuman       |
| ENG        |              | English                | 18th-Century Literature and Ne  |
| ENG        |              | English                | Urban Futures                   |
| ENG        |              | English                | Capstone:English Literature     |
| ENG        |              | English                | Fairy, Folk, Fantasy & Sci-Fi   |
| ENG        | 698D         | English                | OWP Classroom Research I        |
| ENG        | 698K         | English                | OWP Classroom Research IV       |
| ENG        | 699Q         | English                | OWP Composing Arguments         |
| ENG        | 699U         | English                | OWP Making Spaces for Literacy  |
| ENG        | 730A         | English                | Writing Program Administration  |
| ENT        | 202B         | Engineering Technology | Introduction to 3D Printing     |
| ESP        | 490K         | Entrepreneurship       | Social Entrepreneur Corps       |
| ESP        | 490W         | Entrepreneurship       | Advancing Women in ESP          |
| FAS        | 150A         | Fashion                | Deconstruction/Reconstruction   |
| FAS        | 150D         | Fashion                | Beginning Knitting and Crochet  |
| FAS        | 150E         | Fashion                | Technical Fashion Drawing       |
| FIN        | 401H         | Finance                | Prin Of Investmnt&Securty Mkts  |

| FRE | 231  | French                         | Comics and Culture in Belgium  |
|-----|------|--------------------------------|--------------------------------|
| FRE | 331  | French                         | The European Graphic Novel     |
| FRE | 423  | French                         | Theatre, Performnce, Spectacle |
| FRE | 523  | French                         | Theatre, Performnce, Spectacle |
| FRE | 299A | French                         | Quebec Cultures, Arts+History  |
| FRE | 399A | French                         | Francophone Graphic Novels     |
| FRE | 477W | French                         | Independent Studies            |
| FRE | 511W | French                         | Modern and Contemporary French |
| FRE | 699D | French                         | Trans Studies and French Lit   |
| FRE | 699W | French                         | Trans Studies and French Lit   |
| FST | 350J | Film Studies                   | American Independent Cinema    |
| FST | 350R | Film Studies                   | Latin American Film            |
| FST | 360C | Film Studies                   | Film Comedy                    |
| FST | 360D | Film Studies                   | Am Cinema Suspense/Thriller    |
| FSW | 142  | Family Science and Social Work | Exploring Helping Professions  |
| FSW | 208  | Family Science and Social Work | Serving&Support Chldren Fam II |
| FSW | 491K | Family Science and Social Work | Clinical Intervention          |
| FSW | 491M | Family Science and Social Work | Families and Health            |
| FSW | 491N | Family Science and Social Work | Vicarious Trauma               |
| FSW | 591K | Family Science and Social Work | Clinical Intervention          |
| FSW | 591M | Family Science and Social Work | Families and Health            |
| FSW | 591N | Family Science and Social Work | Leadership Skill Development   |
| GEO | 457  | Geography                      | Global Cities, World Economies |
| GEO | 532  | Geography                      | Ecoregions of North America    |
| GEO | 557  | Geography                      | Global Cities, World Economies |
| GEO | 299B | Geography                      | Kenyan Environments            |
| GEO | 450K | Geography                      | Tools                          |
| GEO | 460K | Geography                      | Tools                          |
| GEO | 560K | Geography                      | Tools                          |
| GEO | 700Z | Geography                      | Research For Masters Thesis    |
| GER | 386  | German                         | Art of the Weimar Republic     |
| GER | 461  | German                         | Germany:Milestones in 20th Cen |
| GHS | 201  | Global Health Studies          | Data & Decisions in GH         |
| GIC | 399C | Global & Intercultural Studies | Sustainable Local Food Systems |
| GLG | 180A | Geology                        | Gems and Gem Formation         |
| GRK | 310K | Greek Language and Literature  | Plato                          |
| GTY | 686  | Gerontology                    | Global Health and Health Care  |
| HON | 2901 | Honors                         | Urban Leadership Internship    |
| HON | 299A | Honors                         | Outdoor Leadership in Maui     |
| HST | 305  | History                        | Becoming Christianity          |
| HST | 312  | History                        | The American West              |

| HST | 353  | History                         | Hist Of Chinese Civilization   |
|-----|------|---------------------------------|--------------------------------|
| HST | 365  | History                         | Civil War & Reconstruction Era |
| HST | 4002 | History                         | 20th Century American History  |
| HST | 290S | History                         | History through the Musicals   |
| HST | 290T | History                         | American Presidency, 1901-2017 |
| HST | 360A | History                         | The Mexican Revolution         |
| HST | 400V | History                         | Early Modern European History  |
| HST | 400W | History                         | 20th Century European History  |
| HST | 450C | History                         | American Indians Great Lakes   |
| HST | 570B | History                         | Germany 1918-1945              |
| HST | 670Q | History                         | The 1960s                      |
| IES | 649  | Environmental Sciences          | Kenya: Wildlife & Pple Integr  |
| IES | 399C | Environmental Sciences          | Sustainable Local Food Systems |
| IES | 440L | Environmental Sciences          | European Env Perspectives-Lux  |
| IES | 499C | Environmental Sciences          | Sustainable Practices in Austr |
| IES | 699S | Environmental Sciences          | Brazil: Golden Lion Tamarins   |
| IMS | 499B | Emerging Tech: Business&Design  | Digital Innovation             |
| IMS | 599B | Emerging Tech: Business&Design  | Digital Innovation             |
| ISA | 638  | Information Systems& Analytics  | Pred. Analytics & Data Mining  |
| ISA | 680  | Information Systems& Analytics  | Studies-Business Analytics     |
| ISA | 399C | Information Systems& Analytics  | Data Mgt. and Visualization    |
| ITL | 680  | Italian                         | Independent Studies            |
| ITL | 277W | Italian                         | Independent Studies            |
| ITL | 399A | Italian                         | Urbino and Renaissance Culture |
| ITS | 299B | International Studies           | Tourism in Kenya               |
| ITS | 299D | International Studies           | Cuba in Transition             |
| ITS | 365C | International Studies           | Politics of Power in Europe    |
| ITS | 365J | International Studies           | Issues in Russia and Eurasia   |
| ITS | 402C | International Studies           | Global Issues in the Americas  |
| ITS | 402S | International Studies           | Contemporary Refugee Crisis    |
| JRN | 350F | Journalism                      | Foreign Correspondence         |
| JRN | 350P | Journalism                      | Photojournalism                |
| JRN | 399A | Journalism                      | The Miami Capital Experience   |
| KNH | 243  | Kinesiology, Nutrition & Health | Womens Health:Prob & Practices |
| KNH | 504  | Kinesiology, Nutrition & Health | Advanced Food Science          |
| KNH | 299A | Kinesiology, Nutrition & Health | Mental Health First Aid        |
| KNH | 399B | Kinesiology, Nutrition & Health | National & Global Health Polic |
| KNH | 402L | Kinesiology,Nutrition & Health  | Critical Refl on Practices-LUX |
| KNH | 453D | Kinesiology, Nutrition & Health | PH Measurement & Assessment    |
| KNH | 453P | Kinesiology, Nutrition & Health | Physiology of Training         |
| KNH | 553P | Kinesiology, Nutrition & Health | Physiology of Training         |

| KNH     695N     Kinesiology, Nutriton & Health     Life at All/Outdoor Leadership       AS     295D     Latin American Studies     Cuba in Transition       LAT     310C     Latin American Studies     Contemporary Latin America       MAG     677     Media and Communication     Independent Studies       MBI     350A     Microbiology     SEA Miamil: Ocean Sciences       MBI     350A     Microbiology     Pathogenic Microbiology       MBI     750A     Microbiology     Pathogenic Microbiology       MBI     320     Mechan & Manufact Engineering     Professional Practice       MME     310     Mechan & Manufact Engineering     Undergraduate Research Sem       MME     310     Mechan & Manufact Engineering     Rotor Dynamics       MME     310     Mechan & Manufact Engineering     Rotor Dynamics       MME     470A     Mechan & Manufact Engineering     Rotor Dynamics       MME     470A     Mechan & Manufact Engineering     Rotor Dynamics       MME     530     Music     Music Education Technology       MME     470A     Mechan & Manufact Engineering     Rotor Dynamics       MME     570A     Mechan & Manufact Engineering     Rotor Dynamics       MME     570A     Mechan & Manufact Engineering     Rotor Dynamics <th></th> <th></th> <th></th> <th></th> |     |      |                                 |                                |
|--|-----|------|---------------------------------|--------------------------------|
| LAS410NLatin American StudiesContemporary Latin AmericaLAT310CLatin Language & LiteratureThe Age of NeroMAC677Media and CommunicationIndependent StudiesMBI350AMicrobiologySEA Miamil: Ocean SciencesMBI399AMicrobiologyPathogenic MicrobiologyMBI750AMicrobiologyPathogenic MicrobiologyMBI750AMicrobiologyPathogenic MicrobiologyMGT102ManagementCBL Buck Leadership Lab IMME310Mechan & Manufact EngineeringProfessional PracticeMME314Mechan & Manufact EngineeringApplied Manufact IngineeringMME315HMechan & Manufact EngineeringApplied Manufact IngineeringMME470AMechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringRotor DynamicsMME430HMasicChamber Music - Jazz ComboMME430EMusicMusicApplied Music - PianoMUS6422MusicApplied Music - PianoMUS6420MusicApplied Music - PianoMUS6421MusicApplied Music - FunetMUS6422MusicApplied Music - FuretMUS6424MusicApplied Music - FuretMUS6425MusicApplied Music - FuretMUS6426MusicApplied Music - Furet   | KNH | 699N | Kinesiology, Nutrition & Health | Life at Alt/Outdoor Leadership |
| LAT310CLatin Language & LiteratureThe Age of NeroMAC677Media and CommunicationIndependent StudiesMBI350AMicrobiologySEA Miami I: Ocean SciencesMBI350AMicrobiologySEA Miami I: Nautical TrainingMBI750AMicrobiologyPathogenic MicrobiologyMGT102ManagementCBL Buck Leadership Lab IMME320Mechan & Manufact EngineeringProfessional PracticeMME315HMechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringMotoriaute Research SemMME300Mechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringRotor DynamicsMME570AMechan & Manufact EngineeringRotor DynamicsMME311HMathematicsProof: Intro to Higher MathMUS522MusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - FluteMUS642CMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - FluteMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - Trombone  |     |      |                                 |                                |
| MAC677Media and CommunicationIndependent StudiesMBI350AMicrobiologySEA Miami I: Ocean SciencesMBI350AMicrobiologySEA Miami II:Nautical TrainingMBI750AMicrobiologyPathogenic MicrobiologyMGT102ManagementCBL Buck Leadership Lab IMME310Mechan & Manufact EngineeringProfessional PracticeMME315HMechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringMechanical VibrationsMME300Mechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMME570AMechan & Manufact EngineeringRotor DynamicsMME522MusicMusic CultureMME522MusicApplied Music - Jazz ComboMUS642AMusicApplied Music - VioiceMUS642BMusicApplied Music - FlanoMUS642CMusicApplied Music - FlanoMUS642CMusicApplied Music - CannetMUS642CMusicApplied Music - SassonMUS642EMusicApplied Music - TrumpetMUS642EMusicApplied Music - TrumpetMUS642EMusicApplied Music - TrumpetMUS642EMusicApplied Music - TrumpetMUS   | LAS |      |                                 |                                |
| MBI350AMicrobiologySEA Miami I: Ocean SciencesMBI399AMicrobiologySEA Miami II:Nautical TrainingMBI750AMicrobiologyPathogenic MicrobiologyMBI750AMicrobiologyPathogenic MicrobiologyMME120ManagementCBL Buck Leadership Lab IMME410Mechan & Manufact EngineeringProfessional PracticeMME410Mechan & Manufact EngineeringMechanical VibrationsMME315HMechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringRotor DynamicsMME570AMechan & Manufact EngineeringRotor DynamicsMME570AMechan & Manufact EngineeringRotor DynamicsMME331HMathematicsProof: Intro to Higher MathMUS232MusicMusic Education TechnologyMUS642AMusicApplied Music - VoiceMUS642AMusicApplied Music - VoiceMUS642EMusicApplied Music - FlanoMUS642EMusicApplied Music - SassoonMUS642EMusicApplied Music - SassoonMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - ViolinMUS </td <td>LAT</td> <td></td> <td></td> <td></td>  | LAT |      |                                 |                                |
| MBI399AMicrobiologySEA Miami II:Nautical TrainingMBI750AMicrobiologyPathogenic MicrobiologyMGT102ManagementCBL Buck Leadership Lab IMME320Mechan & Manufact EngineeringProfessional PracticeMME410Mechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringRotor DynamicsMME490KMechan & Manufact EngineeringRotor DynamicsMME490KMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - ClarinetMUS642CMusicApplied Music - ClarinetMUS642CMusicApplied Music - ClarinetMUS642EMusicApplied Music - TrumpetMUS642IMusicApplied Music - TrumpetMUS642LMusicApplied Music - VoilaMUS642LMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642LMusicApplied Music - TrumpetMUS642LMusicApplied Music - TrumpetMUS642LMu  | MAC | 677  | Media and Communication         | Independent Studies            |
| MBI750AMicrobiologyPathogenic MicrobiologyMGT102ManagementCBL Buck Leadership Lab IMME320Mechan & Manufact EngineeringProfessional PracticeMME410Mechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringMechanical VibrationsMME360CMechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringRotor DynamicsMME499KMechan & Manufact EngineeringRotor DynamicsMME570AMechan & Manufact EngineeringRotor DynamicsMME31HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicApplied Music - VoiceMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - FlanoMUS642DMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - TormboneMUS642IMusicApplied Music - TromboneMUS642LMusicApplied Music - TormboneMUS642LMusicApplied Music - TormboneMUS642LMusicApplied Music - TormboneMUS642LMusicApplied Music - VioliaMUS642LMusicApplied Music - TormboneMUS642L  | MBI | 350A | Microbiology                    | SEA Miami I: Ocean Sciences    |
| MGT102ManagementCBL Buck Leadership Lab IMME320Mechan & Manufact EngineeringProfessional PracticeMME410Mechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringMechanical VibrationsMME300Mechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicMusicMUS642AMusicApplied Music - VoiceMUS642EMusicApplied Music - PianoMUS642EMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - TrumpetMUS642EMusicApplied Music - TrumpetMUS642EMusic <t< td=""><td>MBI</td><td>399A</td><td>Microbiology</td><td>SEA Miami II:Nautical Training</td></t<>  | MBI | 399A | Microbiology                    | SEA Miami II:Nautical Training |
| MME320Mechan & Manufact EngineeringProfessional PracticeMME410Mechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringMechanical VibrationsMME360CMechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringGlobal Engineering & CultureMME490KMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMTH31HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642BMusicApplied Music - VoiceMUS642EMusicApplied Music - FluteMUS642CMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642IMusicApplied Music - ClarinetMUS642IMusicApplied Music - TrumpetMUS642IMusicApplied Music - French HornMUS642IMusicApplied Music - French HornMUS642PMusicApplied Music - TrumpetMUS642PMusicApplied Music - TrumpetMUS642PMusicApplied Music - French HornMUS642PMusicApplied Music - French HornMUS642PMusicApplied Music - French Horn<   | MBI | 750A | Microbiology                    | Pathogenic Microbiology        |
| MME410Mechan & Manufact EngineeringUndergraduate Research SemMME315HMechan & Manufact EngineeringApplied Manufacturing ProcessMME360CMechan & Manufact EngineeringRotor DynamicsMME470AMechan & Manufact EngineeringRotor DynamicsMME499KMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - VoiceMUS642CMusicApplied Music - FluteMUS642CMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - TrumpetMUS642IMusicApplied Music - TrumpetMUS642IMusicApplied Music - TrumpetMUS642LMusicApplied Music - String Bass<   | MGT | 102  | Management                      | CBL Buck Leadership Lab I      |
| MME315HMechan & Manufact EngineeringMechanical VibrationsMME360CMechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringGlobal Engineering & CultureMME499KMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS22MusicMusic Education TechnologyMUS630TMusicApplied Music - VoiceMUS642AMusicApplied Music - VoiceMUS642EMusicApplied Music - PlanoMUS642EMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - SassoonMUS642IMusicApplied Music - TrumpetMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TrumpetMUS642LMusicApplied Music - TubaMUS642LMusicApplied Music - ViolinMUS642LMusicApplied Music - ViolinMUS642LMusicApplied Music - String BassMUS642LMusicApplied Music - BaritoneMUS644LMusicApplied Music - BaritoneMUS644LMusicApplied Music - Bar   | MME | 320  | Mechan & Manufact Engineering   | Professional Practice          |
| MME360CMechan & Manufact EngineeringApplied Manufacturing ProcessMME470AMechan & Manufact EngineeringRotor DynamicsMME499KMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS630TMusicMusic Education TechnologyMUS642AMusicApplied Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - PianoMUS642CMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - OboeMUS642IMusicApplied Music - TrompetMUS642IMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642ZMusicApplied Music - String BassMUS642ZMusicApplied Music - String BassMUS642ZMusicApplied Music - String BassMUS644ZMusicApplied Music - String BassMUS644ZMusicApplied Music - String BassMUS644ZMusicApplied Music - String Bas   | MME | 410  | Mechan & Manufact Engineering   | Undergraduate Research Sem     |
| MME470AMechan & Manufact EngineeringRotor DynamicsMME499KMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642EMusicApplied Music - VoiceMUS642EMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - TrumpetMUS642IMusicApplied Music - TrumpetMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TomboneMUS642EMusicApplied Music - ViolinMUS642EMusicApplied Music - ViolinMUS642EMusicApplied Music - VioliaMUS642FMusicApplied Music - String BassMUS642FMusicApplied Music - BaritoneMUS644CMusic <td>MME</td> <td>315H</td> <td>Mechan &amp; Manufact Engineering</td> <td>Mechanical Vibrations</td>   | MME | 315H | Mechan & Manufact Engineering   | Mechanical Vibrations          |
| MME499KMechan & Manufact EngineeringGlobal Engineering & CultureMME570AMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642EMusicApplied Music - VoiceMUS642EMusicApplied GuitarMUS642CMusicApplied GuitarMUS642CMusicApplied Music - ClarinetMUS642CMusicApplied Music - OboeMUS6421MusicApplied Music - OboeMUS6422MusicApplied Music - TrumpetMUS6421MusicApplied Music - TromboneMUS6422MusicApplied Music - TromboneMUS6422MusicApplied Music - TromboneMUS6422MusicApplied Music - TromboneMUS6422MusicApplied Music - TromboneMUS6424MusicApplied Music - Saritone HornMUS6425MusicApplied Music - Saritone HornMUS6427MusicApplied Music - String BassMUS6427MusicApplied Music - String BassMUS6442MusicApplied Music - SaritoneMUS6442MusicApplied Music - String BassMUS6441MusicApplied M  | MME | 360C | Mechan & Manufact Engineering   | Applied Manufacturing Process  |
| MME570AMechan & Manufact EngineeringRotor DynamicsMTH331HMathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642EMusicApplied Music - VoiceMUS642EMusicApplied Music - PianoMUS642CMusicApplied Music - FluteMUS642CMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - TrumpetMUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - TromboneMUS6422MusicApplied Music - TromboneMUS6424MusicApplied Music - TrumpetMUS6424MusicApplied Music - TrumpetMUS6425MusicApplied Music - TromboneMUS6426MusicApplied Music - TrumpetMUS6427MusicApplied Music - ViolaMUS6428MusicApplied Music - ViolaMUS6429MusicApplied Music - CelloMUS6427MusicApplied Music - HarpMUS6444MusicApplied Music - HarpMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS <td>MME</td> <td>470A</td> <td>Mechan &amp; Manufact Engineering</td> <td>Rotor Dynamics</td>  | MME | 470A | Mechan & Manufact Engineering   | Rotor Dynamics                 |
| MTH3314MathematicsProof: Intro to Higher MathMUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - PianoMUS642CMusicMusicMUS642CMusicApplied GuitarMUS642EMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - OboeMUS6421MusicApplied Music - TompetMUS6421MusicApplied Music - TrompetMUS6421MusicApplied Music - TromboneMUS6422MusicApplied Music - TromboneMUS6428MusicApplied Music - TromboneMUS6429MusicApplied Music - ViolaMUS6420MusicApplied Music - TiangetMUS6421MusicApplied Music - ViolaMUS6422MusicApplied Music - ViolaMUS6428MusicApplied Music - String BassMUS6444MusicApplied Music - HarpMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6445MusicApplied Music - String BassMUS6444Music <t< td=""><td>MME</td><td>499K</td><td>Mechan &amp; Manufact Engineering</td><td>Global Engineering &amp; Culture</td></t<>   | MME | 499K | Mechan & Manufact Engineering   | Global Engineering & Culture   |
| MUS222MusicMusic Education TechnologyMUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - PianoMUS642CMusicApplied GuitarMUS642EMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - OboeMUS642HMusicApplied Music - OboeMUS642IMusicApplied Music - TumpetMUS642IMusicApplied Music - TromboneMUS642IMusicApplied Music - French HornMUS642LMusicApplied Music - TumboneMUS642LMusicApplied Music - TruboneMUS642LMusicApplied Music - TruboneMUS642LMusicApplied Music - TubaMUS642LMusicApplied Music - ViolinMUS642PMusicApplied Music - ViolaMUS642PMusicApplied Music - String BassMUS642FMusicApplied Music - String BassMUS644LMusicApplied Music - String BassMUS644LMusicApplied Music - String BassMUS644LMusicApplied Music - String BassMUS644LMusicApplied Music - String BassMUS644SMusicApplied Music - String BassMUS644L <td>MME</td> <td>570A</td> <td>Mechan &amp; Manufact Engineering</td> <td>Rotor Dynamics</td>  | MME | 570A | Mechan & Manufact Engineering   | Rotor Dynamics                 |
| MUS630TMusicChamber Music - Jazz ComboMUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - PianoMUS642CMusicApplied GuitarMUS642DMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642GMusicApplied Music - OboeMUS642HMusicApplied Music - BassoonMUS642IMusicApplied Music - French HornMUS642JMusicApplied Music - TrumpetMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642EMusicApplied Music - TromboneMUS642EMusicApplied Music - TubaMUS642DMusicApplied Music - ViolinMUS642PMusicApplied Music - CelloMUS642FMusicApplied Music - String BassMUS644CMusicApplied Music - BaritoneMUS644LMusicApplied Music - BaritoneMUS644TMusicApplied Music - String BassMUS644TMus  | MTH | 331H | Mathematics                     | Proof: Intro to Higher Math    |
| MUS642AMusicApplied Music - VoiceMUS642BMusicApplied Music - PianoMUS642CMusicApplied GuitarMUS642DMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - OboeMUS642IMusicApplied Music - TrumpetMUS642JMusicApplied Music - TrumpetMUS642JMusicApplied Music - French HornMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TrumpetMUS642LMusicApplied Music - TromboneMUS642LMusicApplied Music - TromboneMUS642EMusicApplied Music - TubaMUS642PMusicApplied Music - ViolinMUS642PMusicApplied Music - CelloMUS642FMusicApplied Music - String BassMUS644CMusicApplied Music - BaritoneMUS644LMusicApplied Music - String BassMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 222  | Music                           | Music Education Technology     |
| MUS642BMusicApplied Music - PianoMUS642CMusicApplied GuitarMUS642DMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642GMusicApplied Music - OboeMUS6421MusicApplied Music - BassoonMUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - TromboneMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TomboneMUS6420MusicApplied Music - UsianMUS6420MusicApplied Music - UsianMUS6420MusicApplied Music - UsianMUS6420MusicApplied Music - UsianMUS6421MusicApplied Music - UsianMUS6422MusicApplied Music - UsianMUS6420MusicApplied Music - UsianMUS6420MusicApplied Music - UsianMUS6421MusicApplied Music - String BassMUS6422MusicApplied Music - BaritoneMUS6442MusicApplied Music - String BassMUS6442MusicApplied Music - String BassMUS6443MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6444Music <td< td=""><td>MUS</td><td>630T</td><td>Music</td><td>Chamber Music - Jazz Combo</td></td<>  | MUS | 630T | Music                           | Chamber Music - Jazz Combo     |
| MUS642CMusicApplied GuitarMUS642DMusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - ClarinetMUS642EMusicApplied Music - OboeMUS6421MusicApplied Music - BassoonMUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - French HornMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TubaMUS6420MusicApplied Music - ViolinMUS6420MusicApplied Music - CelloMUS6427MusicApplied Music - String BassMUS6424MusicApplied Music - String BassMUS6444MusicApplied Music - BaritoneMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - BaritoneMUS6444MusicApplied Music - String BassMUS6445MusicApplied Music - String BassMUS6445MusicApplied Music - BaritoneMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - Harp  | MUS | 642A | Music                           | Applied Music - Voice          |
| MUS6420MusicApplied Music - FluteMUS642EMusicApplied Music - ClarinetMUS642GMusicApplied Music - OboeMUS642HMusicApplied Music - BassoonMUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - TrumpetMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TubaMUS6420MusicApplied Music - ViolaMUS6427MusicApplied Music - ViolaMUS6428MusicApplied Music - String BassMUS6427MusicApplied Music - String BassMUS6444MusicApplied Music - BaritoneMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - Harp   | MUS | 642B | Music                           | Applied Music - Piano          |
| MUS642EMusicApplied Music - ClarinetMUS642GMusicApplied Music - OboeMUS642HMusicApplied Music - BassoonMUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - TrumpetMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - TubaMUS6420MusicApplied Music - TubaMUS6420MusicApplied Music - ViolaMUS6420MusicApplied Music - ViolaMUS6427MusicApplied Music - CelloMUS6428MusicApplied Music - String BassMUS6442MusicApplied Music - HarpMUS6441MusicApplied Music - String BassMUS6445MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - String BassMUS6444MusicApplied Music - Harp <td>MUS</td> <td>642C</td> <td>Music</td> <td>Applied Guitar</td>  | MUS | 642C | Music                           | Applied Guitar                 |
| MUS642GMusicApplied Music - OboeMUS642HMusicApplied Music - BassoonMUS6421MusicApplied Music - TrumpetMUS642JMusicApplied Music - French HornMUS642KMusicApplied Music - TromboneMUS642LMusicApplied Music - Baritone HornMUS642MMusicApplied Music - TubaMUS642OMusicApplied Music - TubaMUS642OMusicApplied Music - ViolinMUS642PMusicApplied Music - ViolaMUS642FMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644LMusicApplied Music - HarpMUS644LMusicApplied Music - HarpMUS644LMusicApplied Music - String BassMUS644TMusicApplied Music - String BassMUS644LMusicApplied Music - String BassMUS644TMusicApplied Music - Harp   | MUS | 642D | Music                           | Applied Music - Flute          |
| MUS642HMusicApplied Music - BassoonMUS642IMusicApplied Music - TrumpetMUS642JMusicApplied Music - French HornMUS642KMusicApplied Music - TromboneMUS642LMusicApplied Music - Baritone HornMUS642MMusicApplied Music - TubaMUS642OMusicApplied Music - ViolinMUS642PMusicApplied Music - ViolinMUS642PMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS644CMusicApplied Music - HarpMUS644LMusicApplied Music - BaritoneMUS644LMusicApplied Music - String BassMUS644LMusicApplied Music - BaritoneMUS644LMusicApplied Music - BaritoneMUS644LMusicApplied Music - String BassMUS644TMusicApplied Music - Harp   | MUS | 642E | Music                           | Applied Music - Clarinet       |
| MUS6421MusicApplied Music - TrumpetMUS6421MusicApplied Music - French HornMUS6424MusicApplied Music - TromboneMUS6424MusicApplied Music - Baritone HornMUS6420MusicApplied Music - TubaMUS6420MusicApplied Music - ViolinMUS6427MusicApplied Music - ViolaMUS6428MusicApplied Music - CelloMUS6425MusicApplied Music - String BassMUS6427MusicApplied Music - HarpMUS6444MusicApplied Music - BaritoneMUS6445MusicApplied Music - String BassMUS6444MusicApplied Music - BaritoneMUS6445MusicApplied Music - BaritoneMUS6445MusicApplied Music - String BassMUS6445MusicApplied Music - BaritoneMUS6445MusicApplied Music - String BassMUS6445MusicApplied Music - Harp  | MUS | 642G | Music                           | Applied Music - Oboe           |
| MUS642JMusicApplied Music - French HornMUS642KMusicApplied Music - TromboneMUS642LMusicApplied Music - Baritone HornMUS642MMusicApplied Music - TubaMUS642OMusicApplied Music - ViolinMUS642PMusicApplied Music - ViolaMUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644LMusicApplied Music - BaritoneMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644FMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 642H | Music                           | Applied Music - Bassoon        |
| MUS642KMusicApplied Music - TromboneMUS642LMusicApplied Music - Baritone HornMUS642MMusicApplied Music - TubaMUS642OMusicMusicMUS642PMusicApplied Music - ViolinMUS642PMusicApplied Music - ViolaMUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644FMusicApplied Music - BaritoneMUS644FMusicApplied Music - String BassMUS644FMusicApplied Music - BaritoneMUS644FMusicApplied Music - String BassMUS644FMusicApplied Music - Harp   | MUS | 6421 | Music                           | Applied Music - Trumpet        |
| MUS642LMusicApplied Music - Baritone HornMUS642MMusicApplied Music - TubaMUS642OMusicApplied Music - ViolinMUS642PMusicApplied Music - ViolaMUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644SMusicApplied Music - BaritoneMUS644FMusicApplied Music - String BassMUS644FMusicApplied Music - BaritoneMUS644FMusicApplied Music - String BassMUS644FMusicApplied Music - Harp  | MUS | 642J | Music                           | Applied Music - French Horn    |
| MUS642MMusicApplied Music - TubaMUS642OMusicMusicApplied Music - ViolinMUS642PMusicMusicApplied Music - ViolaMUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - HarpMUS644SMusicApplied Music - BaritoneMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 642K | Music                           | Applied Music - Trombone       |
| MUS6420MusicApplied Music - ViolinMUS642PMusicApplied Music - ViolaMUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - BaritoneMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 642L | Music                           | Applied Music - Baritone Horn  |
| MUS642PMusicApplied Music - ViolaMUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - String Bass  | MUS | 642M | Music                           | Applied Music - Tuba           |
| MUS642RMusicApplied Music - CelloMUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - String BassMUS644TMusicApplied Music - String Bass  | MUS | 6420 | Music                           | Applied Music - Violin         |
| MUS642SMusicApplied Music - String BassMUS642TMusicApplied Music - HarpMUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - Harp   | MUS | 642P | Music                           | Applied Music - Viola          |
| MUS642TMusicApplied Music - HarpMUS644CMusicMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - Harp   | MUS | 642R | Music                           | Applied Music - Cello          |
| MUS644CMusicApplied GuitarMUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 642S | Music                           | Applied Music - String Bass    |
| MUS644LMusicApplied Music - BaritoneMUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 642T | Music                           | Applied Music - Harp           |
| MUS644SMusicApplied Music - String BassMUS644TMusicApplied Music - Harp  | MUS | 644C | Music                           | Applied Guitar                 |
| MUS 644T Music Applied Music - Harp  | MUS | 644L | Music                           | Applied Music - Baritone       |
|  | MUS | 644S | Music                           | Applied Music - String Bass    |
| PHL 620G Philosophy Mind, Action, and Normativity  | MUS | 644T | Music                           | Applied Music - Harp           |
|  | PHL | 620G | Philosophy                      | Mind, Action, and Normativity  |

| РНҮ | 427          | Physics                 | Nano Science Technology                                    |
|-----|--------------|-------------------------|--|
| РНҮ | 527          | Physics                 | Nano Science Technology                                    |
| POL | 602          | Political Science       | Research & Writing   |
| POL |              | Political Science       | Politics of Eastern Europe                                 |
| POL |              | Political Science       | Contemporary African Politics                              |
| POL |              | Political Science       | The First 100 Days   |
| POL |              | Political Science       | Constitutionl Rights&Liberties                             |
| POL |              | Political Science       | U.S. Campaigns and Elections                               |
| POL | 459B         | Political Science       | American Political Development                             |
| POL | 559B         | Political Science       | American Political Development                             |
| POL | 699A         | Political Science       | Transatlantic Seminar                                      |
| PSY | 720          | Psychology              | Adv Seminar In Experimntl Psy                              |
| PSY | 720<br>111H  | Psychology              | Introduction to Psychology                                 |
| PSY | 221H         | Psychology              | Social Psychology  |
| PSY | 320B         | Psychology              | Advanced Psychophysiology                                  |
| RUS | 411          | Russian                 | Advanced Psychophysiology<br>Adv Conversatn&Compositn&Read |
| RUS | 411<br>250L  | Russian                 | Envy, Fear, and Fascination                                |
| SOC | 230L<br>499P | Sociology               | Life in the Himalayas                                      |
| SOC | 499P<br>499Q | Sociology               | Life at Altitude   |
| SPN | 499Q<br>211  | Spanish                 | Intensive Intermediate Spanish                             |
| SPN | 241          | Spanish                 | Intermediate Conversatnal Spn                              |
| SPN | 241          | Spanish                 | Intermediate Conversatinal Spri                            |
| SPN | 392          | Spanish                 | Language & Latin Am. Diaspora                              |
| SPN | 680          | Spanish                 | Independent Studies  |
| SPN |              | Spanish                 | Urban Futures  |
| SPN |              | Spanish                 | El mito de Trujillo  |
| SPN |              | Spanish                 | Psycholinguistics-Bilingual                                |
| SPN |              | •                       | The Way in Hispanic Literature                             |
| SPN |              | Spanish<br>Spanish      | La imagen del otro   |
| SPN | 490C         | Spanish                 | Lang Myths-Span Speaking World                             |
| STA | 490V<br>471  | Statistics              | Actuarial Prep: Probability                                |
| STA | 637          | Statistics              | Stat programming/visualization                             |
| STC |              | Strategic Communication | Intro: Publ Express & Crit Inq                             |
|     |              |                         | Public Relations Law & Ethics                              |
| STC | 450A         | Strategic Communication | Fundamental of Directing                                   |
| THE | 521          | Theatre                 |  |
|     | 210B         | Theatre                 | Trends in Fashion Makeup                                   |
| THE | 399A         | Theatre                 | Dance Pedagogy<br>Ballroom Dance Tour Costa Bica           |
| THE | 399B         | Theatre                 | Ballroom Dance Tour-Costa Rica                             |
| THE | 439C         | Theatre                 | Acting Comedy  |
| THE |              | Theatre                 | Acting Comedy  |
| UNV | 101C         | University              | I Am Miami   |

| WGS | 243  | Women, Gender & Sexuality Studies | Womens Health:Prob & Practices |
|-----|------|-----------------------------------|--------------------------------|
| WGS | 434  | Women, Gender & Sexuality Studies | Girlhoods and Globalization    |
| WGS | 534  | Women, Gender & Sexuality Studies | Girlhoods and Globalization    |
| WGS | 370P | Women, Gender & Sexuality Studies | HIV/AIDS and Media             |
| WGS | 370T | Women, Gender & Sexuality Studies | Woolf and British Modernism    |
| WGS | 410J | Women,Gender&Sexuality Studies    | African Women Writers          |

#### 2023-2024 Eliminated Courses (Total of 268)

268 courses were eliminated, and 53 new courses were approved for a net loss of 215 courses.

| ACC | 301  | Accountancy      | Executive Leadership Lab       |
|-----|------|------------------|--------------------------------|
| ACC | 399A | Accountancy      | Mgt Accounting for Hospitality |
| ACC | 490C | Accountancy      | Advanced Auditing              |
| ACC | 490E | Accountancy      | Data Analytics                 |
| AMS | 435  | American Studies | Public History Practicum       |
| AMS | 299A | American Studies | Americans in Berlin            |
| AMS | 299E | American Studies | Cultrual Toursim I             |
| AMS | 310B | American Studies | Human Rights in Native Am Lit  |
| AMS | 310U | American Studies | A View From Abroad             |
| ARB | 230  | Arabic           | Arabic Lit. in Translation     |
| ARB | 311  | Arabic           | Media Arabic                   |
| ARB | 680  | Arabic           | Directed Study in Arabic       |
| ART | 122  | Art              | Drawing Projects               |
| ART | 259  | Art              | Art and Digital Tools I        |
| ART | 386  | Art              | Art of the Weimar Republic     |
| ART | 587  | Art              | Art Of The Early 20th Century  |
| ART | 600  | Art              | Advanced Research Problems     |
| ART | 620  | Art              | Graduate Study in Drawing      |
| ART | 480G | Art              | Architecture and Photography   |
| ART | 4801 | Art              | Icon as Religious Experience   |
| ART | 480J | Art              | Photography and Architecture   |
| ART | 480V | Art              | Vision & the Visionary in Art  |
| ART | 499A | Art              | The Fun of Stained Glass       |
| ART | 580G | Art              | Architecture and Photography   |
| ART | 650A | Art              | XD Core Studio: Storytelling   |
| ATH | 235L | Anthropology     | The Anthropological Other      |
| ATH | 335L | Anthropology     | Multiculturalism of Europe     |
| ATH | 390B | Anthropology     | Films on Politics and Society  |
| BIO | 407  | Biology          | Ichthyology                    |
| BIO | 437  | Biology          | Paleontology in Conservation   |
| BIO | 459  | Biology          | Advanced Neuroscience with Lab |

| BIO | 507  | Biology                         | 201410                         |
|-----|------|---------------------------------|--------------------------------|
| BIO | 559  | Biology                         | Advanced Neuroscience with Lab |
| BIO | 342W | Biology                         | Genetics                       |
| BIO | 7501 | Biology                         | Techniques:Electron Microscopy |
| BIO | 750M | Biology                         | Plant Taxonomy & Evolution     |
| BIS | 299A | Integrative Studies             | Iceland Study Abroad           |
| BIS | 410C | Integrative Studies             | Cultural Performance in Miami  |
| BSC | 475  | Biological Sciences             | Capstone Environmental Biology |
| BUS | 203  | Business Analysis               | BUS Writing Consulting         |
| BUS | 299B | Business Analysis               | Intro to Bus & Finance in Asia |
| BUS | 420F | Business Analysis               | FSB Int'l Studies: Far East    |
| BUS | 420N | Business Analysis               | FSB Int'l Studies:South Africa |
| CEC | 205  | Col of Engineering & Computing  | Agile Launchpad I              |
| CEC | 255  | Col of Engineering & Computing  | CEC Preparation - Study Abroad |
| CEC | 258  | Col of Engineering & Computing  | Reflect CEC Study Abroad Pjcts |
| CEC | 230B | Col of Engineering & Computing  | Leadership for Sustainability  |
| CEC | 392H | Col of Engineering & Computing  | People Leadership II           |
| CEC | 460B | Col of Engineering & Computing  | Engineering & Technology:China |
| CEC | 460C | Col of Engineering & Computing  | Engineering & Tech. in China   |
| CHI | 312  | Chinese                         | Business Chinese II            |
| СНМ | 627A | Chemistry & Biochemistry        | Chemistry Ed Enrichment I      |
| CHM | 627C | Chemistry & Biochemistry        | Science Content & Argument     |
| CIT | 370A | Comp & Information Technology   | Cloud Computing                |
| CJS | 545  | Criminal Justice Studies        | GIS for Criminal Justice       |
| CJS | 612  | Criminal Justice Studies        | CJ Systems: Practice           |
| CJS | 615  | Criminal Justice Studies        | Criminal Justice Statistics    |
| CJS | 631  | Criminal Justice Studies        | Law, Liberty, and Crim Justice |
| CMR | 290A | Commerce                        | Women and Business             |
| CMR | 495H | Commerce                        | Strategic Mgt. for Commerce    |
| СРВ | 583  | Chem, Paper & Biomed Engineer   | Chemical Process Safety        |
| CSE | 283  | Comp Sci & Software Engineering | Data Communications & Network  |
| CSE | 609  | Comp Sci & Software Engineering | Scientific Programming         |
| CSE | 618  | Comp Sci & Software Engineering | Virtual Environment Graphics   |
| CSE | 270A | Comp Sci & Software Engineering | Digital Modeling and Rendering |
| CSE | 2701 | Comp Sci & Software Engineering | Artifical Intelligence inGames |
| DST | 272H | Disability Studies              | Intro to Disability Studies    |
| ECO | 325  | Economics                       | Economic Analysis Of Law       |
| ECO | 663  | Economics                       | Econometrics                   |
| ECO | 420A | Economics                       | Empirical Edu. Policy Analysis |
| ECO | 420F | Economics                       | The Economics of Networks      |
| EDL | 151  | Educational Leadership          | The American University        |

| EDL | 672  | Educational Leadership         | Intergroup Dialogue            |
|-----|------|--------------------------------|--------------------------------|
| EDL | 696  | Educational Leadership         | Student Success in Higher Educ |
| EDL | 312L | Educational Leadership         | Education in Global Contexts   |
| EDL | 640T | Educational Leadership         | Teacher Leader Internship      |
| EDL | 780G | Educational Leadership         | Teacher Policy                 |
| EDP | 351  | Educational Psychology         | Miami Connections Mentoring    |
| EDP | 695D | Educational Psychology         | Spvsd Pub Sch Exp/Sch Psy Stu  |
| EGS | 320B | English Studies                | Human Rights in Native Am Lit  |
| EGS | 390C | English Studies                | Space & Memory in Fiction      |
| EGS | 410C | English Studies                | Cultural Performance in Miami  |
| EGS | 420E | English Studies                | Composing A Life               |
| EGS | 460C | English Studies                | Disability Literature & Theory |
| ENG | 284  | English                        | Prof Comm for Business         |
| ENG | 6991 | English                        | Notebooks: Writers & Readers   |
| ENG | 122L | English                        | Popular Literature             |
| ENG | 199A | English                        | Humanities Research Methods    |
| ENG | 350K | English                        | Realism in European Cinema     |
| ENG | 490B | English                        | Literature, Science, Race      |
| ENG | 490R | English                        | Truth and Lies                 |
| ENG | 490T | English                        | Novel Knowledge                |
| ENG | 610B | English                        | Transnational Studies          |
| ENG | 699D | English                        | The Role of Talk in Classrooms |
| ENG | 699W | English                        | Working with Sources           |
| ENG | 701Z | English                        | Internship                     |
| ENG | 760D | English                        | Rhets & Peds of Social Change  |
| ENT | 298  | Engineering Technology         | Data Communications            |
| FAS | 150B | Fashion                        | Shibori Fabric Dyeing          |
| FAS | 150F | Fashion                        | Hand Sewing and Embellishment  |
| FIN | 490A | Finance                        | Entrepreneurial Finance        |
| FRE | 414  | French                         | Art and Architecture in France |
| FRE | 442  | French                         | Literary Innovation, 16-18 C   |
| FRE | 514  | French                         | Art and Architecture in France |
| FRE | 542  | French                         | Literary Innovation, 16-18 C   |
| FRE | 600K | French                         | Seminar in French Literature   |
| FRE | 680W | French                         | Independent Study              |
| FST | 350C | Film Studies                   | Video Essay Production         |
| FST | 350K | Film Studies                   | Realism in European Cinema     |
| FST | 350U | Film Studies                   | A View From Abroad             |
| FST | 360W | Film Studies                   | American Cinema: Western       |
| FSW | 345  | Family Science and Social Work | Empowerment Skills/Fam Develop |
| FSW | 346  | Family Science and Social Work | Adv PracticeSkills/Family Dev  |

119/271

| FSW | 491G | Family Science and Social Work | Nonviolent Crisis Intervention  |
|-----|------|--------------------------------|---------------------------------|
| FSW | 491P | Family Science and Social Work | LSW Licensure Prep              |
| FSW | 591G | Family Science and Social Work | Nonviolent Crisis Intervention  |
| GEO | 288  | Geography                      | Geographic Field Study Abroad   |
| GEO | 428  | Geography                      | Soil Geography                  |
| GEO | 432  | Geography                      | Ecoregions of North America     |
| GER | 299A | German                         | Americans in Berlin             |
| GIC | 360F | Global & Intercultural Studies | Global Indigeneity              |
| GIC | 360N | Global & Intercultural Studies | Global Migrations               |
| GLG | 592  | Geology                        | Global Tectonics                |
| GLG | 760  | Geology                        | Adv Carbonate Sedimentology     |
| GLG | 121H | Geology                        | Environmental Geology           |
| GLG | 199A | Geology                        | The Geology of Great Britain    |
| GRK | 410A | Greek Language and Literature  | Greek Tragedy                   |
| GTY | 601  | Gerontology                    | New Frontiers in Aging          |
| GTY | 612  | Gerontology                    | Innovations Aging Marketplace   |
| HST | 433  | History                        | Oral Tradition: History & Pract |
| HST | 533  | History                        | Oral Tradition: History & Pract |
| HST | 3602 | History                        | Violence in Africa              |
| HST | 199A | History                        | Humanities Research Methods     |
| HST | 275L | History                        | 20th Cent European Diplomacy    |
| HST | 290U | History                        | Development of Am Capitalism    |
| HST | 330R | History                        | The French Revolution           |
| HST | 350C | History                        | U.S. in the 1970s               |
| HST | 350J | History                        | The Big Ideas: 19th Century     |
| HST | 350K | History                        | The American Midwest            |
| HST | 400R | History                        | World & Comparative History     |
| HST | 400S | History                        | American Cultural History       |
| HST | 410A | History                        | Age of Bismarck                 |
| HST | 410D | History                        | Intl. Organizations after WWII  |
| HST | 510D | History                        | Intl. Organizations after WWII  |
| HST | 670A | History                        | Capitalism                      |
| HST | 670D | History                        | Class and Historical Study      |
| HST | 670S | History                        | Ritual & Ceremony in World His  |
| IDS | 299B | Interdisciplinary              | Italian Cinematic Contrasts     |
| IES | 620  | Environmental Sciences         | Topic Seminar                   |
| IES | 648  | Environmental Sciences         | Hawai'i: Saving Species         |
| IES | 440A | Environmental Sciences         | ENV RES/Env Policy & Practice   |
| IES | 540A | Environmental Sciences         | ENV RES/Env Policy & Practice   |
| IES | 610G | Environmental Sciences         | Student Team Project            |
| IES | 699F | Environmental Sciences         | Paraguay: Eco-Leadership        |

| IMS | 238  | Emerging Tech: Business&Design  | Narrative & Digital Technology |
|-----|------|---------------------------------|--------------------------------|
| IMS | 466  | Emerging Tech: Business&Design  | Critical Game Development      |
| ISA | 203  | Information Systems& Analytics  | Supplementary Bus Statistics   |
| ISA | 399A | Information Systems& Analytics  | Info Tech in a Connected World |
| ISA | 480B | Information Systems& Analytics  | Business Statistics using R    |
| ISA | 481A | Information Systems& Analytics  | Information Security           |
| ITS | 365F | International Studies           | Law, Violence & Humanitarian   |
| ITS | 365G | International Studies           | Gender, Power, Politics        |
| ITS | 365K | International Studies           | African Governance&Development |
| ITS | 365M | International Studies           | East-West Relations            |
| ITS | 365N | International Studies           | Global Migrations              |
| ITS | 3650 | International Studies           | The United Nations             |
| ITS | 390B | International Studies           | The UN and Human Rights        |
| ITS | 390F | International Studies           | Global Indigeneity             |
| ITS | 402W | International Studies           | Water                          |
| ITS | 499A | International Studies           | Specialized Study in Kosovo    |
| ITS | 599A | International Studies           | Specialized Study in Kosovo    |
| JRN | 280A | Journalism                      | Intro to Narrative Nonfiction  |
| KNH | 4538 | Kinesiology, Nutrition & Health | Cultural PerspectivesofIceland |
| KNH | 453B | Kinesiology,Nutrition & Health  | Nutrition & Physical Activity  |
| KNH | 453T | Kinesiology, Nutrition & Health | Resistance Exercise Research   |
| KNH | 499E | Kinesiology, Nutrition & Health | Life in Iceland                |
| KNH | 499J | Kinesiology, Nutrition & Health | Japanese Sport and Culture     |
| LAS | 390D | Latin American Studies          | Circum-Caribbean Cultures      |
| LAS | 390F | Latin American Studies          | Global Indigeneity             |
| LAS | 410G | Latin American Studies          | Capitalism & Commodities in LA |
| LAS | 410K | Latin American Studies          | Music, Culture, and Identity   |
| LAS | 410M | Latin American Studies          | Tourism in Latin America       |
| LAT | 111  | Latin Language & Literature     | Accelerated Latin              |
| LAT | 310G | Latin Language & Literature     | Ovid: Metamorphoses            |
| MAC | 343  | Media and Communication         | Advanced Audio Production      |
| MAC | 450R | Media and Communication         | Sports Video Production        |
| MAC | 450Z | Media and Communication         | Developing/Pitchng a TV Series |
| MBI | 104  | Microbiology                    | Success in the Sciences        |
| MBI | 615  | Microbiology                    | Papers Proposals Presentns/Sci |
| MBI | 361H | Microbiology                    | Fundamentals of Epidemiology   |
| MGT | 103  | Management                      | CBL Buck Leadership Lab II     |
| MGT | 399B | Management                      | Supply Chain in Australia      |
| MGT | 415L | Management                      | Leadership and Learning        |
| MKT | 292  | Marketing                       | Careers in Marketing           |
| MKT | 399A | Marketing                       | Services Marketing             |

| МКТ | 499A | Marketing                     | Marketing in Australia         |
|-----|------|-------------------------------|--------------------------------|
| MME | 340F | Mechan & Manufact Engineering | Internship                     |
| MME | 340Z | Mechan & Manufact Engineering | Internship                     |
| MME | 495H | Mechan & Manufact Engineering | Applied Nonlinear Dynamics     |
| MME | 620A | Mechan & Manufact Engineering | Intro to Dislocation Theory    |
| MTH | 430  | Mathematics                   | Problems Seminar               |
| MTH | 440H | Mathematics                   | Topics In Analysis             |
| MUS | 262  | Music                         | Jazz Improvisation I           |
| MUS | 100T | Music                         | Chamber Music - Jazz Combo     |
| MUS | 340Z | Music                         | Internship: Brass Quintet      |
| NCS | 270  | Nonprofit & Community Studies | Special Topics                 |
| NSG | 399A | Nursing                       | Global Health: Central America |
| PHL | 104  | Philosophy                    | Purpose/Chance In The Universe |
| PHL | 103L | Philosophy                    | Society And The Individual     |
| PHL | 104H | Philosophy                    | Purpose/Chance In The Universe |
| PHL | 410R | Philosophy                    | Truth and Lies                 |
| PHL | 430C | Philosophy                    | Hellenistic Philosophy         |
| PHL | 430D | Philosophy                    | The Pre-Socratics              |
| PHL | 440E | Philosophy                    | Early Modern Cosmopolitanism   |
| PHL | 530C | Philosophy                    | Hellenistic Philosophy         |
| PHL | 530D | Philosophy                    | The Pre-Socratics              |
| PHL | 540E | Philosophy                    | Early Modern Cosmopolitanism   |
| PHL | 620A | Philosophy                    | Feminist Epistemology          |
| PHY | 431  | Physics                       | Elementary Particle Physics    |
| PHY | 531  | Physics                       | Elementary Particle Physics    |
| POL | 332  | Political Science             | Post-Soviet Russian Politics   |
| POL | 346  | Political Science             | Global Gender Politics         |
| POL | 358  | Political Science             | Political Parties              |
| POL | 372  | Political Science             | Terrorism & Counterterrorism   |
| POL | 487  | Political Science             | Individual Lives/Intl Politics |
| POL | 355W | Political Science             | Public Opinion                 |
| POL | 370C | Political Science             | Terrorism & Insurgency         |
| POL | 399J | Political Science             | Jamaica:Globalization & Dvlpmt |
| POL | 471G | Political Science             | Force, Diplomacy, & USForPol   |
| POL | 571G | Political Science             | Force, Diplomacy, & USForPol   |
| PSY | 326  | Psychology                    | Psychology Of Gender           |
| PSY | 374  | Psychology                    | Psychology/ Language & Thought |
| PSY | 680  | Psychology                    | Adv Research Analysis Beh Sci  |
| PSY | 294H | Psychology                    | Writing and Research Methods   |
| PSY | 320M | Psychology                    | Mirroring & Development        |
| PSY | 394H | Psychology                    | Publishing in Psychology       |

| REL | 133  | Religion, Comparative             | Imagining Russia               |
|-----|------|-----------------------------------|--------------------------------|
| REL | 223  | Religion, Comparative             | Introduction to Buddhism       |
| REL | 360D | Religion, Comparative             | Catholic Social Thought        |
| SJS | 399A | Social Justice Studies            | Social Justice in Fiji         |
| SOC | 410  | Sociology                         | Topics in Criminology          |
| SOC | 260A | Sociology                         | Intrnshp: Appld Soc&Human Svcs |
| SOC | 279L | Sociology                         | African Americans in Sports    |
| SOC | 399A | Sociology                         | Social Justice in Fiji         |
| SOC | 490E | Sociology                         | Current Issues:Terrorism       |
| SPN | 319  | Spanish                           | Exploring Spain Today          |
| SPN | 321  | Spanish                           | The Way of St. James           |
| SPN | 450A | Spanish                           | Language & Migration in Spain  |
| SPN | 450P | Spanish                           | Cine y literatura              |
| SPN | 490E | Spanish                           | Spanish In the U.S.            |
| SPN | 550P | Spanish                           | Cine y literatura              |
| SPN | 600C | Spanish                           | Literature: Spanish Narrative  |
| STA | 271  | Statistics                        | Intro to Actuarial Science     |
| STC | 262H | Strategic Communication           | Research Methods               |
| STC | 450B | Strategic Communication           | Theories of Celebrity Branding |
| STC | 499K | Strategic Communication           | Inside New York                |
| THE | 481  | Theatre                           | Integrating Practice           |
| THE | 518  | Theatre                           | Playwriting                    |
| THE | 581  | Theatre                           | Integrating Practice           |
| THE | 110G | Theatre                           | Beginning Modern Dance         |
| THE | 200L | Theatre                           | Prod & Perf:Theatre in Educ    |
| THE | 210R | Theatre                           | Neutral Mask                   |
| WGS | 235  | Women, Gender & Sexuality Studies | Women In Antiquity             |
| WGS | 326  | Women, Gender & Sexuality Studies | Psychology of Gender           |
| WGS | 375  | Women, Gender & Sexuality Studies | Allies and Activists           |
| WGS | 370C | Women, Gender & Sexuality Studies | New Media and Psychoanalysis   |
| WGS | 410T | Women, Gender & Sexuality Studies | Disability Literature & Theory |
| WGS | 450A | Women, Gender & Sexuality Studies | ENV RES/Env Policy & Practice  |

# **Board of Trustees**

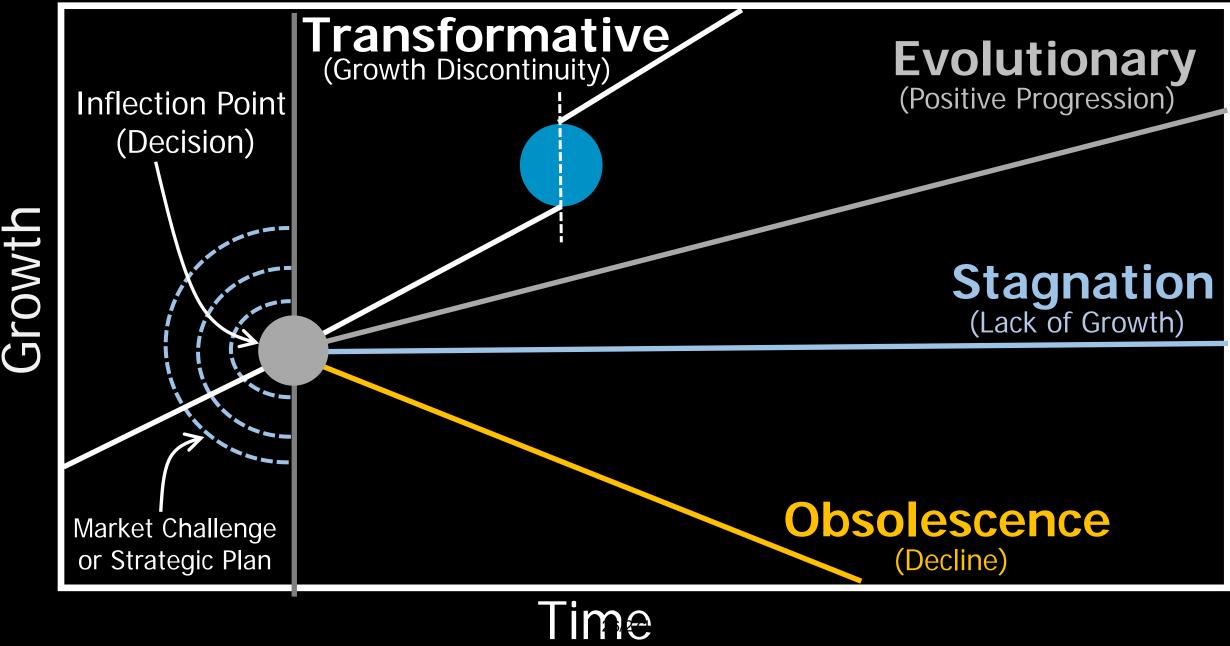
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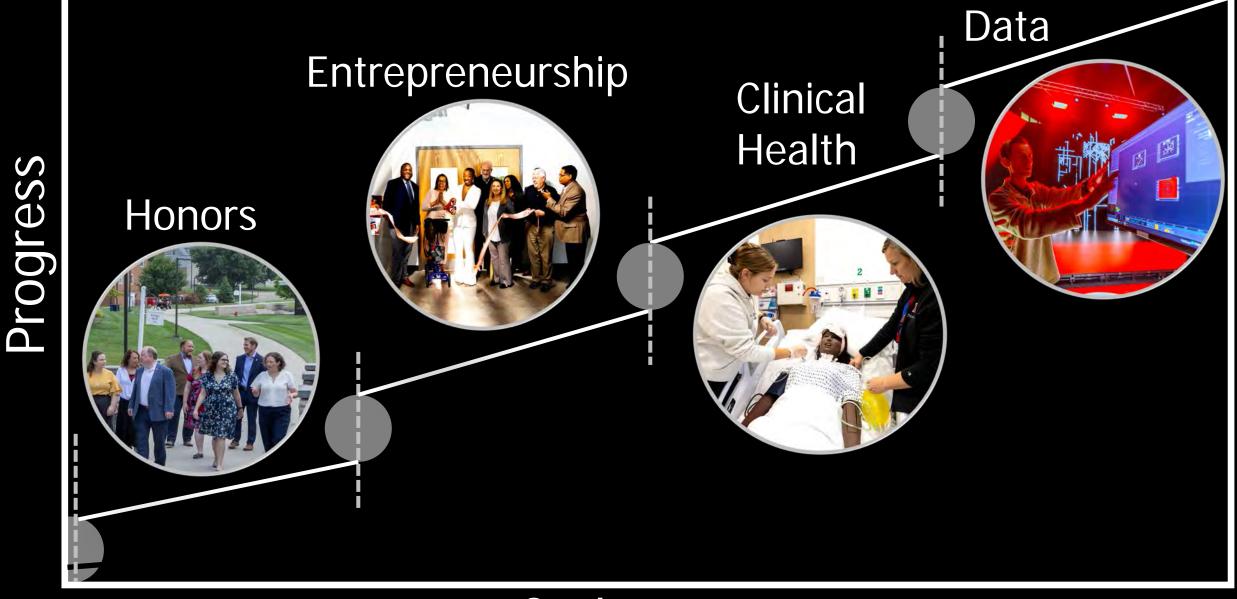
#### President's Report May 16, 2025



### M Inflection Point

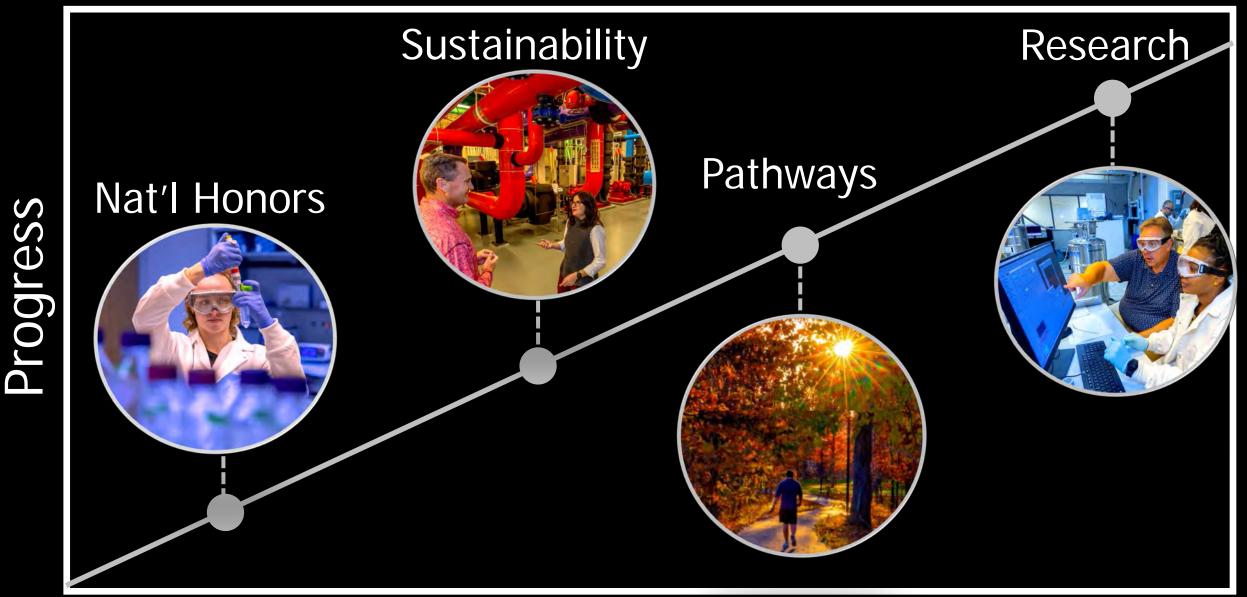


### Miami's Transformative Strategies



Cadence

### Miami's Evolutionary Strategies



#### Cadence

# **RISE into THRIVE**

#### Knightsbridge — AM Hub

#### Hamilton, Ohio



**Butler Tech Pipeline** 

Growth of Company Partners

Significant Grant Funding

#### **Bachelor Hall**

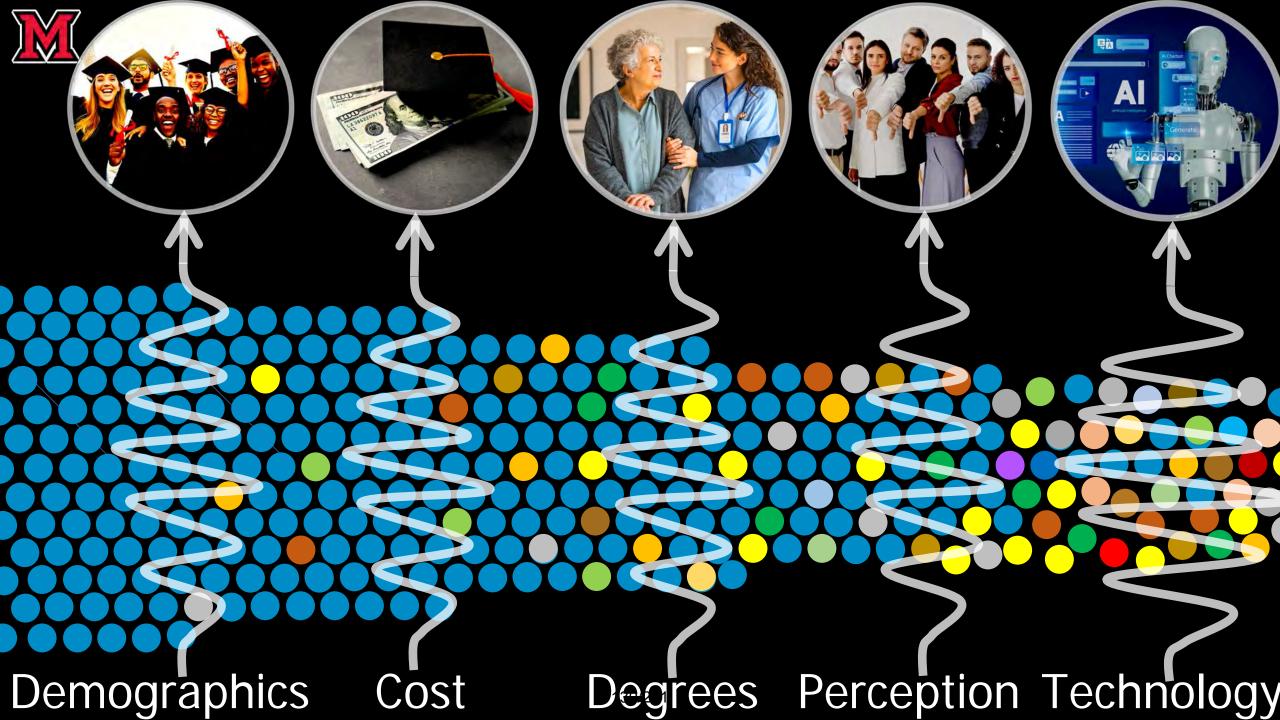
Oxford, Ohio

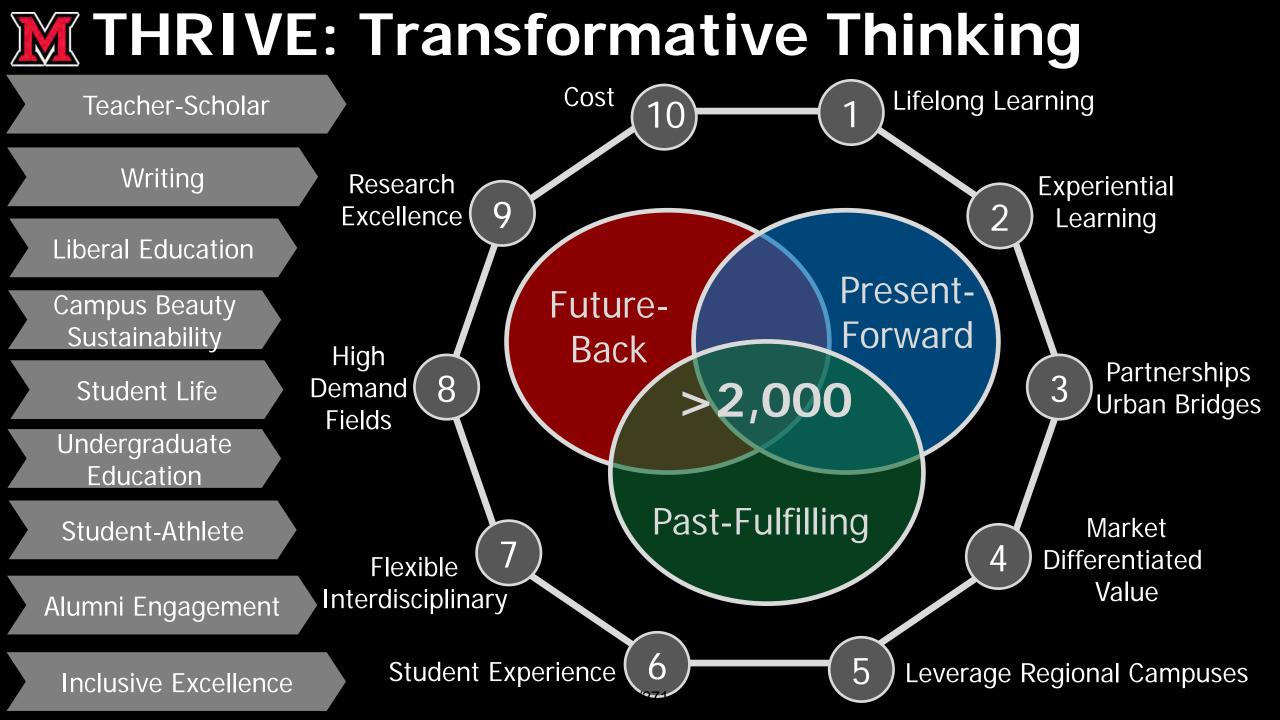


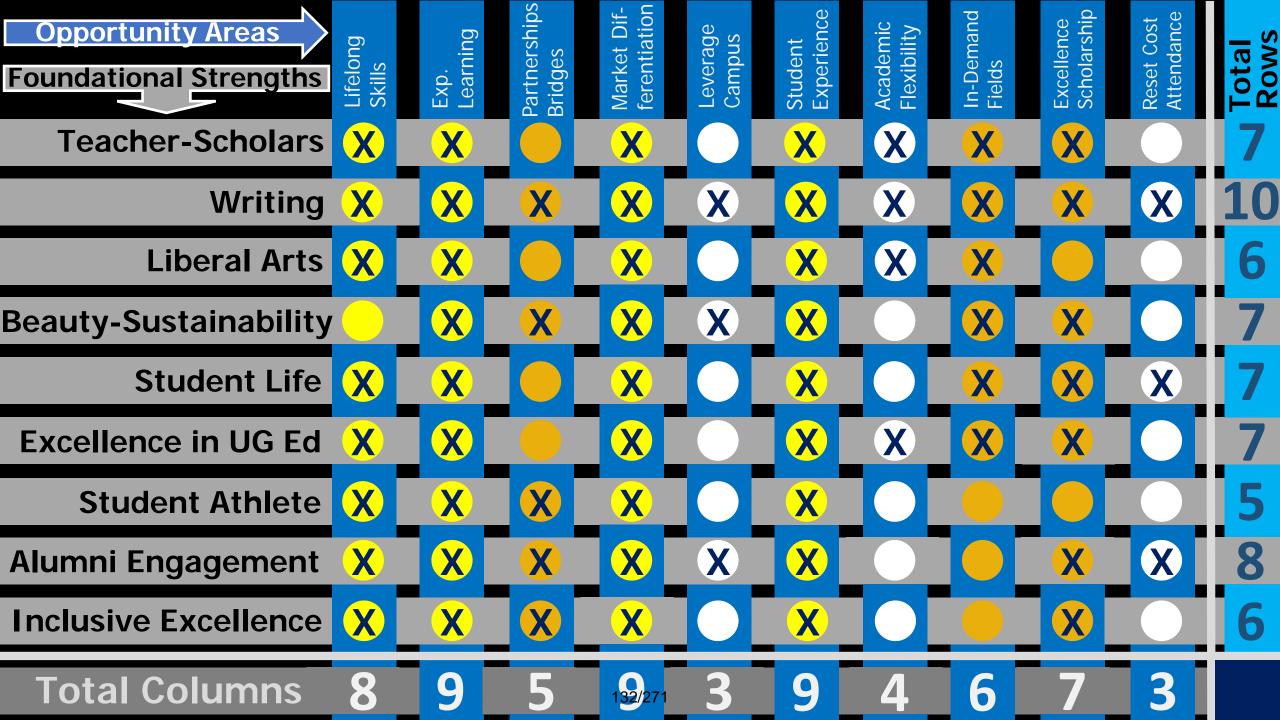
Humanities & MJF

Transdisciplinary Collaborations

**Research & Scholarship** 





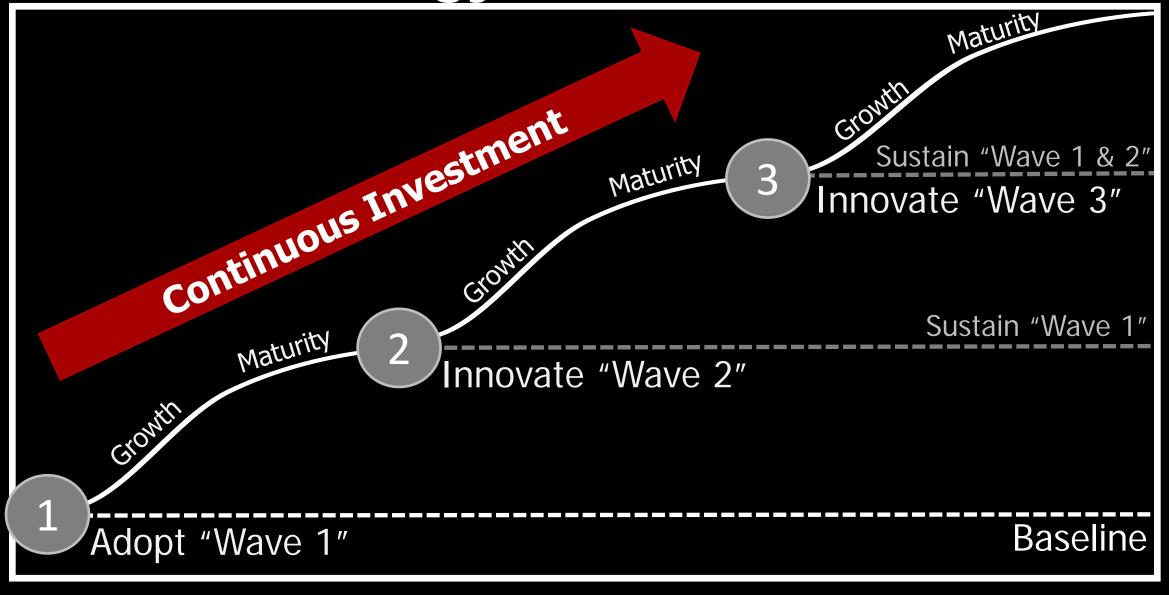


# Wave" Strategy

Reputation

 $\infty$ 

Revenue



#### Transformative Ideas

# MiamiTHRIVE Themes



Operational Efficiency

EINWAYESO

# Student-Centered Transformative Ideas

# **Experiential Learning**

#### Pathways

Industry Readiness, Lifelong Skills

Global Readiness Academic Readiness Leadership & Service Readiness

#### Hallmark

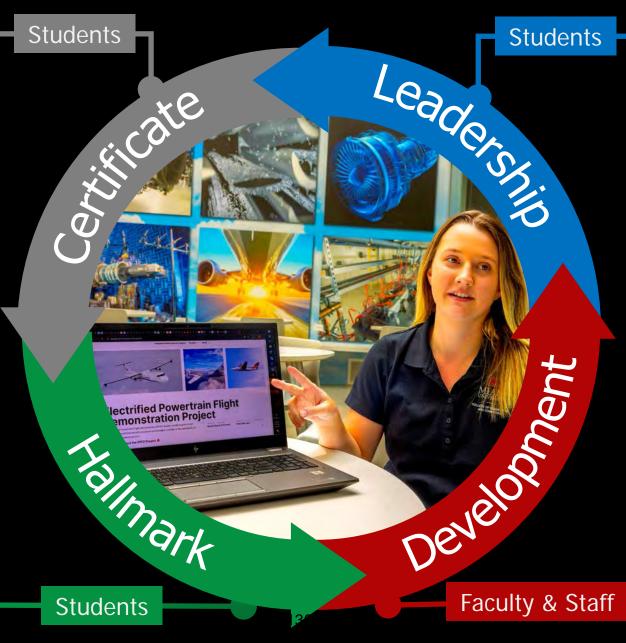
Software Platform

Experience

Reflection

Outcomes

Career



#### Credit/Badge Credit/Badge Shadowing Site Visits Career Treks

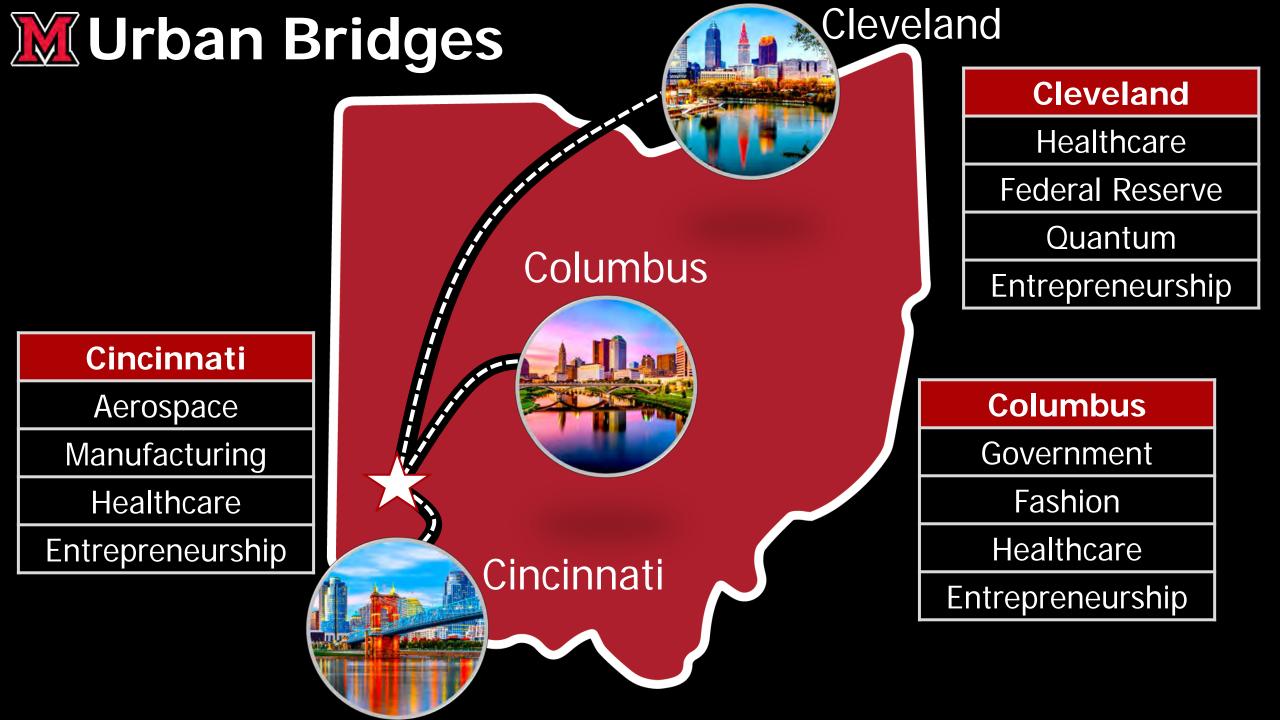
#### Professional Development

Improvement Leaves

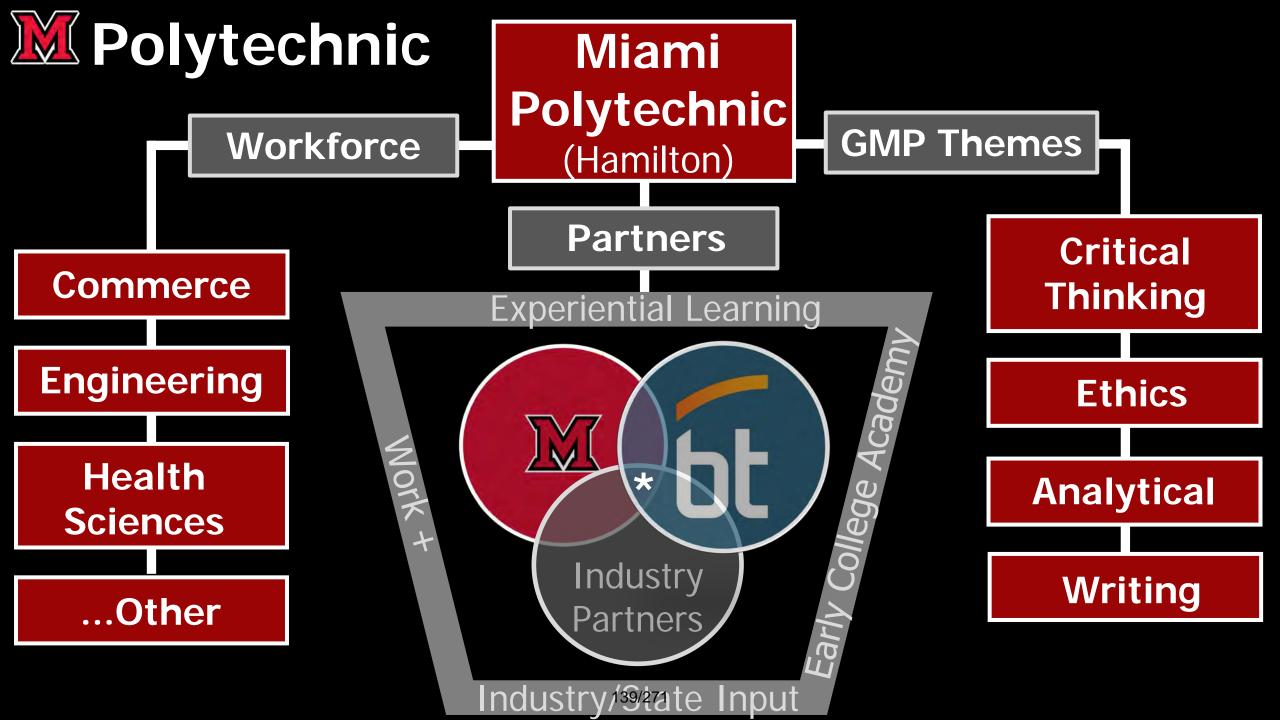
Industry

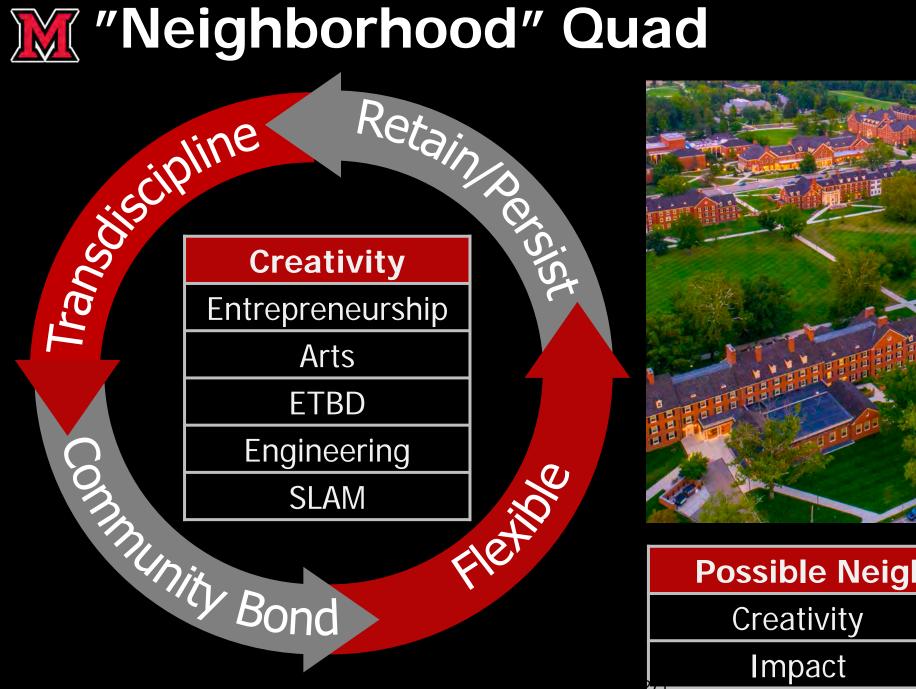
**Current Approaches** 

**Best Practices** 



# **Arena District**



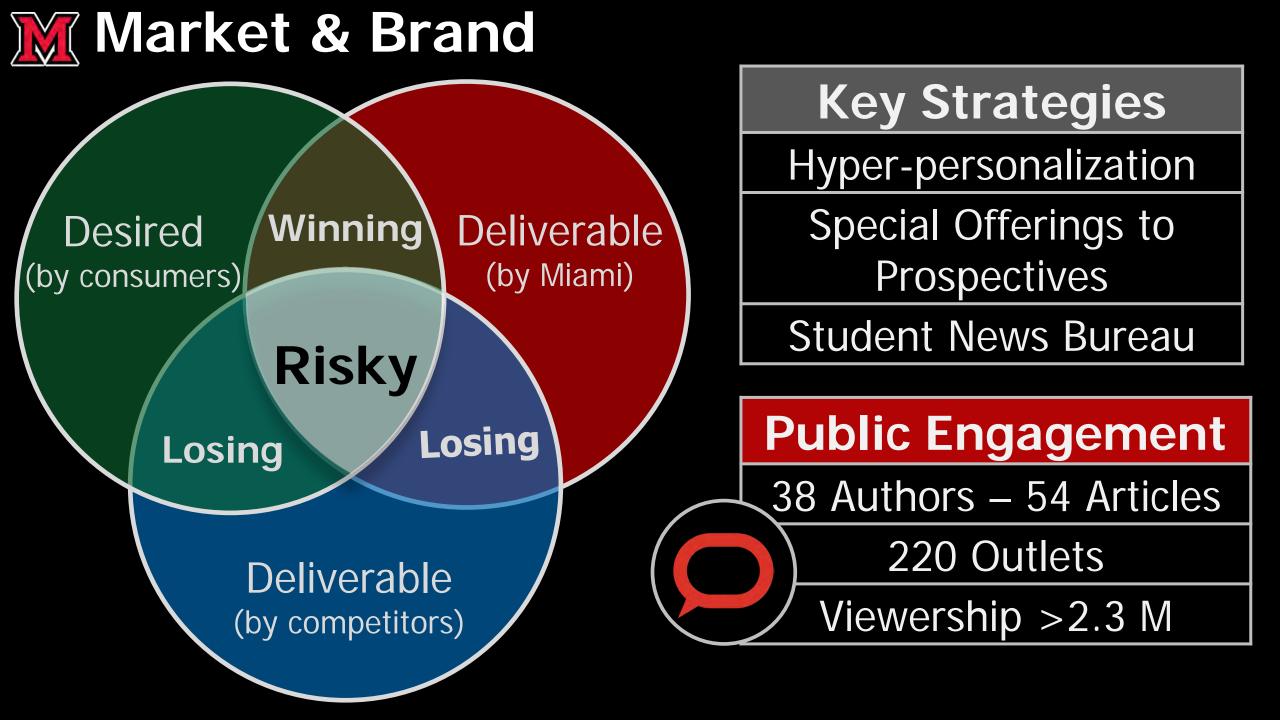




#### **Possible Neighborhood Themes**

Leadership

Health & Wellness



## Rapid Technological Change

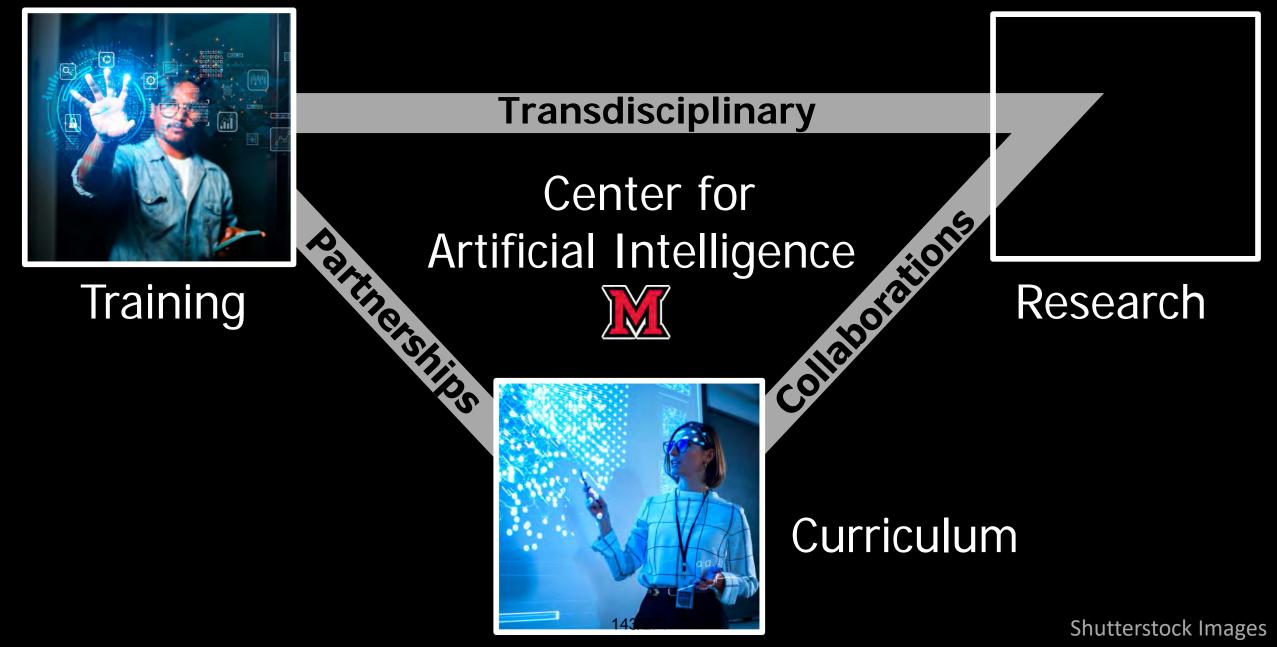
O.T.LIM

AI

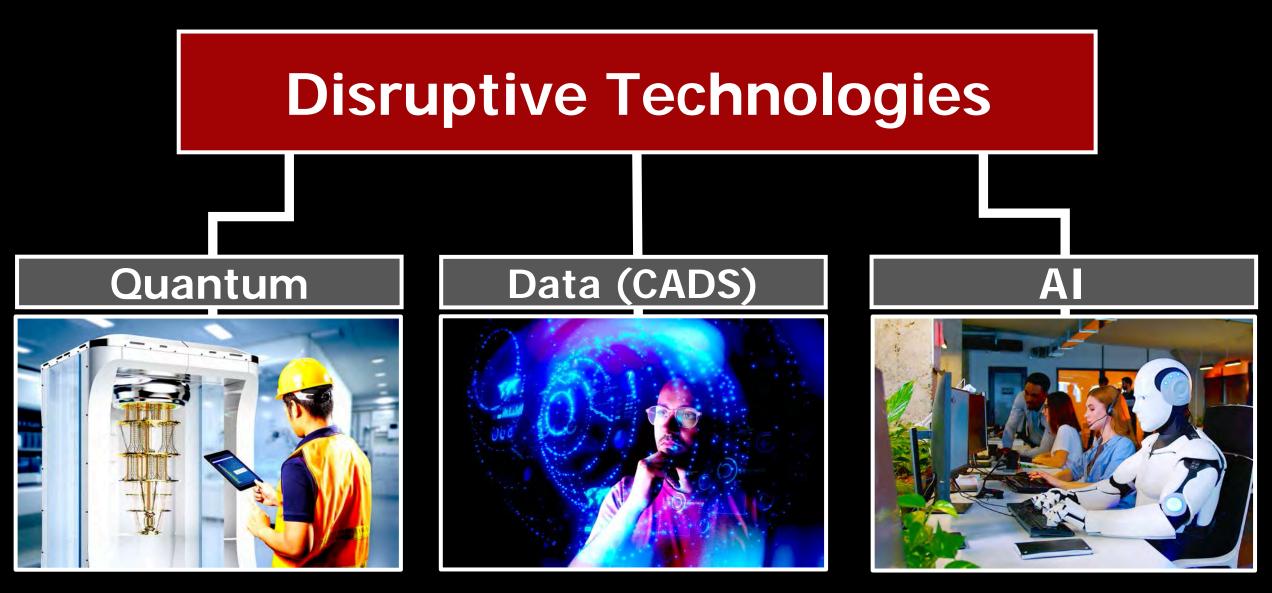
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### Martificial Intelligence @Miami



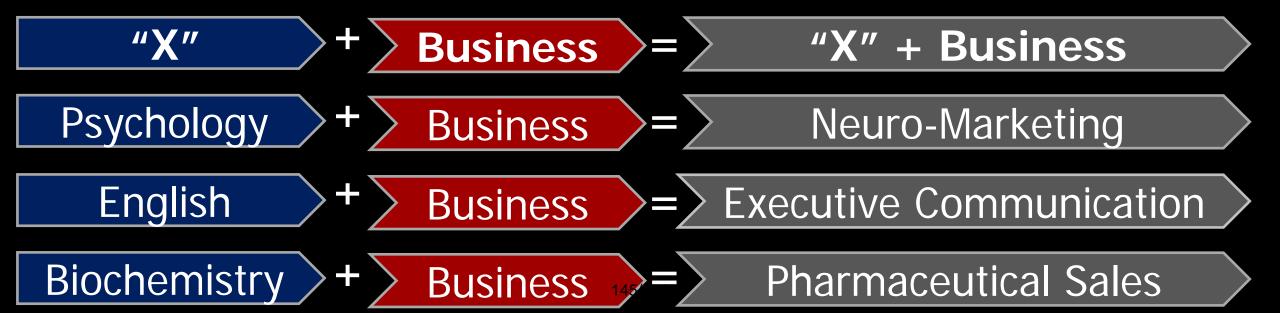
# M Disruptive Technology Organization



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## **X** FSB Curricular Innovation – "X" Factor

| Block 1—BasicsIntro BusinessEconomicsAccountingMarketingManagementISA | Block 2—Leadership<br>Business Ethics<br>Business Leadership<br>Strategic Analysis<br>Change Management<br>Business Elective | Minor<br>(Block 1)<br><b>or</b><br>Co-Major<br>(Block 1 + Block 2) |
|---|--|--|
|---|--|--|



## **Operational Efficiency**

AYESON

## **2024 Efficiency Study**

| Finance       |             | Human Resources |               |              |      |
|---------------|-------------|-----------------|---------------|--------------|------|
|               | FTEs/\$100M | FTEs            |               | # FTE Served | FTEs |
| Institution   | (Revenue)   | (#)             | Institution   | per HR FTE   | (#)  |
| Miami         | 9           | 61              | Miami         | 87           | 46   |
| <peer></peer> | 11          | 122             | <peer></peer> | 81           | 67   |
| Peer (High)   | 13          | 144             | Peer (High)   | 130          | 102  |
| Peer (Low)    | 10          | 67              | Peer (Low)    | 52           | 44   |

| Informa       | tion Techno  | ology | Marketing     | & Commun    | ication |
|---------------|--------------|-------|---------------|-------------|---------|
|               | FTEs % Total | FTEs  |               | FTEs/\$100M | FTEs    |
| Institution   | Univ. FTEs   | (#)   | Institution   | (Revenue)   | (#)     |
| Miami         | 3.9%         | 156   | Miami         | 9           | 64      |
| <peer></peer> | 6.2%         | 310   | <peer></peer> | 13          | 134     |
| Peer (High)   | 8.2%         | 438   | Peer (High)   | 18          | 162     |
| Peer (Low)    | 3.8%         | 197   | Peer (Low)    | 8           | 111     |







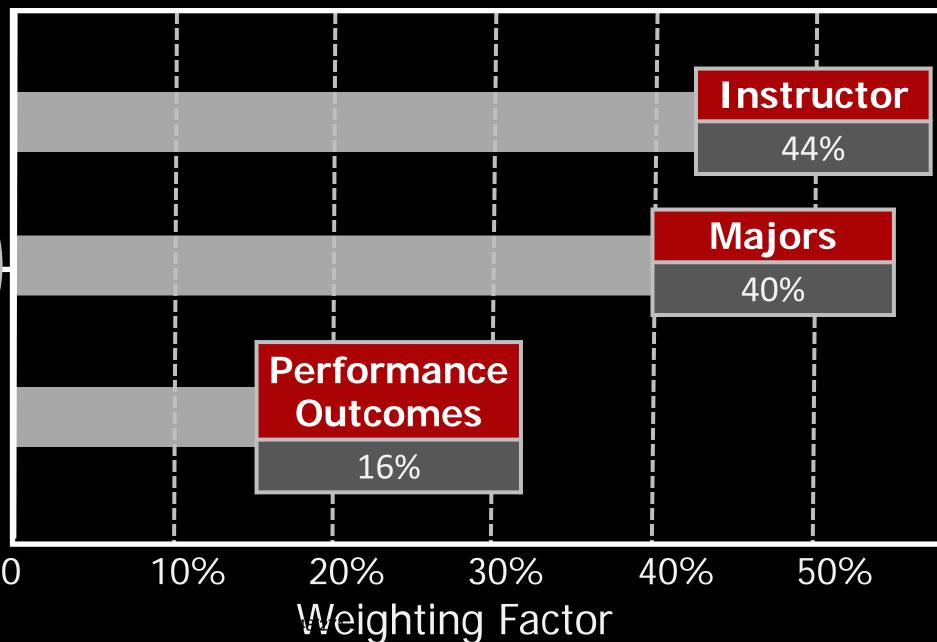
ELAWARE

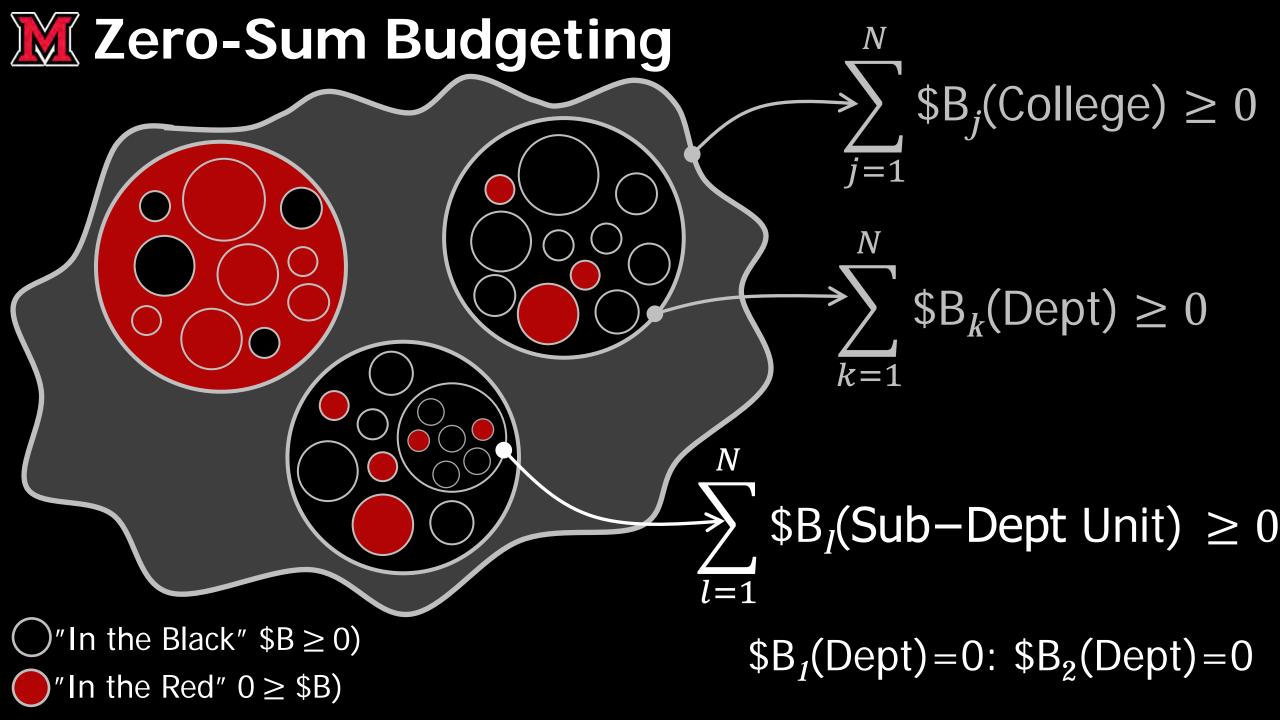
**KANSAS STATE** 

VERSI

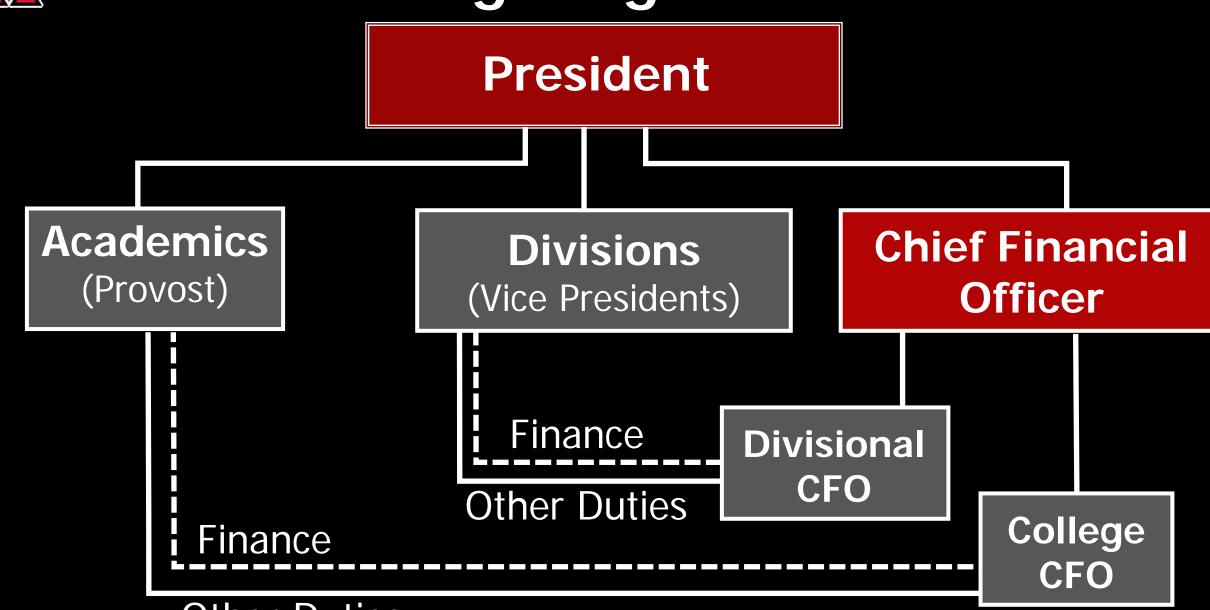
## **RCM Model**

Responsibility Centered Management (RCM)



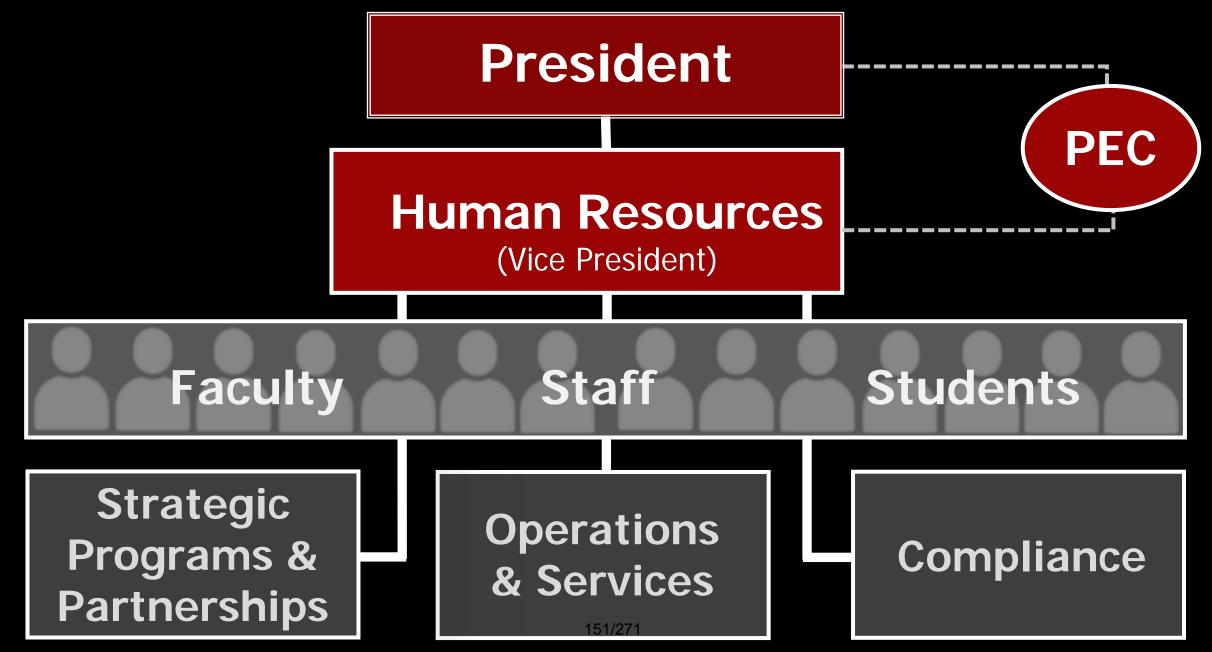


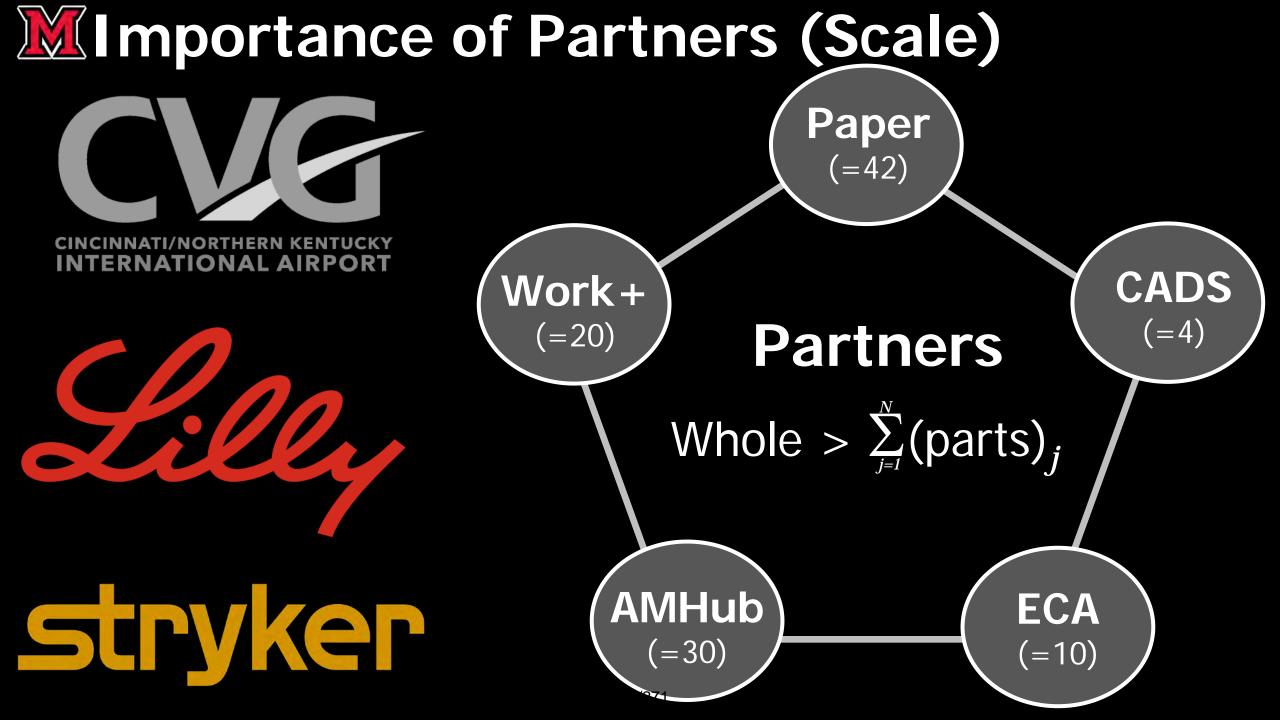
### **X** Zero-Sum Budgeting



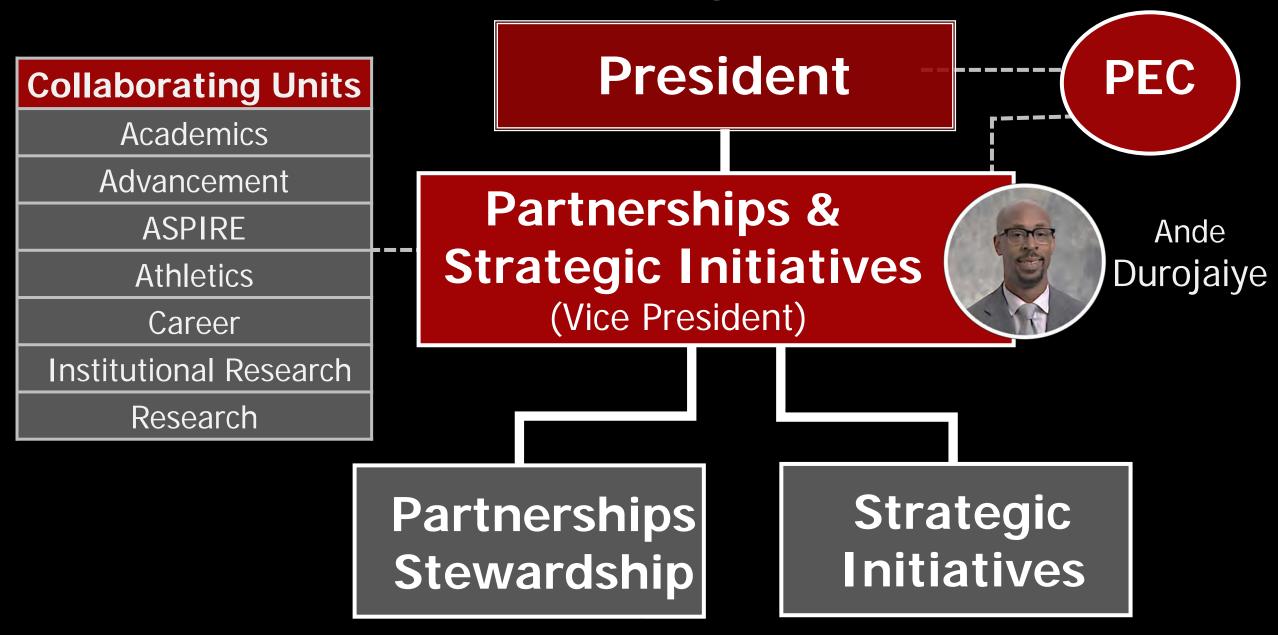
**Other Duties** 

### **Muman Resources**

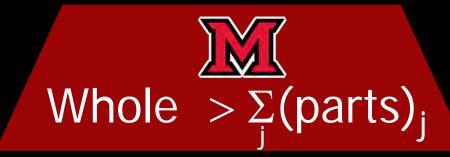




### **M** Partnership + Strategic Initiatives



### **Partnership + Strategic Initiatives**



### **Tier 1** University-Wide (~15)

**Tier 2** Multiple Divisions (~25)

### **Tier 3** Single Area (~50)



## **Student Success Excellence (Publics)**

| 4-Yea | Year Graduation Rate |      |      | Time-to-Completion Retention Rate |       | Time-to-Completion |               |      |
|-------|----------------------|------|------|-----------------------------------|-------|--------------------|---------------|------|
| Rank  | Institution          | %    | Rank | Institution                       | Years | Rank               | Institution   | %    |
| 6     | Maryland             | 76%  | 1    | Virginia                          | 4.04  | 33                 | South Florida | 91%  |
| 6     | Massachusetts        | 76%  | 2    | Wm. & Mary                        | 4.07  | 33                 | Tennessee     | 91%  |
| 7     | UC San Diego         | 75%  | 3    | North Carolina                    | 4.08  | 33                 | Missouri      | 91%  |
| 8     | Minnesota            | 74%  | 4    | UCLA                              | 4.09  | 33                 | NJIT          | 91%  |
| 14    | Miami                | 73%  | 5    | Binghamton                        | 4.09  | 43                 | Miami         | 90%  |
| 14    | Wisconsin            | 73%  | 6    | Massachusetts                     | 4.10  | 43                 | Delaware      | 90%  |
| 14    | Texas                | 73%  | 7    | Connecticut                       | 4.11  | 43                 | James         | 90%  |
| 1 /   | UC Santa             | 720/ | 8    | Miami                             | 4.12  | 43                 | Madison       | 7070 |
| 14    | Barbara              | 73%  | 0    | New                               | 1 1 2 | 43                 | UC Santa Cruz | 90%  |
| 14    | Illinois             | 73%  | 8    | Hampshire                         | 4.12  | 43                 | San Diego St  | 90%  |
| 14    | Florida St           | 73%  | 8    | Delaware                          | 4.12  | 48                 | Stony Brook U | 89%  |

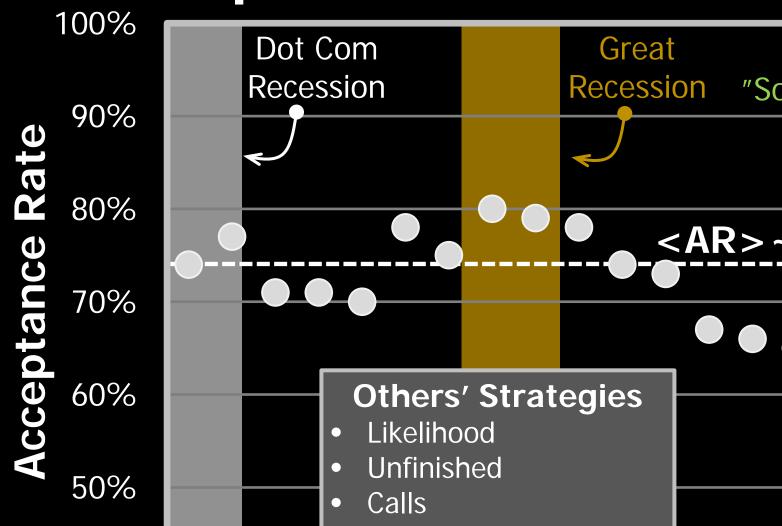
## **Rankings & Excellence Metrics**

| Incoming Metrics       | <b>Performance Metrics</b> |                             |
|------------------------|----------------------------|-----------------------------|
|                        |                            | Reputation                  |
| Grade Point Average    | Retention Rate             | Reputation                  |
| Test Scores            | 6-Year Graduation Rate     | Peer Assessment Perspective |
| Strength of Curriculum | 4-Year Graduation Rate     |                             |

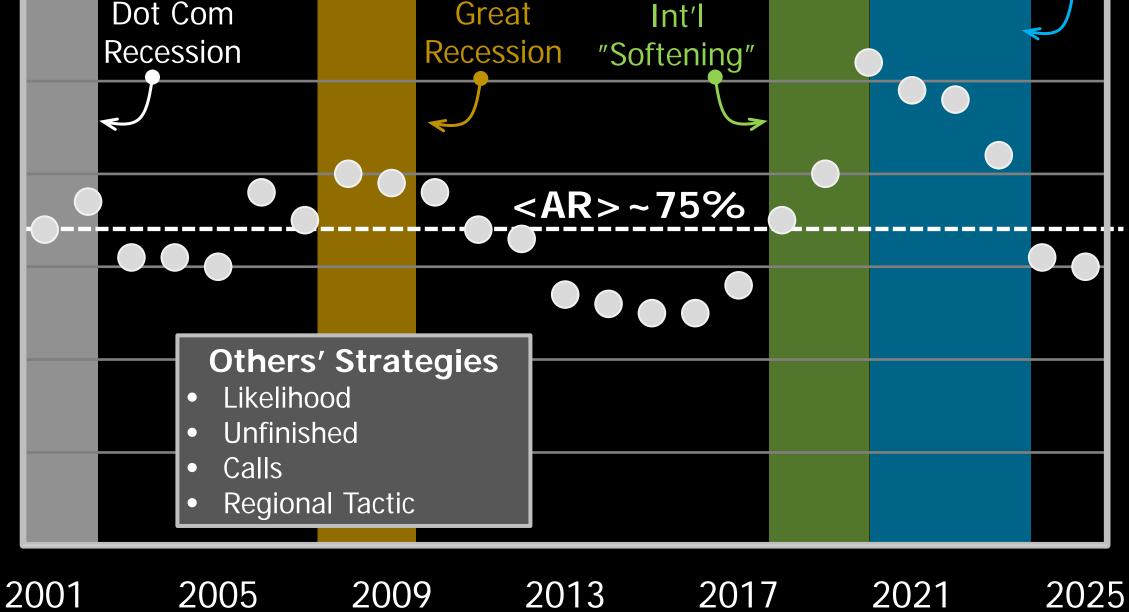
| Research &<br>Scholarship            | Post Graduation<br>Metrics     |                         |
|--------------------------------------|--------------------------------|-------------------------|
| Total Publication Count              | UG Job Placement Rate          | Acceptance Rate         |
| Citations per Publication            | GRAD Program Placements        | Grow Application Pool   |
| Field Weighted Citation Impact       | Professional School Acceptance |                         |
| <b>Top 5% Placement Publication</b>  | Graduate School Acceptance     |                         |
| <b>Top 25% Placement Publication</b> | GRAD Program Placements        | U.S. News Metric        |
| External Grant Awards                | ORAD Trogram Taccments         |                         |
|                                      |                                | Internal Success Metric |

## **M** Acceptance Rate Metric

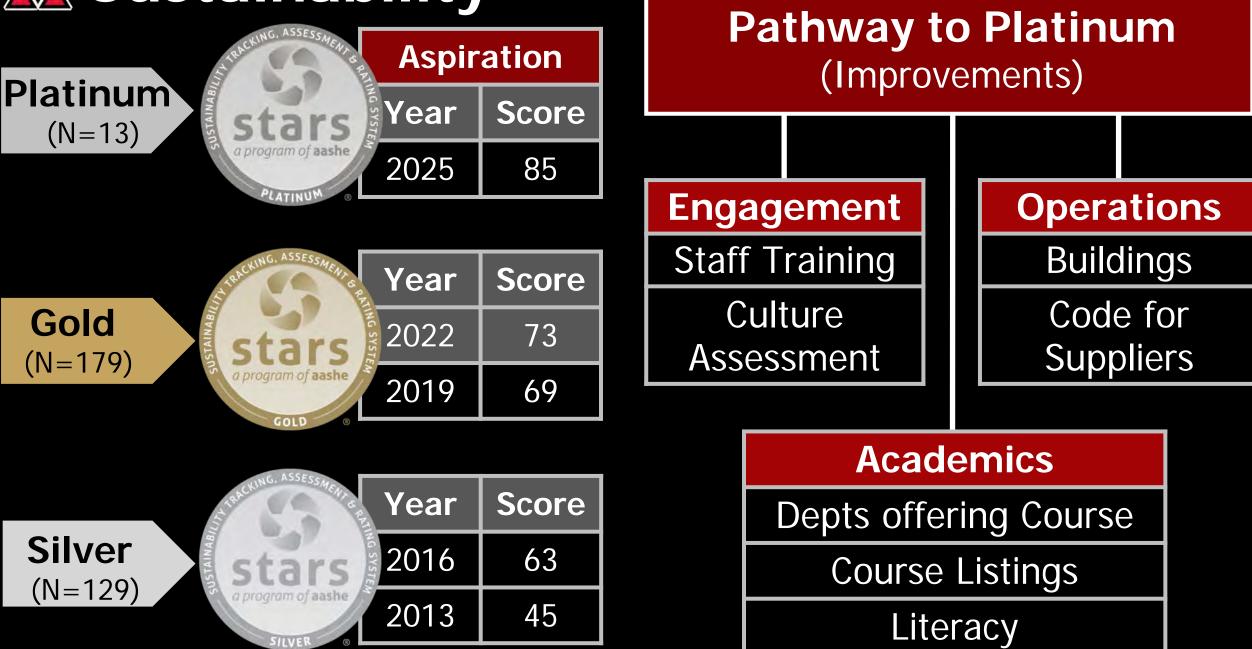




40%







# **Physics**

Biomedical & Chemical

Ph.D. Engineering

Mechanical &

Manufacturing

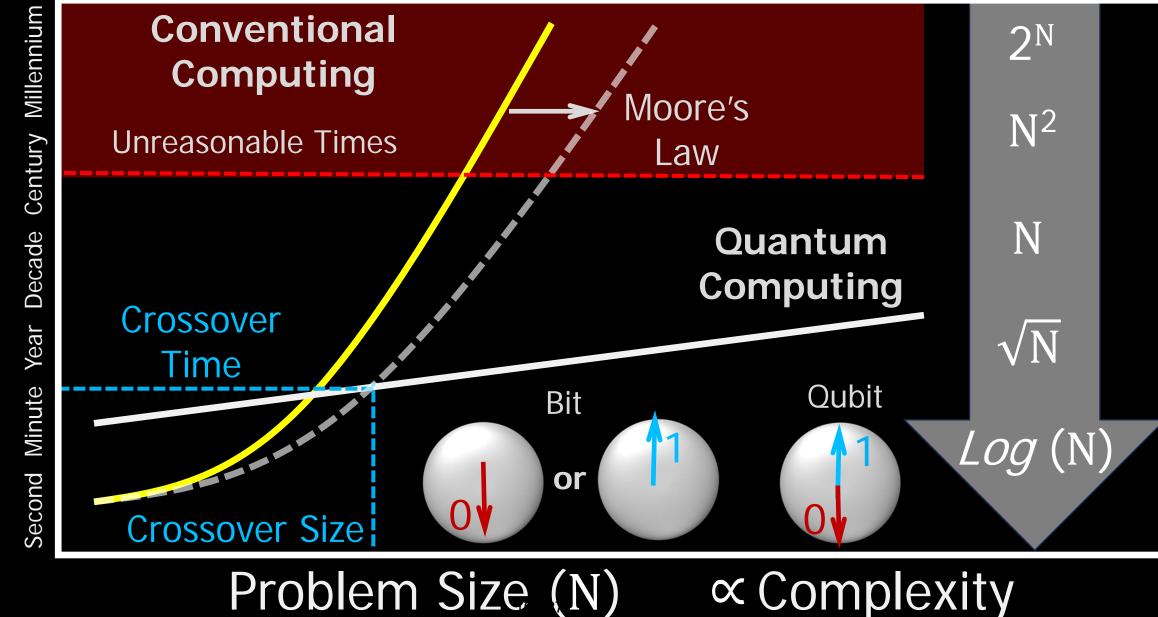
Flexible

**Collaborative Impacts** 

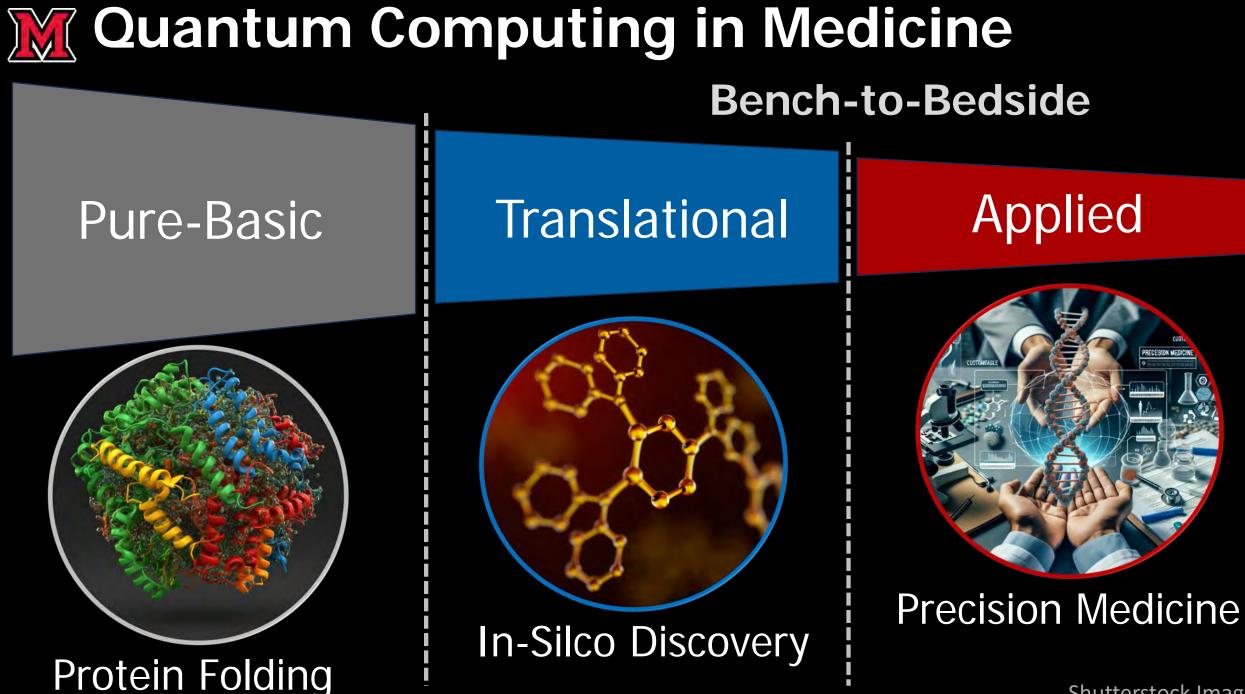
**Broader Impacts** 

Electrical & Computer

### M Quantum Computing



Time Computing



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## **Quantum Computing Partnership**

### Quantum

#### Q-Basics

**Q-Information Processing** 

Quantum Algorithms

Quantum Security

Quantum Applications

#### Tracks

LS & Bioinformatics

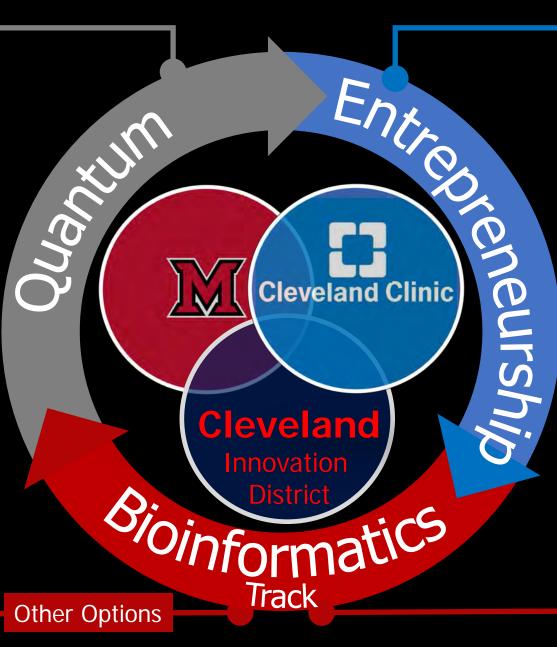
Neuroscience

Cybersecurity

Finance

Physics

Artificial Intelligence



#### Entrepreneurship

**Innovation & Invention** 

New Venture Planning

Startup/E-ship Mindset

### Life Sciences Bioinformatics

**Biology Basics** 

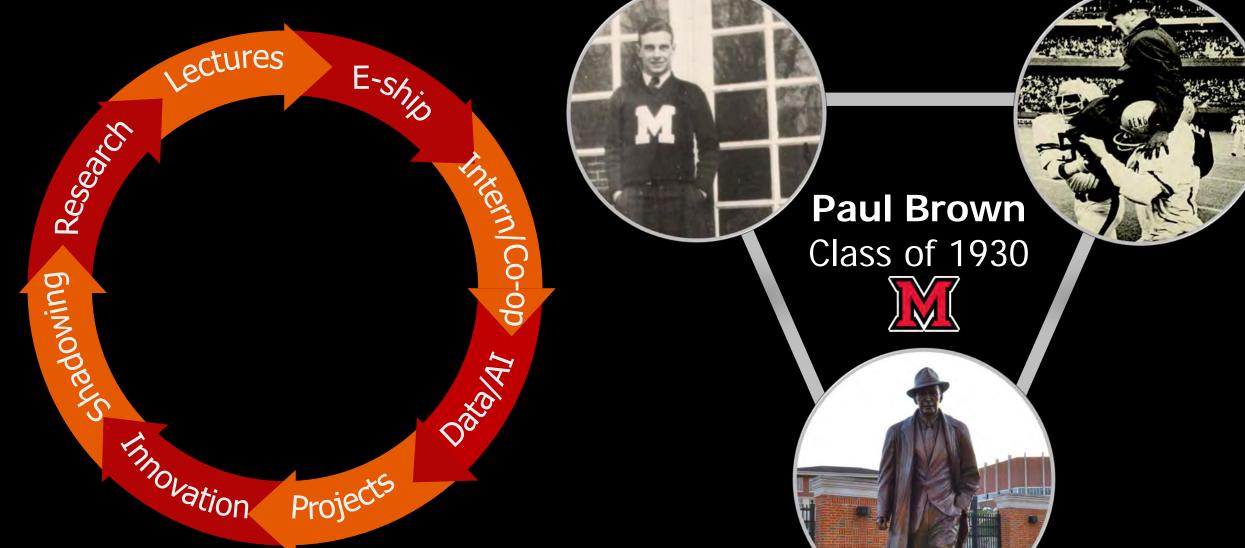
(Bio) Chemistry Basics

**Chemical Engineering** 

**Bioinformatics** 

Genetics

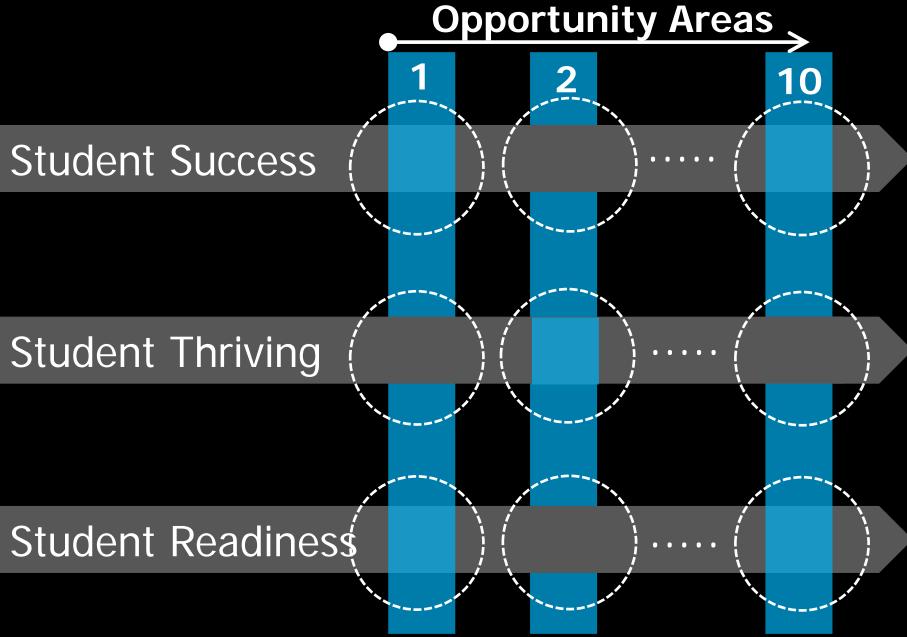
## <u> "Who Dey" — All Day — Love & Honor</u>



### Co-Locating Ohio Means Jobs @MUH







### 48%

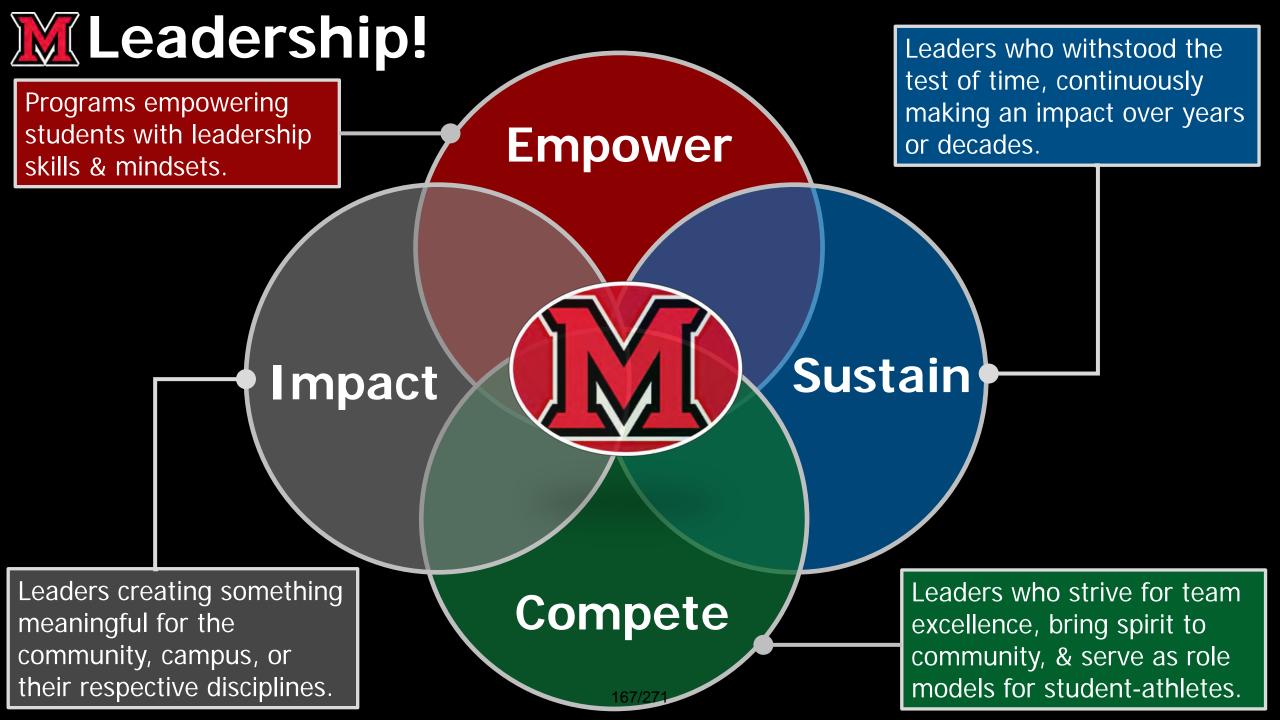
Student Success Outcomes (Retention, Graduation Rate)

## 46%

Campus Experience (Return on Experience)

41%

Career Readiness (Return on Investment)



## **Continuous Tracking Committee**



Quantitative & Qualitative indicators (=success)



Implementation Steering Committee

### **Decision-Making**

Maintain | Enhance | Pivot | Discontinue Assess Progress vs. Goals

Benchmarks, KPIs, strategic alignment

#### Strategic Discussion Collaborative brainstorming

& implications





Wave 1 (not mentioned today) Transfer Miami Online Nursing Expansion Cost of Attendance Engaging Young Alums

Wave 2 (in the future)

Research

Innovation College or Center

> Clinical Health Sciences

Flexible Curriculum



## **Research & Federal Research Impacts**

| Research Intensive              |                    |                          |
|---------------------------------|--------------------|--------------------------|
| (R1)                            | Lost Federal       | ~ \$                     |
| Publics                         | Funding            |                          |
| Ohio State University           | Immediate          | \$500,000                |
| University of Cincinnati        | Loss               |                          |
| Kent State University           | Future             | \$2,900,000              |
| Ohio University                 | Loss               |                          |
| University of Toledo (New)      | NIH & NSF          | From \$7M + (\$3M)       |
| Privates                        | Fixed Indirect 15% | <b>to</b> \$7M + (\$1 M) |
| Case Western Reserve University | (on \$10M total)   |                          |
| University of Dayton (New)      |                    |                          |

## **M** State Law Changes Higher Education

### SB1

BoT 6-Year Terms (Renewable)

Faculty Workload Minimums

Faculty Annual Performance

Post-Tenure Review

**Retrenchment Policy** 

Prohibits DEI Offices, Scholarships, Training

**Civics Course Required** 

Affirm Intellectual Diversity

Full-time Faculty Strike Prohibition

Respond to SB1 Allegations

### SB1

ODHE Feasibility 3-year Degrees

Eliminate UG Degrees (<5)

**Restrictions with Chinese Government** 

5-Year Summary of Costs to GA

State Withhold Funds for Noncompliance of SB1

Equality of Opportunity

Commitment to Free Speech

Syllabus Publicly Available

Post Speaker Fees >\$500

**Controversial Beliefs or Policies** 





# 1,2,..., 3?

## Big Dog on Campus

"Charlie"



BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 Oxford, Ohio 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

May 16, 2025 Consent Calendar

#### **RESOLUTION R2025-41**

WHEREAS, University Senate on May 05, 2025 passed SR 25-20, endorsing a proposed degree and major, World Languages and Cultures, Bachelor of Arts

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees hereby approves the establishment of an World Languages and Cultures, Bachelor of Arts

Approved by the Board of Trustees May 16, 2025

120-14

T. O. Pickerill II Secretary to the Board of Trustees



**EXECUTIVE COMMITTEE of UNIVERSITY SENATE** 

Rosemary Pennington, Chair, Senate Executive Committee Nathan French, Chair Elect, Senate Executive Committee Tracy Haynes, Past Chair, Senate Executive Committee University Senate Website: https://www.miamioh.edu/academic-affairs/university-senate

May 05, 2025

To: Gregory P. Crawford, President

- From: Elise Radina, Secretary of the University Senate
- Re: Curriculum Approval SR 25-20 - World Languages and Cultures, Bachelor of Arts

On May 05, 2025, University Senate adopted SR 25-20:

**BE IT HEREBY RESOLVED** that University Senate endorses the proposed program, World Languages and Cultures, Bachelor of Arts

**AND FURTHERMORE**, that the endorsement by University Senate of the proposed degree will be forwarded to the Miami University Board of Trustees for consideration.

#### Approval of the President

I, Gregory P. Crawford, President of Miami University, approve/do not approve: World Languages and Cultures, Bachelor of Arts.

| Appro               | ve                             |   |
|---------------------|--------------------------------|---|
| Forwa               | rd to the Board of Trustees fo | r action (copy to Secretary of University Senate) |
| Do No               | t Approve                      |   |
| Gregory P. Crawford | President                      | May 6 2025<br>Date                                |

cc: Rosemary Pennington, Chair, Executive Committee of University Senate
 Elizabeth R. Mullenix, Provost, Chair University Senate
 Ted Pickerill, Secretary to the Board of Trustees and Executive Assistant to the President

#### **New Program Proposal**

Date Submitted: Tue, 04 Mar 2025 14:28:23 GMT

#### Viewing: : World Languages and Cultures -Bachelor of Arts

#### Last edit: Tue, 04 Mar 2025 14:40:51 GMT

#### Changes proposed by: ganevamm

#### Contact(s)

| Name        | Phone  | Email                |
|-------------|--------|----------------------|
| Mila Ganeva | 9-1821 | ganevamm@miamioh.edu |

| Name  | Phone                | Email                        |
|---|----------------------|------------------------------|
| Elisabeth Hodges  | 9-5809               | hodgesed@miamioh.edu         |
| General Bulletin Edition<br>2025-2026<br>Proposed start date<br>Fall 2025   |                      |                              |
| <b>Level</b><br>Undergraduate   |                      |                              |
| <b>Program Type</b><br>Major/Concentration within B   | Existing Degree      |                              |
| <b>Delivery site(s)</b><br>Oxford   |                      |                              |
| <b>CIP Code</b><br>16.0199 - 16.0199  |                      |                              |
| <b>Department</b><br>Ger., Russian & E. Asian Lang.<br><b>Related Department</b><br>French, Italian & Classical Stu |                      |                              |
| <b>College</b><br>College of Arts and Science<br><b>Related College</b><br>College of Arts and Science              |                      |                              |
| <b>Degree</b><br>Bachelor of Arts   |                      |                              |
| General Bulletin Title<br>World Languages and Culture   | s - Bachelor of Arts |                              |
| Program Code  |                      |                              |
| Educator Preparation Progra<br>Indicate the program reques  |                      | ion licenses or endorsements |
| <b>Licensure:</b><br>No   |                      |                              |
| Endorsement:<br>No  |                      |                              |
| Rationale for the proposal  |                      |                              |
|   |                      |                              |

#### 177/271

The new World Languages and Cultures major replaces six undergraduate majors (CLS, FRE, GER, ITL, REEES, EALC) that were deactivated in 2024. It was designed in order to respond to current student demand using existing resources to maximize efficiency and will serve a combined total of 113 majors, 212 minors, and 1208 students enrolled in our courses (based on data from Fall 2024).

The new program is designed for flexibility and efficient delivery. It includes a consolidated and streamlined curriculum that can be taught in regular rotation by permanent faculty (20) without requiring additional resources. Since 2021, the number of full-time faculty has been reduced from 29 to 20, which represents a total reduction of nine faculty members (-31.1%), or -8.4% (FIC) and -35.3% (GRAMELAC). The proposed major introduces significant streamlining to our curriculum: all together 30 courses in FIC and GRAMELAC were deactivated in Fall 2024. In addition to course deactivations, we have simplified degree requirements, added flexibility, and reduced overall course offerings. In Fall 2024, we offered 34.9% fewer sections in FIC and 38.5% fewer sections in GRAMELAC, in comparison to Fall 2021. The proposed major integrates into its curricular design our current seven minors (CLS, CHI, FRE, GER, ITL, JPN, and REES). By allowing the minors to take courses that are part of the new World Language and Cultures major, we not only achieve additional efficiency, but also create a pool of prospective recruits.

A World Languages and Cultures major is critical to maintaining a competitive edge in the future by providing the next generations of global citizens with essential language skills and knowledge of intercultural perspectives. No other public university in Ohio offers a similar degree with the comparative depth and broad range of interdisciplinary offerings as in our proposed major. Given that nearly all other public universities in Ohio offer students some combination of minors and majors in world languages, this program will help Miami continue to recruit students who might otherwise turn away if we cannot offer them the opportunity to deepen their understanding of world languages and cultures as part of their educational goals.

#### **Program Description**

Through the interdisciplinary major in World Languages and Cultures, our students gain deep knowledge of the world as well as acquire practical skills that are critical to establishing successful lives and careers in an ever-changing global marketplace. The major places the study of world languages, literatures, film, and other forms of cultural expression in global context, allowing students to acquire language proficiency, build cultural expertise, hone analytical skills, develop problem-solving abilities, and practice effective communication across cultural differences. In consultation with their advisor, students choose specialization areas, while selecting from courses in Chinese, Classical Studies, French, German, Italian, Japanese, Latin, and Russian. The flexibility of our major allows students to specialize in language acquisition, complete coursework taught entirely in English, or a combination of both; in order to meet their individual interests and career goals, students may choose to focus on one region of the world or complete one of the suggested areas of specialization, which encourage study across cultures. Students can also enhance their studies by participating in immersive study abroad programs or undertaking advanced independent research with a faculty mentor. Students across the major come together to undertake a comparative study of cultural systems in our Core Classes and Senior Experience, drawing connections between different times, cultures, media, and forms of lived experience.

#### Introduction

#### Brief summary of the request

We are a creating the new World Languages and Cultures (WLC) major with the support of the Provost's Office as a replacement for the six deactivated majors. The major consists of 30-32 credit hours drawing from the existing streamlined curricula from the departments of FIC and GRAMELAC, where the new major will be housed.

#### Accreditation

Notification of appropriate agencies. Provide a statement indicating that the appropriate agencies (e.g., regional accreditors, specialized accreditors, state agencies, etc.) have been notified of the institution's request for authorization of the new program.

Upload documentation of the notification

Academic Leadership

#### Organizational structure

Describe the organizational structure of the proposed program. In your response, indicate the unit that the program will be housed. Further, describe the reporting hierarchy of the administration, faculty, and staff for the proposed program.

The major in World Languages and Cultures will be housed in the College of Arts and Science and is shared between the faculty members of two units : French, Italian, and Classical Studies and German, Russian, Asian and Middle Eastern Languages and Cultures. The chairs of the two home departments will act as program directors.

#### Provide the title of the lead administrator for the proposed program and a brief description of the individual's duties and responsibilities.

The proposed major will exist in the Department of French, Italian, and Classical Studies and the Department of German, Russian, Asian and Middle Eastern Cultures, with the Department Chairs as the lead administrators. The current department chair in GRAMELAC is Dr. Mila Ganeva. Her CV is attached. The current department chair in FIC is Dr. Elisabeth Hodges. Both chairs' responsibilities for the World Languages and Cultures major include: WLC course scheduling, marketing and development initiatives, staffing recommendations, curricular development and updates, mentoring new faculty and students, websites updates, assessment, representing WLC program across campus, and organizing meetings and committees.

**Upload this individual's CV/resume** Ganeva CV 2025 long.docx Hodges\_CV(24).docx

Describe any councils, committees, or other organizations that support the development and maintenance of the proposed program. In your response, describe the individuals (by position) that comprise these entities, the terms of their appointment, and the frequency of their meetings.

There are not any new councils, committees, or other organizations that are needed to support the development and maintenance of the proposed program.

#### Program development

#### Describe how the proposed program aligns with the institution's mission.

The WLC major represents an excellent complement to other majors at Miami, equipping students with liberal arts perspectives to evaluate the global contexts in which a range of creative innovations continue to take place and to understand how diverse communities have driven progress in, and been impacted by, fields like technology, medicine, business, politics, media, education, law, and the arts.

#### Indicate whether the institution performed a needs assessment/market analysis to determine a need for the program. If so, briefly describe the results of those findings.

We conducted a needs assessment that was reviewed by the Miami Academic Program Incubator Committee who suggested we move forward in the curriculum development process.

#### If completed, upload the full analysis

Indicate whether the institution consulted with advisory groups, business and industry, or other experts in the development of the proposed program. If so, briefly describe the involvement of these groups in the development of the program.

#### Not consulted

Indicate whether the proposed program was developed to align with the standards of a specialized or programmatic accreditation agency. If so, indicate whether the institution plans to pursue programmatic/specialized accreditation for the proposed program and provide a timeline for achieving such accreditation. If the program is already accredited, indicate the date that accreditation was achieved and provide information on the next required review.

There are no accreditation agencies that oversee this type of program.

#### Collaboration with other Ohio institutions

Indicate whether any institution within a 30-mile radius of your institution offers the proposed program. If so, list the institutions that offer the proposed program, and provide a rationale for offering an additional program at this site.

There is no Bachelor of Arts degree in World Languages and Cultures within a 30-mile radius.

Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.

This was not developed in collaboration with another institution in Ohio.

#### **Student Services**

#### Admissions policies and procedures

# Describe the admissions requirements for the program. In your response, highlight any differences between the admission requirements for the program and for the institution as a whole.

There will be no changes in the admissions requirements for a major in World Languages and Cultures compared to the current admission requirements. Admission to the program will follow Miami University admissions standards. There is a direct admit to the major once the student is admitted to Miami University.

Admission to Miami University is based on academic performance (strength of curriculum, class rank, and grade point average), secondary school experience and community activities, personal essay, and recommendations of the high school. In making admission decisions, Miami also considers the diversity of the student body and applicants' special abilities, talents, and achievements. Miami believes that the diversity of the student body enhances the quality of the education students receive

Describe the transfer credit policies for the proposed program, including the use of credit transfer review committees and the maximum number of hours that can be transferred into the program. In your response, specifically address the credit that may be transferred according to the Board of Regents' Transfer Assurance Guide (TAG) and Career Technical Credit Transfer (CT2) initiatives; and other types of transfer credit awarded toward major program requirements (e.g., AP, life experience, CLEP, portfolio, etc.).

Students wishing to transfer must apply to Miami University as a transfer student. Miami requires a high school diploma and a minimum of a 2.0 grade point average in college courses. Transfer students are responsible for meeting all requirements that are in effect when they first enroll as a degree candidate.

Students who have attended another college in which they have been registered for one or more courses must apply for admission as transfer students and notify Miami of the colleges or universities attended. Each student must submit a transcript and evidence of honorable separation from each institution in which the student has been registered, regardless of whether or not credit has been granted and whether or not the student desires to receive transfer credit. Submitted transcripts will not be returned to the student, nor sent elsewhere at the student's request. Posted transfer work will not be removed. However, students whose only college credits have been earned while attending high school are not considered transfer students, but such credit is subject to all regulations on transfer credit (see below concerning advanced placement credit).

Each student must submit a transcript and evidence of honorable separation from each college in which he or she has been registered, whether or not credit has been granted and whether or not the student desires to receive transfer credit upon admission (submitted documents will not be returned to the student, nor sent elsewhere at his or her request). Upon receipt of evidence of an acceptable conduct record from the institutions attended, Miami University will determine the student's admission status by grade point average (on a 4.00 basis) on all non-remedial previous college work attempted as follows:

#### Miami Oxford:

If the average is 2.00 or higher, the student is eligible for admission consideration. If the average is below 2.00 the student is not eligible for admission consideration unless he or she has not been a student at any college or university for the two calendar years preceding the term for which application is made. The decision will be made on the basis of the college transcript and supportive information requested by the Office of Admission.

#### Student administrative services

Indicate whether the student administrative services (e.g., admissions, financial aid, registrar, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

The student administrative services (e.g., admissions, financial aid, registrar, etc.) currently available at the institution are adequate to support the program.

#### Student academic services

Indicate whether the student academic services (e.g., career services, counseling, tutoring, ADA, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

The student academic services (e.g., career services, counseling, tutoring, ADA, etc.) currently available at the institution are adequate to support the program

#### Description of the program to display in the <i>General Bulletin.</i>

Through the interdisciplinary study of foreign languages, literatures, film, arts, and other forms of cultural expression, students completing a major in World Languages and Cultures acquire expertise in communication, intercultural knowledge, and critical analysis. These are valuable skills needed to become ethical global citizens with a respect for differences and provide our major with a competitive edge in a world that is increasingly complex and interconnected. Not open to minors in CHI, CLS, FRE, GER, ITL, JPN, and REES.

#### Course offerings

#### **Bulletin Requirement Listing**

### **Program Requirements**

#### (30-32 semester hours)

|                 | Course List   |                 |
|-----------------|---|-----------------|
| Code            | Title   | Credit<br>Hours |
| Foundation Cou  | rses  | 3               |
| Take one of the | following courses to fulfill the Foundation Course Requirement. |                 |
| <u>GER 151</u>  | The German-American Experience                                  |                 |
| <u>CLS 102</u>  | Roman Civilization: From City to Empire                         |                 |
| FRE 131         | Masterpieces of French Culture in Translation                   |                 |
| <u>RUS 137</u>  | Magic and Power in Russian Folklore                             |                 |
| Core Courses    |   | 6               |
| Take two of the | following Core Courses:   |                 |
| CHI 261         | Forbidden Romance in Modern Chinese Culture                     |                 |

CHI 261 Forbidden Romance in Modern Chinese Culture

#### Course List

| Code  | Title  | Credit<br>Hours |
|---|--|-----------------|
| <u>CLS 211</u>  | Greek and Roman Epic   |                 |
| <u>GER 231</u>  | Enchanted Worlds: Folk and Literary Fairy Tales  |                 |
| <u>ITL 221</u>  | Italy, Matrix of Civilization  |                 |
| <u>JPN 261</u>  | Global Godzilla & Hello Kitty: Japanese Popular Culture in<br>Global Context                             |                 |
| <u>RUS 254</u>  | Introduction to Russian and Eurasian Studies   |                 |
| Areas of Special  | zation   | 18-20           |
|   | from the Areas of Specialization below. You may choose courses pecialization to equal at least 18 hours. |                 |
| Capstone Requir   | rement   | 3               |
| FRE 425   | Senior Seminar   |                 |
| Total Credit Hou  | rs   | 30-32           |
| Notes: At least 4 courses (12 credit hours) in Areas of Specialization must be at the 200-level |  |                 |

or above.

Areas of Specialization

World Cultures & Historical Perspectives

#### Course List

| Code           | Title   | Credit<br>Hours |
|----------------|---|-----------------|
| <u>CLS 101</u> | Greek Civilization in its Mediterranean Context |                 |
| <u>CLS 121</u> | Greek and Roman Mythology                       |                 |
| <u>CLS 216</u> | Greek and Roman Cities                          |                 |
| <u>CLS 222</u> | Race and Ethnicity in Antiquity                 |                 |
| <u>CLS 321</u> | Justice and the Law in Antiquity                |                 |
| <u>CLS 336</u> | Ancient Sexualities                             |                 |
| FRE 202        | Critical Analysis of French Culture             |                 |
| FRE 341        | Conversation and Current Events in France       |                 |

#### Course List

| Code           | Title  | Credit<br>Hours |
|----------------|--|-----------------|
| <u>FRE 411</u> | Modern and Contemporary French Society                             |                 |
| FRE 440        | Gender, Sexuality, & Creativity                                    |                 |
| <u>GER 232</u> | The Holocaust in German Literature, History, and Film              |                 |
| <u>GER 281</u> | Americans in Berlin: An Interdisciplinary Study-Abroad<br>Workshop |                 |
| <u>ITL 222</u> | Italian American Culture   |                 |
| <u>RUS 257</u> | Communism and Catastrophe in Modern Russian Literature             |                 |
| <u>RUS 436</u> | Havighurst Colloquium  |                 |

World Stories, Literatures, and Cinemas

| Code           | Title   | <b>Credit Hours</b> |
|----------------|---|---------------------|
| <u>CHI 264</u> | Chinese Cinema and Culture                          |                     |
| <u>CHI 252</u> | Modern Chinese Literature in English Translation    |                     |
| <u>CLS 212</u> | Greek and Roman Tragedy                             |                     |
| <u>CLS 332</u> | Classical Mythology and the Arts                    |                     |
| FRE 269        | Global French Cinema                                |                     |
| FRE 301        | Culture & Interpretation                            |                     |
| FRE 302        | Pre-Revolutionary Literature and Life               |                     |
| FRE 303        | Modern and Contemporary Literature and Life         |                     |
| FRE 310        | Texts in Context                                    |                     |
| FRE 420        | Topics in French & Francophone Comic Art            |                     |
| FRE 454        | Modernity: Crisis and Creation                      |                     |
| FRE 462        | 20th- and 21st-Century Literature, Art, and Thought |                     |
| <u>GER 261</u> | German Film in Global Context                       |                     |
| <u>ITL 262</u> | Italian Cinema                                      |                     |
| <u>ITL 362</u> | Mafia and Cinema                                    |                     |

|                | Course List   |                     |
|----------------|---|---------------------|
| Code           | Title   | <b>Credit Hours</b> |
| <u>ITL 301</u> | Culture, Society and Politics in Perspective              |                     |
| JPN 266        | Survey of Japanese Cinema                                 |                     |
| JPN 231        | Japanese Tales of the Supernatural in English Translation |                     |
| JPN 311        | Introduction to Translating Japanese Media                |                     |
| <u>JPN 381</u> | Introduction to Japanese Linguistics                      |                     |
| LAT 202        | Representative Latin Authors                              |                     |
| <u>RUS 255</u> | Love and Death in Nineteenth-Century Russian Literature   |                     |
| <u>RUS 256</u> | Empire and Utopia in Russian Literature                   |                     |

Immersive World Languages

Course List

| Code  | Title                     | Credit<br>Hours |
|---|---------------------------|-----------------|
| First- and second-year language courses in CHI, GER, FRI<br>(101 through 202) | E, ITL, JPN, LAT, and RUS |                 |

Upper-level (300 and above) courses in CHI, GER, FRE, ITL, JPN, and RUS) taught in the target language count toward this area of specialization

#### Plan of Study/ Roadmap

| Plan of Study Grid                    |                     |  |  |  |
|---------------------------------------|---------------------|--|--|--|
| First Year                            |                     |  |  |  |
| Fall                                  | <b>Credit Hours</b> |  |  |  |
| Take one Foundation course            | 3                   |  |  |  |
| Credit Hours                          | 3                   |  |  |  |
| Spring                                |                     |  |  |  |
| Take one Core course                  | 3                   |  |  |  |
| Credit Hours                          | 3                   |  |  |  |
| Second Year                           |                     |  |  |  |
| Fall                                  |                     |  |  |  |
| Take a second Core course             | 3                   |  |  |  |
| Take an Area of Specialization course | 3                   |  |  |  |
| Credit Hours                          | 6                   |  |  |  |
| Spring                                |                     |  |  |  |

| Take an Area of Specialization course   | 3  |
|---|----|
| Credit Hours                            | 3  |
| Third Year                              |    |
| Fall                                    |    |
| Take two Area of Specialization courses | 6  |
| Credit Hours                            | 6  |
| Spring                                  |    |
| Take an Area of Specialization course   | 3  |
| Credit Hours                            | 3  |
| Fourth Year                             |    |
| Fall                                    |    |
| Take an Area of Specialization course   | 3  |
| Credit Hours                            | 3  |
| Spring                                  |    |
| Take Capstone                           | 3  |
| Credit Hours                            | 3  |
| Total Credit Hours                      | 30 |
|   |    |

**Off site program components** None

Assessment and Evaluation

Program assessment

**Upload a copy of the assessment requirements/plan** WLC assessment plan final.docx

List at least 3 specific student learning outcomes (SLOs) that the students are expected to achieve by the time they complete the program. If the program includes liberal education course(s), articulate any specific linkages between your stated SLOs and Miami Plan principles or competencies.

The WLC assessment plan evaluates three out of four Student Learning Outcomes targeted by the major:

SLO 1. Intercultural Awareness & Reflection. Students will be able to examine cultural systems, including language, literature, and other forms of cultural expression, from diverse perspectives and values, as well as reflect on their own position and the broader contexts in which such systems are formed and operate (e.g., artistic, global, social, historical, and political).

SLO 2. Meaning & Analysis. Students will interpret and explain the meaning of visual, verbal, and cultural narratives, while also engaging relevant sources and evaluating their validity. SLO 4. Communication. Students learn to communicate ideas, interpretations, and

arguments effectively across cultures and through a variety of genres, as well as documenting how those ideas pertain to the lives and work of others.

Please see the attached assessment plan for a detailed description.

Identify courses (and examinations or assignments within them) or other culminating projects where these outcomes are emphasized and can be measured, especially near the point of graduation. If relevant, specify any licensing or external exams you intend to use.

#### Data Collection

The direct assessment is based on the assessment committee's evaluation of final projects completed as part of the senior capstone required for the major. The indirect assessment will be conducted by means of a questionnaire circulated to students after they have completed the capstone or senior experience.

Direct, Course-Embedded Assessment:

The direct assessment of student learning is based on an individualized and scaffolded project that students complete in their capstone or senior experience. This project consists of both a research or analytic component and a reflection component. In the research or analytic part, students will be asked to interpret a cultural text or texts of their choosing, identifying and using outside sources to assist in their work; they will prepare for this assignment throughout the semester by practicing some of the specific competencies required, such as learning how to frame a problem, how to locate and evaluate previously published scholarship, and how to construct an argument supported by appropriate use of evidence. Once the final project is completed, the students will write an additional shorter essay reflecting on the dynamics of cross-cultural analysis, including observations about how a specific culture was encoded in the text they analyzed and also how they understood their own positioning when doing this work.

#### Scoring

The assessment committee will carry out the scoring of the two samples of written work, with SLO 1 assessed from the students' reflection essays and SLO 2 from the interpretative essay; both portions will be assessed for SLO 4, allowing for an evaluation of students' communication skills across two distinct genres of writing.

The assessment committee will use rubrics (see Appendix A) in scoring both forms of writing and will tabulate the final results.

Indirect Assessment (Perceptions of Student Learning)

Once WLC majors have completed their capstone or senior experience, they will be asked to fill out a survey addressing their own perceptions of their learning (see appendix B), with specific reference to the WLC learning outcomes.

## Describe how you intend to evaluate the learning outcomes by means of the assignment(s)—e.g., rubric(s) or answer key(s) to exam.

Please see attached assessment plan for a detailed description of the Rubrics for Assessment.

Describe the sampling procedure. What percentage of your student body will comprise your sample? If the sample size is small, make the case that they adequately represent the whole.

We will assess all the students majoring in WLC in the capstone course.

Describe how you intend to collect student perceptions of their achievement of the program learning outcomes.

Student survey questions:

1. How well did your courses in the WLC major prepare you:

a. To understand other cultures and evaluate your own position when engaging with them? (SLO #1)

Very well / Well / Moderately well /Somewhat / Not at all

Comments:

b. Interpret and explain the meaning of texts produced by different cultures? (SLO #2)

Very well Well Moderately well Somewhat Not at all

Comments:

c. Define problems that you encountered in your study of other cultures, while also exploring potential solutions? (SLO #3)

Very well Well Moderately well Somewhat Not at all

Comments:

d. Communicate effectively in a variety of genres and contexts? (SLO #4)

Very well Well Moderately well Somewhat Not at all

Comments:

d. Communicate effectively in a variety of genres and contexts? (SLO #4)

Very well Well Moderately well Somewhat Not at all

Comments:

d. Communicate effectively in a variety of genres and contexts? (SLO #4)

Very well Well Moderately well Somewhat Not at all

Comments:

## Describe your plans for regular (annual or biennial, depending on program size) collection and summary of data.

#### TIMELINE:

We will begin to implement the new assessment procedure in the spring of 2029 by collecting data; then, in the fall, we will submit a detailed plan for assessment. In the second year, we will continue to collect data and conduct a full review of our data, then submit a full assessment report by the end of the year.

#### YEAR 1

Spring 2029: Review survey instrument and rubrics. Collect capstone projects by the end of the semester, redacting student names, and storing them in an online repository. Administer survey to students during the last week of classes.

Fall 2029: Submit first assessment report with detailed plan for assessment and data collection by Dec 31.

#### YEAR 2

Spring 2030: Collect capstone projects by the end of the semester, redacting student names, and store them in an online repository. Administer survey to students during the last week of classes.

Fall 2030: Assessment committee scores capstone written work and shares with the rest of the faculty the cumulative data from this process and also the survey results; the committee will write an initial draft of the assessment report. Then, the committee will hold a meeting with all faculty in FICS in GRAMELAC to discuss assessment data and generate strategies for improvement. Submit assessment report by Dec 31.

## Describe your plans for a regular faculty meeting in which faculty discuss assessment data findings and make plans for improvement of teaching and learning based upon the data.

#### Feedback Loop

The assessment committee will share the results of the assessment with all the faculty in both French, Italian and Classical Studies and German, Russian, Asian, and Middle Eastern

Languages and Cultures. The committee will then moderate a discussion of these results early in the fall semester prior to submitting the annual assessment report in December. A summary of these discussions will be made and will include faculty analysis of the extent to which students are perceived to be achieving the learning outcomes for the major. Plans for improvement will be based on faculty discussion of the results of both the assessment of the student projects and the student surveys, focusing on areas in which students did not achieve satisfactory results and any deficiencies revealed by the survey. Specific recommendations for improvement may include changes to the curriculum, assignments, pedagogy or out-of-class support. The summary of the faculty discussion (analysis of data, new strategies for teaching improvement, past strategies implemented from prior reports) will be included in the final annual assessment report (which will be submitted biennially to the Associate Provost) and also kept on file for use during further curriculum development.

#### Identify who will be responsible for creating and submitting an annual assessment report to the assessment coordinator at the end of each academic year.

Chairs Mila Ganeva and Elisabeth Hodges will coordinate the initial assessment activities and set up an assessment committee.

#### Other means of measuring student success

In addition to program assessment, describe the other ways that individual student success in the proposed program will be measured (e.g., exit interviews, job placement, alumni surveys). Describe the measurements to be used, frequency of data collection and how the results will be shared and used for program improvement.

The assessment committee will conduct annual exit interviews with graduates and keep track of job placement. A summary of the data will be included in the assessment report.

#### Faculty

#### Faculty appointment policies

### Describe the faculty designations available (e.g., professor, associate professor, adjunct, instructor, clinical, etc.) for the proposed program's faculty.

Professor, Associate Professor, Assistant Professor, Teaching Professor, Associate Teaching Professor, Assistant Teaching Professor, and Associate Lecturer. Existing faculty from FIC and GRAMELAC will staff the program.

Describe the credentialing requirements for faculty who will be teaching in the program (e.g., degree requirements, special certifications or licenses, experience, etc.).

Ph.D or M.A. in discipline or related discipline and/or meets tested experience criteria (for language courses) of a Bachelor's degree plus 5 years professional experience (French, Italian) or 2 years professional experience (Arabic, Chinese, German, Japanese, Korean, Russian) with preference for teaching experience and evidence of proficiency according to the American Council of Foreign Language Teachers guidelines.

Indicate whether the department will need to identify additional faculty to begin the proposed program. Also indicate the workload implications of the proposed program for existing faculty in the department. In particular, for existing faculty, explain how their workload will be adjusted to teach courses within the new program.

No, we are working with existing faculty resources and there will be no workload implications for the proposed program. The World Languages and Cultures major is in effect replacing six existing majors that are being deactivated. As such, it is designed to integrate existing curriculum and faculty resources to support and staff the major.

#### **Program faculty**

Provide the number of existing faculty members available to teach in the proposed program. Full-time: 20 Less than full-time:

Provide an estimate of the number of faculty members to be added during the first two years of program operation. Full-time: 0

Less than full-time:

#### Expectations for professional development/scholarship

Describe the institution's general expectations for professional development/scholarship activities by the proposed program's faculty. In your response, describe any differences in the expectations for tenure-track vs. non tenure-track faculty and for full-time vs. part-time faculty. Indicate the financial support provided for such activities.

As this program is a replacement for six degrees that will be deactivated, it marshals existing faculty resources in order to staff one new major. The expectations for faculty professional development and/or scholarly activities will remain the same.

#### Upload a faculty handbook outlining the expectations and documenting support

#### **Faculty matrix**

#### Upload faculty matrix/CVs

WLC Faculty Matrix complete.docx Jeep CV.doc Wang CV.docx Reiff CV Jan2025.pdf Grimm\_CV.docx HARADA -CV.docx Sutcliffe CV Short.doc Thesz CV.docx Yang CV 2024.doc ONeil CV Nov 2024.docx Yabe CV 2025.pdf Ganeva CV 2025 long.docx Hanges 2024.doc Hodges CV(24).docx Wasser 2024 fall.docx Torlone 2024.doc McKinney 2024.pdf McCoskey 2024.doc Klosowska\_2024.docx Fioretti 2024.doc Strauss\_2022.docx

#### Library Resources

Describe the involvement of a professional librarian in the planning for the program (e.g., determining adequacy of current resources, working with faculty to determine the need for additional resources, setting the budget for additional library resources/services needed for the program). Please list the name of the librarian consulted.

We have not involved a professional librarian in planning for the program since it is replacing six majors that are being deactivated. Katie Gibson has served as the librarian for FIC/GRAMELAC and we anticipate no change from this model required for the new World Language and Cultures major.

### Describe the library resources in place to support the proposed program (e.g., print, digital, collections, consortia, memberships, etc.).

The library already provides us with access to various databases (Project Muse, etc.) as well as other resources that allow us to conduct research and integrate secondary sources in our disciplines in order to advance teaching and scholarship. No additional library resources will be required for the new degree.

Describe any additional library resources that will be needed to support the request and provide a timeline for acquiring/implementing such services. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

Budget, Resources, and Facilities

#### **Resources and facilities**

List the facilities/equipment currently available for the program. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

There should be no new resources required for this new degree as it will be staffed using existing resources for six majors that have been deactivated in 2024. It is designed to be fiscally neutral and to consolidate faculty resources in order to offer students the opportunity to develop valuable skills in intercultural perspectives, communication skills, and the analysis of meaning in diverse contexts.

Describe the institution's intent to incorporate library orientation and/or information literacy into the proposed program. In your response, describe any initiatives (e.g., seminars, workshops, orientations, etc.) that the institution uses or intends to use for faculty and students in the program.

#### Budget/financial planning

**Upload Fiscal Impact Statement for New Degree Programs** FIS WLAC Major v2.docx

#### Use narrative to provide additional information as needed

The new major consolidates and replaces recently deactivated majors in French, German, Italian, Classics, East Asian Languages and Cultures, and Russian Eastern European and Eurasian Studies. It uses reduced resources to offer a streamlined, more efficient alternative to those majors, while still providing opportunities in essential language skills. Enrollment is estimated at about 100 majors, based on the current number of students enrolled in the majors that are phasing out. The new major is more efficient due to: 1) limiting the number of smaller upper-level courses and 2) requiring less administrative time to advise, maintain, and recruit to multiple majors. Teaching resources have been reduced in recent years, for example, through elimination of the French MA program which has already resulted in a savings of \$78K in GA salary. Finally, the WLC major will allow us to pivot more nimbly should an interest in any particular language suddenly increase (for example due to world events) or decrease. In other words, as interest in particular languages fluctuates, faculty serving the major can increase or decrease the number of courses in their particular language vs. courses serving all students in the major to meet market demand.

#### **Additional comments**

#### **Reviewer Comments**

#### **Supporting documents**

Key: 593

Select any proposals you would like to bundle together for approval. Only proposals you have saved are available to bundle.

Bundle Title:

Course: Proposal A Program: Proposal B



BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 Oxford, Ohio 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

May 16, 2025 Academic and Student Affair

#### **RESOLUTION R2025-42**

WHEREAS, University Senate on May 05, 2025 passed SR 25-19, endorsing a proposed degree and major, Inclusive Education, Bachelor of Science in Education

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees hereby approves the establishment of an Inclusive Education, Bachelor of Science in Education.

Approved by the Board of Trustees

May 16, 2025

110 Bell

T. O. Pickerill II Secretary to the Board of Trustees



EXECUTIVE COMMITTEE of UNIVERSITY SENATE Rosemary Pennington, Chair, Senate Executive Committee Nathan French, Chair Elect, Senate Executive Committee Tracy Haynes, Past Chair, Senate Executive Committee University Senate Website: https://www.miamioh.edu/academic-affairs/university-senate

May 05, 2025

To: Gregory P. Crawford, President

- From: Elise Radina, Secretary of the University Senate
- Re: Curriculum Approval SR 25-19 - EDP - Inclusive Education, Bachelor of Science in Education

On May 05, 2025, University Senate adopted SR 25-19:

**BE IT HEREBY RESOLVED** that University Senate endorses the proposed program, Inclusive Education, Bachelor of Science in Education

**AND FURTHERMORE**, that the endorsement by University Senate of the proposed degree will be forwarded to the Miami University Board of Trustees for consideration.

#### Approval of the President

I, Gregory P. Crawford, President of Miami University, approve/do not approve: Inclusive Education, Bachelor of Science in Education

| Approve                          |   |
|----------------------------------|---|
| Forward to the Board of Trustees | for action (copy to Secretary of University Senate) |
| Do Not Approve                   |   |
| P. Crawford, President           | May 6, 2025   |

cc: Rosemary Pennington, Chair, Executive Committee of University Senate
 Elizabeth R. Mullenix, Provost, Chair University Senate
 Ted Pickerill, Secretary to the Board of Trustees and Executive Assistant to the President

### **New Program Proposal**

Date Submitted: Mon, 17 Feb 2025 18:32:27 GMT

# Viewing: : Inclusive Education - Bachelor of Science in Education

#### Last edit: Thu, 03 Apr 2025 14:40:45 GMT

#### Changes proposed by: cartelae

#### Contact(s)

| Name<br>Ashley Cartell Johnson  | <b>Phone</b><br>9-6629 | <b>Email</b><br>cartelae@miamioh.edu |
|---|------------------------|--------------------------------------|
| General Bulletin Edition<br>2025-2026<br>Proposed start date<br>Fall 2025 |                        |                                      |
| <b>Level</b><br>Undergraduate   |                        |                                      |
| <b>Program Type</b><br>Major/Concentration within                         | Existing Degree        |                                      |
| <b>Delivery site(s)</b><br>Oxford   |                        |                                      |
| <b>CIP Code</b><br>131001 - Special Education a                           | nd Teaching, General.  |                                      |
| Department<br>Educational Psychology<br>Related Department                |                        |                                      |
| <b>College</b><br>Col of Educ, Health & Society<br><b>Related College</b> | ,                      |                                      |
| Degree<br>B.S. in Education   |                        |                                      |

#### **General Bulletin Title**

Inclusive Education - Bachelor of Science in Education

#### **Program Code**

#### **Educator Preparation Programs:**

Indicate the program request leads to educator preparation licenses or endorsements

Licensure: Yes

#### **Endorsement:**

Yes

#### Rationale for the proposal

The Inclusive Education major leads to a Bachelor of Science in Education degree. The proposed program meets the requirements for our teacher candidates to apply for K-12 Mild to Moderate and Moderate to Intensive Special Education Licensures, Primary Education (PK- 5) Licensure, and the TESOL endorsement within 4 years. In the fall of 2023, the Department of Educational Psychology voted to sunset the EDP Inclusive Special Education (K-12) major based on increased interest and enrollment in the Dual Licensure Program (TCE Primary Ed Major with the EDP Primary Special Education Minor with Licensure). Our current Dual Licensure Program meets the state requirements for teacher candidates to apply for Primary Education Licensure and Primary Special Education Licensure. Currently, because our Dual Licensure Program is not a stand-alone major, it does not fully comply with the state requirements for dual licensure programs. This proposal responds to state requirements and the growing demand for students seeking multiple licensure areas while addressing pedagogical shifts in the field. This inclusive education major proposal makes our two programs in practice compliant by becoming a program in fact.

#### Introduction

#### Brief summary of the request

We are seeking approval of our new Inclusive Education Major. Our major has the support of leadership in EHS and replaces our Inclusive Special Education Major and Primary Special Education Minor with Licensure. We are anticipating the Ohio Department of Higher Education's approval during the summer of 2025.

Anticipated Steps and Timeline for Approval:

-February 2025 New Program and course proposals submitted to CIM for department and college approval

-Revisions/edits if needed. Final program and course proposals sent to COAD and then Senate for approval

-March 1, 2025 we will submit our program to ODHE for licensure approval

-ODHE will post our proposed licensure program for public comment in May of 2025

-Final approval from the Chancellor is anticipated in July-August of 2025

-Cohorts will enroll in our current Dual licensure pathway with the option to transition to our new plan of study once approval is confirmed by Miami and ODHE

#### Accreditation

Notification of appropriate agencies. Provide a statement indicating that the appropriate agencies (e.g., regional accreditors, specialized accreditors, state agencies, etc.) have been notified of the institution's request for authorization of the new program.

Upload documentation of the notification

Academic Leadership

#### Organizational structure

Describe the organizational structure of the proposed program. In your response, indicate the unit that the program will be housed. Further, describe the reporting hierarchy of the administration, faculty, and staff for the proposed program.

This major is housed in Education Health and Society in the Department of Educational Psychology, chaired by Dr. Darrel Davis. Ashley Cartell Johnson is the current program coordinator. We have six program faculty who will teach, advise, and support the program: Leah Wasburn-Moses: Professor Sarah Watt: Associate Professor Ashley Cartell Johnson: Senior Clinical Professor Briana von Mizener: Assistant Clinical Professor Alyssa DeZeeuw: Assistant Clinical Lecturer Amber Karkiewicz-Kastrup: Visiting Assistant Professor

### Provide the title of the lead administrator for the proposed program and a brief description of the individual's duties and responsibilities.

The program coordinator for the Inclusive Education Program responsibilities include, but are not limited to, the following: Recruitment and retention efforts Course Scheduling Adjust/Faculty Instructional Support Communication with Community Partners/School Districts Accreditation and Assessment Evaluations

#### Upload this individual's CV/resume

Describe any councils, committees, or other organizations that support the development and maintenance of the proposed program. In your response, describe the individuals (by

### position) that comprise these entities, the terms of their appointment, and the frequency of their meetings.

In conjunction with the Graduate Special Education Program, each semester we will hold an Advisor Board Meeting with three external partners, students, and core faculty.

#### Program development

#### Describe how the proposed program aligns with the institution's mission.

The proposed program aligns with the University and College mission statements, both of which support a holistic approach to education, intended to empower lifelong learners who use leadership, creativity, and innovation to shape the future of education and students.

### Indicate whether the institution performed a needs assessment/market analysis to determine a need for the program. If so, briefly describe the results of those findings.

N/A: This new major replaces our Inclusive Special Education major and our Primary Special Education Minor with Licensure and offers three licensure areas and an endorsement that have been offered at Miami for decades.

#### If completed, upload the full analysis

Indicate whether the institution consulted with advisory groups, business and industry, or other experts in the development of the proposed program. If so, briefly describe the involvement of these groups in the development of the program.

This program continues to seek input from a comprehensive advisory board consisting of students, external partners, and faculty.

Indicate whether the proposed program was developed to align with the standards of a specialized or programmatic accreditation agency. If so, indicate whether the institution plans to pursue programmatic/specialized accreditation for the proposed program and provide a timeline for achieving such accreditation. If the program is already accredited, indicate the date that accreditation was achieved and provide information on the next required review.

This program is accredited and undergoes three-year evaluations through the Council for the Accreditation of Educator Preparation (CAEP). The program also submits annual assessment reports and evaluations at the university and state levels.

#### Collaboration with other Ohio institutions

Indicate whether any institution within a 30-mile radius of your institution offers the proposed program. If so, list the institutions that offer the proposed program, and provide a rationale for offering an additional program at this site.

N/A

Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.

N/A

#### **Student Services**

#### Admissions policies and procedures

Describe the admissions requirements for the program. In your response, highlight any differences between the admission requirements for the program and for the institution as a whole.

Our admission requirements align with the current requirements for the institution as a whole.

Describe the transfer credit policies for the proposed program, including the use of credit transfer review committees and the maximum number of hours that can be transferred into the program. In your response, specifically address the credit that may be transferred according to the Board of Regents' Transfer Assurance Guide (TAG) and Career Technical Credit Transfer (CT2) initiatives; and other types of transfer credit awarded toward major program requirements (e.g., AP, life experience, CLEP, portfolio, etc.).

A program committee will evaluate transfer credits to determine applicability following the process of the Office of the University Registrar. We will accept transferred courses in accordance with the Ohio Articulation and Transfer Network, including TAG courses.

#### Student administrative services

Indicate whether the student administrative services (e.g., admissions, financial aid, registrar, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

The current services are adequate to support this program and no new services will be required.

#### Student academic services

Indicate whether the student academic services (e.g., career services, counseling, tutoring, ADA, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

The current services are adequate to support this program and no new services will be required.

#### Description of the program to display in the <i>General Bulletin.</i>

The Inclusive Education Major leads to a Bachelor of Science in Education degree. The program leads to blended licensure in both K-12 Mild to Moderate and Moderate to Intensive Special Education, Primary Education (PK- 5) and incorporates the K-12 TESOL endorsement within four years. The program develops and prepares graduates to teach through the key tenets of disability studies in education to create educationally just experiences for all students. During their course of study, students will engage in culturally responsive teaching practices and become active contributors to curriculum development through integrated methodologies, enhancing educational outcomes for all learners. Throughout the program, students will participate in intentional field experiences in various settings, working with a diverse student population, culminating in a 12-week, full-time student teaching experience.

#### Course offerings

#### **Bulletin Requirement Listing**

### **Program Requirements**

(102 semester hours)

|                | Course List                                |                 |
|----------------|--|-----------------|
| Code           | Title                                      | Credit<br>Hours |
| Required Cours | ses  |                 |
| <u>DST 272</u> | Introduction to Disability Studies         | 3               |
| EDL 204        | Sociocultural Studies in Education         | 3               |
| EDL 318A       | Teacher Leadership and School Organization | 3               |

Course List

#### Course List

| Code            | Title   | Credit<br>Hours |
|-----------------|---|-----------------|
| <u>EDP 201</u>  | Human Development and Learning in Social and Educational Contexts                                 | 3               |
| <u>EDP 256</u>  | Psychology of the Exceptional Learner   | 3               |
| EDP 345         | Course EDP 345 Not Found  | 3               |
| EDP 355         | Course EDP 355 Not Found  | 3               |
| EDP 365         | Course EDP 365 Not Found  | 3               |
| <u>EDP 418</u>  | Foundations of Literacy   | 3               |
| <u>EDP 419F</u> | Supervised Teaching for Mild/Moderate and<br>Moderate/Intensive Intervention Specialist Licensure | 15              |
| <u>EDP 428</u>  | Phonological Awareness and Phonics  | 3               |
| EDP 429         | Course EDP 429 Not Found  | 3               |
| EDP 438         | Vocabulary, Comprehension, and Writing  | 3               |
| <u>EDP 448</u>  | Literacy Assessment, Instruction, and Intervention  | 3               |
| <u>EDP 458</u>  | Methods I: Learners with Moderate to Intensive Needs  | 3               |
| <u>EDP 459</u>  | Practicum in Special Education: Mild/Moderate   | 3               |
| EDP 459F        | Course EDP 459F Not Found   | 3               |
| <u>EDP 459G</u> | Practicum in Special Education: Moderate/Intensive  | 3               |
| <u>EDP 460</u>  | Action Research/Problem-Based Seminar in Exceptional<br>Education/Developmental Differences       | 3               |
| EDP 465         | Course EDP 465 Not Found  | 3               |
| EDP 467         | Course EDP 467 Not Found  | 3               |
| EDP 468         | Methods II for Learners with Moderate - Intensive Needs   | 3               |
| EDP 475         | Course EDP 475 Not Found  | 3               |
| <u>EDP 478</u>  | Collaboration and the Law in Special Education  | 3               |
| <u>EDP 487</u>  | Student-Centered Practices to Support Social and Emotional Needs                                  | 3               |

#### Course List

| Code            | Title  | Credit<br>Hours |
|-----------------|--|-----------------|
| <u>TCE 191</u>  | Threshold Concepts of Teaching, Curriculum, and Educational Inquiry                | 3               |
| <u>TCE 221</u>  | Teaching English Language Learners in PK-12: Culture & Second Language Acquisition | 3               |
| <u>TCE 225</u>  | Family School and Community Connections  | 3               |
| <u>TCE 425</u>  | TESOL in PK-12: English Literacy Development                                       | 3               |
| <u>TCE 454</u>  | TESOL in PK-12: Instructional Theory & Practice                                    | 3               |
| Total Credit Ho | burs   | 102             |

#### Plan of Study/ Roadmap

#### Plan of Study Grid

#### First Year

|                      | Fall   | Credit Hours    |
|----------------------|--|-----------------|
| TCE 191 Threshold Co | ncepts of Teaching, Curriculum, and Educational Inquiry                            | 3               |
| MTH 115 Mathematics  | for Teachers of Grades P-6   | 4               |
| EDP 201 Human Deve   | lopment and Learning in Social and Educational Contexts                            | 3               |
| DST 272 Introduction | to Disability Studies  | 3               |
| ENG 111 Composition  | and Rhetoric   | 3               |
| Credit Hours         |  | 16              |
| Total Credit H       | lours  | 16              |
|                      | Plan of Study Grid   |                 |
|                      | First Year   |                 |
|                      | Spring   | Credit<br>Hours |
| EDP 256              | Psychology of the Exceptional Learner  | 3               |
| <u>EDL 204</u>       | Sociocultural Studies in Education   | 3               |
| <u>TCE 221</u>       | Teaching English Language Learners in PK-12: Culture & Second Language Acquisition | 3               |
|                      |  |                 |
| <u>TCE 225</u>       | Family School and Community Connections  | 3               |
|                      | Family School and Community Connections<br>Course MP NATURAL SCIENCE Not Found     | 3<br>3          |
|                      |  |                 |
|                      | Course MP NATURAL SCIENCE Not Found  | 3               |
|                      | Course MP NATURAL SCIENCE Not Found<br>Credit Hours                                | 3<br>15         |

Second Year

|                    | Fall   |                      |                 | Credit<br>Hours |
|--------------------|--|----------------------|-----------------|-----------------|
| <u>TCE 454</u>     | TESOL in PK-12: Instructio                   | nal Theory & Pract   | ice             | 3               |
| EDP 418            | Foundations of Literacy                      |                      |                 | 3               |
| <u>EDP 478</u>     | Collaboration and the Law                    | v in Special Educati | on              | 3               |
| <u>EDP 487</u>     | Student-Centered Practice<br>Needs           | es to Support Socia  | l and Emotional | 3               |
| MP SOCIAL SCIENC   | E Course MP SOCIAL SCIEN                     | CE Not Found         |                 | 3               |
|                    | Credit Hours                                 |                      |                 | 15              |
|                    | Total Credit Hours                           |                      |                 | 15              |
|                    | Plan of Study Grid                           |                      |                 |                 |
|                    | Second Year                                  |                      |                 |                 |
|                    | Spring                                       | Credit H             | ours            |                 |
| EDP 459 Practicum  | in Special Education: Mild/                  | Moderate 3           |                 |                 |
| EDP 428 Phonologi  | cal Awareness and Phonics                    | 3                    |                 |                 |
| EDP 345 Course ED  | P 345 Not Found                              | 3                    |                 |                 |
| EDP 355 Course ED  | P 355 Not Found                              | 3                    |                 |                 |
| EDP 365 Course ED  | P 365 Not Found                              | 3                    |                 |                 |
| Credit Hou         | ırs  | 15                   |                 |                 |
| Total Cred         | it Hours                                     | 15                   |                 |                 |
|                    | Plan of Study Gri                            | id                   |                 |                 |
|                    | Third Year                                   |                      |                 |                 |
|                    | Fall   |                      | Credit Hours    |                 |
|                    | DP 459F Not Found                            |                      | 3               |                 |
| EDP 458 Methods    | I: Learners with Moderate                    | to Intensive Needs   | 3               |                 |
| EDP 467 Course E   | DP 467 Not Found                             |                      | 3               |                 |
| EDP 448 Literacy A | Assessment, Instruction, and                 | d Intervention       | 3               |                 |
|                    | PK-12: English Literacy Dev                  | elopment             | 3               |                 |
| Credit Ho          |  |                      | 15              |                 |
| Total Cre          | dit Hours                                    |                      | 15              |                 |
|                    | Plan of Study G                              | rid                  |                 |                 |
|                    | Third Year                                   |                      | Credit Hours    |                 |
| EDD 450C Practicum | <b>Spring</b><br>n in Special Education: Mod | arata/Intonsiva      | Credit Hours    |                 |
|                    | II for Learners with Modera                  |                      | -               |                 |
|                    | ry, Comprehension, and Wr                    |                      | 3               |                 |
|                    | DP 465 Not Found                             | 5                    | 3               |                 |
|                    | DP 475 Not Found                             |                      | 3               |                 |

| Credit Hour          |   |                 |
|----------------------|---|-----------------|
| Total Credit         |   |                 |
|                      | Plan of Study Grid  |                 |
|                      | Fourth Year   |                 |
|                      | Fall  | Credit<br>Hours |
| <u>EDP 460</u>       | Action Research/Problem-Based Seminar in Exceptional<br>Education/Developmental Differences | 3               |
| EDP 324              | Research and Applied Writing Across the Disciplines   | 3               |
| MP PHYSICAL SCIENC   | E Course MP PHYSICAL SCIENCE Not Found  | 3               |
| EDL 318A             | Teacher Leadership and School Organization  | 3               |
| ELECTIVE             | Course ELECTIVE Not Found   | 1               |
|                      | Credit Hours  | 13              |
|                      | Total Credit Hours  | 13              |
|                      | Plan of Study Grid  |                 |
|                      | Fourth Year   |                 |
|                      | Spring  | Credit<br>Hours |
|                      | Teaching for Mild/Moderate and Moderate/Intensive Specialist Licensure                      | 15              |
| EDP 429 Course EDP   | 429 Not Found   | 3               |
| Credit Hours         | 5   | 18              |
| Total Credit         | Hours   | 18              |
| Off site program com | ponents   |                 |

Field Placement Student Teaching

#### **Brief Description of Field Placement component**

All students are required to complete nine credit hours of field placement coursework to fulfill the 200 required field hours for licensure. Additionally, students are required to complete 12 weeks of supervised student teaching.

#### **Brief Description of Student Teaching component**

All students are required to complete 12 weeks of supervised student teaching to apply for licensure in Ohio. They must have both general education and special education supervision from host teachers to apply for licensure in both areas.

#### Assessment and Evaluation

Program assessment

Upload a copy of the assessment requirements/plan

Inclusive Ed Assessment Plan.pdf

List at least 3 specific student learning outcomes (SLOs) that the students are expected to achieve by the time they complete the program. If the program includes liberal education course(s), articulate any specific linkages between your stated SLOs and Miami Plan principles or competencies.

1. Teacher candidates are knowledgeable of Prek-5 content and methods.

2. Teacher candidates are able to design and implement effective content-area instruction for multilingual learners.

3. Teacher candidates are able to modify and adapt academic instruction for learners with disabilities.

4. Teacher candidates are able to develop and implement social-emotional learning and supports among a diverse community of learners.

5. Teacher candidates demonstrate professional disposition and ongoing commitment to professional learning.

# Identify courses (and examinations or assignments within them) or other culminating projects where these outcomes are emphasized and can be measured, especially near the point of graduation. If relevant, specify any licensing or external exams you intend to use.

SLO Assessment Timeline Scoring/Data Analysis 1-4 OAE 190, 043, 055, 004, 057, 121

Ongoing: Students complete their final 18 months of the program. Scored by OAE: Compared to program, college, and state-level norms 1-4 Program Portfolio Development Completed in EDP 429 during student teaching Scored by a faculty committee within the Program 3 Exit Interviews from Practicum Course Completed during junior year (prior to student teaching and capstone) Interviews are conducted by a panel of faculty who individually score teacher candidates. Scores are determined using a rubric and final scores are averaged. 4 Exit Interviews from Practicum Course

Completed during junior year (prior to student teaching and capstone) Interviews are conducted by a panel of faculty who individually score teacher candidates. Scores are determined using a rubric and final scores are averaged.

5

CPAST

Completed at beginning of the program and during the final semester. Individual analysis of growth and comparison to college and state level norms.

## Describe how you intend to evaluate the learning outcomes by means of the assignment(s)—e.g., rubric(s) or answer key(s) to exam.

Each of the assignments or assessments listed in our assessment table (above) contains a developed rubric by which we will evaluate student learning across individuals, terms, and cohorts.

Describe the sampling procedure. What percentage of your student body will comprise your sample? If the sample size is small, make the case that they adequately represent the whole.

All students in our program will complete the required assessments and be included in our data-analysis.

## Describe how you intend to collect student perceptions of their achievement of the program learning outcomes.

Through our exit interview process we will collect student perceptions of their achievement on program learning outcomes.

## Describe your plans for regular (annual or biennial, depending on program size) collection and summary of data.

Each year an assessment report is completed by our program committee and annual improvement goals are establish for recruitment, course development, student dispositions, and other professional learning outcomes.

## Describe your plans for a regular faculty meeting in which faculty discuss assessment data findings and make plans for improvement of teaching and learning based upon the data.

Our program committee meets weekly to discuss student and program needs. Each term we analyze the formal data collected through assignments and assessments.

## Identify who will be responsible for creating and submitting an annual assessment report to the assessment coordinator at the end of each academic year.

The Program Coordinator, with the support of the program faculty, will be responsible for submitting the annual assessment report.

#### Other means of measuring student success

In addition to program assessment, describe the other ways that individual student success in the proposed program will be measured (e.g., exit interviews, job placement, alumni surveys). Describe the measurements to be used, frequency of data collection and how the results will be shared and used for program improvement.

Through job placement data we collect within our department and the feedback from our external stakeholders advisory board we continue to collect data on the success of our program and to determine improvement goals. We also seek input from our alumni on a regular basis in terms of course/program development and alignment with field expectations.

#### Faculty

#### Faculty appointment policies

## Describe the faculty designations available (e.g., professor, associate professor, adjunct, instructor, clinical, etc.) for the proposed program's faculty.

We have a robust faculty including a tenured professor in special education, a tenured professor in dual licensure and special education, a senior clinical professor in special education with expertise in disability studies and disability studies in education, an assistant clinical professor with extensive practitioner experience in school psychology, and an assistant clinical lecturer and a visiting assistant professor with extensive recent experience in special education. Additionally, two clinical assistant professors from the Teaching English to Speakers of Other Languages Program and one tenure-track assistant professor from the Prek-5 Program have received affiliate status within our department to further extend the expertise of program faculty.

## Describe the credentialing requirements for faculty who will be teaching in the program (e.g., degree requirements, special certifications or licenses, experience, etc.).

Faculty must have a M.Ed. in special or general education, and a minimum of 5 years classroom (k-12) teaching experience.

Indicate whether the department will need to identify additional faculty to begin the proposed program. Also indicate the workload implications of the proposed program for existing faculty in the department. In particular, for existing faculty, explain how their workload will be adjusted to teach courses within the new program.

We anticipate our first cohort to be approximately 35 students. With this cohort size, we will not need additional faculty to support the course offerings within our first year of teaching. As our cohort size increases through more intentional recruitment efforts, and we move into year 2 we anticipate the need for an additional adjunct faculty to support our program size.

Entering Year 3 we anticipate the need to request a line to account for our VAP entering her 5th/final year of approval.

Program faculty

Provide the number of existing faculty members available to teach in the proposed program. Full-time: 6 Less than full-time: 2 Provide an estimate of the number of faculty members to be added during the first two years of program operation. Full-time: 0

**Less than full-time:** 

Expectations for professional development/scholarship

Describe the institution's general expectations for professional development/scholarship activities by the proposed program's faculty. In your response, describe any differences in the expectations for tenure-track vs. non tenure-track faculty and for full-time vs. part-time faculty. Indicate the financial support provided for such activities.

All full-time program faculty will have a documented plan for professional development related to the field and specifically the courses they teach. In addition, all faculty, even part-time, will be required to engage in professional development mandated by policies or legislation for instructors within our courses (ie. science of reading trainings).

Upload a faculty handbook outlining the expectations and documenting support

Faculty matrix

Upload faculty matrix/CVs Inclusive Ed Faculty Matrix.pdf

#### Library Resources

Describe the involvement of a professional librarian in the planning for the program (e.g., determining adequacy of current resources, working with faculty to determine the need for additional resources, setting the budget for additional library resources/services needed for the program). Please list the name of the librarian consulted.

We did not directly involve a librarian in the planning of our program and do not anticipate a need for additional resources. Jaclyn Spraetz supports our current EDP teacher preparation coursework and students.

Describe the library resources in place to support the proposed program (e.g., print, digital, collections, consortia, memberships, etc.).

We have a website of streamed videos that we collaborated with Jaclyn Spraetz to create.

Describe any additional library resources that will be needed to support the request and provide a timeline for acquiring/implementing such services. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

No additional library resources are anticipated.

Budget, Resources, and Facilities

**Resources and facilities** 

List the facilities/equipment currently available for the program. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

NA. There are no new or additional resources or facilities that are needed.

Describe the institution's intent to incorporate library orientation and/or information literacy into the proposed program. In your response, describe any initiatives (e.g., seminars, workshops, orientations, etc.) that the institution uses or intends to use for faculty and students in the program.

We do not currently have any new seminars, workshops, or other initiatives identified.

#### Budget/financial planning

Upload Fiscal Impact Statement for New Degree Programs Inclusive Ed Fiscal Impact Statement.docx

#### Use narrative to provide additional information as needed

This new major replaces our Inclusive Special Education major and our Primary Special Education Minor with Licensure programs, combining them into a single compliant program

that meets the requirements for K-12 Mild to Moderate and Moderate to Intensive Special Education Licensure, PK-5 licensure, and the TESOL Endorsement. All of these majors, licenses, and endorsement pathways currently exist and are offered within EHS. There are no additional expenses associated with integrating these elements into one degree program.

#### **Additional comments**

This inclusive education major makes our two programs in practice compliant by becoming a program in fact. As an existing degree program leading to current program licensure options, Carolyn Haynes confirmed on November 6, 2024 that the proposed inclusive ed major was not required to go through the MAPI process. Ashley Cartell Johnson provided Carolyn with requested information about the new major on November 6th that was sent to the MAPI committee.

#### **Reviewer Comments**

Jennifer Cradduck (cradduj) (Tue, 11 Feb 2025 15:50:30 GMT): Rollback: Please update the program type as this is not a new degree.

**Marko Dumancic (dumanim) (Tue, 18 Feb 2025 13:55:05 GMT):** The Inclusive Education Major with Blended Licensure builds directly on an existing dual licensure pilot that was previously approved by ODHE in 2021, meaning it is an evolution rather than a brand-new program. Additionally, EDP has already deactivated its stand-alone K-12 special education major, consolidating existing coursework and faculty expertise rather than creating a wholly new academic structure. Since this shift streamlines an already approved program rather than introducing an untested initiative, it does not require formal review through the MAPI vetting process.

#### **Supporting documents**

Key: 595

Select any proposals you would like to bundle together for approval. Only proposals you have saved are available to bundle.

Bundle Title:

Course:

|     | Proposal A |  |
|-----|------------|--|
| Pro | gram:      |  |

Proposal B



BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 Oxford, Ohio 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

May 16, 2025 Consent Calendar

#### **RESOLUTION R2025-43**

WHEREAS, University Senate on May 05, 2025 passed SR 25-22, endorsing a proposed degree and major, Artificial Intelligence, Bachelor of Science in Artificial Intelligence.

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees hereby approves the establishment of an Artificial Intelligence, Bachelor of Science in Artificial Intelligence.

Approved by the Board of Trustees May 16, 2025

120/gell

T. O. Pickerill II Secretary to the Board of Trustees



**EXECUTIVE COMMITTEE of UNIVERSITY SENATE** 

Rosemary Pennington, Chair, Senate Executive Committee Nathan French, Chair Elect, Senate Executive Committee Tracy Haynes, Past Chair, Senate Executive Committee University Senate Website: https://www.miamioh.edu/academic-affairs/university-senate

May 05, 2025

To: Gregory P. Crawford, President

- From: Elise Radina, Secretary of the University Senate
- Re: Curriculum Approval SR 25-22 - Artificial Intelligence, Bachelor of Science in Artificial Intelligence

On May 05, 2025, University Senate adopted SR 25-22:

**BE IT HEREBY RESOLVED** that University Senate endorses the proposed program, Artificial Intelligence, Bachelor of Science in Artificial Intelligence

**AND FURTHERMORE**, that the endorsement by University Senate of the proposed degree will be forwarded to the Miami University Board of Trustees for consideration.

#### **Approval of the President**

I, Gregory P. Crawford, President of Miami University, approve/do not approve: Artificial Intelligence, Bachelor of Science in Artificial Intelligence

| Approve                                |  |
|--|--|
| Forward to the Board of Trustees for a | ction (copy to Secretary of University Senate) |
| Do Not Approve                         |  |
| Gregory P. Crafford, President         | My 6, 2025                                     |

cc: Rosemary Pennington, Chair, Executive Committee of University Senate
 Elizabeth R. Mullenix, Provost, Chair University Senate
 Ted Pickerill, Secretary to the Board of Trustees and Executive Assistant to the President

### **New Program Proposal**

Date Submitted: Mon, 24 Mar 2025 14:44:03 GMT

# Viewing: : Artificial Intelligence - Bachelor of Science in Artificial Intelligence

#### Last edit: Sun, 13 Apr 2025 21:12:46 GMT

Changes proposed by: mal18

#### Contact(s)

| Name  |        | Phone | Email                |
|---|--------|-------|----------------------|
| Alan Ferrenberg   | 9-0381 |       | ferrenam@miamioh.edu |
| Liran Ma  | 9-0352 |       | mal18@miamioh.edu    |
| John Femiani  | 9-0349 |       | femianjc@miamioh.edu |
| General Bulletin Edition<br>2025-2026<br>Proposed start date<br>Fall 2026 |        |       |                      |
| <b>Level</b><br>Undergraduate   |        |       |                      |
| <b>Program Type</b><br>Degree AND Major                                   |        |       |                      |
| <b>Delivery site(s)</b><br>Oxford   |        |       |                      |
| <b>CIP Code</b><br>11.0102 - 11.0102                                      |        |       |                      |
| Department<br>Comp Sci &Software Engineeri<br>Related Department          | ng     |       |                      |
| College<br>Col of Engineering & Computir<br>Related College               | Ig     |       |                      |

**General Bulletin Title** 

Artificial Intelligence - Bachelor of Science in Artificial Intelligence

Educator Preparation Programs: Indicate the program request leads to educator preparation licenses or endorsements

**Licensure:** No

Endorsement: No

#### Rationale for the proposal

This proposal for a BS in Artificial Intelligence (AI) is motivated by the increasing demand for AI professionals and the interdisciplinary applications of AI across industries. The program aims to meet both local and national needs for AI talent, driving innovation and positioning graduates for high-demand careers in technology and virtually every area of endeavor.

- Rising Demand for AI Expertise: There is a growing need for AI professionals across various sectors, including healthcare, finance, manufacturing, education, and more. The program is designed to develop graduates with a strong foundation in AI principles, tools, and applications to fill these roles. National data, including market analysis from Gray Scorecards, shows sustained growth in AI job opportunities, reflecting the importance of this field.

- Interdisciplinary Approach: The BS in AI program will integrate AI with other disciplines through application area courses, equipping students to apply AI techniques to specialized fields such as Statistics, Philosophy, ETBD, and EHS. This interdisciplinary focus will foster innovation and creativity, preparing students to solve real-world problems through AI.

- Industry and Community Engagement: By leveraging Miami University's partnerships with industry, government, and local communities, the program will offer practical experience and hands-on learning opportunities. Collaborations with leading AI organizations and local businesses will provide students with internships, capstone projects, and mentorship.

- Strategic Alignment with University Goals: The program aligns with Miami University's strategic objectives by promoting financial sustainability. It will utilize existing resources within the College of Engineering and Computing while driving new opportunities for innovation in AI education and research.

#### Introduction

#### Brief summary of the request

The proposed BS in AI curriculum provides a structured pathway for students to develop expertise in AI through the cohesive integration of computing, mathematics, and specialized AI courses. Additionally, students can select an application area, enabling them to tailor their AI skills to align with their individual interests and career aspirations. This personalized

approach equips graduates with the knowledge and skills necessary for diverse roles in AI development, research, and applied technology across a wide range of industries.

#### Accreditation

Notification of appropriate agencies. Provide a statement indicating that the appropriate agencies (e.g., regional accreditors, specialized accreditors, state agencies, etc.) have been notified of the institution's request for authorization of the new program.

Upload documentation of the notification

Academic Leadership

#### Organizational structure

Describe the organizational structure of the proposed program. In your response, indicate the unit that the program will be housed. Further, describe the reporting hierarchy of the administration, faculty, and staff for the proposed program.

The proposed BS in AI degree will be housed in the Department of Computer Science and Software Engineering (CSE) within the College of Engineering and Computing (CEC). The organizational structure and hierarchy for the new degree are the same as for the existing BS in Computer Science degree.

### Provide the title of the lead administrator for the proposed program and a brief description of the individual's duties and responsibilities.

Chair, Department of Computer Science and Software Engineering: Liran Ma, who has the typical duties and responsibilities of a department chair.

#### Upload this individual's CV/resume

CV - Liran Ma.pdf

Describe any councils, committees, or other organizations that support the development and maintenance of the proposed program. In your response, describe the individuals (by position) that comprise these entities, the terms of their appointment, and the frequency of their meetings.

1. Department of Computer Science and Software Engineering Undergraduate Curriculum Committee.

- Meetings are held weekly during the fall and spring semesters.
- Committee Chair: Dr. Alan Ferrenberg, Assistant Teaching Professor, CSE
- Dr. Suman Bhunia, Assistant Professor, CSE
- Kaylynn Borror, Instructor, CSE
- Dr. Garrett Goodman, Assistant Teaching Professor, CSE

- Dr. Michael Zmuda, Associate Professor, CSE
- 2. Al Working Group
- Meetings are held on an ad hoc basis or when needed.
- John Femiani
- Xianglong Feng
- Vaskar Raychoudhury
- Samer Khamaiseh
- Honglu Jiang
- 3. Department of Computer Science and Software Engineering Faculty.
- Meetings are held bi-weekly during the fall and spring semesters.
- 4. Department Chair: Dr. Liran Ma, Professor, CSE
- Meetings are held on an ad hoc basis or when needed.
- 5. College of Engineering and Computing Curriculum Committee
- Committee Chair: Dr. Timothy Cameron, Professor, Associate Dean, CEC
- 6. CEC Advisory Board
- Meetings are held annually
- Erik Baar, Senior Leader Engineering, FIS Global, Cincinnati, OH.
- John Bush, Executive Director, Ernst & Young, Tysons, VA.
- Amy Buck, Global IT & Internal Audit, Procter & Gamble, Cincinnati, OH.
- Larry English, President, Centric Consulting, Columbus, OH.
- Mike Helmick, Senior Staff Software Manager, Google, Seattle, WA.
- John Karro, Senior Software Engineer, Google, Murraysville, PA.
- Mark MacNaughton, Chief Information Officer, EVERANA, Dublin, OH.
- Gary Matrindale, Advisor-Information Security, Eli Lilly and Company, Indianapolis, IN.
- Jim Niehaus, SVP & CIO, Great American Insurance, Cincinnati, OH.
- Brian Minick, VP, Managed Security Services, Booz Allen Hamilton, Cincinnati, OH.
- Jeff Northup, Director, Business Process, Concentrix, Cincinnati, OH.
- Matt Warden, CEO, Double Line Inc, Hutto, TX.
- Nora Winnestaffer, Senior Technologist, Eli Lilly and Company, Indianapolis, IN.

Program development

#### Describe how the proposed program aligns with the institution's mission.

The proposed BS in AI program aligns with Miami University's mission as follows:

- Academic Excellence: The program provides a rigorous foundation in artificial intelligence, combining core AI courses (e.g., Machine Learning, Deep Learning, Generative AI) with mathematics and computing. The structured curriculum equips students with technical

expertise and analytical skills necessary for success in AI development and research. The Senior Design Project emphasizes experiential learning and problem-solving, reinforcing Miami's focus on preparing students for leadership roles in AI-related fields.

- Innovation and Research: The program positions students at the forefront of AI innovation through advanced coursework and experiential learning. Faculty engaged in cutting-edge AI research teach the courses, exposing students to the latest developments in the field. The curriculum includes opportunities to apply AI to real-world problems, encouraging creative thinking and technological advancement.

- Interdisciplinary Collaboration: Students can tailor their education by selecting from diverse application areas (e.g., Statistics, Philosophy, Education, Quantum Computing) to apply AI knowledge across multiple disciplines. This flexibility fosters cross-disciplinary thinking and strengthens students' ability to address complex problems in diverse fields, aligning with Miami's emphasis on a liberal arts foundation.

- Ethical Citizenship and Leadership: The program's flexible structure encourages participation from students with varied academic backgrounds and career goals. The curriculum emphasizes Al's impact on fairness, responsibility, and societal impact, reinforcing Miami's commitment to developing ethical leaders and responsible global citizens.

The program provides a personalized learning experience by allowing students to select from diverse application areas to tailor their AI expertise to their career goals and interests. The integration of core AI courses, mathematics, and application areas reflects Miami's commitment to a holistic and interdisciplinary approach to education, blending technical knowledge with liberal arts and humanities.

### Indicate whether the institution performed a needs assessment/market analysis to determine a need for the program. If so, briefly describe the results of those findings.

The program proposal successfully completed the MAPI process with positive overall results. According to the Screening Rubric, the proposal received six scores of 3, four scores of 2, and three scores of 1. The primary recommendation was to collaborate with other divisions in developing the program. We have addressed this by engaging with departments and divisions, including Statistics, Philosophy, ETBD, and EHS, to gather feedback on the application area courses.

The Gray scoreboard analysis (screenshots attached) shows that, at the national level, with a total score of 37 and a percentile of 96, a bachelor program in AI is exceptionally favorable in terms of student demand and employment opportunities. Similarly, the Ohio market exhibits similar trends and promising opportunities for growth in AI education.

The Bureau of Labor Statistics (BLS) projects that overall employment in computer and

information technology occupations will grow much faster than the average for all occupations from 2022 to 2032. As smart manufacturing returns to America — including Ohio specifically — increased computer science knowledge and skills will be vital to meeting industry demands. In particular, the next decade will see significant growth in opportunities for those with deep expertise in AI.

If completed, upload the full analysis AI Bach.pdf

Indicate whether the institution consulted with advisory groups, business and industry, or other experts in the development of the proposed program. If so, briefly describe the involvement of these groups in the development of the program.

Responses from the CSE Departmental Advisory Board have been enthusiastic regarding the program. Regarding potential demand for the program, advisory board members responded with the following comments:

Larry English, CEO of Centric Consulting responded with the following comment: Yes! We see high demand. It is the only thing clients want to talk about. Every consulting company is retraining all of their staff on AI including us. It is one of our top 3 strategies for the next 5 years as is almost every consulting company.

Matt Warden, CEO of Double Line, Inc. provided the following comment: Yes. Regardless of labor market demand, students will look for this program and CSE should provide the program to remain competitive.

Mike Helmick, Distinguished Engineer at LinkedIn responded: There is for sure demand in industry. It's a wide range of skills. In the work that I'm doing, I am not an ML practitioner, but there are huge infrastructure problems to support the computation and data storage that AI needs.

Dr. Adam Troy, Partner Technical Advisor at Microsoft offered the following comment: This is a long-term trend that makes sense. We would be interested in graduates with this at my company. It's important that we integrate the usage of generative AI into the program. Many commentators have compared this to the internet and how pervasive it is across the board. Even if you aren't an AI researcher, you will be using AI in your work, whether that's productivity work or as a developer. We are seeing more and more people using such programs, so I think it's more crucial that it is part of the overall degree and not just a concentration.

Mr. Douglas Blase, Senior Principal Lead Cyber Software Engineer at Northrop Grumman responded:

There is a use case for this program. ... AI is still going strong. As long as AI stays relevant right, I think it will be a good marketing grab.

Mr. Gary Martindale, Retired Sr. Director/Advisor at Eli Lilly and Company, mentioned, I believe prospective students for this degree might expect deeper technical skill development (like developing algorithms), while employers might anticipate a BS in AI would imply more advanced capabilities than are being considered. Employers also may infer that a BS in AI is too overly skilled for their needs and not consider these grads when deciding who to target in their recruiting.

Mr. Brian Minick, Chief Technology and Information Security Officer at Fifth Third Bank, responded:

I think it's marketable. I think if you have the capacity to take it on then Go For It!

Indicate whether the proposed program was developed to align with the standards of a specialized or programmatic accreditation agency. If so, indicate whether the institution plans to pursue programmatic/specialized accreditation for the proposed program and provide a timeline for achieving such accreditation. If the program is already accredited, indicate the date that accreditation was achieved and provide information on the next required review.

No. We do not plan to pursue any programmatic/specialized accreditation for the time being.

#### Collaboration with other Ohio institutions

Indicate whether any institution within a 30-mile radius of your institution offers the proposed program. If so, list the institutions that offer the proposed program, and provide a rationale for offering an additional program at this site.

In Southwest Ohio, none of the universities offer a BS in AI as a dedicated undergraduate program. There are related offerings:

- University of Cincinnati: The Blue Ash campus provides an Associate of Applied Science (AAS) degree in Artificial Intelligence, developed under Intel's AI for Workforce program. This is a two-year program focusing on introductory AI topics, such as machine learning, computer vision, and natural language processing, but it is not a bachelor's degree. Link: https://ucblueash.edu/academics/majors/technology/artificial-intelligence.html

- Xavier University: Offers a Bachelor of Arts (BA) in Artificial Intelligence, which includes AI principles and ethics with a liberal arts focus. This program differs from a BS degree in its structure, primarily aiming to provide a broader, interdisciplinary AI education rather than a specialized technical foundation. Link: https://www.xavier.edu/artificial-intelligence/index

Since no nearby institutions offer a full BS in AI, a program at Miami University would uniquely address the need for an in-depth, technically oriented AI degree in the region, preparing graduates for specialized AI roles in an increasingly data-driven job market. This

#### 222/271

would be a valuable addition to Southwest Ohio's educational landscape, supporting local industry needs and offering students direct access to emerging AI career pathways.

Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.

No.

#### **Student Services**

#### Admissions policies and procedures

Describe the admissions requirements for the program. In your response, highlight any differences between the admission requirements for the program and for the institution as a whole.

#### No differences.

Describe the transfer credit policies for the proposed program, including the use of credit transfer review committees and the maximum number of hours that can be transferred into the program. In your response, specifically address the credit that may be transferred according to the Board of Regents' Transfer Assurance Guide (TAG) and Career Technical Credit Transfer (CT2) initiatives; and other types of transfer credit awarded toward major program requirements (e.g., AP, life experience, CLEP, portfolio, etc.).

The transfer credit policies used by the CSE department will also apply to the new BS in AI program, as the core courses in our existing majors are similar to those in the AI curriculum. Additionally, the existing petition-based process for transferring credits in other courses will remain in place.

#### Student administrative services

Indicate whether the student administrative services (e.g., admissions, financial aid, registrar, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

Existing University-level student-administrative services (such as admissions, financial aid, registrar services, etc.) are adequate to support the proposed program. No new services will be required.

#### Student academic services

Indicate whether the student academic services (e.g., career services, counseling, tutoring, ADA, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

Existing student academic services are adequate to support the program.

#### Curriculum

#### Introduction

#### Description of the program to display in the <i>General Bulletin.</i>

The Bachelor of Science (BS) in Artificial Intelligence (AI) program offers a structured and comprehensive pathway for students to develop expertise in AI. It combines core computing, mathematics, and specialized AI courses to provide students with the knowledge and skills needed for AI development, research, and application. The program allows students to customize their learning by selecting an application area that aligns with their interests and career goals. This personalized approach prepares graduates for a wide range of AI-related roles across diverse industries.

#### Program goals and learning outcomes

### List the specific student learning outcomes that students are to achieve by the time they complete this program.

#### **Student learning outcomes**

|        | Outcome:  |  |  |
|--------|---|--|--|
| SLO #1 | Analyze complex computing problems and apply principles of AI, computer science, and other relevant disciplines to identify innovative solutions. |  |  |
| SLO #2 | Design, implement, and evaluate AI-based solutions to meet specific requirements in various domains.  |  |  |
| SLO #3 | Communicate effectively in a variety of professional contexts.  |  |  |
| SLO #4 | Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.                  |  |  |
| SLO #5 | Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline.                               |  |  |
| SLO #6 | Apply AI algorithms, computer science fundamentals, and principles from relevant disciplines to develop effective computing-based solutions.      |  |  |

#### Describe how the Program Learning Outcomes are operationalized in the curriculum.

SLO #1, #2, and #6 are addressed through the breadth and depth of the curriculum through foundational and advanced coursework.

SLO #4 is emphasized by ethics and capstone courses as well as throughout the curriculum.

SLO #3 and #5 are emphasized in the introduction to software engineering course, the required communications course, and the capstone courses as well as other courses.

#### Course offerings

#### **Bulletin Requirement Listing**

### **Program Requirements**

(85 semester hours)

| Code           | Title   | Credit<br>Hours |
|----------------|---|-----------------|
| Required Cours | ses   |                 |
| <u>CEC 111</u> | Imagination, Ingenuity and Impact I             | 2               |
| <u>CEC 112</u> | Imagination, Ingenuity, and Impact II           | 2               |
| <u>CSE 174</u> | Fundamentals of Problem Solving and Programming | 3               |
| <u>CSE 201</u> | Introduction to Software Engineering            | 3               |
| <u>CSE 262</u> | Technology, Ethics, and Global Society          | 3               |
| <u>CSE 271</u> | Object-Oriented Programming                     | 3               |
| <u>CSE 274</u> | Data Abstraction and Data Structures            | 3               |
| <u>CSE 374</u> | Algorithms I                                    | 3               |
| <u>CSE 385</u> | Database Systems                                | 3               |
| <u>CSE 432</u> | Machine Learning                                | 3               |
| <u>CSE 433</u> | Deep Learning                                   | 3               |
| <u>CSE 434</u> | Generative Artificial Intelligence              | 3               |
| <u>CSE 448</u> | Senior Design Project                           | 2               |
| <u>CSE 449</u> | Senior Design Project                           | 2               |
| <u>CSE 486</u> | Introduction to Artificial Intelligence         | 3               |

#### Course List

| Course | List |
|--------|------|
| Course | LIJU |

| Code                       | Title   | Credit<br>Hours |
|----------------------------|---|-----------------|
| <u>CYB 134</u>             | Introduction to Cybersecurity                           | 3               |
| or <u>CIT 258</u>          | Introduction to Global Cybersecurity                    |                 |
| <u>STC 135</u>             | Principles of Public Speaking                           | 3               |
| or <u>APC 231</u>          | Small Group Communication                               |                 |
| or <u>ENG 224</u>          | Professional Communication & Digital Rhetoric           |                 |
| or <u>IMS 224</u>          | Professional Communication & Digital Rhetoric           |                 |
| Mathematics/St             | atistics Requirements                                   |                 |
| <u>MTH 151</u>             | Calculus I  | 4               |
| <u>MTH 251</u>             | Calculus II   | 4               |
| <u>MTH 222</u>             | Introduction to Linear Algebra                          | 3-4             |
| or <u>MTH 246</u>          | Linear Algebra and Differential Equations for Engineers |                 |
| <u>MTH 231</u>             | Elements of Discrete Mathematics                        | 3               |
| <u>STA 261</u>             | Statistics  | 3-4             |
| or <u>STA 301</u>          | Applied Statistics                                      |                 |
| CSE Electives <sup>1</sup> |   |                 |
| Select nine hour           | s from the following:                                   | 9               |
| <u>CSE/CYB</u><br>235      | Computer Network Design and Administration              |                 |
| <u>CSE 268</u>             | Introduction to Knowledge Representation                |                 |
| <u>CSE 468</u>             | Applied Knowledge Representation                        |                 |
| <u>CSE 302</u>             | Software Construction                                   |                 |
| <u>CSE 382</u>             | 382 Mobile App Development                              |                 |
| <u>CSE 386</u>             | Foundations of Computer Graphics and Games              |                 |
| <u>CSE 389</u>             | Game Design and Implementation                          |                 |
| <u>CSE 401</u>             | Software Quality Assurance and Testing                  |                 |
| <u>CSE 443</u>             | High Performance Computing & Parallel Programming       |                 |

| Code                      | Title  | Credit<br>Hours |
|---------------------------|--|-----------------|
| <u>CSE 444</u>            | Applied Cryptography   |                 |
| <u>CSE 451</u>            | Web Services and Service Oriented Architectures                |                 |
| <u>CSE 470</u>            | Special Topics in CSE  |                 |
| <u>CSE 473</u>            | Automata, Formal Languages, and Computability                  |                 |
| <u>CSE 474</u>            | Compiler Design  |                 |
| <u>CSE 484</u>            | Algorithms II  |                 |
| <u>CSE 485</u>            | Advanced Database Systems                                      |                 |
| <u>CSE 488</u>            | Image Processing & Computer Vision                             |                 |
| <u>CYB 334</u>            | Network Security   |                 |
| Application Area          | Requirement 1  |                 |
| Complete a mini<br>below: | mum of four courses within one of the Application Areas listed | 12 - 13         |
| ETBD                      |  |                 |
| <u>IMS 254</u>            | Design Thinking & Design Principles Applied                    |                 |
| <u>IMS 259</u>            | Art and Digital Tools I  |                 |
| <u>IMS 354</u>            | Intermed Interaction Design                                    |                 |
| <u>IMS 413</u>            | User Experience Research                                       |                 |
| Statistics                |  |                 |
| <u>STA 363</u>            | Introduction to Statistical Modeling                           |                 |
| <u>STA 401</u>            | Probability  |                 |
| <u>STA 427</u>            | Introduction to Bayesian Statistics                            |                 |
| <u>STA 463</u>            | Regression Analysis  |                 |
| <u>STA 467</u>            | Statistical Learning   |                 |
| <u>STA 483</u>            | Analysis of Forecasting Systems                                |                 |
| Philosophy                |  |                 |
| <u>PHL 105</u>            | Theories of Human Nature                                       |                 |

| Code                  | Title  | Credit<br>Hours |
|-----------------------|--|-----------------|
| <u>PHL 205</u>        | Science and Culture  |                 |
| <u>PHL 273</u>        | Formal Logic   |                 |
| <u>PHL 321</u>        | Being and Knowing  |                 |
| <u>PHL 373</u>        | Symbolic Logic   |                 |
| Education, Health     | h and Society  |                 |
| <u>EDP 279</u>        | Technology + Media Literacy and Learning   |                 |
| <u>EDP 446</u>        | Educational Interactive Design   |                 |
| <u>EDP 479</u>        | Autism: Introduction and Current Research  |                 |
| <u>SLM 275</u>        | Principles of Sport Analytics  |                 |
| <u>TCE 188</u>        | Creativity and Innovation in STEM Education  |                 |
| <u>TCE 288</u>        | Ways of Thinking in STEM (Science, Technology, Engineering, and Mathematics) Education |                 |
| <u>TCE 488</u>        | Grand Challenges in STEM Education   |                 |
| Cybersecurity         |  |                 |
| <u>CYB 234</u>        | System Administration and Scripting for Cybersecurity                                  |                 |
| <u>CYB 235</u>        | Computer Network Design and Administration   |                 |
| <u>CYB 236</u>        | Data Security  |                 |
| <u>CYB 331</u>        | Software Security  |                 |
| <u>CYB 332</u>        | Human, Organizational, and Societal Security   |                 |
| <u>CYB 334</u>        | Network Security   |                 |
| Systems               |  |                 |
| <u>CSE/CYB</u><br>235 | Computer Network Design and Administration   |                 |
| <u>CSE 278</u>        | Systems I: Introduction to Systems Programming   |                 |
| <u>CSE 381</u>        | Systems 2: OS, Concurrency, Virtualization, and Security                               |                 |
| <u>CSE 443</u>        | High Performance Computing & Parallel Programming                                      |                 |
| <u>CYB 234</u>        | System Administration and Scripting for Cybersecurity                                  |                 |

| Code              | Title  | Credit<br>Hours |
|-------------------|--|-----------------|
| Software Enginee  | ring   |                 |
| <u>CSE 202</u>    | Software Requirements  |                 |
| <u>CSE 212</u>    | Software Engineering for User Interface and User Experience Design |                 |
| <u>CSE 301</u>    | Software Architecture and Design                                   |                 |
| <u>CSE 302</u>    | Software Construction  |                 |
| <u>CSE 401</u>    | Software Quality Assurance and Testing                             |                 |
| Quantum Compu     | ting   |                 |
| <u>QTM 161</u>    | Quantum Computing Basics   |                 |
| <u>QTM 261</u>    | Quantum Information Processing                                     |                 |
| <u>QTM 361</u>    | Quantum Algorithms   |                 |
| <u>QTM 461</u>    | Quantum Security Standards: FIPS 203 and FIPS 204                  |                 |
| Total Credit Hour | S  | 85-88           |

1

A course cannot count as both a CSE elective and an application area course.

**Note:** Additional free elective hours may need to be taken.

#### Plan of Study/ Roadmap

#### Plan of Study Grid

#### **First Year**

|                                      | <b>Credit Hours</b>   |            |
|--------------------------------------|---|------------|
| <u>CEC 111</u>                       | Imagination, Ingenuity and Impact I   | 2          |
| <u>CSE 174</u>                       | Fundamentals of Problem Solving and Programming                                   | 3          |
| <u>MTH 151</u>                       | Calculus I  | 4          |
| Miami Plan Course                    |   | 3          |
| <u>ENG 111</u><br>or <u>ENG 10</u> 9 | Composition and Rhetoric<br>or Composition and Rhetoric for Second-Language Write | 3-4<br>ers |
|                                      | Credit Hours  | 15-16      |
| Spring                               |   |            |
| <u>CEC 112</u>                       | Imagination, Ingenuity, and Impact II   | 2          |
| <u>CSE 271</u>                       | Object-Oriented Programming   | 3          |

| <u>CYB 134</u>                 | Introduction to Cybersecurity                              | 2     |
|--------------------------------|--|-------|
| or <u>CIT 258</u>              | or Introduction to Global Cybersecurity                    | 3     |
| <u>MTH 231</u>                 | Elements of Discrete Mathematics                           | 3     |
| <u>STC 135</u>                 | Principles of Public Speaking                              |       |
| or <u>APC 231</u>              | or Small Group Communication                               | 3     |
| or <u>ENG 224</u>              | or Professional Communication & Digital Rhetoric           | 5     |
| or <u>IMS 224</u>              | or Professional Communication & Digital Rhetoric           |       |
| Miami Plan Cou                 | rse  | 3     |
|                                | Credit Hours   | 17    |
|                                | Second Year  |       |
|                                | Fall   |       |
| <u>CSE 201</u>                 | Introduction to Software Engineering                       | 3     |
| <u>CSE 274</u>                 | Data Abstraction and Data Structures                       | 3     |
| <u>MTH 222</u>                 | Introduction to Linear Algebra                             | 3-4   |
| or <u>MTH 246</u>              | or Linear Algebra and Differential Equations for Engineers | 5-4   |
| Miami Plan Cou                 | rse  | 3     |
| Miami Plan Cou                 | rse  | 3     |
|                                | Credit Hours   | 15-16 |
|                                | Spring   |       |
| <u>CSE 374</u>                 | Algorithms I   | 3     |
| <u>CSE 385</u>                 | Database Systems   | 3     |
| <u>CSE 434</u>                 | Generative Artificial Intelligence                         | 3     |
| <u>STA 261</u> or <u>STA 3</u> | <u>301</u>   | 3 - 4 |
| Miami Plan Cou                 | rse  | 3     |
|                                | Credit Hours   | 15-16 |
|                                | Third Year   |       |
|                                | Fall   |       |
| <u>CSE 432</u>                 | Machine Learning   | 3     |
| CSE 486                        | Introduction to Artificial Intelligence                    | 3     |
| <u>CSE 262</u>                 | Technology, Ethics, and Global Society                     | 3     |
| Application Area               |  | 3     |
| Miami Plan Cou                 |  | 3     |
|                                | Credit Hours   | 15    |
|                                | Spring   |       |
| <u>CSE 433</u>                 | Deep Learning  | 3     |
| MTH 251                        | Calculus II  | 4     |
| Application Area               |  | 3     |
| Elective Course                |  | 3     |
| Miami Plan Cou                 | rse  | 3     |
|                                | Credit Hours   | 16    |

#### Fourth Year

| <u>CSE 448</u>    | Senior Design Project |        | 2       |
|-------------------|-----------------------|--------|---------|
| Application Area  |                       | 3      |         |
| Miami Plan Cou    | rse                   |        | 3       |
| Miami Plan Cou    | rse                   |        | 3       |
| Elective Course   |                       |        | 3       |
|                   | Credit Hours          |        | 14      |
|                   |                       | Spring |         |
| <u>CSE 449</u>    | Senior Design Project |        | 2       |
| Application Area  |                       | 3      |         |
| Elective Course   |                       |        | 3       |
| Miami Plan Course |                       |        | 3       |
| Miami Plan Course |                       |        | 3       |
|                   | Credit Hours          |        | 14      |
|                   | Total Credit Hours    |        | 121-124 |
|                   |                       |        |         |

Alternative delivery options 100% Face to face

**Off site program components** None

Assessment and Evaluation

Program assessment

Upload a copy of the assessment requirements/plan

List at least 3 specific student learning outcomes (SLOs) that the students are expected to achieve by the time they complete the program. If the program includes liberal education course(s), articulate any specific linkages between your stated SLOs and Miami Plan principles or competencies.

Graduates of the B.S. in AI degree will be able to:

1. Analyze complex computing problems and apply principles of AI, computer science, and other relevant disciplines to identify innovative solutions.

2. Design, implement, and evaluate AI-based solutions to meet specific requirements in various domains.

3. Communicate effectively in a variety of professional contexts.

4. Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.

5. Function effectively as a member or leader of a team engaged in activities appropriate to

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the program's discipline.

6. Apply AI algorithms, computer science fundamentals, and principles from relevant disciplines to develop effective computing-based solutions.

# Identify courses (and examinations or assignments within them) or other culminating projects where these outcomes are emphasized and can be measured, especially near the point of graduation. If relevant, specify any licensing or external exams you intend to use.

Many of the 400 level courses in the program are project based. In particular, the senior capstone sequence involves completion of a project over the course of two semesters. These projects get at the learning outcomes and will be used to assess the program. We also access all graduates through a senior exit survey.

### Describe how you intend to evaluate the learning outcomes by means of the assignment(s)—e.g., rubric(s) or answer key(s) to exam.

The SLOs are evaluated in at least two points in the required curriculum in one beginning and one advanced course to provide benchmark indicators of student achievement. The faculty provide an assessment instrument (such as an exam or lab project) and each student is evaluated for achievement of the SLO on this instrument. Though it is not intended that this be an accredited degree program, the same data that is collected from majors in the accredited BS in Computer Science and BS in Software Engineering programs will be collected and evaluated for students in the BS in AI program.

# Describe the sampling procedure. What percentage of your student body will comprise your sample? If the sample size is small, make the case that they adequately represent the whole.

At least one section of each of the evaluated courses in the major will be sampled. For a course with three sections, this represents approximately 30% of the students.

### Describe how you intend to collect student perceptions of their achievement of the program learning outcomes.

Online surveys including the senior exit survey and mid-course assessments including Small Group Instructional Diagnosis (SGIDs).

### Describe your plans for regular (annual or biennial, depending on program size) collection and summary of data.

We will rotate classes in which to do the assessment and focus on varying outcomes as it makes sense from year to year. Each semester, approximately six courses will be sampled.

### Describe your plans for a regular faculty meeting in which faculty discuss assessment data findings and make plans for improvement of teaching and learning based upon the data.

The department has a standing assessment committee that reports at each faculty meeting. The faculty who teach courses with multiple sections will also meet regularly to discuss assessment findings and adjustments.

#### Identify who will be responsible for creating and submitting an annual assessment report to the assessment coordinator at the end of each academic year.

The assessment committee chair coordinates all assessment efforts including the annual assessment report.

#### Other means of measuring student success

In addition to program assessment, describe the other ways that individual student success in the proposed program will be measured (e.g., exit interviews, job placement, alumni surveys). Describe the measurements to be used, frequency of data collection and how the results will be shared and used for program improvement.

We will use placement percentages and average starting salary as key metrics. This information will be collected annually. We will also discuss the capabilities of our students with our key industry partners who hire them.

#### Faculty

#### Faculty appointment policies

Describe the faculty designations available (e.g., professor, associate professor, adjunct, instructor, clinical, etc.) for the proposed program's faculty.

Tenured and tenure track, lecturers, and teaching professors.

Describe the credentialing requirements for faculty who will be teaching in the program (e.g., degree requirements, special certifications or licenses, experience, etc.).

Teaching faculty are expected to hold a Ph.D. in computer science or a closely related field, or a graduate degree with significant professional experience in AI, machine learning, or a related discipline. The program director will hold a Ph.D. and possess extensive professional and administrative experience in AI.

Indicate whether the department will need to identify additional faculty to begin the proposed program. Also indicate the workload implications of the proposed program for existing faculty in the department. In particular, for existing faculty, explain how their workload will be adjusted to teach courses within the new program.

The CSE department does not plan to create new positions to manage the anticipated workload increase from the proposed program. New hires will be made to fill vacancies

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resulting from retirements, departures, and previous hiring gaps. As a result, the department does not expect any changes to faculty workloads and will maintain the existing student-to-faculty ratio.

If enrollment increases significantly or additional external funding becomes available, the department will consider expanding the tenure-track faculty accordingly.

#### Program faculty

Provide the number of existing faculty members available to teach in the proposed program. Full-time: 30 Less than full-time:

Provide an estimate of the number of faculty members to be added during the first two years of program operation. Full-time:

Less than full-time:

#### Expectations for professional development/scholarship

Describe the institution's general expectations for professional development/scholarship activities by the proposed program's faculty. In your response, describe any differences in the expectations for tenure-track vs. non tenure-track faculty and for full-time vs. part-time faculty. Indicate the financial support provided for such activities.

Professional development and scholarship expectations will be the same as those for the existing BS in Computer Science program.

#### Upload a faculty handbook outlining the expectations and documenting support

#### Faculty matrix

Upload faculty matrix/CVs All Faculty CVs.pdf Faculty Matrix Al.pdf

Library Resources

Describe the involvement of a professional librarian in the planning for the program (e.g., determining adequacy of current resources, working with faculty to determine the need for additional resources, setting the budget for additional library resources/services needed for the program). Please list the name of the librarian consulted.

The present collection of resources would be adequate to support the new program and that no new resources would be necessary.

### Describe the library resources in place to support the proposed program (e.g., print, digital, collections, consortia, memberships, etc.).

The Miami University's Libraries provide an excellent collection of books, journals, magazines, bibliographic resources, indices, and databases in general, and particularly relative to the needs of the computer science program and our faculty. The university maintains a license to the ACM Digital Library and to the IEEE XPlore, and a number of other resources for access to books and journals relevant to computer science.

Through friendly, helpful, and knowledgeable librarians, access to physical books is quite easy and convenient. For resources that our libraries do not physically possess, the OhioLink System can provide books or copies of journal articles in a few days' time. With respect to electronic access to journals and eBooks, the library's website is easy to access and navigate from anywhere on campus. With a VPN connection, these electronic journals and eBooks can be accessed from anywhere off-campus.

Describe any additional library resources that will be needed to support the request and provide a timeline for acquiring/implementing such services. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

No new library resources are needed to support the program.

#### Budget, Resources, and Facilities

#### **Resources and facilities**

List the facilities/equipment currently available for the program. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

The new BS in AI program will leverage the existing infrastructure, facilities, and equipment within the CSE department, maximizing the use of current lecture rooms, laboratories, and associated software tools. The department already has access to robust cloud platforms,

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including the Amazon Web Services (AWS) Educate program and the Microsoft Azure Student Credit program, which will be integral to setting up virtual machines and cloudbased environments at no additional cost to the program. Miami University has established agreements with these service providers, ensuring seamless access to these resources for both students and faculty.

To enhance the program's capacity for advanced AI education and research, additional resources, including access to physical and virtual GPUs, will be acquired. Funding will be secured through support from CSE, CEC, Miami University, and state and federal agencies, ensuring the program is well-equipped to meet the evolving educational and research needs in AI.

Describe the institution's intent to incorporate library orientation and/or information literacy into the proposed program. In your response, describe any initiatives (e.g., seminars, workshops, orientations, etc.) that the institution uses or intends to use for faculty and students in the program.

Library orientation and information literacy are introduced in the first year engineering and computing courses, CEC 111 and CEC 112, and reinforced throughout the curriculum.

#### Budget/financial planning

**Upload Fiscal Impact Statement for New Degree Programs** FIS for BS in AI.xlsx

Use narrative to provide additional information as needed

Additional comments

#### **Reviewer Comments**

Jennifer Cradduck (cradduj) (Mon, 24 Mar 2025 12:34:04 GMT): Rollback: Please check the hours in the bulletin table for the MTH/STA requirements. The courses currently listed total 14-16.

Liran Ma (mal18) (Mon, 24 Mar 2025 14:46:31 GMT): Added MTH 231 (3 credits) to the MTH/STA requirements in the bulletin table. Thanks!

#### Supporting documents

Key: 582

Select any proposals you would like to bundle together for approval. Only proposals you have saved are available to bundle.

| -       |
|---------|
| Course: |
| course. |
|         |

Proposal A

Program:

Proposal B



BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 Oxford, Ohio 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

May 16, 2025 Academic and Student Affairs

#### **RESOLUTION R2025-66**

WHEREAS, University Senate on May 05, 2025 passed SR 25-12, endorsing a proposed degree and major, Computer Science, Doctor of Philosophy.

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees hereby approves the establishment of a Computer Science, Doctor of Philosophy.

Approved by the Board of Trustees

May 16, 2025

ALGO! \_\_\_\_\_

T. O. Pickerill II Secretary to the Board of Trustees



EXECUTIVE COMMITTEE of UNIVERSITY SENATE Rosemary Pennington, Chair, Senate Executive Committee Nathan French, Chair Elect, Senate Executive Committee Tracy Haynes, Past Chair, Senate Executive Committee University Senate Website: https://www.miamioh.edu/academic-affairs/university-senate

May 05, 2025

To: Gregory P. Crawford, President

From: Elise Radina, Secretary of the University Senate

Re: Curriculum Approval SR 25-12 - CSE - Computer Science, Doctor of Philosophy

On May 05, 2025, University Senate adopted SR 25-12:

**BE IT HEREBY RESOLVED** that University Senate endorses the proposed program, Computer Science, Doctor of Philosophy

**AND FURTHERMORE**, that the endorsement by University Senate of the proposed degree will be forwarded to the Miami University Board of Trustees for consideration.

#### Approval of the President

I, Gregory P. Crawford, President of Miami University, approve/do not approve: Computer Science, Doctor of Philosophy

|            | Approve<br>Forward to the Board of Trustees for a | ction (copy to Secretary of University Senate) |
|------------|---|--|
|            | Do Not Approve                                    |  |
| Gregory P. | (rawford, Rjesident                               | Ander 2025                                     |

cc: Rosemary Pennington, Chair, Executive Committee of University Senate
 Elizabeth R. Mullenix, Provost, Chair University Senate
 Ted Pickerill, Secretary to the Board of Trustees and Executive Assistant to the President

#### **New Program Proposal**

Date Submitted: Thu, 21 Nov 2024 19:24:18 GMT

# Viewing: : Computer Science- Doctor of Philosophy

#### Last edit: Thu, 06 Mar 2025 19:13:11 GMT

Changes proposed by: mal18

#### Contact(s)

| NamePhoneEmailJohn Femiani90349femianjc@Miamioh.eduTim Cameron90713camerotm@miamioh.eduJiran Ma90352mal18@miamioh.eduGeneral Bulletin Edition9025-2026Proposed start dateFall 2025Fall 2025Frogram TypeMajor/Concentration within Existing DegreeSerie SingerDelivery site(s)<br>OxfordSerie SingerCIP Code<br>11.0701 - 11.0701Serie SingerDepartment<br>PhysicsSerie SingerCollege<br>Col of Engineering & Computing<br>Related College<br>College of Arts and ScienceSerie Singer                             |  |               |       |                   |
|--|--|---------------|-------|-------------------|
| Tim Cameron90713camerotm@miamioh.eduLiran Ma90352mal18@miamioh.eduGeneral Bulletin Edition<br>2025-202690352mal18@miamioh.eduProposed start date<br>Fall 2025Fall 2025secondLevel<br>GraduateGraduatesecondProgram Type<br>Major/Concentration within Existing DegreesecondDelivery site(s)<br>OxfordsecondsecondCIP Code<br>11.0701 - 11.0701secondsecondDepartment<br>Comp Sci & Software Engineering<br>Related Department<br>PhysicssecondCollege<br>Col of Engineering & Computing<br>Related Collegesecond |  |               | Phone | -                 |
| Liran Ma 90352 mal18@miamioh.edu   General Bulletin Edition 2025-2026   Proposed start date Fall 2025   Level Graduate   Program Type Graduate   Program Type Major/Concentration within Existing Degree   Delivery site(s) Oxford   Oxford CIP Code   11.0701 - 11.0701 Department   Comp Sci &Software Engineering Related Department   Physics College   Col of Engineering & Computing   Related College   |  |               |       | •                 |
| General Bulletin Edition<br>2025-2026<br>Proposed start date<br>Fall 2025<br>Level<br>Graduate<br>Program Type<br>Major/Concentration within Existing Degree<br>Delivery site(s)<br>Oxford<br>CIP Code<br>11.0701 - 11.0701<br>Department<br>Comp Sci &Software Engineering<br>Related Department<br>Physics<br>College<br>Col of Engineering & Computing<br>Related College   |  |               |       | -                 |
| 2025-2026<br>Proposed start date<br>Fall 2025<br>Level<br>Graduate<br>Program Type<br>Major/Concentration within Existing Degree<br>Delivery site(s)<br>Oxford<br>CIP Code<br>11.0701 - 11.0701<br>Department<br>Comp Sci &Software Engineering<br>Related Department<br>Physics<br>College<br>Col of Engineering & Computing<br>Related College   | Liran Ma   | 90352         |       | mal18@miamioh.edu |
| Graduate Program Type Major/Concentration within Existing Degree Delivery site(s) Oxford CIP Code 11.0701 - 11.0701 Department Comp Sci & Software Engineering Related Department Physics College Col of Engineering & Computing Related College   | 2025-2026<br>Proposed start date                     |               |       |                   |
| Major/Concentration within Existing Degree Delivery site(s) Oxford CIP Code 11.0701 - 11.0701 Department Comp Sci &Software Engineering Related Department Physics College Col of Engineering & Computing Related College  |  |               |       |                   |
| Oxford<br>CIP Code<br>11.0701 - 11.0701<br>Department<br>Comp Sci &Software Engineering<br>Related Department<br>Physics<br>College<br>Col of Engineering & Computing<br>Related College   |  | isting Degree | e     |                   |
| 11.0701 - 11.0701  Department Comp Sci &Software Engineering Related Department Physics  College Col of Engineering & Computing Related College  |  |               |       |                   |
| Comp Sci &Software Engineering<br>Related Department<br>Physics<br>College<br>Col of Engineering & Computing<br>Related College  |  |               |       |                   |
| Col of Engineering & Computing<br>Related College  | Comp Sci & Software Engineerin<br>Related Department | ng            |       |                   |
|  | Col of Engineering & Computing<br>Related College    | g             |       |                   |
| Degree   | Degree   |               |       |                   |

#### Doctor of Philosophy

#### **General Bulletin Title**

Computer Science- Doctor of Philosophy

#### **Program Code**

#### **Educator Preparation Programs:**

#### Indicate the program request leads to educator preparation licenses or endorsements

Licensure: No

#### **Endorsement:**

No

#### Rationale for the proposal

1. Strong Demand: According to Gray Decision Intelligence, there is strong demand among employers and prospective students for PhDs in Computer Science. It is in the 98th percentile for overall market demand at the PhD level in the nation among all academic disciplines by CIP code.

2. Greater support for undergraduate research: A PhD program will expand the research activities of CEC/CSE and provide more opportunities for UGs to work with graduate students and post-docs on research, as well as with faculty.

3. Recruit and retain high quality faculty: A PhD will help CSE and Physics recruit and retain high quality faculty. Several faculty members have left CEC/CSE for PhD-granting institutions saying that they need PhD students to be successful in their research. Several prospective faculty have turned down offers from CEC/CSE saying that they wanted/needed to be in a PhD-granting institution for their research and Miami would have been their first choice if we had a PhD program.

4. Federal grant opportunities: 90% of federal grants from NSF, NIH, etc., go to institutions with Ph.D. programs. A Ph.D. program will increase our competitiveness for grants from federal agencies.

 Increase in fee-paying students: Many prospective graduate students, especially internationals, only consider schools with PhD programs. We believe the PhD program will increase the number of fee paying students (master's and entry-level Ph.D. students) who will come with the hope of receiving GA support after demonstrating their capability.
 State financial support: As part of the Miami Thrive initiative, Miami is seeking state support for new programs.

#### Introduction

#### Brief summary of the request

The CEC Department of Computer Science and Software Engineering (CSE), in collaboration with the CAS Department of Physics (PHY), requests approval to offer a Doctor of Philosophy (Ph.D.) degree in Computer Science with tracks (not transcripted) in Artificial Intelligence

and Machine Learning, Quantum Computing, Cryptography, Cybersecurity, and Applied Physics.

#### Accreditation

Notification of appropriate agencies. Provide a statement indicating that the appropriate agencies (e.g., regional accreditors, specialized accreditors, state agencies, etc.) have been notified of the institution's request for authorization of the new program.

Upload documentation of the notification

Academic Leadership

Organizational structure

Describe the organizational structure of the proposed program. In your response, indicate the unit that the program will be housed. Further, describe the reporting hierarchy of the administration, faculty, and staff for the proposed program.

The PhD in Computer Science will be housed in CSE, but will include representation from PHY. From top to bottom the reporting structure is: University President -> University Provost and Executive Vice President for Academic Affairs -> Dean of the College of Engineering and Computing(\*) -> Associate Dean for Graduate Studies, Research and Innovation -> CEC Graduate Council(\*) -> CSE and PHY Department Chairs -> CSE and PHY faculty.

(\*) The CEC Dean will consult the CAS Dean on any significant matters affecting Physics. A Physics representative will be added to the CEC Graduate Council for matters relating to Physics. The Physics representative will inform the CAS Dean and Physics Chair of any pertinent matters affecting the Physics concentration.

### Provide the title of the lead administrator for the proposed program and a brief description of the individual's duties and responsibilities.

[CEC] Associate Dean for Graduate Studies, Research, and Innovation: The Assoc Dean chairs the CEC Graduate Council and serves on the University Graduate Coordination Committee. General policies for the PhDs in Computer Science and Engineering are decided by the CEC Graduate Council with representatives from each department (CPB, CSE, ECE, MME, and PHY(\*)). The Assoc Dean, with the CEC Graduate Council, oversees the admission process, the awarding of GAs, curricular policies, the petition process (for accepting transfer credits or allowing alternatives for fulfilling any requirements), and candidacy, dissertation and dissertation defense requirements.

(\*) Rather than creating separate graduate councils for different programs, we propose to

use the existing CEC Grad Council with the addition of a Physics representative. The CEC Grad Council Governance Document will be revised to clarify the role of each representative and identify matters on which each member has voting privileges.

- This Assoc Dean position is currently vacant, but the position is approved. A search is underway with on-campus interviews anticipated for December 2024. The position may be filled as early as January 2025, but fall 2025 is more likely.

#### Upload this individual's CV/resume

Describe any councils, committees, or other organizations that support the development and maintenance of the proposed program. In your response, describe the individuals (by position) that comprise these entities, the terms of their appointment, and the frequency of their meetings.

The CEC Graduate Council comprises the CEC Assoc. Dean for Graduate Studies, Research, and Innovation, the Graduate Directors of CPB, CSE, ECE, and MME, and a representative of PHY. The PHY representative, appointed by the PHY Dept, will be added for matters affecting the PHY concentration. Ex officio members include the CEC and CAS deans, and other CEC and CAS STEM associate deans. The CEC Grad Council meets as needed, but at least once a semester. Members serve one-year appointments and may be re-appointed indefinitely.

#### Program development

#### Describe how the proposed program aligns with the institution's mission.

In keeping with the mission, values, and liberal education tradition of Miami University, the overarching objective of the Ph.D. in Computer Science is to equip and "empower students to use their knowledge and skills with integrity and compassion to improve the future of our global society." The Ph.D. in Computer Science will require students to demonstrate the broader impact of their work toward meeting a societal need in one or more of the following co-curricular areas: (1) an application to a problem facing industry in Ohio that provides an improvement to the quality or efficiency of a product or process, (2) an entrepreneurial opportunity arising from a new product or process that can create new jobs in Ohio, (3) an application to a social or humanitarian problem that improves the quality of life for people dealing with injuries, physical or mental health problems, natural disasters, access to adequate food, shelter, or clothing, clean air and water, etc., or (4) a pedagogical innovation that promotes learning and equips the graduate and others for teacher-scholar roles.

### Indicate whether the institution performed a needs assessment/market analysis to determine a need for the program. If so, briefly describe the results of those findings.

Gray Decision Intelligence market demand analysis of the national market was performed for Ph.D.-level programs in computer science and related disciplines. These disciplines are ranked in percentiles 90-98 relative to all Ph.D.-level CIP codes. The Gray analysis accounts for employment prospects, student demand, and competitive intensity. U.S. Bureau of Labor Statistics data were also consulted for "Computer and Information Research Scientists." The job growth projection for 2023-2033 is 26%, which is "much faster than average." (BLS does not separate job growth projections by BS, MS, or PhD level.) These data are in the attachment.

#### If completed, upload the full analysis CEC CS PhD Market Demand Summary for CCGS.pdf

# Indicate whether the institution consulted with advisory groups, business and industry, or other experts in the development of the proposed program. If so, briefly describe the involvement of these groups in the development of the program.

Dean Sukumaran and department chairs have consulted their advisory boards concerning opportunities for PhD-level industry internships/co-ops, collaborative research opportunities, and philanthropic possibilities. President Crawford has also been a major driver for this program based on his familiarity with the needs of Ohio business and industry as well as the interests of the state government. No immediate philanthropic support is expected, but advisors note that many government agencies (e.g., national labs, NASA, DoD, DoE) and some corporations (e.g., AT&T, Google, Microsoft) will support employees in Ph.D. programs and cover some or all of their expenses. One advisor noted that the challenge with outside support is finding a faculty advisor with the appropriate interest and expertise, but faculty would likely need to be the initiators of the relationship that attracts a student with external support. One advisor also recommended aligning the concentration areas in so far as there is faculty expertise.

Indicate whether the proposed program was developed to align with the standards of a specialized or programmatic accreditation agency. If so, indicate whether the institution plans to pursue programmatic/specialized accreditation for the proposed program and provide a timeline for achieving such accreditation. If the program is already accredited, indicate the date that accreditation was achieved and provide information on the next required review.

N/A. (The Computing Accreditation Commission (CAC) of ABET, which accredits computer science programs, only accredits the lowest-level program offered by an institution. Because Miami's bachelor's degree program in CS is accredited by ABET, a Ph.D. program is not eligible for accreditation.)

#### Collaboration with other Ohio institutions

Indicate opportunities for collaboration with Chancellor's Council on Graduate Studies (CCGS) member institutions.

Opportunities to collaborate with CCGS member institutions will be pursued as appropriate for mutual benefit.

Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.

Other Ohio institutions were not directly involved in the development of this program.

#### **Student Services**

#### Admissions policies and procedures

Describe the admissions requirements for the program. In your response, highlight any differences between the admission requirements for the program and for the institution as a whole.

Admission requires either a bachelor's degree, with at least a 2.7 out of 4.0 GPA (or equivalent), or a master's degree, with at least a 3.0 out of 4.0 GPA (or equivalent), in computer science, physics, or a closely-related field. The Graduate Record Exam is recommended, but not required. Prior coursework must include college-level Calculus 1, Calculus 2, Linear Algebra, Discrete Math, Statistics, Computer Programming (e.g., C++, Python, Java), Data Structures, and Algorithms. Students whose native language is not English must demonstrate English proficiency with a minimum score of 80 for TOEFL, 6.5 for IELTS, 54 for PTE, or 110 for Duolingo. These requirements are consistent with the admission requirements for other Ph.D. programs at Miami.

#### Student administrative services

Indicate whether the student administrative services (e.g., admissions, financial aid, registrar, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

Current student administrative services are adequate to support the program.

#### Student academic services

Indicate whether the student academic services (e.g., career services, counseling, tutoring, ADA, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

Current student academic services are adequate to support the program.

#### 245/271

#### Description of the program to display in the <i>General Bulletin.</i>

The Doctor of Philosophy in Computer Science prepares graduates to be innovative thinkers capable of performing cutting-edge research, synthesizing and creating new knowledge, and finding novel solutions to complex problems. Doctoral students are also challenged to demonstrate the broader impact of their work for meeting needs in society.

#### Course offerings

#### **Bulletin Requirement Listing**

### Program Requirements

The Ph.D. degree requires a minimum of 60 semester hours beyond the master's degree (or its equivalent) or 90 semester hours beyond the bachelor's degree (or its equivalent).

| Course List  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
| Code Title Cre<br>Hot  |  |  |  |  |
| Coursework <sup>1</sup>  |  |  |  |  |
| The minimum coursework is six (6) letter-grade graduate courses comprising at least fourteen (14) credit hours, with at least two (2) of the letter-grade credit hours in courses numbered 600 or above. |  |  |  |  |
| Up to four (4) additional courses in the student's designated area of research may be required as determined by the student's faculty committee.   |  |  |  |  |
| Seminars   |  |  |  |  |
| Students are required to enroll in the CSE graduate seminar each semester.   |  |  |  |  |
| CSE 610 Course CSE 610 Not Found   |  |  |  |  |
| Conferences  |  |  |  |  |
| Students must select an advising committee during year 1 to approve their plan of study, and must hold a conference with that committee at the end of year 1 to discuss their proposed research.         |  |  |  |  |

Annual Reports

Students must submit and pass annual progress reports commencing at the end of second year in the graduate program.

Written and Oral Exams

| Code  | Title   | Credit<br>Hours |  |  |
|---|---|-----------------|--|--|
| Students must write and pass a written proposal document, which serves as the Written Examination. <sup>2</sup>                       |   |                 |  |  |
| Students must orally defend the proposal, typically at the end of the second year, which serves as the Oral Examination. <sup>2</sup> |   |                 |  |  |
| Original Research   |   |                 |  |  |
| •   | 0 credit hours of Research for Docto<br>must write and defend a dissertatio |                 |  |  |
| CSE 850 Course CSE 850  | ) Not Found   |                 |  |  |

For students earning a master's degree at Miami University in engineering, physics, or any master's program in CSE, all graded coursework taken toward the master's also counts toward the Ph.D. graded coursework requirement, but is not factored into the 60 hours required beyond the master's degree.

2

1

The proposal may be in the student's research area and should form the narrative for a grant proposal to a federal or state agency or to industry.

#### Plan of Study/ Roadmap

The minimum required coursework (other than "Research for Doctoral Dissertation") is typically completed within the first two years of the doctoral program. Students are typically expected to complete candidacy requirements no later than the fifth semester and defend the dissertation by the end of the tenth semester.

Thesis

Thesis

**Off site program components** Co-op/Internship/Externship

#### Brief description of Co-op/Internship/Externship component

A doctoral co-op or internship in industry or government is encouraged, but not required.

Assessment and Evaluation

#### Program assessment

**Upload a copy of the assessment requirements/plan** Assessment Plan - Computer Science PhD.pdf

List at least 3 specific student learning outcomes (SLOs) that the students are expected to achieve by the time they complete the program. If the program includes liberal education course(s), articulate any specific linkages between your stated SLOs and Miami Plan principles or competencies.

By the time they graduate, students have the ability to...

SLO 1: Apply creativity and skill in design, analysis, and innovation to plan and execute original research leading to new knowledge and/or a novel solution to a complex problem.SLO 2: Demonstrate depth of knowledge in the dissertation concentration area.SLO 3: Communicate results of research effectively orally and in writing to both technical and non-technical audiences.

Identify courses (and examinations or assignments within them) or other culminating projects where these outcomes are emphasized and can be measured, especially near the point of graduation. If relevant, specify any licensing or external exams you intend to use.

The learning outcomes are emphasized in the research requirements of the degree and are measured by the doctoral committee's assessments of the required deliverables including the annual progress reports, written and oral proposal, written dissertation, and the oral defense of the dissertation.

Describe how you intend to evaluate the learning outcomes by means of the assignment(s)—e.g., rubric(s) or answer key(s) to exam.

Expert judgment of the doctoral committee as relevant to the student's dissertation (more details are in the attached Assessment Plan)

Describe the sampling procedure. What percentage of your student body will comprise your sample? If the sample size is small, make the case that they adequately represent the whole.

All doctoral students (100%) are assessed and must meet the requirements (see attached Assessment Plan)

### Describe how you intend to collect student perceptions of their achievement of the program learning outcomes.

Students may provide feedback to their advisors, committees, the CEC Graduate Council, Department Chairs, the Associate Dean for Graduate Studies, Research, and Innovation, and/or to the CEC or CAS Dean.

### Describe your plans for regular (annual or biennial, depending on program size) collection and summary of data.

The CEC Graduate Council will summarize the status of student progress in the doctoral program on an annual basis, typically at the end of the spring semester (see the attached Assessment Plan for more details).

### Describe your plans for a regular faculty meeting in which faculty discuss assessment data findings and make plans for improvement of teaching and learning based upon the data.

The CEC Graduate Council meets regularly, at least once a semester, to discuss graduate programs and plans for assessement and improvement.

### Identify who will be responsible for creating and submitting an annual assessment report to the assessment coordinator at the end of each academic year.

The Department Chairs of CSE and PHY, with their departmental representatives on the CEC Graduate Council, will create and submit assessment reports based on the doctoral advisors' and dissertation committees' assessment reports of students in their tracks. The Associate Dean for Graduate Studies, Research, and Innovation will coordinate the reporting activities and serve as the liaison to the university's assessment officer.

#### Other means of measuring student success

In addition to program assessment, describe the other ways that individual student success in the proposed program will be measured (e.g., exit interviews, job placement, alumni surveys). Describe the measurements to be used, frequency of data collection and how the results will be shared and used for program improvement.

Student success will be measured by students completing the required elements of the degree, the success of grant funding from the disseration proposals, and the job placement of graduates. Data are collected annually and reviewed by the CEC Graduate Council, Department Chairs, and the Deans and Associate Deans of CEC and CAS for the purpose of program assessment and improvement.

#### Faculty

#### Faculty appointment policies

Describe the faculty designations available (e.g., professor, associate professor, adjunct, instructor, clinical, etc.) for the proposed program's faculty.

Graduate Level Standing (as prescribed by university and Graduate School policies)

Describe the credentialing requirements for faculty who will be teaching in the program (e.g., degree requirements, special certifications or licenses, experience, etc.).

Graduate Level Standing (as prescribed by university and Graduate School policies)

Indicate whether the department will need to identify additional faculty to begin the proposed program. Also indicate the workload implications of the proposed program for existing faculty in the department. In particular, for existing faculty, explain how their workload will be adjusted to teach courses within the new program.

Other than approved faculty positions for which recruiting is currently underway, no additional faculty are needed to begin the proposed program. University and divisional workload policies apply. Teaching graduate courses and advising graduate students (Ph.D. and M.S.) are included in the workload model.

#### Program faculty

Provide the number of existing faculty members available to teach in the proposed program. Full-time: 33 Less than full-time:

Provide an estimate of the number of faculty members to be added during the first two years of program operation. Full-time:

3 Less than full-time:

#### Expectations for professional development/scholarship

Describe the institution's general expectations for professional development/scholarship activities by the proposed program's faculty. In your response, describe any differences in the expectations for tenure-track vs. non tenure-track faculty and for full-time vs. part-time faculty. Indicate the financial support provided for such activities.

Expectations for faculty scholarship and professional development are established by university policies and departmental and divisional governance documents.

#### Upload a faculty handbook outlining the expectations and documenting support

Faculty matrix

Upload faculty matrix/CVs CSE PHY Faculty CVs.pdf

#### Library Resources

Describe the involvement of a professional librarian in the planning for the program (e.g., determining adequacy of current resources, working with faculty to determine the need for additional resources, setting the budget for additional library resources/services needed for the program). Please list the name of the librarian consulted.

The librarians and library resources that are currently available for faculty research are sufficient for the program.

Describe the library resources in place to support the proposed program (e.g., print, digital, collections, consortia, memberships, etc.).

The librarians and library resources that are currently available for faculty research are sufficient for the program.

Describe any additional library resources that will be needed to support the request and provide a timeline for acquiring/implementing such services. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

No additional library resources are needed at present.

#### Budget, Resources, and Facilities

#### **Resources and facilities**

List the facilities/equipment currently available for the program. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

The facilities and equipment of CSE and PHY are currently available for the program. These includes offices, laboratories, and equipment in Kreger and Benton Halls and a portion of the McVey Data Science Building. Expansion space is available in the Engineering Research Annex (formerly the Miami recycling facility) on OH-73 east of campus and the "College@Elm" innovation building west of campus. Current library resources supporting faculty research are sufficient to support the proposed program.

Describe the institution's intent to incorporate library orientation and/or information literacy into the proposed program. In your response, describe any initiatives (e.g.,

### seminars, workshops, orientations, etc.) that the institution uses or intends to use for faculty and students in the program.

Faculty advisors will provide orientation to students on using existing library and other information resources.

#### Budget/financial planning

**Upload Fiscal Impact Statement for New Degree Programs** Final FIS Comp Sci PhD.xlsx

Use narrative to provide additional information as needed

#### **Additional comments**

#### **Reviewer Comments**

Carolyn Haynes (haynesca) (Thu, 21 Nov 2024 19:44:02 GMT): Did you go through the MAPI process?

**raychov (Mon, 25 Nov 2024 15:18:57 GMT):** Admission requirements should consider a programming language course like Java, C++, Python, etc.

raychov (Mon, 25 Nov 2024 15:25:12 GMT): Adding PHY to the CSE PhD program is due only to facilitate joint research in Quantum Computing, or are there any other reasons?
Courtney Thompson (kuhlmace) (Tue, 04 Mar 2025 20:02:06 GMT): FIS updated per request Courtney Thompson (kuhlmace) (Thu, 06 Mar 2025 19:13:32 GMT): FIS updated again, per request

#### Supporting documents

Key: 586

Select any proposals you would like to bundle together for approval. Only proposals you have saved are available to bundle.

Bundle Title:

Course:

| Proposal A |  |
|------------|--|
|------------|--|

Program:

Proposal B



BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 Oxford, Ohio 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

May 7, 2025 Finance and Audit

#### **RESOLUTION R2025-45**

Grant Agreement Authorization for Miami University's General Aviation Airport

WHEREAS, Miami University has entered into a 5-year agreement with the Kenton County Airport Board and the Cincinnati/Northern Kentucky International Airport (CVG) to operate the University's general aviation airport (OXD); and

WHEREAS, Miami University remains the OXD's sponsor related to Federal Aviation Administration (FAA) and Ohio Department of Transportation (ODOT) matters; and

WHEREAS, the agreement expects CVG to work in partnership with the University seeking federal, state, and local grant opportunities to maintain and improve the airport facilities; and

WHEREAS, there exists the possibility that Miami University as OXD's sponsor may receive grant agreements from the FAA or other federal, state, local granting authorities and/or funds for the fiscal years 2026-2029 which may provide funding for eligible safety and improvement projects at OXD;

NOW, THEREFORE, BE IT RESOLVED: that the Board of Trustees hereby authorizes, adopts, approves, accepts, and ratifies the execution of grant agreements from the FAA or other federal, state, local granting authorities and/or funds for fiscal years 2026-2029 which may provide funding for eligible safety and facility improvement projects at OXD; and

BE IT FURTHER RESOLVED: that the Board of Trustees authorizes the Senior Vice President for Finance and Business Services and Treasurer to execute said grant agreements and any necessary payment requests.

Approved by the Board of Trustees

May 16, 2025

MLQ/gll

T. O. Pickerill II Secretary to the Board of Trustees



BOARD OF TRUSTEES ROUDEBUSH HALL ROOM 212 Oxford, Ohio 45056 (513) 529-6225 MAIN (513) 529-3911 FAX WWW.MIAMIOH.EDU

> May 7, 2025 Finance and Audit

#### Quasi-Endowment Resolution R2025-46

WHEREAS, Resolution R2019-28 established the Miami University Quasi-Endowment Policy; and

WHEREAS, in 1995, Miami University established the Hilda Bishop Loan Fund quasiendowment to make loans to Miami University students; and

WHEREAS, the Vice President of Enrollment Management and Student Success desires to broaden the use of this quasi-endowment to support Miami University students via scholarships rather than loans; and

WHEREAS, the Provost, the Senior Vice President for Finance and Business Services, and the Vice President of Enrollment Management and Student Success of Miami University, with the concurrence of the Finance and Audit Committee, have recommended approval of this revision;

NOW, THEREFORE BE IT RESOLVED that the Board of Trustees approves the adjustment of the Hilda Bishop Loan Fund quasi-endowment; and

BE IT FURTHER RESOLVED that the annual distributions of this quasi-endowment, as determined by the Miami University Endowment Spending Policy, be used to award scholarships to Miami students to enhance affordability as determined by the Office of Student Financial Assistance; and

BE IT FURTHER RESOLVED that the associated expendable fund balance in excess of \$250,000 be reinvested into the principal of this quasi-endowment; and

BE IT FURTHER RESOLVED that the name of this quasi-endowment shall henceforth be the Hilda and Walter Bishop Scholarship.

Approved by the Board of Trustees

May 16, 2025

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T. O. Pickerill II Secretary to the Board of Trustees



Miami University Investments & Treasury Services Office 107 Roudebush Hall Oxford, Ohio 45056 (513) 529-8015 FAX: (513) 529-6124

To:Rachel Beech, Liz Mullenix, and David CreamerFrom:Bruce GuiotSubject:Hilda Bishop Quasi-endowmentDate:March 11, 2025

The Hilda Bishop Loan Fund quasi-endowment was established in 1995 from a remainder interest of the Walter M. Bishop Trust. The language of the trust provided that the trust's distribution be used "...for such educational uses or general purposes of the said Miami University as the governing body shall deem advisable." Additional trust language *requested* that the distribution "...be used for the purpose of providing loans to students of Miami University..." A quasi-endowment was subsequently established in the name of Mr. Bishop's deceased wife, Hilda Bishop, to provide loans to Miami students. The market value of the quasi-endowment at December 31, 2024 was \$1,893,726.09, with an associated expendable fund cash balance of over \$1.2 million. The annual distribution is approximately \$65,000.

During a recent review of the endowment funds associated with the Office of Student Financial Assistance, it was revealed that student loans made directly by Miami University are no longer a material component of the financial aid process. This discussion sparked a review of all endowment funds related to student loans with the intent of finding ways to make them more usable. Since the Hilda Bishop Loan Fund is a quasi-endowment, the Board of Trustees has the ability to adjust the use criteria of the fund. The original language used to establish the fund incorporated a request from the donor, but the donor also gave the Board of Trustees the authority to establish the criteria.

Scholarships are currently the primary means of providing financial aid to Miami students. In addition, Miami THRIVE includes an opportunity area for resetting the cost of attendance. Therefore, we would like to change the spending criteria of the Hilda Bishop Fund to be used to award scholarships to enhance affordability for Miami students. In addition, we request that the cash balance in the expendable fund above \$250,000 be reinvested into the principal of the endowment.

With your approval of this change, a resolution will be prepared for the May 2025 meeting of the Board of Trustees.

Approved: **Rachel Beech** Approved: Approved

Date: 4-10-25

Date: 3-31-2025

Date: 3-25-2625



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> May 16, 2025 Consent Calendar

#### **RESOLUTION R2025-47**

BE IT RESOLVED; that the Board of Trustees hereby approves the awarding of an honorary degree of Doctor of Humane Letters (L.H.D.) to:

#### **Frances Struewing DeWine**

Approved by the Board of Trustees May 16, 2025

AL Gel \_

T. O. Pickerill II Secretary to the Board of Trustees



The Campaign for Miami University

**Brad Bundy** Vice President, University Advancement University Advancement Update



### Agenda

- Path Towards \$100M
- \$1B Campaign Update
- FY '25 Results to Date
- Campaign Events Update
- Alumni Update

#### Path to \$100M

| Category                 | FY25 Goal     | FY25 YTD            | FY25 Pipeline | FY25 Expected |
|--------------------------|---------------|---------------------|---------------|---------------|
| Principal Gifts (+\$5M)  | \$35,000,000  | \$21,200,000        | \$42,000,000  | \$63,200,000  |
|                          |               |                     |               |               |
| Leadership Gifts (+\$1M) | \$30,000,000  | \$13,400,000        | \$6,000,000   | \$19,400,000  |
| Major Gifts (+\$100k)    | \$20,000,000  | \$17,922,222        | \$6,000,000   | \$23,922,222  |
| Special Gifts (+\$50k)   | \$3,000,000   | \$3,882,060         | \$500,000     | \$4,382,060   |
| Annual Gifts (<\$50k)    | \$12,000,000  | \$12,201,650        | \$1,000,000   | \$13,201,650  |
| TOTAL                    | \$100,000,000 | <b>\$68,605,932</b> | \$55,500,000  | \$124,105,932 |

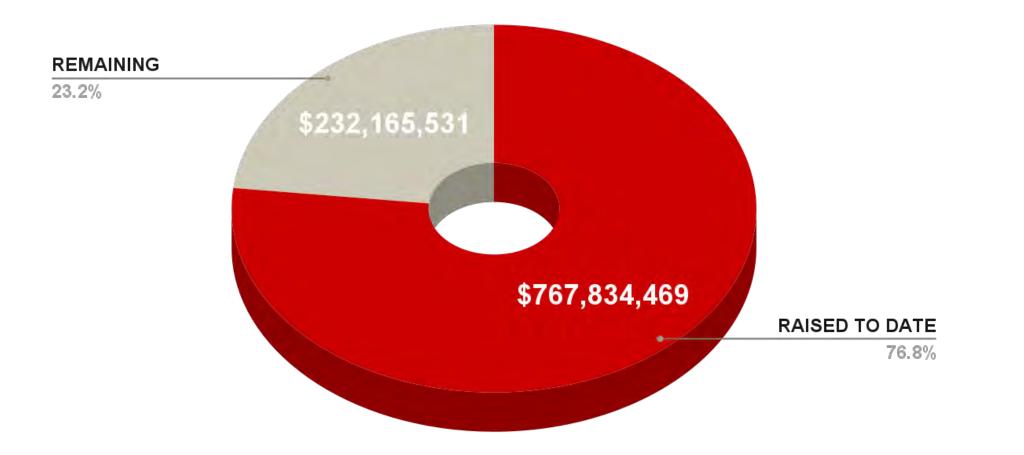


The Campaign for Miami University

# \$1B Campaign Update



## **Campaign Progress**



As of May 2, 2025



## **Campaign Total By Initiative**

| Initiative                        | Total to Date |
|-----------------------------------|---------------|
| Scholarships                      | \$300.8M      |
| Academic and Programmatic Support | \$309.7M      |
| Capital Projects                  | \$84.0M       |
| Unrestricted - Colleges           | \$27.0M       |
| Unrestricted - University         | \$17.8M       |
| Undesignated                      | \$22.0M       |
| Technology and Equipment          | \$6.5M        |

As of May 2, 2025





The Campaign for Miami University

## FY '25 Results

as of 5/2/25

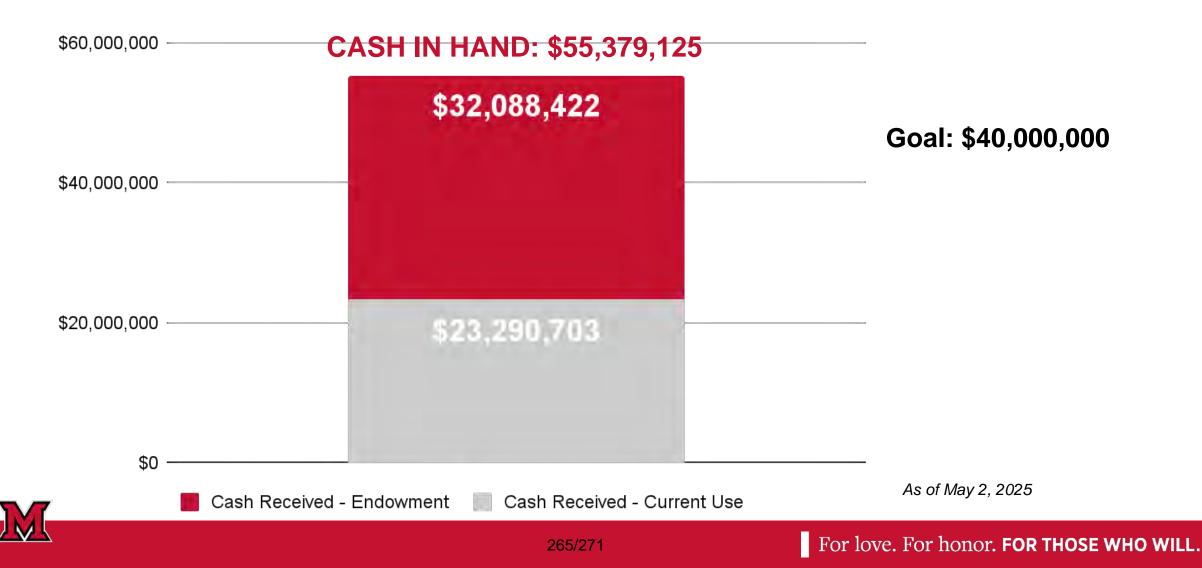


## FY '25 Fundraising Results To Date

| Fundraising Totals             | Raised (\$) | Goal        | Goal (%) |
|--------------------------------|-------------|-------------|----------|
| Fundraising Progress           | \$68.6M     | \$100M      | 69%      |
| Principal Gifts Closed (>\$5M) | \$21.2M (3) | \$35M (3-5) | 61%      |
| Leadership Gifts (\$1-4.9M)    | \$13.4M (9) | \$30M (18)  | 45%      |
| Cash Received                  | \$55.4M     | \$40M       | 138%     |
| Cash to Endowment              | \$32.1M     | \$30M       | 107%     |



### FY '25 Cash Received To Date



## **Campaign Ledger To Date**

|   | Gifts          | Pledges        | Total            | <b>Present Value</b> |
|---|----------------|----------------|------------------|----------------------|
| Bequests                                  |                | 271,595,196.59 | 271,595,196.59   | 129,986,082.14       |
| Cash                                      |                |                |                  |                      |
| cash, checks, credit cards, EFT           | 148,431,287.78 | 196,808,820.36 | 345,240,108.14   |                      |
| stocks, securities                        | 10,505,320.73  | 666,614.79     | 11,171,935.52    |                      |
| payroll deduction                         | 555,783.91     | 411,652.29     | 967,436.20       |                      |
| matching gifts                            | 2,525,563.09   | -              | 2,525,563.09     |                      |
| realized bequests                         | 31,136,269.43  | -              | 31,136,269.43    |                      |
| other campaign commitments                | -              | 25,357,240.28  | 25,357,240.28    |                      |
| Planned Gifts                             |                |                |                  |                      |
| insurance premium                         | 322,375.12     | 1,776,900.46   | 2,099,275.58     |                      |
| lead trusts                               | 2,000.00       | 1,035,848.00   | 1,037,848.00     |                      |
| externally managed                        | 897,836.40     | 4,430,000.00   | 5,327,836.40     | 3,219,060.00         |
| charitable gift annuities                 | 582,261.82     | 2,300,000.00   | 2,882,261.82     | 2,104,211.89         |
| charitable remainder trusts               | 4,771,371.44   | 3,975,568.00   | 8,746,939.44     | 2,661,730.01         |
| Grants                                    | 36,139,902.90  | -              | 36,139,902.90    |                      |
| Gifts in Kind                             | 19,393,019.52  | 4,498,576.21   | 23,891,595.73    |                      |
| Real Estate                               | -              | -              | -                |                      |
| Membership Dues                           | 16,860.22      | -              | 16,860.22        |                      |
| SUB TOTAL                                 | 255,279,852.36 | 512,856,416.98 | 768,136,269.34   |                      |
| (manual adjustments/post 10-year pledges) |                |                | (301,800)        |                      |
| REPORTED TOTAL                            |                |                | \$767,834,469.34 |                      |



### FY '25 Ledger To Date

|   | Gifts         | Pledges       | Total           | <b>Present Value</b> |
|---|---------------|---------------|-----------------|----------------------|
| Bequests                                  |               | 17,695,489.00 | 17,695,489.00   | 6,359,628.96         |
| Cash                                      |               |               |                 |                      |
| cash, checks, credit cards, EFT           | 13,869,454.86 | 24,702,383.81 | 38,571,838.67   |                      |
| stocks, securities                        | 676,791.75    | -             | 676,791.75      |                      |
| payroll deduction                         | 36,326.73     | -             | 36,326.73       |                      |
| matching gifts                            | 156,887.15    | -             | 156,887.15      |                      |
| realized bequests                         | 1,694,496.60  | -             | 1,694,496.60    |                      |
| other camp commitments                    | -             | -             | -               |                      |
| Planned Gifts                             |               |               |                 |                      |
| insurance premium                         | 56,144.52     | 44,973.60     | 101,118.12      |                      |
| lead trusts                               | -             | -             | -               |                      |
| externally managed                        | 74,476.46     | -             | 74,476.46       |                      |
| charitable gift annuities                 | 117,764.28    | 2,300,000.00  | 2,417,764.28    | 1,792,004.04         |
| charitable remainder trusts               | 255,642.68    | -             | 255,642.68      |                      |
| Grants                                    | 2,675,764.23  | -             | 2,675,764.23    |                      |
| Gifts in Kind                             | 3,291,006.69  | 1,118,329.70  | 4,409,336.39    |                      |
| Real Estate                               | -             | -             | -               |                      |
| Other                                     | -             | -             | -               |                      |
| SUB TOTAL                                 | 22,904,755.95 | 45,861,176.11 | 68,765,932.06   |                      |
| (manual adjustments/post 10 year pledges) |               |               | (160,000)       |                      |
| REPORTED TOTAL                            |               |               | \$68,605,932.06 |                      |



Includes CASE counting exceptions of \$8,534,114 (12.4% of FY total)

#### Campaign Events Spring 2025

- Greenville, SC Salon Event: January 16th
- Atlanta, GA Salon Event: February 4th
- Austin, TX Salon Event: April 9th
- Dripping Springs, TX Salon Event: April 10th
- Cincinnati, OH Salon Event: May 22nd

#### Alumni Weekend June 7-8





For love. For honor. FOR THOSE WHO WILL.

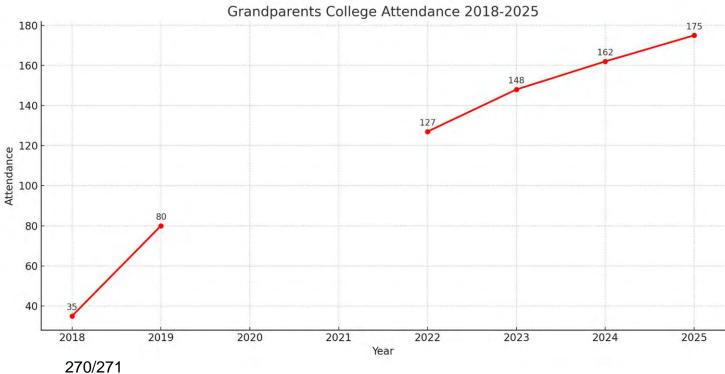
- Event brings back **1,200-1,500 alumni**, families and friends annually, largest annual alumni event
- 2024 AW by the numbers:
  - Attendees from **36 states**, nearly half are from Ohio
  - Classes ranged from **1957-2024**
  - Class of 1974 Gift: \$2.1M
- Focus on milestone reunions(50-year & 25year) – new for 2025 = 5-year reunion for the Class of 2020.

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# Grandparents College July 15-17

- Alumni and their grandchildren (ages 8-12) come to campus for intergenerational learning "camp" experience.
- Faculty and staff from across disciplines and colleges teach classes. Track with EMSS.
- Year over year growth since Y1(2018). \*No event 2020 & 2021
  - Expand "max" each year
  - $\circ~$  2025: "Sold out" in 6 hours





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The Campaign for Miami University

# **Thank You!**

