

MIAMI UNIVERSITY
BOARD OF TRUSTEES
Oxford Campus
Minutes of the Board of Trustees Meeting
Marcum Conference Center, Rooms 180-186
Friday, May 6, 2016

The Secretary to the Board of Trustees confirms that as specified in the Regulations of the Board of Trustees of Miami University, and in compliance with Section 121.22 of the Ohio Revised Code, due notice had been given prior to the holding of this meeting of the Board of Trustees.

The meeting was called to order at 9:00 a.m. in the Marcum Conference Center, on the Oxford Campus with the Board Chair, Mr. David Budig, presiding. The roll was called with a majority of Trustees present, constituting a quorum. In addition to the Board members; President David Hodge, Provost Phyllis Callahan, Senior Vice President David Creamer, and Vice Presidents Jayne Brownell, Thomas Herbert, Michael Kabbaz and Peter Natale were also present; as were; Robin Parker, General Counsel; and Ted Pickerill Secretary to the Board of Trustees. Members of the faculty, staff, student body and community were also in attendance.

Present: John W. Altman (National Trustee) Jagdish K. Bhati Alexandra Boster (Student Trustee) David H. Budig Robert E. Coletti (National Trustee) C. Michael Gooden (National Trustee) Terry Hershey (National Trustee)	Ciara Lawson (Student Trustee) Dennis Lieberman John C. Pascoe Diane Perlmutter (National Trustee) Mark E. Ridenour Robert W. Shroder Stephen P. Wilson
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Absent: None

Public Study Session

The Miami Nation and the Myaamia Center

Miami Nation Chief Doug Lankford and Daryl Baldwin, Director of the Myaamia Center highlighted the many activities and accomplishments of the Miami Nation and the Myaamia Center.

Chief Lankford informed the Board that officially they are a federally-recognized Sovereign Nation, the Miami Tribe of Oklahoma, and go by the name Miami Nation. He discussed the importance of their special and unique relationship with the University, and invited the Trustees to visit Miami, Oklahoma.

He explained the great importance of their sovereignty, and highlighted many of the Miami Nation's initiatives, programs, events, and business efforts (Miami Nation enterprises).

Daryl Baldwin provided information on the history of the Miami Tribe, the value placed on education, and the challenges created when Myaamia students were sent to schools, devoid of Miami culture.

He stated that the relationship with Miami University is very unique, providing an exceptional academic experience, but also providing a Myaamia culture through the Center. He stated the graduation rate for Myaamia students at Miami is 77%, significantly higher than the graduation rate for Native Americans at other universities.

He also highlighted the work of the Center and its involvement with efforts nationwide.

Their presentation is included as Attachment A.

Public Business Session

Comments from the Public

There were no requests to comment.

Approval of Prior Meeting Minutes

Trustee Shroder moved, Trustee Ridenour seconded, and by voice vote the minutes of the February meeting of the Board of Trustees were unanimously approved.

Consent Calendar

Trustee Ridenour moved, Trustee Wilson seconded, and by voice vote the resolutions presented on the Consent Calendar were unanimously approved.

Designation of Emerita/Emeritus

RESOLUTION R2016-35

BE IT RESOLVED: that the Board of Trustees hereby approves the following for the rank of Professor Emerita effective on the formal date of retirement:

Katharine Ronald
English

BE IT FURTHER RESOLVED: that the Board of Trustees hereby approves the following for the rank of Distinguished Professor Emeritus effective on the formal date of retirement:

Adeed Dawisha
Political Science

BE IT FURTHER RESOLVED: that the Board of Trustees hereby approves the following for the rank of Professor Emeritus effective on the formal date of retirement:

Clyde Brown
Political Science

BE IT FURTHER RESOLVED: that the Board of Trustees hereby approves the following for the rank of Dean Emeritus effective on the formal date of retirement:

G. Michael Pratt
Dean, Regional Campuses/Anthropology

BE IT FURTHER RESOLVED: that the Board of Trustees hereby approves the following for the rank of Administrator Emerita effective on the formal date of retirement:

Cecilia Franz Berg
Biology/Hefner Museum

Campus Naming

RESOLUTION R2016-36

BE IT RESOLVED: that the Board of Trustees hereby approves the following naming recommendation of the Committee on Naming of Campus Facilities:

North Quad Fitness Center

This new recreation and fitness center is located on the lower level of
Martin Dining Center

BE IT FURTHER RESOLVED: that the Board of Trustees hereby authorizes the Chair of the Board of Trustees to approve recommendations of the Committee on Naming of Campus Facilities, with such authority to expire upon convening the June 24, 2016 meeting of the Board of Trustees.

Comments by the Chair

Chair David Budig relayed the following information:

Good morning and welcome to this meeting of the Miami University Board of Trustees. Thank you again Chief Lankford, and Daryl for updating everyone on the wonderful activities of the Miami Tribe, and the great work of the Myaamia Center. Thank you also to the Miami Tribe students who took time from their busy pre-finals week schedule to meet with us this morning.

We are proud of the meaningful relationship between the Miami Nation and Miami University, which has grown and strengthened over the years. From its beginning, over forty years ago, with Chief Old's first visit to Oxford to meet with President Shriver, to today, with the strong partnership that President Hodge and Chief Lankford have developed, we continue to advance this very special and unique connection. We look forward to continuing this strong partnership – we are friends and family.

We are pleased to welcome several new people today.

First, we have a new Ohio Trustee, Mr. John Pascoe, who just last week was appointed to this position. John is from Worthington, Ohio and is a Key Sales Manager at Oracle. He graduated from Miami in 1991 with a degree in Mass Communications and while at Miami, he was a member of Collegiate Chorale and Delta Kappa Epsilon. John's most important accomplishment however was when he became a Miami merger after marrying his wife Dawn who is a 1992 Miami graduate. Welcome John. We look forward to working with you and are so pleased you could make this meeting on such short notice.

Next, we have a new Student Trustee, Alex Boster. Alex is a freshman from the Indian Hill area of Cincinnati. She is majoring in Political Science and is a member of Kappa Alpha Theta and the College Republicans. Alex is also an Academic Scholar. Being a fellow Indian Hill graduate from a few years before Alex, I was thrilled to see her appointment. Welcome Alex, we look forward to working with you as well.

We also welcome Maggie Reilly - the student body president elect succeeding Joey Parizek, and Accounting Professor Drew Reffett, who will be the new chair of the Senate Executive Committee replacing Dr. Yvette Harris.

Unfortunately, with our welcomes we do have one person who is departing. Mike Pratt, associate provost and dean of the regional campuses will retire at the end of June. Mike has been in higher education for 40 years - the last six being with Miami University. He has been instrumental in the transformation of the Regional Campuses over the past several years and we wish Mike well in his retirement and also look forward to working with Cathy Bishop-Clark who will serve as the Interim Dean after Mike retires.

I know that we are all looking forward to Commencement next week in which another group of Miami students will move on to jobs or post graduate studies. Miami continues to have tremendous success with our graduates as a recent study defined that 96 percent of Miami University students who graduated in 2014-2015 were employed or successfully continuing their education by the fall of 2015. This could not be possible without the dedicated faculty and staff who prepare these talented individuals for their next step. It is the faculty who create such a wonderful atmosphere of academic excellence, and our staff who contribute so greatly to the overall student experience. Such devotion and commitment by our faculty and staff are what makes Miami Miami, and the Miami experience such a special and unique aspect of our University.

And of course, after graduation we will then welcome the entry of a new class in the fall of 2016 - a class which Michael Kabbaz tells us is once again truly extraordinary. While I will not go into too many specifics, the incoming class represent 43 states and has exceeded even the exceptional class of 2015 with higher ACT scores, a higher high school GPA and a 25% increase in first generation students. In addition, we anticipate a higher percent of domestic diversity with 15.3% in this class versus 13.3% last year. For all of these results, we are extremely grateful to Michael and his team.

It is clear that as we close this year and move into the next academic year, Miami is well positioned due to excellent work of its faculty, staff and administration.

That concludes my remarks.

Reports, Ordinances and Resolutions

President's Report

Miami University President Hodge relayed the following:

Thank you and good morning. First of all, let me add some comments about the Miami Tribe; the relationship is truly, truly special, and as I reflect on the years that Valerie and I have been here, our interactions with them have meant a great deal to us. We have solidified it in a tangible way as well; the Wiikiaami Room in the Armstrong Student Center contains a number of the artifacts and connections between us and if you haven't been in there, I certainly encourage you to do so, it's given a tangible life to the partnership that we have.

One of the most special moments I think, in the past ten years was visiting the exhibit that we put together in 2009, the Bicentennial, in the Art Museum around the Miami Tribe, its history, and its relationship to the University. To me one of the most incredible parts of that exhibit was a box of soil; soil that someone in 1846, had clung to and took with them when they were moved to Kansas. And so it was brought back during the bicentennial to help establish this partnership. I cannot begin to describe the emotional impact of actually seeing that soil. We're now in the planning efforts to create a tribute that will memorialize the partnership that we have, a physical space on the campus that will talk to the themes that Chief Lankford discussed this morning.

Let me also add my welcome to John Pascoe and to Alex Boster – we are delighted to have you here.

I also want to give a huge amount of thanks to everyone in the Enrollment Management and the Admissions for all that was done to create the spectacular statistics that Chair Budig has just related about the incoming class. The most academically accomplished ever, and the most diverse ever; we have also re-established a trend of increasing the number of students who are first generation and who come here from families who have great need. These are huge priorities for us and to be able to move all of the indicators at the same time is truly remarkable, so to Michael Kabbaz, Susan Schaurer and everyone involved, a huge thank you! I also want to make

sure we thank the rest of campus; one of the reasons that many students choose to come to Miami is the very personal experience they've had during the recruitment process. Our faculty will do almost anything, almost any time, and take as much time as necessary to help students understand the possibilities here; it's just remarkable, so kudos to everyone!

On the other end of it, we have our seniors who are leaving and I look forward to our commencement next week when Sir Ken Robinson will be our speaker; the most viewed person for TED talks, with over 350 million people having watched him - so we'll add a few more thousand to a live talk at commencement. It's also a special time with the seniors; there are many bucket lists out there, and I happen to be on a few of them. This morning I ran with quite a mob, including returning members of the hockey team - it's very special and something that I will miss. We've had a number of special events this spring, with two that I want to highlight. First is the Presidential Review that we do with the Naval and Air Force ROTC units. This is the event that they hold every year where awards are given to members of those two ROTC units, and the Admiral Sidney W. Sours Award is given to an Alumnus. Then there's an opportunity for me to offer remarks to the assembled troops; it's really a remarkable time and gives us great pride to know that we play such an important role in that. When I give my remarks every year, one of the things that I refer to is a quote from Thomas Jefferson in which he says, we will never be safe as a nation unless we have a well-educated military. So for us to embrace and take on that responsibility is something I think we can look at with enormous pride.

The second event that I wanted to highlight was the Undergraduate Research Forum. We've had many of you attend that in the past; it's really a fantastic event where our students are given the opportunity to present their work either orally or most do it in a poster form in multiple sessions. And it's been a great joy to walk around and talk to the students and ask them: where'd your ideas come from, how did you go about doing this, what are the conclusions, what can we do better and so forth. In and of itself that's important but there are two other things that I would like to emphasize about the importance of the Undergraduate Research Forum.

The first is, it really is a tangible expression of the core philosophy of our pedagogical approach here at Miami. We really believe in an active inquiry form of education, and the more our students see that in every aspect of their classroom and the more that it's self-generated, the deeper the learning will be and the greater the skill set will be by the time our students leave. So first and foremost this is an expression of that underlying philosophy. The second part, is that when we talk to employers and ask them what are the most important qualities that a student can have when they graduate, they always talk about four things: the ability to think critically; to communicate effectively; to solve complex problems collaboratively; and to be creative and innovative. When you walk around and talk to these people all of those qualities are there, including that one about being able to communicate effectively! I've heard from so many employers, of the poise of our students and their ability to communicate effectively with that employer. This is another one of those examples of activities that we give our students to acquire those skills that are so important.

This is also the time of year when we now have the opportunity to recognize exemplary performance. We launched a new tradition this year of now holding an annual University Awards ceremony and reception, which was held in this room and absolutely packed as we

celebrated a number of people. Every other year the University provides an award to one or two people for distinguished service. This year it was Wanita Hatten and Jerome Conley; two people extraordinarily deserving for the service they have provided not only to the university but to the broader communities. We had a distinguished scholar in Cameron Hay-Rollins. This is a professor at a senior rank whose research is being recognized for its impact. And then we had three junior scholars; those at the assistant professor rank, whose work is showing great promise: Elise Clerkin, Rick Page and Leland Spencer won those awards. The Knox Distinguished Teaching Award was brought back with more contributions and support from the Knox family and this year Darrel Davis, who has a stunning record of teaching impact on students is the award winner. Finally, our most cherished and prestigious award is the Benjamin Harrison Medallion and the winner this year is Kate Rousemaniere. Kate, as I think most of you know, is a first-rate, accomplished academic with several books to her credit, and international acclaim for her work. She has served in University Senate, she's served as Chair - she's done about everything that you can imagine at the University - and is now serving as Mayor of the City of Oxford. We are just absolutely delighted to be able to share that Medallion with her!

We've also had many student awards as well from departments and at the University level, and I'd like to highlight just two of them to give a sense of the extraordinary efforts and success of our students. The first of these is the President's Distinguished Service Medal; this is given to between 15 to 20 students each year, and there were 17 individuals this year, recognized for either contributions to campus life, community service, employee service, or intellectual and cultural leadership. As I addressed them, I took note of another favorite quote of mine from Ralph Waldo Emerson who noted that "It is one of the most beautiful compensations of life that no one can sincerely try to help another without helping themselves", and I think that captures the spirit of this. We are first of all recognizing what they are giving to others, but again when we think about the qualities that we want our graduates to have, internalizing that sense of service is one of those powerful intangibles that builds an educated citizenry that makes such a difference to the future of our nation and the future of the world.

The second event; again held in this room, is the National Fellowships Recognition Breakfast where we bring together students who have been nominated for national fellowships, have won national fellowships, and the people who are mentors to them. For example, we have: the Astronaut Foundation Scholarship; the Critical Language Scholarship; Fulbrights; Truman; Gilman International Scholarship; and Goldwater. Each year we are able to nominate up to four individuals for the Goldwater; this year we nominated four to be considered for the seven total awards for the State of Ohio. Of the seven awardees, three of them were Miamians and our fourth got honorable mention! Just an absolutely stunning record of accomplishment for them!

There was one individual though that I want to highlight from this, John Steele; John received the Charles B. Rangel International Affairs Graduate Fellowship. He will for the next two years be in Washington D.C. at graduate school, where all of his expenses are being paid, as one of thirty individuals chosen nationally for award. After graduation he will begin a career in the Foreign Service. John has a remarkable history which you may have read of before; he grew up in the central city of Cleveland; both of his parents were addicts; he was stabbed twice, shot once; homeless; and in and out of foster homes throughout his high school career. He was brought here on an athletic scholarship for football, and at that point began to receive the support

services that changed his life quite literally. Right now he's been in Boston working with inner city youth while waiting for this Rangel Fellowship to begin. He had prepared comments for the event, but after starting, he said, "I had intended to read this, but after being back at Miami my prepared remarks aren't right," then he proceeded over the next ten minutes, without script, to give the most eloquent remarks that focused on two people that had changed his life - one an advisor and the other a faculty member. He described in great detail the moments in his life where they intervened and made all the difference. It reminded us about the difference that we can make for every individual student who comes here. So, we're just absolutely thrilled with his award and his future; he's just an extraordinary young man.

So I'd like to end my remarks by going beyond our current seniors and speak of a student who graduated last year in 2015. I received this letter from him that I'll read and it will explain itself:

Dear Dr. Hodge,

I am a recently graduated Miami Alumnus from Nairobi, Kenya. As the class of 2016 graduation period approaches, I am inspired to reflect on the manner in which my Miami education has changed my life since I graduated and returned back home to Kenya in 2015.

One thing that I have most strongly experienced since I came back home is the effect of a Miami education. Many of us young alumni are beginning to fully realize how different we are from the time we first set foot on the Miami campus. Over our time in Oxford the skills that we have obtained through this unique Miami experience put us in a very competitive position in the outside world. We have been molded into leaders, critical thinkers, innovators and problem solvers. Over the past year in Kenya, my Miami education has put me in a position of leadership within my environment. I would like to share with you a powerful personal experience that made me fully aware of the benefits of my Miami education:

This past Christmas I had the wonderful opportunity to visit family whom I had been away from for a very long time, at my father's rural home in the coastal region of Kenya. During my stay there, my grandmother explained to me that one of the grandchildren has a condition that doctors in the area have not been able to diagnose correctly. She asked me if I would take a look at him due to my biological sciences background (I was a biochemistry major while at Miami). Immediately, my critical thinking and reasoning skills, which I obtained from my Miami experience, kicked in. Even though I was extremely nervous at first, I utilized a combination of my scientific knowledge, interpersonal skills and my access to the internet to get an idea of what condition he was likely facing. I was able to infer that he had a condition called ascites which is caused by liver cirrhosis. Through the help of my Miami friends, I was able to set up a Go Fund Me crowd sourcing page where we raised enough funds to take him to a reputable hospital to get treatment. As I write this email, he is back to his normal self after

five long years of living with this condition. All of this, thanks to my Miami experience.

That concludes my report.

Report of the Chair of University Senate Executive Committee

Dr. Yvette Harris, Chair of the Senate Executive Committee highlighted the activities of the University Senate since the last meeting of the Board. One item being the approval of a new Bachelor of Arts degree in English Studies, being considered by the Board later in the meeting. Dr. Harris also introduced Dr. Andrew Reffett, Senate Executive Committee Chair for the 2016 – 2017 academic year.

Chair Budig thanked Dr. Harris for her report and for her service to Miami University.

A written report is included as Attachment B.

Report of the Student Body President

Joey Parizek, Student Body President, highlighted the events of the year, which included approval of the tuition promise, level tuition plan. He next outlined the expected focus for the upcoming year, welcomed Maggie Reilly as the next student body president, and thanked the Hodges for their ten years of leadership.

Mr. Parizek concluded, emphasizing the importance of community and shared values.

Chair Budig thanked Mr. Parizek for his report and for his service to Miami University.

Provost's Remarks

Provost Callahan relayed the following:

The Farmer School of Business received official notification that the Peer Review Team's recommendation for extension of accreditation of the business and accounting degree programs has been concurred with by the Continuous Improvement Review Committee and the Accounting Accreditation Committee and ratified by the Board of Directors of the AACSB. Congratulations to Dean Myers and to the faculty and staff in FSB and the Department of Accountancy on a very successful accreditation review.

On April 25, as President Hodge mentioned, we recognized faculty and staff at the 2016 Annual Awards ceremony. In addition to the honorees President Hodge mentioned, I'd also like to mention Rod Northcutt, associate professor of art, was one of two Ohio recipients to win the David Hoch Memorial Award, which recognizes outstanding leadership in service learning and civic engagement. Part of the reason for this recognition is Professor Northcutt's role in developing the Oxford Kinetics Festival which was held in April in Millett Hall and attracted

hundreds of Miami and Oxford community members to experience the wonders of innovative thinking and design.

Miami University Dolibois European Center was recognized with the Prix du mérite sociétal 2016 (Prize of Societal Merit) from the city of Differdange in Luxembourg, in recognition of outstanding engagement in the community. MUDEC was particularly praised for the engagement of students with the Refugee Center, the Social Pantry, and the after school programs.

The Center for Analytics and Data Science hosted DataFest from Friday April 29th - Sunday, May 1st. Fifty students (12 teams) from Miami University, Bowling Green State University, and the University of Cincinnati participated in this data analytics competition. Their presentations were evaluated by data scientists from Cardinal Health, IBM and Allstate. More than 20 faculty and students from Miami University's Departments of Information Systems & Analytics, Statistics, and Marketing worked the event.

College of Creative Arts (CCA): In January, six undergraduates, one grad student, and a MU alum accompanied Music Professor Chris Tanner to Trinidad to play in the National Steel Band Competition, a competition for the best steel bands in the world, hosted by Trinidad and Tobago. Foreign nationals cannot compete unless they join a band based in Trinidad or Tobago, which the Miami group did. The MU group rehearsed and performed with the Silver Stars Steel Orchestra (professionals from Trinidad). The MU Group, in concert with the Silver Stars Steel Orchestra, came in 8th place and returned to Trinidad in February to play in the Panorama Finals, where they finished in 7th place of the national competition. This is the largest and most distinguished steel band competition in the world.

The College of Education, Health and Society (EHS) opened the Mindfulness and Contemplative Inquiry Center. The Center supports contemplative inquiry with particular attention to mindfulness practices. It serves students, faculty, researchers, and the wider community through the creation and development of related interdisciplinary scholarship and research, curricular initiatives, and public events that foster a culture of contemplation and holistic engagement.

This year, Education, Health and Society opened the Engaging Technology Lab (ETL) in collaboration with the Armstrong Institute for Interactive Media Studies. The ETL is a collaborative space in which students and faculty transform education, health and society through engaging technology. The ETL provides equipment and offers consultation and technical support for students and faculty and helps them become technology pioneers in their field. The lab also offers space and resources for collaboration and design-testing.

College of Engineering and Computing (CEC) established the Miami University Center for Assistive Technology. Assistive technologies are broadly defined as technological solutions to enable an improved quality of life. This interdisciplinary Center functions collaboratively with the *Scripps Gerontology Center* as well as the *Center for Social Entrepreneurship*. The Center will identify socially relevant problems and develop engineering solutions by engaging students and faculty across multiple divisions.

In April, Dr. Brian Kirkmeyer, Karen Buchwald Wright, Assistant Dean for Student Success, and seven students from CEC, EHS and CCA represented Miami University at the 4th Annual USA Science & Engineering Festival in Washington, D.C. the largest event of its kind in America. Their display, Create LOUD! helped guests learn more about the role of music-focused engineering and technology in creating heavy metal rock music. The team interacted directly with over 2,000 guests at the event.

This past January, 144 young women from eight regional high schools participated in The 2nd annual Careers Involving Quantitative Skills (CIQS) Day, an event coordinated by faculty in the Department of Statistics that also involved other faculty in the College of Arts and Science, and EHS and promotes the importance of quantitative skills for women.

Over winter term, Dr. Nathan S. French from the Department of Comparative Religion led 16 Miami undergraduates from several different disciplines to Oman. Miami is one of only five institutions in Oman whose programming has been approved and is offered under the permission of the Ministry.

As President Hodge mentioned, last week the Honors Program hosted the National Fellowship Recognition Breakfast to recognize and honor the recipients of and candidates for highly competitive and prestigious national fellowships. I thank the faculty who served as mentors for these students and I also thank the members of the National Fellowship Committee who, along with the mentors, are instrumental in helping these students prepare applications for these very prestigious awards.

We have named six new chairs for the six new departments in the College of Liberal Arts and Applied Sciences on the regional campuses and Professor Cathy Bishop-Clark has been named the Interim Dean and Interim Associate Provost of the College of Liberal Arts and Applied Science. I thank these faculty members for their willingness to serve in these important roles.

I would also like to recognize Mike Pratt, Dean and Associate Provost for his excellent service, especially as we have been undergoing changes on the regional campuses. Under his leadership we have grown the number of four year degrees, established new departments and are poised to move forward in a very positive way.

Academic and Student Affairs Committee

Report of the Committee Chair

Committee Chair Bob Shroder relayed the following information:

The Academic and Student Affairs Committee met yesterday in the Psychology Building, and toured facilities in Pearson Hall and Hughes Hall. One resolution was considered, the creation of the Bachelor of Arts degree in English Studies, to be offered on the Regional Campuses. The Committee recommends approval of this resolution by the full Board today.

The Committee heard from student leaders, and from the Vice Presidents of the Divisions of; Academic Affairs, Student Affairs, and Enrollment Management and Student Success. The Committee received presentations on several topics, and also reviewed written reports, which will be available in the meeting's minutes.

Jenny Levering, Director, Cliff Alexander Office of Fraternity and Sorority Life, along with Miami student Cameron Snyders, updated the Committee on Greek matters and efforts to address recent issues and to improve the system.

Susan Schaurer, Assistant Vice President and Director of Admission, reviewed key enrollment goals for fall 2016, application trends, admitted student trends and confirmed student trends. Confirmation trends show an increase in out-of-state students, an increase in the average ACT score, near level numbers for international students, and an increase in domestic student diversity.

Jennifer McLaughlin, Acting Director of Career Services and Heather Christman, Senior Associate Director, Career Development and Employer Relations, updated the Committee on career services and placement. They reported strong placement success upon graduation. They also told of career exploration efforts, and of other activities such as Humanities Works, which integrates career development into the student experience.

Provost Callahan updated the Committee on aspects of faculty demographics and presented the resolution for the Bachelor of Arts, with a major in English Studies.

Dean Jim Oris updated the Committee on research partnership efforts and outreach. He reported a significant increase in external partnerships and affiliations. He also reported on other areas, such as research funding, internal partnerships, and graduate students.

Dean Chris Makaroff provided an update on the College of Arts and Science, including an update on faculty accomplishments, student class profiles and student achievements. He also outlined the year's priorities, and discussed many initiatives of the Division.

Following the presentations, Dean Makaroff hosted a tour of science facilities in Pearson Hall and Hughes Hall which will soon be renovated.

Thank you, that concludes my report.

Resolutions

Bachelor of Arts in English Studies

Provost Callahan spoke in favor of the resolution, explaining that it is a new degree, to be offered at the Regional Campuses. Trustee Shroder then moved, Trustee Bhati seconded and by unanimous voice vote, the resolution was approved.

RESOLUTION R2016-37

BE IT RESOLVED: that the Board of Trustees hereby approves the establishment of a new bachelor degree program; Bachelor of Arts with a Major in English Studies, College of Professional Studies and Applied Sciences.

Note: Supporting material for the new degree is included as Attachment C.

Finance and Audit Committee

Report of the Committee Chair

Committee Chair Mark Ridenour relayed the following information:

The Finance and Audit Committee met yesterday in 104 Roudebush Hall. The Committee considered three ordinances, two resolutions and received several reports. All of the ordinances and resolutions are recommended for approval by the Board of Trustees later in this meeting.

At the December meeting, the Board of Trustees approved tuition for undergraduate students on the Oxford campus including the approval of the Miami University Tuition Promise program. Yesterday, the Committee considered the remaining tuition and fee proposals for next year. Ohio resident tuition for students on the regional campuses and graduate students on all campuses will remain unchanged for the second consecutive year. Non-resident tuition will rise by 2% for both of the regional campuses and graduate students on all campuses. The Committee also considered and supports the Miscellaneous Fee ordinance that will affect some course and program fees and create a special Miscellaneous Fee schedule for students under the Miami Tuition Promise program.

I am pleased to note that all of these ordinances continue the Board of Trustees commitment to control the growth in tuition and will actually freeze resident tuition for the second consecutive year.

The Committee also considered a resolution to advance the planning for a new resident hall on the site of Withrow Hall. This project, if approved following the completion of preconstruction activities authorized by the resolution, will be constructed in lieu of future renovation projects due to the lower cost per bed and improved responsiveness of the design to students' needs today. The last resolution considered by the Committee was a routine utility easement that is required as part of the US 27 improvements on the southern access to campus.

Finally, the Committee met with the university's independent auditors to plan this year's audit, received annual reports on the state of technology, facility conditions and investment performance, reviewed the planning for the FY 2017 budget, and received a progress report on the affordability and efficiency assessment being conducted as required by the Governor's Task Force on Affordability and Efficiency.

Mr. Chairman, I want to thank the Committee for its good work yesterday on a very full agenda. It is always rewarding to see the progress that is being made on so many important priorities.

That concludes the report of the Finance and Audit Committee.

Ordinances and Resolutions

Regional Campus Tuition

ORDINANCE 2016-03

Dr. Creamer spoke in support of the ordinance, relaying that increased support from the State has allowed the tuition freeze for Ohio students, and the increase for non-residents is limited to 2%. Trustee Wilson then moved, Trustee Bhati seconded and by roll call vote, the ordinance was unanimously approved, with seven voting in favor and none opposed.

Note: All Finance and Audit Committee Ordinances, Resolutions, and supporting material are found in Attachment D.

Graduate Tuition

ORDINANCE 2016-04

Dr. Creamer spoke in support of the ordinance. Trustee Ridenour then moved, Trustee Shroder seconded and by roll call vote, the ordinance was unanimously approved, with seven voting in favor and none opposed.

Note: All Finance and Audit Committee Ordinances, Resolutions, and supporting material are found in Attachment D.

Miscellaneous Fees

ORDINANCE 2016-005

Dr. Creamer spoke in support of the ordinance. Trustee Ridenour then moved, Trustee Wilson seconded and by roll call vote, the ordinance was unanimously approved, with seven voting in favor and none opposed.

Note: All Finance and Audit Committee Ordinances, Resolutions, and supporting material are found in Attachment D.

Utility Easement

RESOLUTION R2016-38

Dr. Creamer spoke in support of the resolution. Trustee Bhati then moved, Trustee Ridenour seconded and by voice vote, the ordinance was unanimously approved.

Note: All Finance and Audit Committee Ordinances, Resolutions, and supporting material are found in Attachment D.

Withdraw Hall

RESOLUTION R2016-39

Dr. Creamer spoke in support of the resolution. Trustee Bhati then moved, Trustee Ridenour seconded and by voice vote, the ordinance was unanimously approved.

Note: All Finance and Audit Committee Ordinances, Resolutions, and supporting material are found in Attachment D.

Student Trustee Reports

Student Trustee Ciara Lawson relayed the following:

As spring semester comes to a close, we have a lot to reflect on from the 2015-2016 school year. We have seen Miami nationally recognized for its impressive post-graduation employment rate, high ranking graduate school programs, and student academic and athletic successes. The year of creativity and innovation does not end with classes this week, as students have worked hard and developed skills that will continue with them through their internships, careers, graduate schools, or study abroad programs.

Accomplishments:

Miami University Department of Art Professor Rod Northcutt was awarded the 2016 David Hoch Memorial Award for Excellence in Service. He is a co-founder of MAKETANK Inc. which hosts the Oxford Kinetics Festival you may have seen just a few weeks ago.

Student Rebekah Bolser was selected as a 2016 Newman Civic Fellow, and earned the Charles J. Ping student service award by Ohio Campus Compact. The Newman Civic Fellows Award honors inspiring college student leaders who have demonstrated an investment in finding solutions for challenges facing individuals and society through service and advocacy.

Pei Lin, a junior, single handedly captured 24th overall for Miami in the 2016 NCAA Division I Women's Swimming and Diving Championship, the best finish in school history. She placed 2nd overall in the 3- meter dive and 3rd overall in the 1-meter dive.

Opportunity and Community:

The Office of Community Engagement and Service partnered with the Social Work and Family Studies Department and Career Services to present the inaugural Social Work and Nonprofit Expo. Over 25 community partners were present for this event.

Miami Associated Student Government hosted an "Off-Campus Housing Fair" in February with over 21 different agencies / companies represented and about 325 students in attendance. The Housing Fair provided a way for students to connect with Oxford realtors in order to find subleases. We hope to see this successful event continued in the future.

Over the course of the spring semester, Rinella Learning Center has helped over 400 students through 1,313 individual tutoring appointments, along with 570 students attending several Supplemental Instruction sessions each. This form of support allows students to learn and ask questions to upperclassmen who did very well in the difficult class previously in a lecture type format among their peers.

While most college kids headed down to Florida for the week of March 19-26, many Miami students utilized opportunities to serve the community, country, and world. The student-led organization Justification of Youth (JOY) provided one alternative spring break option for Miami students. This service trip to the Dominican Republic had students engage with 150 orphaned and impoverished children in the town of Bani.

Courses and Careers:

Miami University's part-time MBA program was ranked the best in Southwest Ohio and 28th in the nation in a new ranking from U.S. News & World Report. This two-year program at the Farmer School of Business is available to professionals looking to acquire their degree during the evening.

The 2016 Spring Internship and Career Expo (ICE) drew 230 employers to campus. The FBI, a new organization recruiting on campus, held over 100 interviews and gave out 40 offers to students. With the success of the fall Career Fair, along with other Career Services programs connecting the Miami career community, more than 1,800 organizations have recruited Miami students this academic year.

Finally, 95.5% of Miami University students who graduated in 2014-2015 were employed or continuing their education by fall of 2015. 17.7% of those students had enrolled graduate or professional programs. All academic divisions held reported an employment and higher education rate above 90%.

Student Trustee Alexandra Boster told the Board of her gratitude for being nominated and appointed student trustee. She also said she was honored to serve Miami and her fellow students through this great opportunity.

Other Business

Resolution of Appreciation for Chief Bob Holzworth

President Hodge expressed his gratitude for the many years of service of Chief Holzworth, and the strong bonds of mutual respect and cooperation he had forged with the University Police Force. Trustee Bhati then moved, Trustee Ridenour seconded and by voice vote, the ordinance was unanimously approved. The presentation of the Resolution to Chief Holzworth was met by applause and a standing ovation by all in attendance.

RESOLUTION R2016-40

WHEREAS, Robert Holzworth was promoted in 2011 to lead Oxford's Police Division as the Chief of Police; and

WHEREAS, Chief Holzworth has loyally served the City and Citizens of Oxford, Ohio as a police officer for over forty years; and

WHEREAS, Chief Holzworth has been a steady, supportive partner with Miami University throughout his police career, and most especially during his time as Chief of Police, when he worked diligently with City leaders, University officials and Miami's Chief of Police to forge enduring bonds of teamwork and support between Oxford's Police Division and Miami's Police Department; and

WHEREAS, Chief Holzworth is a graduate of the FBI's National Academy, and is the recipient of the Dean's Scholar Award from the University of Louisville's Southern Police Institute; and

WHEREAS, Chief Holzworth is also a respected Miami Alumnus, holding degrees in Psychology and in Criminal Justice; and

WHEREAS, in his commitment to the Oxford Community Chief Holzworth has exemplified a level of courage, perseverance, and dedication which enriches and inspires the lives of all whom he encounters; and

WHEREAS, Chief Holzworth, after service which spanned five decades, officially retired, effective March 31, 2016.

NOW, THEREFORE BE IT RESOLVED, that the members of the Miami University Board of Trustees do hereby express their deepest gratitude and sincerest appreciation to Chief Bob Holzworth for his many dedicated years of service to the City of Oxford, and to the entire Miami University Community.

Done, by the Miami University Board of Trustees, this sixth day of May, Two Thousand Sixteen, at Miami University, in the City of Oxford, County of Butler, State of Ohio, during the Two Hundred and Seventh year of the University's Charter.

Written Reports

Tom Herbert, Vice President for Advancement submitted a written report which is included as Attachment E.

Executive Session

Trustee Wilson moved, Trustee Ridenour seconded, and by unanimous roll call vote, with seven voting in favor and none opposed, the Board convened to Executive Session to consult with counsel regarding pending litigation, and to discuss matters required to be kept confidential by law, trade secrets; as provided by the Open Meetings Act, Ohio Revised Code Section 121.22.

Adjournment of Meeting

Following executive session, the Board adjourned at 1:00 p.m.



T. O. Pickerill II
Secretary to the Board of Trustees



Miami Nation

The Miami Tribe of Oklahoma

THE TREATY PERIOD

A chain of events initiated by the U.S. Government that ultimately led to the loss of almost all tribal land.

OCT. 1846

The forced removal of Miami Indians from their homeland in Indiana was initiated.

(Treaty of 1840)

NOV. 1846

The Tribe arrived at new reservation in what would eventually become the state of Kansas.

1846 - 1854

The Tribe's new reservation was illegally diminished from 500,000 acres to 325,000 acres and eventually down to 70,000 acres.

1867

The Miami Tribe was forced, yet again, to relocate south to Indian Territory (Oklahoma) onto to about 17,000 acres.

(Treaty of 1867)

1892

The U.S. government divided the Miami Nation's reservation into 66 individually held parcels leaving the Tribe nearly landless.

The Miami Nation



Business Committee

- Chief
- Second Chief
- Secretary-Treasurer
- First Council Person
- Second Council Person

Our Tribal Leadership members serve staggered three year terms

Our Tribal Constitution includes a five member Grievance Committee. The sole purpose of this elected committee is to handle charges that are brought against a sitting committee member.

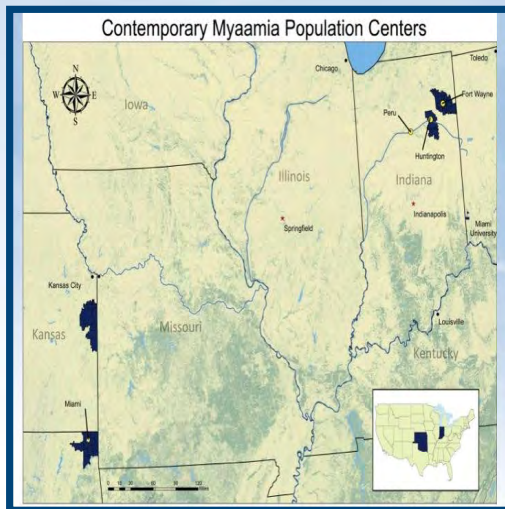


The Miami Nation



SOVEREIGNTY

Sovereignty is the most important thing a Tribal Nation can possess. It is validated in the United States Constitution and gives us the right to self Governance. As Leaders we are always ready to defend it, fight for it, and teach others about it. Even our own federal law makers often times don't understand it.



The Miami Nation



THE GOVERNMENTAL SERVICES OF THE MIAMI NATION

COURT SYSTEMS

*Family Court
Civil Court
Criminal Court*

POLICE FORCE

*Investigations
Public Safety*

COMMUNITY HEALTH PROGRAM

*Myaamia Wellness Center
Health Screenings
Medical Transportation*

EDUCATION PROGRAMS

*Back to School Funds
Scholarships
Youth Camps*

CULTURAL PROGRAMS

*Language
Community Gatherings
Miami University
Cultural Resource Management*

HOUSING ASSISTANCE

*Indian Housing Block Grant
Low-Income Home Energy Assistance Program*

REAL ESTATE UPKEEP

*Facilities & Roads
Historical Sites
Agricultural*

ELDER BENEFITS

*Medical Reimbursement Program
Death Benefits
Tribal Cemetery*

SOCIAL SERVICES

*Title IV-B Child Welfare
Indian Child Welfare
Job Training & Resources
Title VI Program – Free Meals*

ENVIRONMENTAL SERVICES

*Lead-Based Paint Inspections
Mold Inspections
EPA General Assistance Program*

CHILD CARE

*Child Care Development Fund
Leonard Learning Center*

EMERGENCY MANAGEMENT

Accredited Response Team

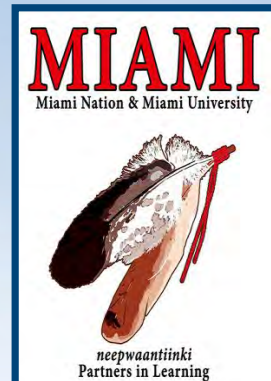


OUR PARTNERSHIP

The unique partnership between Miami University & the Miami Nation was initiated over 40 years ago. Today this relationship is much like a family. Our association is rooted in mutual respect and spirited by the support of many students, administrators and faculty, as well as Tribal Leaders and citizens of all ages. Certainly, the Myaamia Center plays a vital role in the success of this partnership. The impact of the Myaamia Center, in imparting Heritage Knowledge and Cultural Awareness to our citizens, is immeasurable. kweehsitoolaanki.



The Miami Nation



ANNUAL MEETING



The Miami Nation

Pow Wow



The Miami Nation



EEWANSAPITA



The Miami Nation

SAAKACIWEETA



The Miami Nation



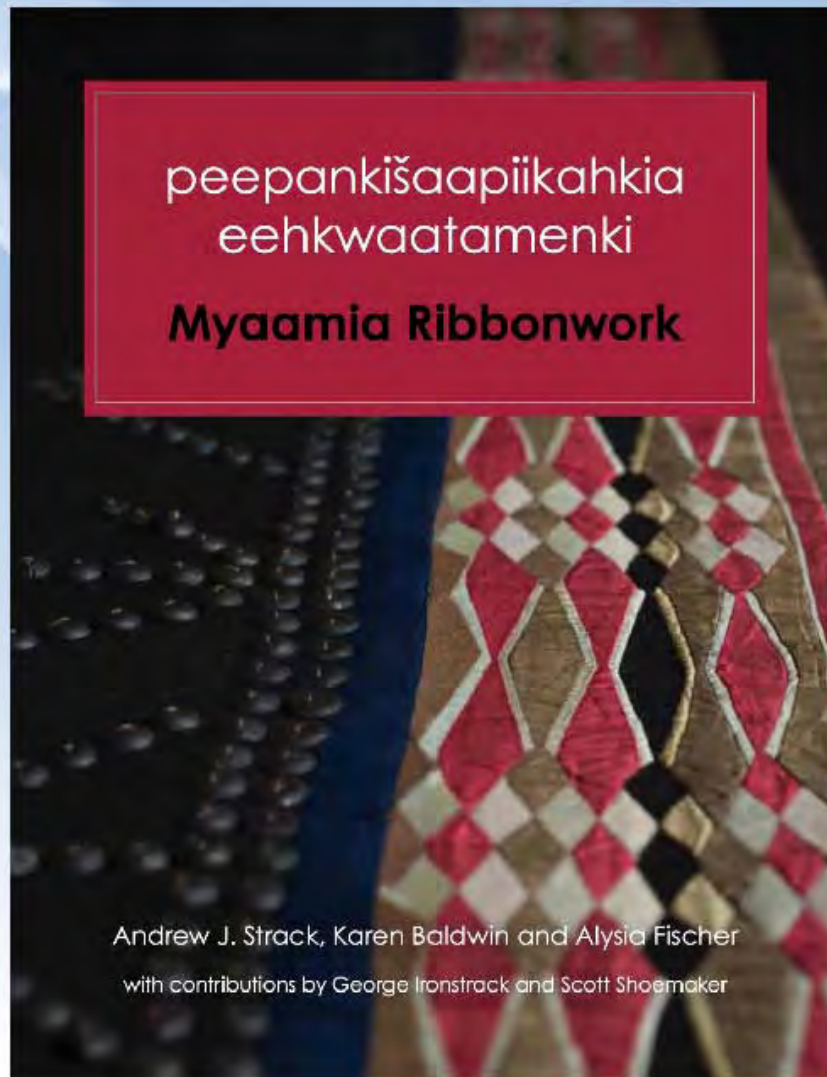


***mahkisina
meehkintiitaawi
moccasin game***

***pakitahantaawi
let's play lacrosse***



myaamia art forms



peepankišaapiikahkia
eehkwaatamenki
Myaamia Ribbonwork

Andrew J. Strack, Karen Baldwin and Alysia Fischer
with contributions by George Ironstrack and Scott Shoemaker

Fall Kansas & Fort Wayne Gathering



The Miami Tribe of Oklahoma



WINTER GATHERING



The Miami Nation



WINTER STORY TELLING



The Miami Nation



COMMUNITY CAMPOUT



The Miami Nation



The Miami Nation

Today our Nation numbers over 5,000 citizens. Our continued existence is due to, and in honor of, those who walked before us, who fought and worked and struggled to remain. Their efforts brought us here. Therefore we, with respect and determination, work to build for our community, provide for and teach our children, and care for our elders. Our economic development efforts are vital to the solid foundation needed to allow us to rise to these responsibilities today, and to continue to support them tomorrow.



The Miami Nation

MNE

Miami Nation Enterprises is The Tribe's Economic Subdivision



The Miami Nation





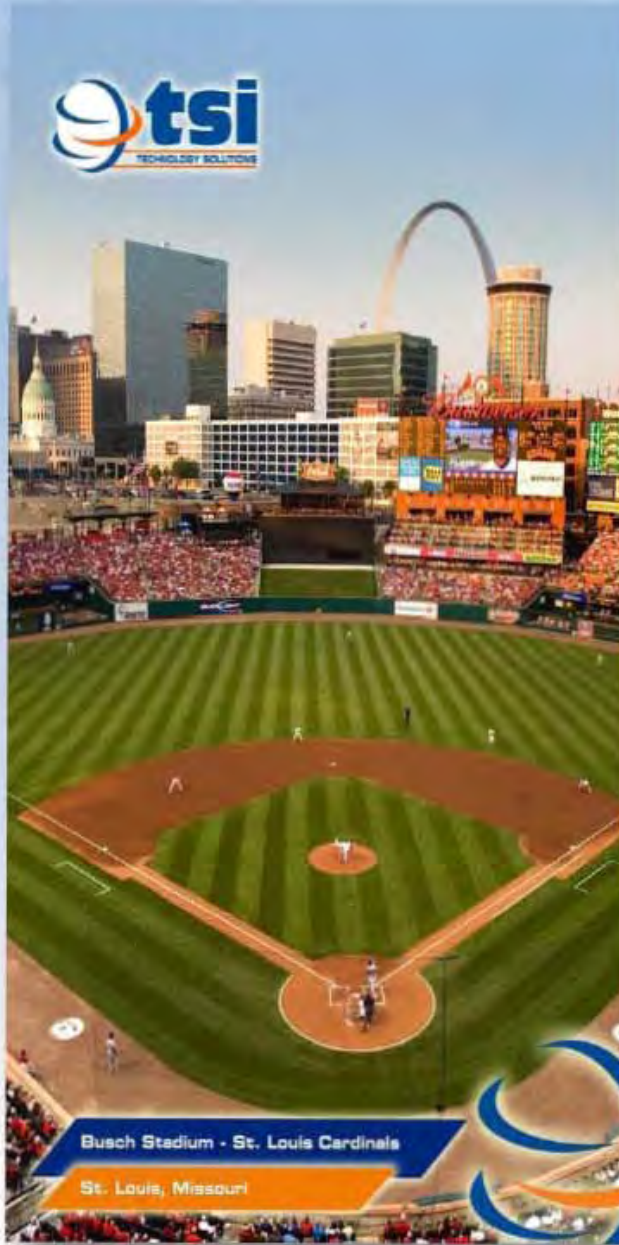
A Proud Part of
Miami Nation Enterprises Family of
Businesses.



CK Contracting Inc.
State Admin. North Carolina

*Experience is our Foundation.
Service is our Product.
Relationships are what we build.*







Looking to the future for new and greater achievements.



Excel
UTILITY CONTRACTORS

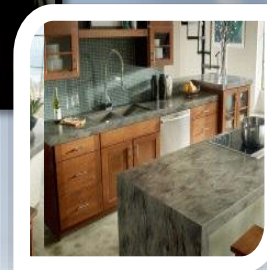


Boring
Plowing
Trenching

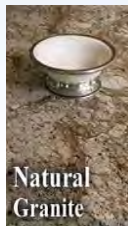
Installation



CONTINUED DIVERSITY OF PRODUCT OFFERING



Artisan Granite Consumers Digest "Best Buy"



Natural Granite



Natural Soapstone



Natural Marble



Natural Quartz



Recycled Glass



Acrylic Surfaces



Plastic Laminate



Natural Wood

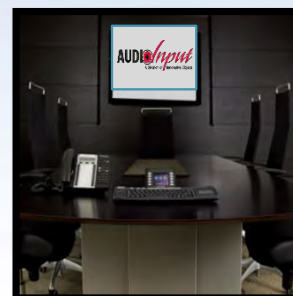


INNOVATIVEOBJECTS

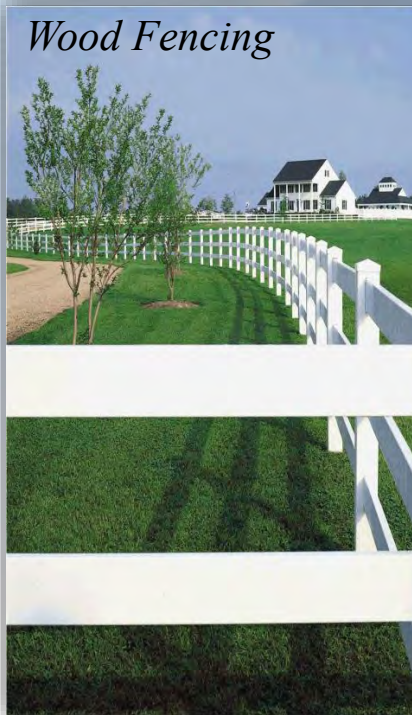
Bringing Technology Solutions
to Light.



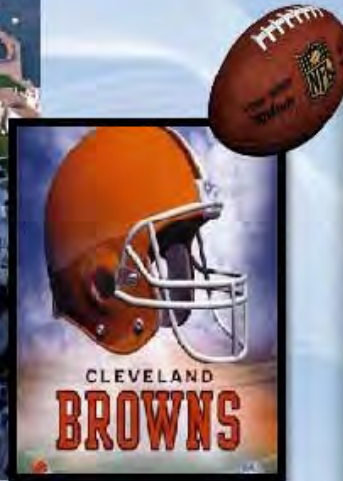
Business Solutions



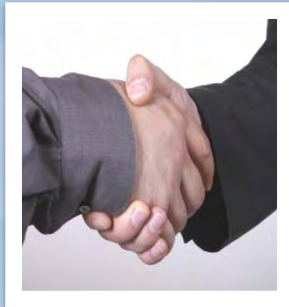
Business
or
Residential
Internet



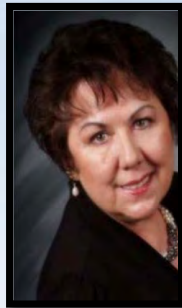
*Emergency Medical
Provider*



Diversification of medical transportation services based on client's medical needs to maintain their level of care and/or while transitioning care



NAMS
Native American
Management
Services
Helping Native
Families
Thrive since 1992



In 2015, the NAMS's Team celebrates
23 years of awarding winning professional services to our clients.



*Dover Air Force Base
Museum*

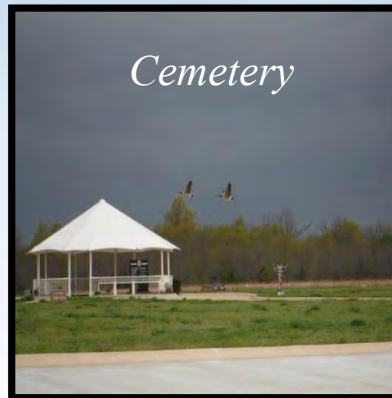


*Bravo Ramp
Runway*

McGuire Air Force Base







*Establishing a venture of continuous growth & profitability
for the Miami Tribe & its members.*



B&B partners are excited for 2015. The schedule is very fat for big box office movies.



One of the few drive through smoke shops in the area with convenient location just off I-44.



Miami Nation

The Miami Tribe of Oklahoma

"For many years we sent our children to the Choctaw Academy, but in every instance our young men came back from that institution much worse than they were when leaving the paternal wigwam". (Myaamia Chiefs 1846)



1894 - Shawnee mission school, Kansas



"We hope therefore Great father, that the one thousand dollars reserved for school purposes in one of the treaties concluded between the United States and our tribe will henceforth, be spent in our midst and for the welfare not of few but all of the children of our nation." (Myaamia Chiefs 1846)

myaamia neepwaantiinki education



ceeleeintamaani niišwi
ilaataweenkia myaamia neehi
English

*I like having two languages
Miami and English
(8 year old Myaamia child)*

MU tribe students in
NMAI archives,
Washington, D.C.



*neepwaaminki
myaamia
mihš-neepwaantiikaaninki*



neepwaantiinki: learning from each other



Myaamia Students 2016



Chief Lankford & MU President Hodge

Institute for the Environment and Sustainability (IES)



Environmental issues on tribal Property
Miami, OK

IDS 259 Introduction to the Miami Tribe of Oklahoma

Center for American and World Cultures
Instructor: Alysia Fischer
2013 - present



Visit by Chief Doug Lankford

7th Biennial Myaamiaki Conference

Eempaapiikinamankwi kineepwaayoneminaani: we pick up the threads of our knowledge
April 2nd, 2016



presentations



Reception



Artists



Stomp Dance



***109 myaamia
tribe students
enrolled since
1991***

**60 undergraduate
&
5 graduate degrees**



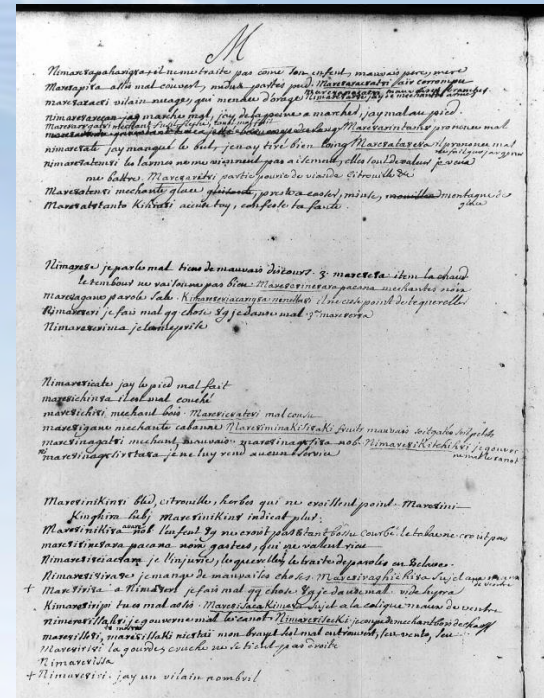
Myaamia Center at Miami University



Advancing the research needs of the Miami Tribe of Oklahoma with a focus on myaamia language, culture, and history.



Education/teacher training



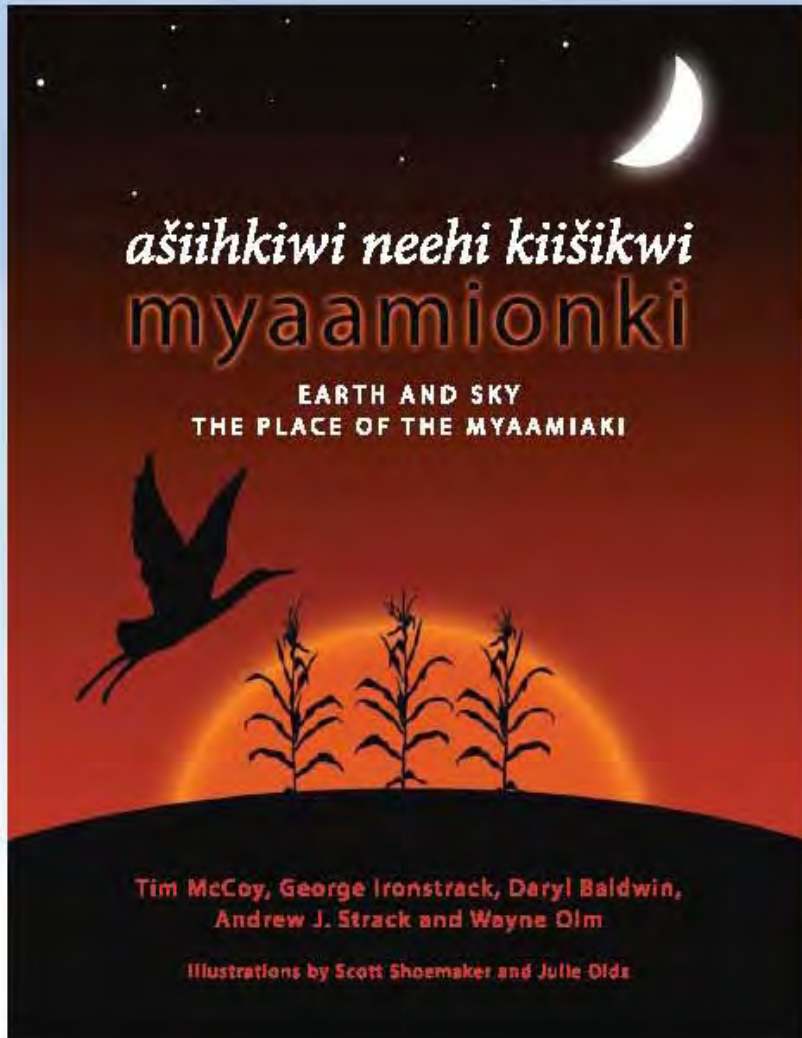
Research

the Myaamia Center has two main purposes:

The first is to conduct in-depth research to assist tribal educational initiatives aimed at the preservation of language and culture. This research is used to create a wide range of educational models and materials for community language and cultural programs.



The second purpose is to expose undergraduate and graduate students at Miami University to tribal efforts in language and cultural revitalization. Student experiences are gained through a wide range of activities including visits to Oklahoma, direct involvement in research initiatives, class visitations by Project staff, and access to Miami Tribe language and cultural resources.



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EARTH AND SKY: THE PLACE OF THE MYAAMIAKI |

MYAAMIA STORY

ahkwaniswa neehi anikwa

YOUNG GIRL AND SQUIRREL



As winter ended, the thunder beings began to arrive. Ahkwaniswa (young girl), who lived in the city, decided to go camping in the woods far from the tall buildings and busy streets. Leaves were beginning to emerge.

Ahkwaniswa pitched her tent and soon fell fast asleep. It was not long before the croaking of the spring peepers woke up ahkwaniswa. The spring peepers kept ahkwaniswa up all night!

In the morning, ahkwaniswa went for a walk. She first met anikwa (squirrel). "Did you sleep well?" asked anikwa.

"No," said ahkwaniswa, telling anikwa about how the spring peepers kept her up all night.

© BIRTH AND TRY THE PLACE OF THE MYAAMIAKI

MYAAMIA STORY

peepicinehkia neehi ahsena

MOLE AND ROCK



Not so long ago, peepicinehkia (mole) lived on the banks of the Mississinewa near Peru, Indiana. He spent his days on the edge of a prairie, tunneling beneath the tall grass.

After a long day, as night began to fall, peepicinehkia was digging a new tunnel when he came across ahsema (rock).

Ahsema wasn't very special looking—just an ordinary white ahsema buried in the earth. Ahsema was very large. Peepicinehkia didn't feel like digging around such a very large rock. He asked ahsema, "How did you get here, so deep in the ground?"

Ahsema, who hadn't spoken to anyone in a very long time, said, "My story starts long ago."

© BIRTH AND TRY THE PLACE OF THE MYAAMIAKI

exploring geology through the Myaamia lens



ROCKS FROM MYAAMIA COUNTRY
ahsena myaamionkonci

ACTIVITY 4

- 

weapowest—a smooth, often jagged, white rock. It is very common throughout Myaamia. You can test your rock to see if it is weapowest. With the help of an adult, scrape a little bit of the rock into powder and put a few drops of a vinegar on it. If it fizzes, you have weapowest! (English: Dolomitic Dolomite) Connect this rock to Seven Pillars (page 30)
- 

ehashere—any rock with a shell in it. It is called corals. These fossils are most common in a form of weapowest, but it occasionally is in other types of rocks. Connect this rock to Seven Pillars (page 30)
- 

popowakawete ahaze—a rock which has smooth, flat surfaces, has distinctive layers (a stack of cards), and is usually gray. It is common throughout Myaamia. (English: Slate) Connect this rock to Karasa Coal and Oil (page 38)
- 

myahetere—a lightweight, usually black rock that is almost glassy in the face and often in layers. It is usually found with popowakawete alone. (English: Coal) Connect this rock to Karasa Coal and Oil (page 38)
- 

haherehan—rough to the touch, it sometimes exhibits layers (see this example), and ranges in color from brown to white. It is very common throughout Myaamia. (English: Sandstone)

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ACTIVITY 7

THE MOON GROWS
keešaakosita kiilhsua

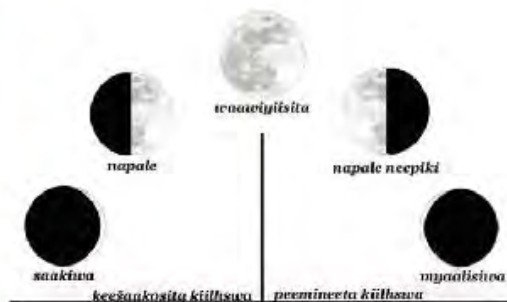
ACTIVITY 7

Materials Needed: None

Time: A few minutes each day for a month

Kiilhsua (both the sun and clock) help us track time during a single day. However, we are used to using weeks, months, and years to track longer periods of time. What else could we use to track longer periods of time? Is there anything else we see in the sky that changes regularly month after month, year after year?

For the *Myaamia*, the Moon also helps us track time. In *Myaamia*, we describe the Moon as *keešaakosita kiilhsua* (growing) and then *peemimeta kiilhsua* (dying). One complete lunar cycle is a little over 29 days. In the next activity, we'll see how twelve moons make up the *Myaamia* year, but first we have to get used to following the Moon.



14- SKY AND EARTH: THE PLACE OF THE MOON (AK)



peekantanki cinkwaakani
(She beats the drum)
photo by Andrew J. Strack

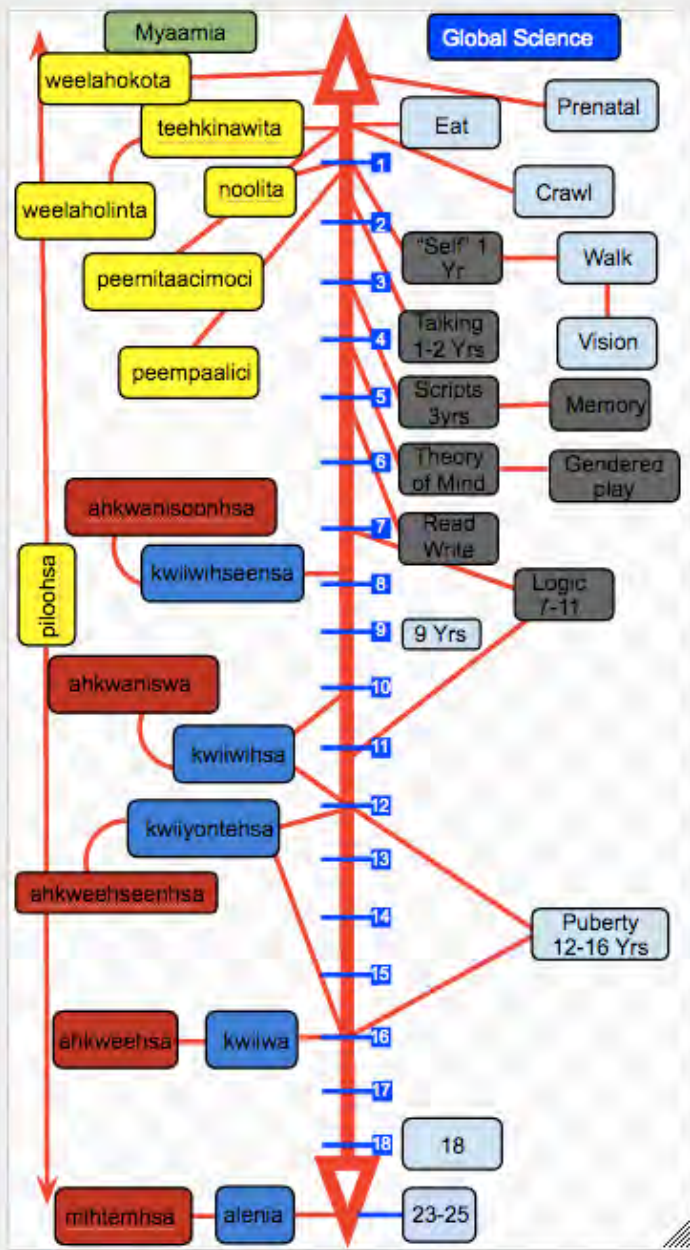
ayaapeensa kiilhsua 2012

Young Buck Moon

eelaamini-kiisikahki	nkotakone	nišakone	nihsokone	niiyakone	yaalanokone	kaakaath-sokone
				1	2	3
				10/18	10/19	10/20
4	5	6	7	8	9	10
10/21	10/22	10/23	10/24	10/25	10/26	10/27
11	12	13	14	15	16	17
10/28	10/29	10/30	10/31	11/1	11/2	11/3
						17 Arrival in Kansas
18	19	20	21	22	23	24
11/4	11/5	11/6	11/7	11/8	11/9	11/10
25	26	27	28	29		
11/11	11/12	11/13	11/14	11/15		

The image is a composite of several educational diagrams related to Miami language and culture.

- Top Left:** A circular diagram representing the sky or cardinal directions. It features a central point with lines radiating outwards. The word **waahseeki** is at the top, and **peehkonteeki** is at the bottom. Other words include **maayaahkweeta**, **kihsywa**, **neehapita**, **horizon**, **niikanwi**, **paapshaahka peehkonteeki**, **naawaahseeki**, **oowansaapita**, **waapanwi**, **eelaakuuki peenksinka**, and **kayipaawe**.
- Top Right:** A moon phase chart showing eight phases: New Moon, Crescent, First Quarter, Waxing Gibbous, Full Moon, Waning Gibbous, Last Quarter, and Crescent. Below each phase is a Miami label: **weteki kilhawa**, **kihtu naahywa kilhawa**, **naahhinka kilhawa**, **aspe kilhawa**, **naui naawiyiida**, **naawiyiida kilhawa**, **naui naui**, and **naui naui kilhawa**. Brackets group the first four as **keelaakemita kilhawa** and the last four as **peehniesta kilhawa/niyaadawata kilhawa**.
- Middle Right:** A Venn diagram with four overlapping circles. The top circle is grey and contains **naawata** and **naawata/naawata**. The right circle is yellow and contains **kihkeetinaani eelaamhtanaani neepwaahkaani** and **alhasaanta**. The bottom circle is blue and contains **asihkiwi** and **wameahkiwi**. The left circle is orange and contains **hekaikiwi** and **hekaikiwi**.
- Bottom Left:** A photograph of a deer in a forest. Overlaid text includes **neepwaahkaanki (be aware, knowledgable)**, **kweehsitaatiinki (be respectful)**, **eewentiinki (be related, allied)**, and **peelakiinki (to heal, cure, mend)**.
- Bottom Center:** A diagram showing the relationship between **eewentiinki** and other terms. **saakiweesilipi** points to an oval containing **mihtohseeniaki asihkiwi**. **keekiinki**, **manetoowa kihci-manetoowa**, and **neepinki** are listed next to it. Another oval contains **myaamiaataweenki meeSiminaakosinki**. **nahi meehtohseeniwinki** points to **eewentiinki**.
- Bottom Right:** A diagram showing **eewentiinki** at the center with arrows pointing to **neepwaahkaanki**, **kweehsitaatiinki**, **peelakiinki**, and **eelaaminaanki**.



*piloohsaki
keešiniikiciki:
understanding
youth development*



miami language sources

1677 – 1688	Sebastien Rale (Allouez)
1689 – 1705	Jacques Largillier
1696 – 1702	Pierre-Francois Pinet
1719 - 1744	Antoine-Robert LeBoullenger
1824 - 1825	Charles Trowbridge
1837	Wea Primer
1859-1860	Lewis Henry Morgan
1895 - 1902	Albert Gatschet
1906 - 1924	Jacob Dunn
1916	Truman Michelson
1938	Charles Hockett
1940s	J.P. Harrington
1960s	Herbert Bussard

Jacob Dunn 1909

Pakangia's Life - as told by himself -

August

(231-144) SATURDAY, 9

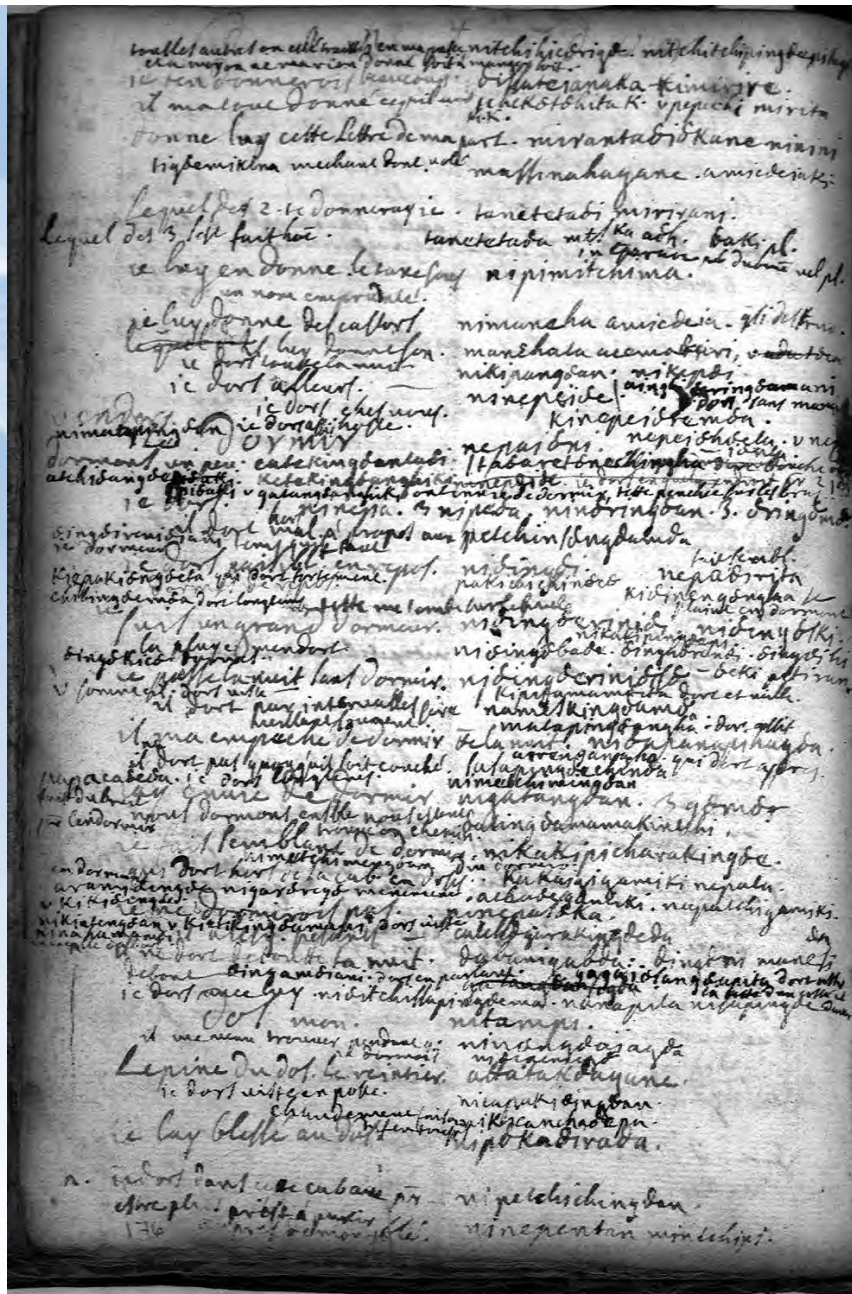
1902

Icingwansa icei m'tosaniwitei
Young Thunder how he lived

Pecangah
Pakangia
Slater

Ici pitci	m'tosaniwiani	atotamolani kati
This (I guess)	I lived	I tell you will
the tota' apici	m'atosaniwiani	m'alo kamiki
when at the	I was born	in the spring of the
matatowipalanasi	n'dassuwatwa	nionetanani
eighteen	hundred	forty
nivaxi piponwa,	Psakaha	Indiana
four years	In central	"
nimacoma	ci kewi itonanga	nongi
my grandfather	had ^{made} new water to himself	now

3 Jesuit-era manuscripts totaling 1,421 pages of language materials

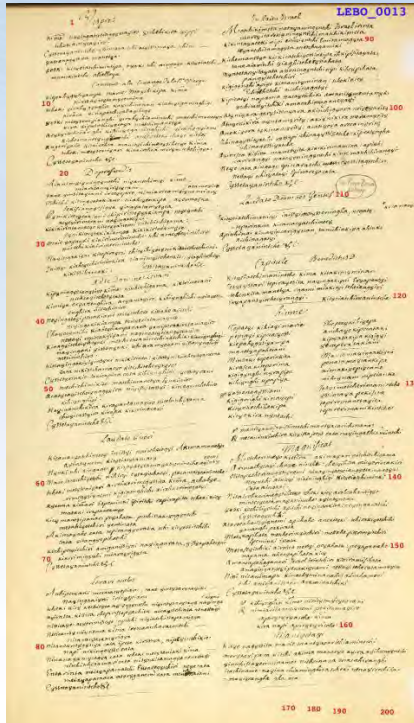


Father Pinet:

arrived at the Illinois mission by 1696 and died among the Illinois people in 1702.

research tools

Original Language Sources



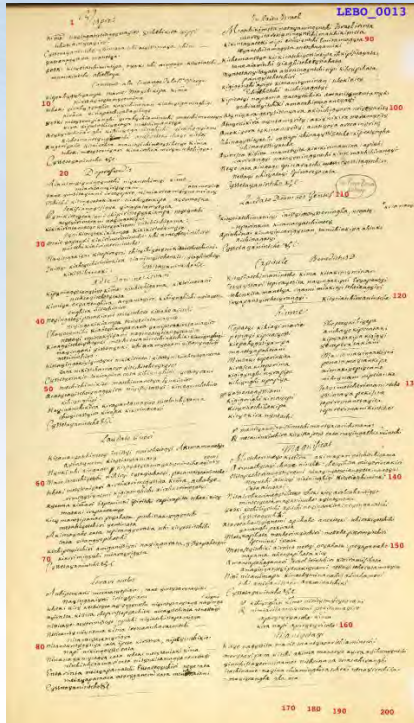
?



Language Learning Tools (for the community)

research tools

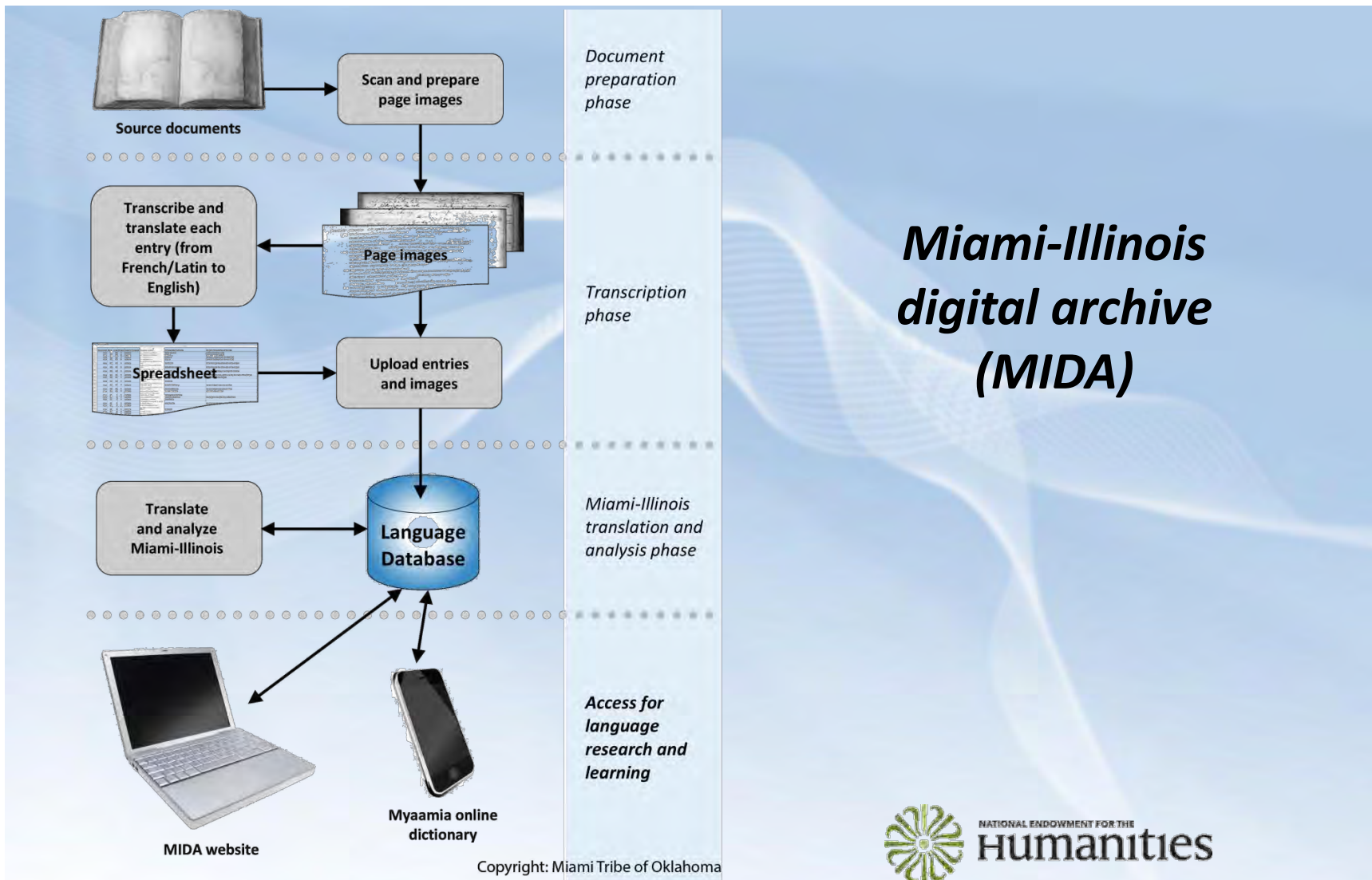
Original Language Sources



Miami-Illinois Digital Archive (MIDA)

Language Learning Tools (for the community)





Miami-Illinois digital archive (MIDA)



The Miami-Illinois Digital Archive has been made possible in part by the National Endowment for the Humanities (grant # PD-50017-12)

The screenshot displays the Miami-Illinois Digital Archive interface. At the top, the logo "MIDA MIAMI-ILLINOIS DIGITAL ARCHIVE" is visible. Below the logo is a search bar with the text "MIAMI-ILLINOIS DIGITAL ARCHIVE" and a "Search" button. A table of search results is shown, with columns for "English Translation", "Original/French", and "Document". The table contains several rows of text, including "We are on the ledge house (hupsoho di)", "We are on the ledge house (hupsoho di)", and "We are on the ledge house (hupsoho di)". Below the table, there is a pagination control showing "Showing 1 to 80 of 81 entries (filtered from 25,748 total entries)".

The second part of the screenshot shows a document viewer for a document titled "LEBO_0114". The document is a handwritten page with text in a cursive script. Below the document viewer, there is a search bar and a table with columns for "Original Miami-Illinois", "Original French/Latin", and "Modern Myaamia Speech Form". The table contains several rows of text, including "We are on the ledge house (hupsoho di)", "We are on the ledge house (hupsoho di)", and "We are on the ledge house (hupsoho di)".

The Miami-Illinois Digital Archive has been made possible in part by the National Endowment for the Humanities (grant # PD-50017-12)

importance of cultural connections



niila myaamia: I am Miami

- Preservation of language and culture is critical in maintaining our distinctiveness as Myaamia people.
- Cognitive benefits to bilingualism.
- Strengthening our cultural selves contributes to a sense of self and quality of life (Gone, 2009; Gonzalez & Bennett, 2011; Yap, 2011; Yasui, 2004)

Qualitative Observations

Impact of Language and cultural learning of Myaamia Students at Miami University:



Creating the community web, Miami Tribe course

- Intergenerational transmission of culture.
- Deepening sense of self.
- Commitment to tribal engagement.
- Academic accomplishment.

Quantitative observations: College graduation-retention rates

Grad/ret Rates -4yr		
2000s Myaamia Students	1990s Myaamia Students	2012 Native American National Rate
77%	44%	18%

Identity and Retention of Miami Tribe College Students, In: Journal of College Student Retention: Research, Theory & Practice. 2016

Courtesy of Mosley-Howard & Strass



what does it mean to be Myaamia?

“I feel very honerd to
be a myaamia. happy,
greatful”

(10 year old)

“to have fun, learn
language”

(12 year old)

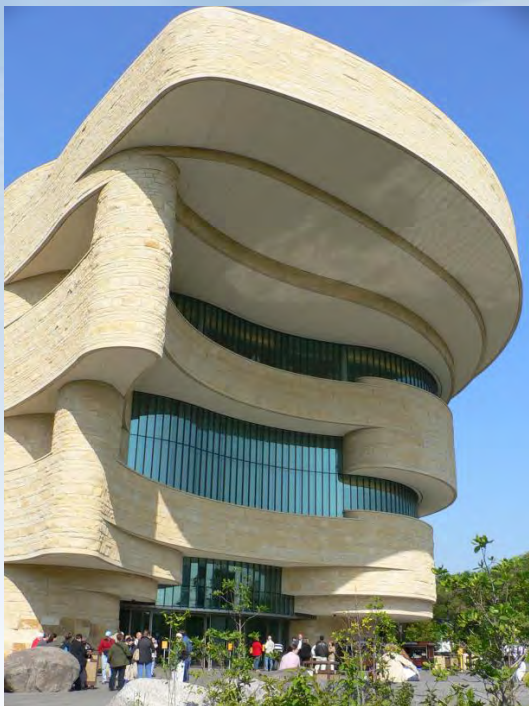
what does it mean to be Myaamia?

“Our renewal of who we are, our reclamation of who we are, and our determination to remain true to who we are, has given me and the next generation of Myaamia an anchor that will strengthen our community for generations to come”

(quote from Myaamia Alum)

Courtesy of Mosley-Howard & Strass

National Breath of Life Archival Institute for Indigenous Languages Washington, D.C.



2015 institute participants

National Museum of the American Indian

Funded in part through the National Science Foundation's Documenting Endangered Languages Program

2015 institute

28 tribal community researchers representing 17 different languages from throughout the US and Canada.



Kwakiutl fishing baskets



Tututni language documents


EXECUTIVE COMMITTEE of UNIVERSITY SENATE

Yvette Harris, Chair

Andrew Reffett, Chair-elect

 University Senate Website: www.miamioh.edu/senate/

April 21, 2016

To: Board of Trustees, Academic and Student Affairs Committee
 From: Yvette Harris, Chair, Executive Committee of University Senate
 RE: University Senate Report to Board of Trustees – May 5, 2016 Meeting

The following summarizes items of University Senate Business conducted since the Executive Committee submitted to the Board of Trustees on February 19, 2016 Meeting.

- Minors, revisions to existing degrees, name changes and University Policies received and approved on the University Senate consent calendars:
 - **February 22, 2016:** Pol – Master of Arts in Political Science
 - **April 4, 2016:** CSE – Master of Science in Computer Science
 - **April 4, 2016:** Military Duty Policy
 - **April 4, 2016:** Independent Work Project
 - **April 4, 2016:** Revisions to Curriculum Definitions
 - **April 11, 2016:** Credit Hour Requirement for Relocation
 - **April 11, 2016:** CEC – Humanitarian Engineering and Computing
 - **April 11, 2016:** EGM – Engineering Management
 - **April 11, 2016:** FSW - Family Science
 - **April 18, 2016:** PSY - Psychology
- Proposed New Degrees:
 - **April 18, 2016:** Proposed Bachelor of Arts with Major in English Studies (**SR 16-10**)
- New Business, Specials Reports and Updates delivered to University Senate:
 - **February 22, 2016:** Online Policy Library, University Counsel, Robin Parker
 - **February 22:** Benefits Committee Update, Melissa Thomasson, Chair of Benefits Committee, Dawn Fahner, Interim Associate VP of Human Resources
 - **February 22 and April 4, 2016:** Minors on Campus, University Counsel, Robin Parker
 - **April 4, 2016:** State Mandates Update, Chair, Fiscal Priorities, Amit Shukla
 - **April 4, 2016:** Fiscal Priorities Update, Chair, Fiscal Priorities, Amit Shukla
 - **April 4 & 18, 2016:** Preferred Name Project, Madelyn Detloff and Carolyn Haynes (**SR16-12**)
 - **April 4, 2016:** Credit Hour Reduction, Academic Policy Committee Chair, Bryan Ashenbaum
 - **April 11, 2016:** Budgetary Symposium Question Responses (SR 16-02), Provost and Executive Vice President for Academic Affairs, Phyllis Callahan
 - **April 18, 2016:** *MUPIM* 7.8.A - Promotion and Tenure Guidelines for Dossier Preparation, 2016-2017, Associate Provost, Maria Cronley (**SR 16-08**)
 - **April 18, 2016:** *MUPIM* Section 7.11.F.2 - Dossier & Evaluation Guidelines for Lecturers, Clinical & Professionally Licensed Faculty, Associate Provost, Maria Cronley (**SR 16-09**)

- Senate Resolutions:
 - **February 22, 2016, SR 16-07:** Proposed Revisions to *MUPIM*: Dual Appointments

SR 16-07

April 18, 2016

BE IT HEREBY RESOLVED that University Senate adopts proposed revisions to the *Miami University Policy and Information Manual (MUPIM)*, Sections 6.3, 7.1.C, 7.1.E, 7.5.A, and 7.11.F.3

SR 16-07 carried by voice vote (1 nay, 0 abstentions)

April 18, 2016, SR 16-08: Promotion and Tenure Guidelines for Dossier Preparation 2016-2017

SR 16-08

April 18, 2016

BE IT HEREBY RESOLVED that University Senate adopts revisions as amended* to the 2016 – 2017 Promotion and Tenure Guidelines for Dossier Preparation

SR 16-08 carried by voice vote (2 abstentions)

April 18, 2016, SR 16-09: Dossier and Evaluation Guidelines for Lecturers, Clinical & Professionally Licensed Faculty 2016-2017

SR 16-09

April 18, 2016

BE IT HEREBY RESOLVED that University Senate adopts revisions as amended* to the 2016-2017 Dossier and Evaluation Guidelines for Lecturers, Clinical & Professionally Licensed Faculty

SR 16-09 passed by voice vote

April 18, 2016, SR 16-10: Bachelor of Arts with a Major in English Studies, College of Professional Studies and Applied Sciences

SR 16-10

April 18, 2016

BE IT HEREBY RESOLVED that University Senate adopt the Bachelor of Arts with a Major in English Studies, College of Professional Studies and Applied Sciences;

AND FURTHERMORE, that the endorsement by University Senate of the proposed degree and major will be forwarded to the Miami University Board of Trustees for consideration

SR 16-10 passed by voice vote (1 abstention)

April 18, 2016, SR 16-11: Appointments to Standing and Advisory Committee of University Senate

SR16-11

April 18, 2016

BE IT HEREBY RESOLVED that University Senate confirm the 2016-2017 appointments to open seats of the standing and advisory committees of University Senate; and

BE IT FURTHERMORE RESOLVED that Senate authorizes Senate Executive Committee to confirm remaining 2016-2017 appointments to the standing and advisory committees of University Senate.

SR 16-11 carried by voice vote

April 18, 2016, SR 16-12: Sense of the Senate Resolution - Preferred Name Project Guidelines

SR 16-12

April 18, 2016

BE IT HEREBY RESOLVED that University Senate supports the creation and implementation of the proposed Preferred Name Project Guidelines as presented to Senate on April 4 and 18, 2016.

SR 16-12 passed by voice vote (2 abstentions)

cc: Provost Phyllis Callahan, Chair, University Senate
Yvette Harris, Chair, Executive Committee of University Senate
Sr. Associate Provost, Maria Cronley, Secretary, University Senate

Prepared by: Stacy Kawamura, Recording Secretary, University Senate



BOARD OF TRUSTEES
ROUEBUSH HALL ROOM 212
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May 6, 2016
Academic and Student Affairs

RESOLUTION R2016-37

BE IT RESOLVED: that the Board of Trustees hereby approves the establishment of a new bachelor degree program; Bachelor of Arts with a Major in English Studies, College of Professional Studies and Applied Sciences.

*Approved by the Board of Trustees
May 6, 2016*

T. O. Pickerill II
Secretary to the Board of Trustees



EXECUTIVE COMMITTEE of UNIVERSITY SENATE

Yvette Harris, Chair

Andrew Reffett, Chair-elect

University Senate Website: <http://community.miamioh.edu/senate/>

May 3, 2016

To: David C. Hodge, President
 From: Maria Cronley, Secretary of the University Senate
 Re: Degree Program Approval
 SR 16-10 Bachelor of Arts with Major in English Studies, College of Professional Studies and Applied Sciences

The Miami University Policy and Information Manual, Section 11.1.E, Adding a New Degree, states that a proposal for any curriculum or program leading to a new undergraduate or graduate degree shall be submitted to the President, the Board of Trustees, and the Ohio Board of Regents/Ohio Regents' Advisory Committee on Graduate Study for approval following approval by the department or program, the academic division, the Council for Undergraduate Curriculum/Graduate Council, the Council of Academic Deans, and University Senate.

On April 18, 2016, University Senate adopted SR 16-10:

BE IT HEREBY RESOLVED that University Senate adopt the Bachelor of Arts with a Major in English Studies, College of Professional Studies and Applied Sciences;

AND FURTHERMORE, that the endorsement by University Senate of the proposed degree and major will be forwarded to the Miami University Board of Trustees for consideration

Approval of the President

I, David C. Hodge, President of Miami University, approve/do not the Bachelor of Arts with Major in English Studies, College of Professional Studies and Applied Sciences

<input checked="" type="checkbox"/>	Approve Forward to the Board of Trustees for action (copy to Secretary of University Senate)
<input type="checkbox"/>	Do Not Approve



 David C. Hodge, President

5/4/2016

 Date

cc: Yvette Harris, Chair, Executive Committee of University Senate
 Phyllis Callahan, Provost, Chair University Senate
 Ted Pickerill, Secretary to the Board of Trustees and Executive Assistant to the President



Board of Regents

John R. Kasich, Governor
Jim Petro, Chancellor

University System of Ohio

REQUEST FOR APPROVAL

**SUBMITTED BY
MIAMI UNIVERSITY REGIONAL CAMPUSES**

**ESTABLISHMENT OF A
BACHELOR OF ARTS WITH A MAJOR IN ENGLISH STUDIES**

[date of submission]



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REQUEST

Date of submission: [date]

Name of institution: Miami University Regional Campuses

Degree/degree program title: Bachelor of Arts, Major in English Studies

Primary institutional contact for the request Whitney Womack Smith

Department chair/program director H. Louise Davis

Delivery sites:

Miami's regional campuses in Hamilton and Middletown, the Voice of America Learning Center in West Chester, and the Greentree Health Science Academy in Middletown.

Date that the request was approved by the institution's governing board:

Approved by the Miami University Senate on [date], and the Board of Trustees on [date]

Proposed start date: Fall

Date Institution established: 1809

Institution's program:

- Associates: 12
- Bachelor: 129
- Master: 65
- Specialist: 1
- Doctoral: 15
- Total -- 222 degrees as of September 2015

Educator Preparation Programs:

Indicate the program request leads to educator preparation licenses or endorsements.

Licensure	Yes	X No
Endorsement	Yes	X No

SECTION 1: INTRODUCTION

1.1 Brief summary of the request

General Description

A Bachelor of Arts with a major in English Studies prepares students to be critical and creative readers, thinkers, and writers. The major will develop students' ability to acquire, analyze, evaluate, and communicate knowledge in multiple mediums. Students develop these powers of argument and analysis by working with diverse texts and examining the impact of gender, sexuality, race, ethnicity, nationality, class, and ability on the production and reception of texts. Graduates will possess the analytical and communication skills that are critical to long-term professional success in many career fields and to contribute to their communities as responsible, informed citizens. The BA in English Studies will reflect the rich and varied nature of the discipline, allowing students to draw on courses in literature, creative writing, professional writing and rhetoric, cultural studies, and linguistics.

Demand

Unlike the more specialized Oxford campus-based degrees in Creative Writing, Linguistics, Literature, and Professional Writing, this degree offers a broad overview of English studies. Students are required to complete coursework in multiple areas of English, giving them broad exposure to the discipline and providing them with transferable skills that are valuable in a variety of workplace settings. The regional campus English Studies degree will be offered in a flexible format to enable more people in the southwest Ohio region and beyond to complete a bachelor's degree. Ohio currently ranks 44th in the nation for residents over 25 holding a four-year degree. According to the 2013 *Chronicle's Almanac of Higher Education*, 24.6% of Ohio's adults have a bachelor's degree, lower than the national average of 28.5%. Statistics indicate an even greater need in our particular region: only 15.1% of Middletown residents and 14.4% of Hamilton residents hold bachelor's degrees.

Career Information

The American Association of Colleges and Universities (AAC&U) study "It Takes More Than a Major" (2013) reports that 93% of employers surveyed agreed that "a candidate's demonstrated capacity to think critically, communicate clearly, and solve complex problems is more important than their undergraduate major." The AAC&U also notes that employers in today's global economy want students who demonstrate the ability to be creative and innovative. The English Studies major focuses on the cultivation of these transferable skills, which prepare students to pursue career opportunities and professional advancement in a variety of sectors, including education, government, business, law, libraries, communications, market research, writing and editing, publishing, non-profit organizations, and many others. The degree will also prepare them for a variety of graduate and professional programs. Research suggests a strong market demand for the skills that English Studies majors possess. The Bureau of Labor Statistics' *Occupational Outlook Handbook, 2014-15 Edition* projects higher than average job growth in 2012-2022 in many fields that traditionally hire English majors, including technical writing (10.2% increase in job openings), public relations (11%), training and development (12%), fundraising (15.5%), and market research (19.4%).

Regional Campuses

Miami University's regional campuses are well positioned to offer a Bachelor of Arts with a major in English Studies. The regional campuses have a robust faculty in English, with 17 full-time faculty members with expertise in literatures, critical theory, creative writing, professional writing, rhetoric, cultural studies, ethnic studies, and gender studies. The regional campuses also have extensive experience advising nontraditional, transfer, and returning students, who we believe will be drawn to this degree. The degree will help increase our retention and graduation rates by giving place-bound regional students interested in English studies a path to degree completion.

Student Learning Outcomes

Students completing this major will:

- analyze complex texts within their social, historical, and political contexts using the technique of close reading;
- demonstrate in writing their ability to evaluate, synthesize, and cite information and ideas from sources and modes of inquiry typically used in the discipline or in professions;
- communicate effectively in multiple genres with attention to the needs of multiple audiences and contexts.

SECTION 2: ACCREDITATION

2.1 Regional accreditation

Original date of accreditation: 1913
Date of last review: 2015
Date of next review: 2025

2.2 Results of the last accreditation review

Miami University is accredited by the [Higher Learning Commission](#) (HLC) of the North Central Association of Colleges and Schools. HLC accredits degree-granting post-secondary educational institutions in the North Central region of the United States. Miami's most recent accreditation review was in 2015 (see Appendix A), while the next accreditation review will occur in 2025.

The full HLC Report and associated documents are in *Appendix A*.

2.3 Notification of appropriate agencies

Provide a statement indicating that the appropriate agencies (e.g., regional accreditors, specialized accreditors, state agencies, etc.) have been notified of the institution's request for authorization of the new program. Provide documentation of the notification as an appendix item.

An initial inquiry was submitted to the Ohio Board of Regents on December 8, 2015. The acknowledgement that the inquiry was submitted can be found at the Ohio Board of Regents website: <https://www.ohiohighered.org/academic-program-approval/preliminary-requests>.

SECTION 3: LEADERSHIP—INSTITUTION

3.1 Mission statement

Insert/describe the institution's mission statement.

The stated mission of Miami University Oxford is:

Miami University, a student-centered public university founded in 1809, has built its success through an unwavering commitment to liberal arts undergraduate education and the active engagement of its students in both curricular and co-curricular life. It is deeply committed to student success, builds great student and alumni loyalty, and empowers its students, faculty, and staff to become engaged citizens who use their knowledge and skills with integrity and compassion to improve the future of our global society.

Miami provides the opportunities of a major university while offering the personalized attention found in the best small colleges. It values teaching and intense engagement of faculty with students through its

Miami University | Proposal to Establish a Bachelor Arts with a major in English Studies| Page 7

teacher-scholar model, by inviting students into the excitement of research and discovery. Miami's faculty are nationally prominent scholars and artists who contribute to Miami, their own disciplines and to society by the creation of new knowledge and art. The University supports students in a highly involving residential experience on the Oxford campus and provides access to students, including those who are time and place bound, on its regional campuses. Miami provides a strong foundation in the traditional liberal arts for all students, and it offers nationally recognized majors in arts and sciences, business, education, engineering, and fine arts, as well as select graduate programs of excellence. As an inclusive community, Miami strives to cultivate an environment where diversity and difference are appreciated and respected.

Miami instills in its students intellectual depth and curiosity, the importance of personal values as a measure of character, and a commitment to lifelong learning. Miami emphasizes critical thinking and independent thought, an appreciation of diverse views, and a sense of responsibility to our global future.

-- June 20, 2008 (<http://MiamiOH.edu/about-miami/leadership/president/mission-goals/>)

The regional campuses share the mission of the main campus with some distinctive differences. All Miami campuses emphasize the liberal arts and place a premium on academic quality. The regional campuses place additional emphasis on making higher education accessible through open admissions, low-cost tuition, the provision of academic and support services designed for returning as well as traditional-age students, and by striving specifically to serve the educational needs of the region's population and employers. The regional campuses fulfill their mission by:

- Offering select bachelor's degree programs.
- Providing general and technical associate degrees.
- Offering the first two years of many bachelor's degree programs for students who plan to relocate to the Oxford campus or transfer to another four-year institution.
- Providing student activities, athletics, intramurals, and organizations that enhance personal growth and provide opportunities for leadership development.
- Providing services in counseling, cooperative education, academic advising, financial aid, and career planning and placement.
- Providing intellectual, informational, and cultural resources for the community.
- Offering continuing education courses, community service activities, and training programs for businesses, industries, and organizations.

With the recent changes under the University System of Ohio's (USO) strategic plan, the primary mission of the regional campuses has expanded to include increased development of baccalaureate degree programs, especially those that provide employment opportunities for Ohioans and those that offer seamless transitions between Ohio's many institutions of higher education, high schools, and technical schools.

3.2 Organizational structure

Miami University is governed by a Board of Trustees which has 11 members appointed by the Governor with the consent of the Ohio Senate. The Board of Trustees delegates responsibility for administration of the university to the President. The President is advised by an Executive Committee that includes the Provost and Executive Vice President for Academic Affairs, Vice President for Finance and Business Services, Vice President for Student Affairs, Vice President for University Advancement, Vice President for Information Technology, General Counsel, Secretary to the Board of Trustees, Senior Director of University Communications, and Director of Intercollegiate Athletics.

The Division of Academic Affairs includes six academic divisions (College of Arts & Science; College of Creative Arts; College of Education, Health and Society; College of Engineering and Computing; Farmer

Miami University | Proposal to Establish a Bachelor Arts with a major in English Studies| Page 8
 School of Business; College of Professional and Applied Studies (until July 1, 2016) / College of Liberal Arts and Applied Science (effective July 1, 2016)), the Graduate School, University Libraries, and the Miami University Dolibois European Center (MUDEC).

The administrative leadership of Miami University can be found at: <http://miamioh.edu/about-miami/leadership/president/pec/index.html>. Organizational charts for the university can be found in **Appendix B**.

SECTION 4: ACADEMIC LEADERSHIP—PROGRAM

4.1 Organizational structure

Describe the organizational structure of the proposed program. In your response, indicate the unit that the program will be housed within and how that unit fits within the context of the overall institutional structure. Further, describe the reporting hierarchy of the administration, faculty, and staff for the proposed program.

The Bachelor of Arts with a major in English Studies will be housed in the Department of Integrative Studies (until July 1, 2016) and then in Department of Languages, Literatures, and Writing (effective July 1, 2016), which is solely located at Miami's regional campuses.

The Department of Integrative Studies (until July 1, 2016) / Department of Languages, Literatures, and Writing (effective July 1, 2016), an academic unit with its own chair, reports to the Dean of the College of Professional and Applied Studies (until July 1, 2016) / College of Liberal Arts and Applied Science (effective July 1, 2016). The department's budget, workload assignments, annual evaluation, salary increments, and tenure and promotion review of faculty all occur through recommendation/ negotiation of the chair and faculty and the college dean. Tenure and promotion occurs through a process that involves evaluation by the Department of Integrative Studies (until July 1, 2016) / Department of Languages, Literatures, and Writing (effective July 1, 2016) faculty, the department chair, the divisional dean, the departmental promotion and tenure committee, the divisional promotion and tenure committee, the University promotion and tenure committee, Provost, President, and Miami University Board of Trustees.

Provide the title of the lead administrator for the proposed program and a brief description of the individual's duties and responsibilities. Include this individual's CV/resume as an appendix item.

The Department of Integrative Studies (until July 1, 2016) / Department of Languages, Literatures, and Writing (effective July 1, 2016) is led by the chair, Dr. H. Louise Davis (LLW chair to be determined), who is responsible for faculty evaluation and recruitment, curriculum, budget, student affairs, scheduling, representing the program both internally and externally, and all other administrative responsibilities. The chair reports to the Dean of the College of Professional and Applied Studies (until July 1, 2016) / College of Liberal Arts and Applied Science (effective July 1, 2016). The department chair CV and the degree development team CVs are included as **Appendix C**.

Describe any councils, committees, or other organizations that support the development and maintenance of the proposed program. In your response, describe the individuals (by position) that comprise these entities, the terms of their appointment, and the frequency of their meetings.

- *Department of Integrative Studies (until July 1, 2016) / Department of Languages, Literatures, and Writing (effective July 1, 2016) Faculty* - The entire faculty, full-time and part-time, meets regularly. The entire full-time faculty decides curriculum and other issues as a committee of the whole.

- *Department of Integrative Studies (until July 1, 2016) / Department of Languages, Literatures, and Writing (effective July 1, 2016) Assessment Committee* – This committee, chaired by a faculty member from the Integrative Studies works with faculty members to assess learning outcomes and other programmatic elements, using that data to improve or change curricular elements such as assignments and other course components. This committee collects, analyzes, reports, implements, and archives assessment material.
- *College of Professional Studies and Applied Sciences (until July 1, 2016) / College of Liberal Arts and Applied Science (effective July 1, 2016) Curriculum Committee* – This committee, which includes faculty from all departments within the college, reviews and approves curricular changes within the college. Departmental representatives are chosen and serve according to departmental policy. The committee is chaired by an associate dean or other designee of the dean.
- *College of Professional Studies and Applied Sciences (until July 1, 2016) / College of Liberal Arts and Applied Science (effective July 1, 2016) Promotion and Tenure Advisory Committee* – This committee, which includes faculty from all departments within the college, serves in advisory capacity to the dean on promotion and tenure issues. Departmental representatives are chosen according to departmental policy and serve staggered three-year terms. The committee is chaired by an associate dean or other designee of the dean.
- *Miami University Council for Undergraduate Curriculum* - This committee is selected by the Executive Council of University Senate, Miami University. It is composed of six (6) faculty members, one (1) from each of five academic divisions and one (1) from either the Hamilton Campus or the Middletown Campus. At least one (1) of these faculty members shall be a member of University Senate and at least one (1) shall represent the graduate faculty. Additionally, there are two (2) undergraduate students and one (1) graduate student, and seven (7) ex-officio, nonvoting members also serve - one (1) representative of the Office of Academic Affairs, one (1) representative of the Office of the University Registrar, five (5) divisional representatives – one (1) from each of the divisional academic deans' offices (typically, an associate dean). Meetings are held several times a semester depending on the quantity of curricular items to be reviewed. Terms of appointments are two (2) years (except for ex-officio members who may serve longer).
- *Miami University Council of Academic Deans* - The council consists of the Provost of Miami University, the deans of each of the six (6) academic divisions, the dean of the graduate school and secretary of the university. Meetings are held twice a month (every-other-week). There are no terms of appointments as members serve during their administrative appointments.
- *Miami University Senate* - This body consists of elected and appointed faculty, staff and students who represent constituencies from the entire university. Term of appointment is typically two (2) years. Meetings are held twice a month (every other week). This body provides explicit final approval of new degrees and majors by vote.
- *Miami University Board of Trustees* - The members of this body are appointed by the Governor of the State of Ohio. They provide final Miami approval of new degree programs. There are nine (9) voting members, each of whom is nominated by the

Miami University | Proposal to Establish a Bachelor Arts with a major in English Studies| Page 10
Governor of the State of Ohio with the advice and consent of the Senate. They serve nine (9) year terms. In addition to the voting members, there are two (2) student representatives and national trustees.

4.2 Program development

Describe how the proposed program aligns with the institution's mission.

The proposed program advances the mission of offering open and affordable access to higher education to residents of Southwest Ohio that the Oxford Campus does not offer and providing academic programs that meet the needs of the region. Unlike the more specialized Oxford-based degrees in Creative Writing, Linguistics, Literature, and Professional Writing, this degree offers a broad overview of the field of English studies. Students are required to complete coursework in multiple areas of English, giving them broad exposure to the discipline and providing them with transferable skills that are valuable in a variety of workplace settings. The English Studies major will position graduates for entry into high-demand occupations in Ohio (see needs assessment/market analysis below).

The regional campus English Studies degree will be offered in a flexible format that will enable more people in the southwest Ohio region to complete a bachelor's degree in order to pursue a variety of career opportunities. Ohio currently ranks 44th in the nation for residents over 25 holding a four-year degree. According to the 2013 *Chronicle's Almanac of Higher Education*, 24.6% of Ohio's adults have a bachelor's degree, lower than the national average of 28.5%. Statistics indicate an even greater need in our particular region: only 15.1% of Middletown residents and 14.4% of Hamilton residents hold bachelor's degrees.

Indicate whether the institution performed a needs assessment/market analysis to determine a need for the program. If so, briefly describe the results of those findings. If completed, submit the full analysis as an appendix item.

The degree development team assessed the employment needs of our region. This research suggests a strong market demand for the skills that English Studies majors possess.

The Bureau of Labor Statistics' *Occupational Outlook Handbook, 2014-15 Edition* projects higher than average job growth in 2012-2022 in many fields that traditionally hire English majors, including technical writing (10.2% increase in job openings), public relations (11%), training and development (12%), fundraising (15.5%), and market research (19.4%). Additional in-demand occupations in Ohio for which graduates with a BA in English Studies might choose include Market Research Analysts and Marketing Specialists, with an average wage of \$26.84 an hour and Sales Representative, with an average wage of \$32.32.

Additionally, *2010-2020 Ohio Employment Projections* notes growth in areas that hire English Studies majors, such as Market Research Analysts and Marketing Specialists (\$61,210), Sales Representatives (average annual wage of \$56,780 to \$75,420), and Technical Writers (\$56,930). *The Snapshot of Occupational Projections* identifies Management Analysts as a high-growth, high-wage occupation in Ohio with more than 3360 openings in this time period (2012-2022). The Bureau of Labor Statistics' *Occupational Outlook Handbook* identifies English as a common field of study for those in this profession. The 2012 median pay for this field was \$78,600 per year.

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Indicate whether the institution consulted with advisory groups, business and industry, or other experts in the development of the proposed program. If so, briefly describe the involvement of these groups in the development of the program.

On May 12, 2015, the degree overview was presented to the Citizens Advisory Council of Miami University Regional campuses, which consists of local business, governmental, and educational leaders from the Hamilton and Middletown area who advise the Regional Dean on matters relevant to the Regional campuses. Mike Dingeldein, community leader, architect, and owner of Community Design Alliance, was pleased by the applicability of this degree to the needs of employers. Additionally, Dr. Phil Cagwin, Monroe City Schools Superintendent, noted that the degrees were appropriate for current employees of companies who are seeking additional training and career advancement.

Indicate whether the proposed program was developed to align with the standards of a specialized or programmatic accreditation agency. If so, indicate whether the institution plans to pursue programmatic/specialized accreditation for the proposed program and provide a timeline for achieving such accreditation. If the program is already accredited, indicate the date that accreditation was achieved and provide information on the next required review.

The curriculum has been benchmarked against similar degree programs at institutions across the country. There is no programmatic or specialized accreditation for this degree.

4.3 Collaboration with other Ohio institutions

Indicate whether any USO institution within a 30-mile radius of your institution offers the proposed program. If so, list the institutions that offer the proposed program, and provide a rationale for offering an additional program at this site.

Other institutions in the region that offer a bachelor's degree in English include Miami University Oxford, University of Cincinnati, Xavier University, College of Mount St. Joseph, Wright State University, and University of Dayton. English is a major offered at nearly every four-year institution in the nation, though many of these offer more specialized versions of the English major than the one we propose. No other Ohio regional campus or community college in a 30-mile radius offers a bachelor's degree in English. The Miami Regionals would offer the most affordable and flexible option for students in our region seeking a four-year degree in English Studies.

Indicate whether the proposed program was developed in collaboration with another institution in Ohio. If so, briefly describe the involvement of each institution in the development of this request and the delivery of the program.

The program was not developed in collaboration with any other institutions

SECTION 5: STUDENT SERVICES

5.1 Admissions policies and procedures

Describe the admissions requirements for the program. In your response, highlight any differences between the admission requirements for the program and for the institution as a whole.

The proposed Bachelor of Arts with a major in English Studies will follow regional admissions requirements for students. Miami University's regional campuses have an open enrollment policy for first-time students who have never taken college courses at another accredited university and plan to seek

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a degree or certification at Miami University. Detailed information about regional admissions can be found at the regional campuses website at <http://www.regionals.miamioh.edu/admission>.

Describe the transfer credit policies for the proposed program, including the use of credit transfer review committees and the maximum number of hours that can be transferred into the program. In your response, specifically address the credit that may be transferred according to the Board of Regents' Transfer Assurance Guide (TAG) and Career Technical Credit Transfer (CT²) initiatives; and other types of transfer credit awarded toward major program requirements (e.g., AP, life experience, CLEP, portfolio, etc.).

Transfer students applying to the proposed program are required to have earned a high school diploma and have a minimum of 2.0 g.p.a. in college courses in order to be eligible for transfer admission. Transfer students are responsible for meeting all requirements that are in effect when they first enroll as degree candidates. Students who attended another college after high school and registered for one or more courses must apply for admission to Miami as a transfer student. Credit earned at another college is subject to transfer regulations. (Adapted from <http://www.miamioh.edu/academics/bulletin/>)

Students who have successfully completed the Transfer Module at an Ohio college or university will be considered to have fulfilled the Transfer Module at Miami. Additional Miami Plan requirements that are not included in the Transfer Module, however, may be required.

Articulation tables and program information that can be found on transferology (accessed via <https://www.transferology.com/>) are maintained to assist students in reviewing / previewing transfer credit information. (Adapted from <http://www.units.miamioh.edu/reg/transfercredits/>)

5.2 Student administrative services

Indicate whether the student administrative services (e.g., admissions, financial aid, registrar, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

Miami's regional campuses are full-service and the administrative resources are adequate to support the proposed program.

5.3 Student academic services

Indicate whether the student academic services (e.g., career services, counseling, tutoring, ADA, etc.) currently available at the institution are adequate to support the program. If new or expanded services will be needed, describe the need and provide a timeline for acquiring/implementing such services.

Miami's regional campuses are full-service and the administrative resources are adequate to support the proposed program.

SECTION 6: CURRICULUM

6.1 Introduction

Provide a brief description of the proposed program as it would appear in the institution's catalog (General Bulletin). The description should be no more than 150 words.

A Bachelor of Arts with a major in English Studies prepares students to be critical and creative readers,

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thinkers, and writers. The major will develop students' ability to acquire, analyze, evaluate, and communicate knowledge in multiple mediums. Students develop these powers of argument and analysis by working with diverse texts and examining the impact of gender, sexuality, race, ethnicity, nationality, class, and ability on the production and reception of texts. Graduates will possess the analytical and communication skills that are critical to long-term professional success in many career fields and to contribute to their communities as responsible, informed citizens. The BA in English Studies reflects the rich and varied nature of the discipline, allowing students to draw on courses in literature, creative writing, professional writing and rhetoric, cultural studies, and linguistics.

6.2 Program goals and learning objectives

Describe the goals and objectives of the proposed program. In your response, indicate how these are operationalized in the curriculum.

Student Learning Outcomes

Students completing this major will

- analyze complex texts within their social, historical, and political contexts using the technique of close reading;
- demonstrate in writing their ability to evaluate, synthesize, and cite information and ideas from sources and modes of inquiry typically used in the discipline or in professions;
- communicate effectively in multiple genres with attention to the needs of multiple audiences and contexts.

<u>Student Learning Outcome</u> By the time they graduate with a BA in English Studies, students should be able to:	<u>Courses Where Practiced</u>
Analyze complex texts within their social, historical, and political contexts using the technique of close reading;	ENG 298 Introduction to Literary and Cultural Studies, Readings in Literary History courses, EGS 320 Readings in Literatures and Cultures, EGS 410 Readings in Multicultural Perspectives, EGS 460 Issues in Literary and Cultural Studies, EGS 495 Capstone in English Studies, Advanced English Studies courses
Demonstrate in writing their ability to evaluate, synthesize, and cite information and ideas from sources and modes of inquiry typically used in the discipline or in professions	ENG 298 Introduction to Literary and Cultural Studies, EGS 301 Writing and the Professions, EGS 420 Topics in Writing, Advanced Studies courses, EGS 495 Capstone in English Studies
Communicate effectively in multiple genres with attention to the needs of multiple audiences and contexts.	EGS 301 Writing and the Professions, Advanced Writing courses, EGS 420 Topics in Writing. EGS 495 Capstone in English Studies, Advanced English Studies

6.3 Course offerings/descriptions

Complete the following table to indicate the courses that comprise the program. Please list courses in groups by type (e.g., major, general education, elective) and indicate if they are new or existing courses.

Course (number/name)	Cr hrs	Major/ Core	General Education (Miami Plan)	Elective	OTM TAG CTAG	New/Existing Course
ENG 298 Introduction to Literary and Cultural Studies	3	Core				Existing
EGS 301 Writing and the Professions	3	Core				New
EGS 495 Capstone	3	Core	yes			New
EGS 320 Readings in Literatures and Cultures	3	Major		yes		New
EGS 390 Special Topics in English	3	Major		yes		New
EGS 410 Readings in Multicultural Perspectives	3	Major		yes		New
EGS 420 Topics in Writing	3	Major		yes		New
EGS 460 Issues in Literary and Cultural Studies	3	Major		yes		New
ENG 122 Popular Literature	3	Major	yes	yes	OTM	Existing
ENG 123 Intro to Poetry	3	Major	yes	yes	OTM	Existing
ENG 124 Intro to Fiction	3	Major	yes	yes	OTM	Existing
ENG 125 Intro to Drama	3	Major	yes	yes	OTM	Existing
ENG 131 Life & Thought in English Literature to 1660	3	Major	yes	yes	OTM	Existing
ENG 132 Life & Thought in English Literature 1660-1901	3	Major	yes	yes	OTM	Existing
ENG 133 Life & Thought in English Literature 1901-Present	3	Major	yes	yes	OTM	Existing
ENG 134 Intro to Shakespeare	3	Major	yes	yes	OTM	Existing
ENG 141 Life & Thought in American Literature to 1865	3	Major	yes	yes	OTM	Existing
ENG 142 Life & Thought in American Literature 1865-	3	Major	yes	yes	OTM	Existing

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1945						
ENG 143 Life & Thought in American Literature 1945-present	3	Major	yes	yes	OTM	Existing
ENG 144 Major American Writers	3	Major	yes	yes		Existing
ENG 161 Literature and Politics	3	Major	yes	yes	OTM	Existing
ENG 162 Literature and Identity	3	Major	yes	yes	OTM	Existing
ENG 163 Literature and Travel	3	Major	yes	yes	OTM	Existing
ENG 165 Literature and Sexuality	3	Major	yes	yes	OTM	Existing
ENG 169 Literature and Disability	3	Major	yes	yes		Existing
ENG 171 Humanities and Technology	3	Major	yes	yes		Existing
ENG 172 Rhetoric, Persuasion & Culture	3	Major		yes		Existing
ENG 201 Special Topics in Language Awareness	3	Major	yes	yes		Existing
ENG 202 Varieties of English	3	Major	yes	yes		Existing
ENG 213 Writing for Media	3	Major		yes		Existing
ENG 215 Workplace Writing	3	Major		yes		Existing
ENG 220 Literature and Film	3	Major	yes	yes		Existing
ENG 221 Shakespeare and Film	3	Major	yes	yes		Existing
ENG 223 Strategies for Writers	3	Major		yes		Existing
ENG 224 Digital Writing & Rhetoric	3	Major	yes	yes		Existing
ENG 225 Advanced Composition	3	Major		yes		Existing
ENG 226 Intro to Creative Writing	3	Major		yes		Existing

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ENG 231 The Short Story	3	Major		yes		Existing
ENG 232 American Women Writers	3	Major	yes	yes		Existing
ENG 233 British Women Writers	3	Major	yes	yes		Existing
ENG 235 Classics of Film	3	Major		yes		Existing
ENG 236 Alternative Traditions in Film	3	Major	yes	yes		Existing
ENG 237 GLBTQ Literature	3	Major		yes		Existing
ENG 238 Narrative & Digital Technology	3	Major		yes		Existing
ENG 245 Rhetoric of Disability Rights	3	Major		yes		Existing
ENG 246 Native American Literature	3	Major	yes	yes		Existing
ENG 247 Appalachian Literature	3	Major	yes	yes		Existing
ENG 248 Asian American Literature	3	Major	yes	yes		Existing
ENG 251 Life & Thought in European Literature to 1800	3	Major	yes	yes		Existing
ENG 254 Latino/a Literature & The Americas	3	Major	yes	yes		Existing
ENG 262 Children's Literature	3	Major		yes		Existing
ENG 271 Cultures and Literature of the American South	3	Major	yes	yes		Existing
ENG 281 The English Novel	3	Major		yes		Existing
ENG 283 Modern Poetry	3	Major	yes	yes		Existing
ENG 293 Contemporary American Fiction	3	Major	yes	yes		Existing
ENG 310: Special Topics in Rhetoric & Persuasion	3	Major		yes		Existing
ENG 313: Technical Writing	3	Major	yes	yes		Existing

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ENG 320: Intermediate Creative Writing (Fiction)	3	Major		yes		Existing
ENG 323: Creative Nonfiction	3	Major		yes		Existing
ENG 330: Intermediate Creative Writing (Poetry)	3	Major		yes		Existing
ENG 336: African American Writing, 1746-1877	3	Major	yes	yes		Existing
ENG 337: African American Writing, 1878-1945	3	Major	yes	yes		Existing
ENG 338: African American Writing, 1946-Present	3	Major	yes	yes		Existing
ENG 348: Ethnic American Literatures	3	Major		yes		Existing
ENG 350: Topics in Film	3	Major		yes		Existing
ENG 368: Feminist Literary Theory & Practice	3	Major	yes	yes		Existing
ENG 413: Grant & Proposal Writing	3	Major		yes		Existing
ENG 468: Gender & Genre	3	Major	yes	yes		Existing

The Bachelor of Arts in English Studies includes Miami Plan courses, major core courses, major electives, and free electives to reach 128 credit hours.

1. Global Miami Plan (45-46 credit hours), which includes:

- a. Foundation courses (27-28)
- b. Advanced Writing Requirement (3)
- c. Intercultural Perspectives (3) (this also appears in the major)
- d. Miami Plan Capstone Experience (3) (this also appears in the major)
- e. Miami Plan Thematic Sequence (9)

2. English Studies Major Core Courses (9 credit hours)

- i. ENG 298: Intro to Literary and Cultural Studies
- ii. EGS 301: Writing and the Professions
- iii. EGS 495: Capstone in English

3. English Studies Major Distribution Requirements (27 credit hours)

a. Readings in Literary History (9 credit hours):

- i. At least one course needs to be a survey course
- ii. At least one course must focus on genre

b. Studies in Writing (6 credit hours)

- i. Choose **two ENG or EGS courses** in writing beyond ENG 111, at least one at the 300- or 400-level.

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c. Multicultural Perspectives (6 credit hours)

- i. Take **two ENG or EGS courses** focusing on issues of race, ethnicity, ability, gender, and/or sexuality.

d. Advanced English Studies (6 credit hours)

- i. Take at least **two additional 300- or 400-level EGS courses**

Note: Within the distribution requirements a course can fulfill no more than two categories. Additional courses would be necessary to complete the 27 hours needed for the distribution requirements.

Provide a brief description of each course in the proposed program as it would appear in the course catalog. In your response, include the name and number of the course. Submit course syllabi as appendix items. See Appendix D.

Course Number	Course Name	Bulletin Description
EGS 301	Writing and the Professions	Builds on skills developed in ENG 298 and applies them to non-academic professions. Immersive study of multimodal writing practices in various professional disciplines. Reading, research, discussion, and writing about the benefits of a liberal arts education in a complex, global work environment. <i>Prerequisite: ENG 298 or by permission of the instructor.</i>
EGS 320	Readings in Literatures and Cultures	Close reading and analysis of texts and contexts. Readings and discussions may focus on various periods, movements, genres, authors, and/or national traditions. May be repeated once for credit when content changes. <i>Prerequisite: ENG 298 or by permission of the instructor</i>
EGS 390	Special Topics in English	Intensive study of a particular aspect of the study of English, which may include special topics in literature, creative writing, professional writing, or linguistics. May be repeated once for credit when content changes. <i>Prerequisite: ENG 298 or by permission of the instructor</i>
EGS 410	Readings in Multicultural Perspectives	Specific study of diverse literary traditions and voices, emphasizing a global context for the study of literary texts. May be repeated once for credit when content changes. <i>Prerequisite: ENG 298 or by permission of the instructor.</i>
EGS 420	Topics in Writing	Develops students' critical thinking, reading, and writing skills in a variety of writing contexts. Particular focus on issues relevant to global workplace and everyday life. Topic determined by instructor. May be repeated once for credit when content changes.
EGS 460	Issues and Literary and Cultural Studies	Inquiry into topics informed by literary and cultural theory such as identity, authorship and performativity. <i>Prerequisite: ENG 298 or by permission of the instructor.</i>
EGS 495	Capstone in English	Intensive reading, research, writing, and discussion in selected topics. While specific requirements vary with topic and instructor, students will analyze texts within their various contexts, conduct and use research ethically, and communicate effectively both orally and in writing. Capstones are selected annually from faculty proposals. <i>Prerequisite: Senior standing</i>

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ENG 124	Intro to Fiction	Study of basic characteristics (narrative design, character, point of view, style, and tone) and essential forms (short-short story, story, novella, and novel) of the genre of literary fiction. IIB. CAS-B-LIT.
ENG 125	Intro to Drama	Critical analysis of dramatic literature from the ancient Greeks to modern performance art, using dramatic structure and theory to read play texts as productions of their cultural contexts. IIB, H. CAS-B-LIT.
ENG 131/132/133	Life and Thought in British Literature and Culture	Selected major texts and issues in English literature and culture from the beginning to 1660, including <i>The Civil War</i> and <i>Paradise Lost</i> , with attention to historical context reflected in religious, philosophical, political, and social perspectives and issues such as gender, class, ethnicity, and canon formation; (MPT 132) British literature from 1660 to 1901, with attention to issues of class, race, and gender in the context of accelerating economic, social, environmental, political, and religious change; to developments in education, psychology, philosophy, science, and technology; and to relations with other literatures and arts; (MPT 133) selected British fiction, nonfiction, poetry, and drama from 1901 to present with special attention to the impact on literary imagination of two global conflicts and loss of Empire. IIB, H. CAS-B-LIT.
ENG 134	Intro to Shakespeare	Introduction to Shakespeare's works. Gives students who are new to collegiate-level literary studies an overview of the range of Shakespeare's works and the variety of approaches to those works. IIB. CAS-B-LIT.
ENG 141/142/143	Life and Thought in American Literature and Culture	Introduction to multiplicity of voices in American culture as expressed in literary texts written in and about America: (141) from colonial period through 1865; (MPT 142) 1865 - 1945 (MPT 143) 1945 to present. IIB, H. CAS-B-LIT.
ENG 144	Major American Authors	Introduction to American literature and culture through the study of a small group of important writers. Selected authors represent a range of traditions and may include writers as diverse as Bradstreet, Franklin, Dickinson, Douglass, Whitman, Melville, Wharton, Twain, Cather, Baldwin, Faulkner, and Morrison. IIB. CAS-B-LIT.
ENG 161	Literature and Politics	Study of literary representations of political events, examining both how literary works dramatize social and political concerns and how literature shapes political perceptions. IIB. CAS-B-LIT
ENG 162	Literature and Identity	Study of literary constructions of individual and collective identity. Focuses on depictions of racial and ethnic types, gender, sexuality, social class, and regional or geographical differences. IIB, Cul. CAS-B-LIT.
ENG 163	Literature and Travel	Study of travel literature from a range of periods and genres. Includes the relation of individual and national identity, imperialism and cultural relativity, the invention of geography, and the politics of tourism. IIB, H. CAS-B-LIT.
ENG 165	Literature and Sexuality	Study of literary representations of sexuality with a focus on the impact of gender and sexuality on the development of identity. IIB, H. CAS-B-LIT.
ENG 169	Disability Identity	Study of the construction of disability identity through literature,

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		memoir, and popular culture. IIB, Cul.
ENG 171	Humanities and Technology	Introduction to methods of thinking used in humanities disciplines (literature, history, philosophy, classics, etc.), computer technologies, and their relationship. Practical skills (web page making; research on the Internet) and analytical skills (how to tell good information from bad) combined with theories about the Information Society. IIB, CAS-B.
ENG 172	Rhetoric Persuasion and Culture	Rhetoric and persuasion shape every aspect of our lives — from politics and education to personal relationships and entertainment. Through the analysis of historical and contemporary texts and the cultural contexts in which these texts circulate, this course introduces theories and principles of rhetoric and persuasion to teach students to identify and evaluate the rhetorics and persuasive texts that shape their lives and their cultures. CAS-B.
ENG 201	Special Topics in Language Awareness	Introduces various ways of looking at language: sociological, psychological, and formal. Students study how language plays a role in every human activity, from gender and racial stereotyping to the development of automata. May be taken three times, with different topics. IIC.
ENG 202	Varieties of English	This interactive course focuses on varieties of English within the context of diverse cultures in the United States. Primary topics include: linguistic diversity, language change, gender differences in language use, language (use) and social class, attitudes toward language as well as examination of specific varieties of English such as African American English, Appalachian English, Native American English, Vietnamese American English, English spoken by persons of Latin American descent, Hawaiian Pidgin English, Gullah, Louisiana Creole, and others. IIB, Cul.
ENG 213	Writing for the Media	Basic course in writing for radio and television, and new media, with emphasis on scriptwriting for feature film and narrative for television; treatment of documentary subjects; introduction to narrative forms in new media.
ENG 215	Workplace Writing	Practice in varieties of workplace correspondence and communication with emphasis on writing clear, concise, and accurate informal and formal reports, including email, resumes, cover letters, incident reports, accident reports, sales reports, marketing plans, activity reports, progress reports, change controls, evaluation/performance reports, recommendation reports, and white papers. Offered only on Regional campuses.
ENG 220	Literature and Film	Study of the relationship between film and genres of literature, focusing on a comparison of techniques of rhetoric, fiction, and drama and those of film. Primary consideration given to film adaptations of works of fiction and drama. Extensive screenings of films. May be repeated once when topic changes. CAS-B-LIT.
ENG 221	Shakespeare and Film	Study of selected plays of Shakespeare that have been filmed. Students read plays and view one or more versions of each play. CAS-B-LIT.
ENG 223	Strategies for	Principles and practices of classical, modern, and visual rhetorics.

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	Writers	Designed for students who want more intensive practice in developing arguments in academic, public, and professional contexts.
ENG 224	Digital Writing and Rhetoric	Students will analyze and produce digital multimodal compositions that integrate words, images, and sounds. No prior web or digital writing experience required.
ENG 225	Advanced Composition	Practice in various types of expository and narrative writing.
ENG 226	Intro to Creative Writing	Techniques and principles of creative writing with special application to the short story and to poetry.
ENG 231	The Short Story	Study of the short story as a literary genre with its own unique conventions. Examples from both early and present-day masters. CAS-B-LIT.
ENG 232	American Women Writers	Survey of American Women's writing from Anne Bradstreet to the present. CAS-B-LIT.
ENG 233	British Women Writers	Works by British women, from the 19th century to the present. CAS-B-LIT.
ENG 235	Classics of Film	Study of film classics from the silent era to the present. Particular attention is given to the evolution of narrative conventions in films such as Birth of a Nation, Potemkin, The Last Laugh, M, Citizen Kane, Rome: Open City, Rules of the Game, Hiroshima Mon Amour, and others. Weekly screenings. Does not count toward the English major.
ENG 236	Alternative Traditions in Film	Study of major films and cinematic trends in world cinema. Emphasis on film in which the classical conventions of narrative are questioned or disrupted. Study motives and methods of film makers whose concern is not primarily the telling of a story, or for whom the conventional entertainment narrative is an object of radical investigation.
ENG 237	GLBTQ Literature	Study of literature by and about sexual minorities, including Gay, Lesbian, Bisexual, Transgendered and Queer identities, cultural contexts, and social movements. CAS-B-LIT.
ENG 238	Narrative and Digital Technology	Applies to digital games those notions about narrative structure and character development that have evolved in literature. Students will explore digital art as literary critics, asking whether games are "art" and analyzing how post-modern literary/digital art participates in globalization. Students compose narratives in writing as well as 3-D graphics.
ENG 245	Rhetoric of Disability Rights	Students identify the Disability Rights Movement, investigate movement rhetoric and theory, practice criticism of popular texts that influence ableism, and engage controversial issues debated by disability rights activists. IIIA. CAS-B.
ENG 246	Native American Literature	Survey of published Native American fiction, poetry, memoir, drama, and non-fiction from the mid-19th century to the present. Explores cultural contexts and emphasizes an interdisciplinary approach that includes historical, sociological, and anthropological as well as literary perspectives. IIB, Cul. CAS-B-LIT.
ENG 247	Appalachian	Survey of published Appalachian fiction, poetry, drama, and non-

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	Literature	fiction from the mid-nineteenth century to the present. Addresses migration experiences, identity, landscape, and regionalism. Emphasizes an interdisciplinary approach to the study of literature, drawing on history, sociology, ecology, and current trends in American literary studies. IIB, Cul. CAS-B-LIT.
ENG 248	Asian American Literature	Survey of Asian American writing (including the novel, poetry, drama, nonfiction, etc.) from the early 20th century to the present. Addresses immigration experiences, growing up in America, and writing as cultural expression. Course uses an interdisciplinary approach to the study of literature, drawing on history, sociology, ethnic studies, and current trends in American literary studies. IIB, Cul. CAS-B-LIT.
ENG 251	Life and Thought in European Literature	Selected masterpieces of European literature from the beginning to 1800. IIB, H. CAS-B.
ENG 254	Latino/a American Literature and the Americas	Study of fiction, poetry, and non-fiction by Chicano/a, Cuban-American, Puerto Rican, and Central American writers, with an emphasis on the various cultural and historical contexts that influence and are represented in the writings. Specific study of writing in transnational communities situated in more than one part of the Americas. IIB, Cul. Bas-B-LIT.
ENG 262	Children's Literature	Broad study of children's books, with emphasis on acquiring skill to evaluate children's literature. Practice in the literary analysis of prose and poetry with emphasis on the impact of good literature for children. CAS-B-LIT.
ENG 271	Cultures and Literature of the American South	Focuses on the culture and literature of the South as a region unique within the United States. Studies the complex ways Southern authors present their world views through fiction - and the ways political passions are manifested in a tumultuous society such as the American South in the era prior to, during, and after the Civil Rights Movement. Musical forms of expression such as the blues will also be studied. IIB, Cul, H. CAS-B-LIT.
ENG 281	The English Novel	Canonical British fiction from the 18th century through the present. CAS-B-LIT.
ENG 283	Modern Poetry	Major modern poetry in English, from the late 19th century to the present. CAS-B-LIT.
ENG 293	Contemporary American Fiction	Study of new trends and movements in American fiction of the last 10 to 15 years, focusing upon such issues as vision of society, experiments in narrative form and content, mode of humor, treatment of reality, and changing images of the self. CAS-B-LIT.
ENG 310	Special Topics in Rhetoric and Persuasion	Intensive study of one or more specialized areas or elements of rhetoric and/or persuasion--such as ethnic/comparative, feminist, rhetoric of the public sphere, rhetoric of science, or rhetorical theories of delivery. CAS-B.
ENG 313	Technical Writing	Introduction to the principles of technical writing. Attention to defining purpose, analyzing audience, developing document structure, creating visual design, drafting and revising communications. Practice in varieties of technical communication.

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ENG 320	Intermediate Creative Writing: Fiction	Techniques and principles of narrative writing with special application to the short story. May be taken twice, but not with same instructor.
ENG 323	Creative Non-Fiction	Intermediate workshop in creative non-fiction. Reading and analysis of published creative non-fiction books and essays, as well as critiquing and class discussion of student writing in this genre.
ENG 330	Intermediate Creative Writing: Poetry	Intermediate course in theory and practice of poetry writing with seminar study of relevant contemporary materials and criticism of student work in class and conference. Assigned exercises in techniques and forms. An average of 10 to 15 poems due each semester. May be taken twice, but not with same instructor.
ENG 336	African American Writing, 1746-1877	Survey of the beginnings of African American literature to the end of Reconstruction. Among the various writers discussed are Phillis Wheatley, Frederick Douglass, Frances E.W. Harper, William Wells Brown, Linda Brent, and Harriet Wilson. Particular attention is given to the origins of poetry, fiction, slave narratives, and drama as well as to the relative importance of speeches, political tracts, newspaper writing, and folk forms of literature. Offered infrequently CAS-B-LIT.
ENG 337	African American Writing, 1878-1945	Survey of African American writing from after the Reconstruction era to World War II, with special attention to the emergence and history of the New Negro Renaissance. Among the writers studied are Paul Laurence Dunbar, Charles W. Chesnutt, W.E.B. DuBois, Langston Hughes, Zora Neale Hurston, Sterling A. Brown, Alain Locke, Margaret Walker, and Richard Wright. CAS-B-LIT.
ENG 338	African American Writing, 1946-Present	Survey of African American writing since World War II, with special attention to literary and cultural contributions of such writers as James Baldwin, Ralph Ellison, Gwendolyn Brooks, Amiri Baraka, Paule Marshall, Toni Morrison, and Alice Walker. CAS-B-LIT.
ENG 348	Ethnic American Literatures	Intensive introduction to theories of race, ethnicity, and identity through the study of American literature by ethnic minorities. CAS-B-LIT.
ENG 350	Topics in Film	In-depth and concentrated studies in film. Focuses on specific topics in film such as national film traditions (American, Japanese, French, etc.), genres (science fiction, western, detective, etc.), and themes (film and society, women in film, political conspiracy, etc.). May be repeated once when topic changes.
ENG 368	Feminist Literary Theory and Practice	Introduction to feminist literary theory; deals with how feminism has shaped reading and interpretive practices, and develops some practical strategies for literary study. CAS-B-LIT.
ENG 413	Grant and Proposal Writing	Intensive study of the principles and processes involved with preparing grants and proposals.
ENG 468	Gender and Genre	Includes a variety of areas within the disciplines of English and American literary and linguistic studies. Subject material varies with instructor's area of expertise, but focus is on the relation between gender and genre in the reading and/or writing process. Offered infrequently.

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6.4 Program sequence

Provide the intended/ideal sequence to complete the program in the table below. Add additional time period as needed.

Time Period	Curriculum component	Time period	Curriculum component
Freshman Year			
Year 1 Fall Semester	Courses/Activities (hrs.)	Year 1 Spring Semester	Courses/Activities (hrs.)
MPF Composition - ENG 111	3	MPF Math, Formal Reasoning, Technology	4-5
MPF Creative Arts	3	MPF Global Perspective	3
MPF Humanities - Readings in Literary History	3	Readings in Literary History	3
MPF Social Science	4	MPF Global Perspectives	3
First Year Experience	1	MPF Physical or Biological Science	3
Total	14	Total	16-17
Time period	Curriculum component	Time period	Curriculum component
Sophomore Year			
e.g., Year 2 Fall Semester	Courses/Activities (hrs.)	e.g., Year 2 Spring Semester	Courses/Activities (hrs.)
ENG 298 Intro to Literary and Cultural Studies	3	MPF Advanced Writing	3
Studies in Writing	3	Multicultural Perspectives	3
MPF Global Perspectives	3	Thematic Sequence Tier 1	3
MPF Physical or Biological Science with Lab	4	Readings in Literary History	3
Elective	3	Elective	3
Total	16	Total	15

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Time period	Curriculum component	Time period	Curriculum component
Junior Year			
e.g., Year 3 Fall Semester	Courses/Activities (hrs.)	e.g., Year 3 Spring Semester	Courses/Activities (hrs.)
EGS 301 Writing and the Professions	3	Multicultural Perspectives	3
Studies in Writing	3	Additional EGS course	3
Advanced English Studies	3	Thematic Sequence Tier 3	3
Thematic Sequence Tier 2	3	Electives	6-9
Electives	3-6		
Total	15-18		15-18
Time period	Curriculum component	Time period	Curriculum component
Senior Year			
e.g., Year 4 Fall Semester	Courses/Activities (hrs.)	e.g., Year 4 Spring Semester	Courses/Activities (hrs.)
Advanced English Studies	3	MPF Capstone: EGS 495 Capstone in English Studies	3
MPF Intercultural Perspectives	3	MPF Experiential Learning: Internship or Independent Study	4 - 6
Electives	12	Electives	9
Total	18	Total	16-18
Total for the Degree	128		

6.5 Alternative delivery options

- More than 50% of the program will be offered using a fully online delivery model
- More than 50% of the program will be offered using a hybrid/blended delivery model
- More than 50% of the program will be offered using a flexible or accelerated delivery model

For the purposes of this document, the following definitions are used:

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- an **online course** is one in which most (80+%) of the content is delivered online, typically without face-to-face meetings;
- a **hybrid/blended course** is one that blends online and face-to-face delivery, with substantial content delivered online;
- a **flexible or accelerated program** includes courses that do not meet during the institution's regular academic semester (fall or spring) as well as courses that meet during the regular academic term but are offered in a substantially different manner than a fixed number of meeting times per week for all the weeks of the term.

6.6 Off-site program components (please check all that apply):

Co-op/Internship/Externship
Field Placement
Student Teaching
Clinical Practicum
Other

If one or more of the items is checked, please provide a brief description of the off-site component(s).

SECTION 7: ASSESSMENT AND EVALUATION

7.1 Program assessment

Describe the policies and procedures in place to assess and evaluate the proposed program. In your response, include the following:

- *Name of the unit/position responsible for directing assessment efforts;*
- *Description of any committees or groups that assist the unit;*
- *Description of the measurements used;*
- *Frequency of data collection;*
- *Frequency of data sharing; and*
- *How the results are used to inform the institution and the program.*

Name of the unit/position responsible for directing assessment efforts:

Assessment efforts are directed by the Office of the Provost and the Center for Teaching Excellence (CTE). Because of the accreditation standards of the Higher Learning Commission, each department and program at Miami University is required to implement a full cycle assessment program for each undergraduate major, general education, free-standing certificates, and all graduate programs.

Each major or degree program specifies at least three learning outcomes to assess. Each year, data is collected and analyzed related to the outcomes and used for program improvement. When beginning the process of assessment for the first time, departments and programs create an assessment plan for each degree program or major. Once each year, the assessment data for the three or more learning outcomes are analyzed and discussed and plans for improving teaching and learning based upon those findings should be put in place. The summary of the data collected, the analysis and the steps for improvement are recorded in an assessment report that is submitted each year as part of the online annual reporting system. Plans and reports are reviewed annually by the academic dean and Provost.

The department has an assessment committee responsible for directing assessment efforts of its degree programs. This assessment committee will ensure that the department engages in full cycle assessment.

Description of any committees or groups that assist the unit:

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The Languages, Literatures, and Writing (effective July 1, 2016) Department Assessment Committee will work with CTE to create an assessment plan for the Bachelor of Arts in English Studies degree program. CTE's mission is to support learning, teaching and assessment in the engaged university, encourage appreciation of diversity and global awareness, and promote reflective and scholarly practice by teachers, students, and their center. The office houses a director and full- and part-time staff members.

Additionally, each regional campus has a Center for Teaching and Learning (CTL). CTLs are designed to support faculty as they develop and reflect upon their teaching. The CTLs typically do this through faculty mentoring, course development support, teaching workshops, and assessments. CTLs can have a profound impact on students because the CTLs recognize the multiple ways in which students learn and provide services and support that promote learner-centered environments. In addition, faculty members benefit from peer support and opportunities to reflect upon their teaching.

Description of the measurements used:

Each major or degree program specifies at least three learning outcomes to assess. Each year, data is collected and analyzed related to the outcomes and used for program improvement. When beginning the process of assessment for the first time, departments and programs create an assessment plan for each degree program or major. Once each year, the assessment data for the three or more learning outcomes are analyzed and discussed and plans for improving teaching and learning based upon those findings should be put in place. The summary of the data collected, the analysis and the steps for improvement are recorded in an assessment report that is submitted each year as part of the online annual reporting system. Plans and reports are reviewed annually by the academic dean and Provost.

The following measurements will be used to assess learning outcomes at the course and program levels:

At the program level:

Student work will be gathered from ENG 298 Intro to Literary and Cultural Studies, EGS 301 Writing and the Professions, and EGS 495 Capstone as detailed below. This student work will be evaluated by the department's Assessment Committee according to AACU LEAP Rubrics as detailed below.

Information will be regularly solicited from community partners about students placed in their organizations and/or program graduates they have hired.

At the course level:

New course syllabi will be evaluated by the division's Curriculum Committee as part of the course approval process.

Student work will be evaluated according to rubrics developed to assess their meeting of the learning outcomes of the course, which are tied to the program outcomes.

Where appropriate, community partners will assess student learning through surveys and interviews about students placed in their organizations. This assessment data will be collected by the Service-Learning Placement Coordinators, in cooperation with faculty, who will also distribute the results program-wide.

Process-controlled evaluations are completed for each course. These evaluations contain standard questions asked of all university courses as well as questions specific to division; departments and individual instructors can add questions as well. Miami Plan courses also include questions that ask about attainment of liberal education outcomes.

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 Section 6.2 shows the courses that contribute to student achievement of learning outcomes. The table below illustrates where each SLO is assessed as well as the assignments used to assess this learning outcome.

<u>Student Learning Outcome</u>	<u>Courses Where Assessed</u>	<u>Assignments Assessed</u>
SLO 1: analyze complex texts within their social, historical, and political contexts using the technique of close reading;	ENG 298 Intro to Literary and Cultural Studies	Close reading assignment
SLO 2: demonstrate in writing their ability to evaluate, synthesize, and cite information and ideas from sources and modes of inquiry typically used in the discipline or in professions;	EGS 495 Capstone	Research paper
SLO 3: communicate effectively in multiple genres with attention to the needs of multiple audiences and contexts.	EGS 301 Writing and the Professions	Resume/CV, Oral presentation

The following table highlights the AACU LEAP VALUE rubrics to be used for each type of student assignment:

Close reading assignment	Close Reading Rubric
Research paper	Critical Thinking VALUE Rubric Written Communication VALUE Rubric
Resume/CV	Written Communication VALUE Rubric
Oral presentation	Oral Communication VALUE Rubric

All assessment rubrics are available in **Appendix E**.

Readers will be trained to use the AACU LEAP VALUE rubrics to assess student work according to the cycle listed below.

Frequency of data collection:

Data collection will be completed according to the degree program assessment plan established by the Assessment Committee. Process controlled evaluations for each course will be completed at the end of each semester.

Process-controlled evaluations for individual courses are collected at the end of each semester. The assessment plan will work on a three year cycle. Student work will be gathered as detailed below:

	Fall	Spring
Year 1	ENG 298 Intro to Literary and Cultural Studies	
Year 2		EGS 301 Writing and the Professions
Year 3	ENG 298 Intro to Literary and Cultural Studies	EGS 495 Capstone

Frequency of data sharing:

Data will be shared in required program review, annually to CTE, and in communication with faculty through departmental meetings and retreats, which are held each semester. Data will be shared annually with local nonprofits and community organizations as part of the university's job placement efforts.

How the results are used to inform the institution and the program:

Data will be collected on an ongoing basis to support continuous improvement and to align the curriculum with the programmatic goals and student learning outcomes. The Languages, Literatures, and Writing Department (effectively July 1, 2016) Assessment Committee will compile data annually, and assessment results will be discussed by the program faculty to determine what changes, if any, can enhance student learning and success.

7.2 Other means of measuring student success

Describe the policies and procedures in place to measure individual student success in the proposed program. In your response, include the following:

- *Name of the unit/position responsible for directing these efforts;*
- *Description of any committees or groups that assist the unit;*
- *Description of the measurements used;*
- *Frequency of data collection;*
- *Frequency of data sharing;*
- *How the results are used to inform the student as they progress through the program; and*
- *Initiatives used to track student success after program completion.*

Name of the unit/position responsible for directing these efforts:

The Miami University Retention Committee with the support of The Office of the Provost and the Office of Institutional Research (OIR) guides and implements the university's student success evaluation and assessment. Student success is measured through national surveys and projects (e.g., the National Survey of Student Engagement, CIRP Freshman survey, Collegiate Learning Assessment, College Senior Survey, Your First College Year, HERI Faculty Survey, Faculty Survey of Student Engagement, and the Voluntary System of Accountability) as well as in-house graduate survey and alumni survey.

Description of any committees or groups that assist the unit:

CTE, the CTLs, and the Department of Integrative Studies (until July 1, 2016) / Department of Languages, Literatures, and Writing (effective July 1, 2016) Assessment Committee will assist the unit with developing a plan to assess student success.

Description of the measurements used:

Measures used include programmatic assessment as described in 6.2 as well as process-controlled course evaluations, and well as measures deployed by the OIR.

Frequency of data collection:

Data from process-controlled course evaluations will be collected each semester. Alumni data will be collected near graduation and biannually thereafter. Our data are available annually.

Frequency of data sharing:

Assessment data will be shared annually, through required program reviews and reports, on the home department's webpage, and in marketing materials.

SECTION 8: FACULTY

8.1 Faculty appointment policies

Describe the faculty designations available (e.g., professor, associate professor, adjunct, instructor, clinical, etc.) for the proposed program's faculty. In your response, define/describe the differences between the designations.

Assistant professor, associate professor and professor are tenure eligible ranks. Instructor, visiting instructor/assistant professor, lecturer, clinically licensed, and part-time temporary faculty are not tenure eligible ranks. Information from this section can be found at: <http://blogs.miamioh.edu/miamipolicies/>. This document includes Miami University's version of a faculty handbook.

Part-Time Temporary Faculty

Individuals with considerable experience in the field will be employed to teach within their areas of competence. Part-time temporary faculty must hold at least a master's degree.

Lecturer

A Lecturer must hold a master's degree or higher from an accredited college or university or the equivalent thereof; and have documented superior teaching ability or extraordinary experience, talent, or abilities deemed critical to fulfilling the mission of the department or program; and be full time.

The rank of Lecturer carries with it the requirement of teaching and advising as well institutional and professional service.

Lecturers, by virtue of the prospect that they may be associated with departments/programs for extended periods of time, should be as fully enfranchised as possible in the day-to-day life of the department's/programs with which they are affiliated.

Clinically Licensed

A clinical/Professionally Licensed Faculty must hold a master's degree or higher from an accredited college or university or the equivalent thereof; and have documented superior teaching ability or extraordinary experience, appropriate educational background, and significant professional experience including a professional license or professional certificate/degree; and be full time.

The rank of Clinical/Professionally Licensed Faculty carries with it the requirement of teaching and institutional service as well as the requirement to remain active professionally for accreditation purpose.

Clinical/Professionally Licensed Faculty, by virtue of the prospect that they may be associated with departments or programs for extended periods of time, should be as fully enfranchised as possible in the day-to-day life of the departments or programs with which they are affiliated.

Assistant Professor

An Assistant Professor must hold an earned doctorate or other terminal degree, or the equivalent of such a degree, from an accredited college or university. (It is recognized that the equivalent of a doctor's degree may involve specialized training, study or experience that does not culminate in a doctorate.)

For appointment to this rank, a candidate must demonstrate:

1. ability to achieve effectiveness as a teacher and academic adviser;

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2. ability to do research, scholarly and/or creative achievement;
3. ability to perform productive professional service; and
4. ability to meet standards of professional collegiality.

Associate Professor

An Associate Professor must hold an earned doctorate or other terminal degree, or the equivalent of such a degree, from an accredited college or university. (It is recognized that the equivalent of a doctor's degree may involve specialized training, study, or experience that does not culminate in a doctorate.)

For appointment or promotion to this rank, a candidate must demonstrate:

1. high-quality teaching and academic advising;
2. research, scholarly and/or creative achievement of high quality and its prospective continuation;
3. productive professional service; and
4. professional collegiality within the department, division, campuses, and University community.

Professor

Appointment or promotion to the rank of Professor at Miami University will ordinarily be recommended to the Board of Trustees only for those members of the instructional staff who will enhance the excellence of this group and the academic standard of the University.

A Professor must hold an earned doctorate or other terminal degree, or the equivalent of such a degree, from an accredited college or university. (It is recognized that the equivalent of a doctor's degree may involve specialized training, study, or experience that does not culminate in a doctorate.)

For appointment or promotion to this rank, a candidate must demonstrate excellence in teaching and either the second or third criteria listed below, as selected by the candidate at the time of hiring. The candidate must then demonstrate strength in the last of the three criteria below.

1. a cumulative record of high-quality teaching and academic advising;
2. a cumulative record of research, scholarly and/or creative achievement which has resulted in an established reputation within the discipline;
3. performance of productive professional service.

Describe the credentialing requirements for faculty who will be teaching in the program (e.g., degree requirements, special certifications or licenses, experience, etc.).

Tenure-track faculty must hold a terminal degree. Part-time, visiting, and lecturers must hold a master's degree.

Describe the institution's load/overload policy for faculty teaching in the proposed program.

Full-time faculty on the regional campuses teach 24 hours during the academic year (12 hours each semester). Full-time faculty may teach one course overload for up to three consecutive semesters and then the faculty member may not teach an overload for one semester. Part-time faculty members are limited to teaching no more than three courses in a semester.

Indicate whether the institution will need to identify additional faculty to begin the proposed program. If additional faculty members are needed, describe the appointment process and provide a timeline for hiring such individuals.

The university has committed to additional faculty as the program grows.

The search process begins with a departmental search committee. The committee determines the qualifications for the position, advertises the position, receives and reviews resumes of applicants, subject to administrative approvals. Subsequently, a candidate pool is selected and forwarded to the Chair and the Regional Campus Dean for approval. The Provost approves the final pool of candidates eligible for interviews. Several candidates are interviewed. Typically at the regional campuses, two or three candidates are ranked by the committee and approved by the Chair, and the names are forwarded to the Dean for further review and action.

8.2 Program faculty

Provide the number of existing faculty members available to teach in the proposed program.

Full-time: 17

Less than full-time: 9

Provide an estimate of the number of faculty members to be added during the first two years of program operation.

Full-time: 0

Less than full-time: 0

8.3 Expectations for professional development/scholarship

*Describe the institution's general expectations for professional development/scholarship activities by the proposed program's faculty. In your response, describe any differences in the expectations for tenure-track vs. non tenure-track faculty and for full-time vs. part-time faculty. Indicate the financial support provided for such activities. **Include a faculty handbook outlining the expectations and documenting support as an appendix item.***

All tenured and tenure track faculty are expected to continue teaching and scholarly development throughout their careers. Lecturers are expected to engage in teaching development. All faculty members are evaluated annually for their assigned responsibilities.

Miami has a rich array of professional development resources. Through the Oxford Campus' Center for Teaching Excellence, faculty members are offered considerable teaching and learning workshops, as well as small grants to support teaching improvement, every semester. The regional campuses each have a similar teaching center (MUH Center for Teaching and Learning and MUM Center for Teaching and Learning) that brings some of these opportunities directly to the regional campuses. Many of these opportunities are open to part-time faculty.

Because the campuses are committed to serving Ohio and the communities in which they live, scholarly service and public scholarship are also supported. Each regional campus has a center of civic engagement, as well downtown centers, that offers support for faculty who are interested in this type of work by making connections between a faculty member's area of expertise and needs in the community, providing fellowships to seed the work, assisting faculty in understanding the place for the work in Miami's tenure, promotion, and evaluation system, and providing a venue for faculty led discussions and other work.

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The University and campuses also provide support, through workshops, mentoring programs, start-up funds, and grants for traditional scholarship of discovery activities.

All tenured faculty have opportunities to periodically apply for and receive Assigned Research Appointments and Faculty Improvement Leaves, which provide opportunity for longer term scholarship, service, and professional development projects. All faculty on the tenure track are guaranteed an improvement leave, often taken during the third year of the tenure track. The regional campuses also provide support for scholarly activities through departmental travel budgets.

This document includes Miami University's version of a faculty handbook:
<http://blogs.miamioh.edu/miamipolicies>.

8.4 Faculty matrix

Complete a faculty matrix for the proposed program. A faculty member must be identified for each course that is a required component of the curriculum. If a faculty member has not yet been identified for a course, indicate that as an "open position" and describe the necessary qualifications in the matrix (as shown in the example below). A copy of each faculty member's CV must be included as an appendix item.

Name of Instructor	Rank or Title	Full-Time or Part-Time	Degree Titles, Institution, Year Include the Discipline/Field as Listed on the Diploma	Years of Teaching Experience In the Discipline/Field	Additional Expertise in the Discipline/Field (e.g., licenses, certifications, if applicable)	Title of the Course(s) This Individual Will Teach in the Proposed Program Include the course prefix and number	Number of Courses this Individual will Teach Per Year at <u>All</u> Campus Locations
Helane Androne	Associate Professor	FT	PhD, English, Univ. of Washington, 2002	18		EGS 301, EGS 410, EGS 460, EGS 495, ENG 254, ENG 336, ENG 337, ENG 338	4
Moira Casey	Associate Prof. & Associate Dean	FT	PhD, English, Univ. of Connecticut, 2003	21		EGS 320, EGS 390, EGS 410, ENG 233, ENG 298	0 – due to current administrative appointment
Marianne Cotugno	Associate Professor	FT	PhD, English, Penn State, 2002	20		EGS 301, EGS 390, EGS 420, ENG 143, ENG 293, ENG 313, ENG 413	2

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Linh Dich	Assistant Professor	FT	PhD, English, Univ. of Massachusetts, 2012	12		EGS 301, EGS 420, ENG 224, ENG 248, ENG 313, ENG 413	7
Andrew Ehritz	Visiting Instructor	FT	MA, English, Miami Univ., 2006	11		EGS 320, ENG 220, ENG 282	8
Thomas Flanigan	Lecturer	FT	PhD, English, Ohio University, 1995	28		EGS 320, EGS 390, ENG 125, ENG 131, ENG 134, ENG 221,	8
Kelli Lyon Johnson	Associate Professor	FT	PhD, English, Northern Illinois University, 2003	22		EGS 320, EGS 390, EGS 420, EGS 495, ENG 143, ENG 254	7
Katie Kickel	Associate Professor	FT	PhD, English, Case Western Reserve Univ, 2004	19		EGS 320, EGS 390, EGS 460, ENG 132, ENG 134, ENG 281, ENG 298	7
John Krafft	Associate Professor	FT	PhD, English, State University of New York Buffalo, 1978	42		EGS 320, ENG 460, ENG 122, ENG 141, ENG 142	8
Theresa Kulbaga	Associate Professor	FT	PhD, English, The Ohio State Univ., 2006	14		EGS 320, EGS 390, EGS 410, EGS 495, ENG 123, ENG 320, ENG 368	7
David McAvoy	Visiting Assistant Professor	FT	PhD, English, Indiana Univ., 2012	15		EGS 320, EGS 390, ENG 215, ENG 221, ENG 350	8
Eric Melbye	Associate Professor	FT	PhD, English, Univ. of Denver, 2001	21		EGS 420, EGS 495, ENG 226, ENG 320, ENG 321	7
Tory Pearman	Assistant Professor	FT	PhD, English, Loyola Univ.,	11		ENG 131, ENG 298,	7

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						EGS 320, EGS 390, EGS 410, EGS 495	
Abby Purdy	Visiting Associate Professor	FT	MFA, Creative Writing, Florida International Univ., 2004	13		ENG 226, ENG 262, EGS 231, ENG 320, EGS 320, EGS 420	8
Diana Royer	Professor	FT	PhD, English, Temple Univ., 1989	32		EGS 320, EGS 390, EGS 495, ENG 133, ENG 142, ENG 350	4
John Tassoni	Professor	FT	PhD, English, Indiana Univ. of Pennsylvania, 1992	28		EGS 301, EGS 420, EGS 495	4
Whitney Womack Smith	Associate Professor	FT	PhD, English, Purdue University, 1999	24		EGS 320, EGS 410, EGS 460, ENG 232, ENG 233, ENG 368	2

Appendix F: Faculty CVs**SECTION 9: LIBRARY RESOURCES****9.1 Library resources**

Describe the involvement of a professional librarian in the planning for the program (e.g., determining adequacy of current resources, working with faculty to determine the need for additional resources, setting the budget for additional library resources/services needed for the program).

The Directors of the Rentschler Library on the Hamilton campus and Gardner-Harvey Library on the Middletown campus were consulted concerning the resources available for courses in the program.

Describe the library resources in place to support the proposed program (e.g., print, digital, collections, consortia, memberships, etc.).

The regional campuses have their own libraries. Additionally, students, faculty, and staff, have access to resources provided by Miami University Libraries at the Oxford campus. The regional campus libraries are also members of the OhioLink statewide consortium. These two affiliations and the local resources available to the regional libraries provide a broad array of resources. They include over 180 periodical databases, over 80,000 full-text periodicals, 11.5 million unique books, DVDs, and related items, and over 55,000 e-books on a wide variety of topics.

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Describe any additional library resources that will be needed to support the request and provide a timeline for acquiring/implementing such services. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate to the library budget to support and maintain the proposed program.

The current collection, OhioLink, and other online resources currently available will adequately support the proposed program.

9.2 Information literacy

Describe the institution's intent to incorporate library orientation and/or information literacy into the proposed program. In your response, describe any initiatives (e.g., seminars, workshops, orientations, etc.) that the institution uses or intends to use for faculty and students in the program.

The regional libraries are committed to supporting the classroom mission of instructors in the program by helping students become self-sufficient information seekers. The instruction offered is based on the [Information Literacy Competency Standards for Higher Education](#) as established by the [Association for College and Research Libraries](#). The goal is to promote these professionally recognized standards as a foundation for all Miami University regional students.

Regional library staff members offer a range of instructional services to assist students and support courses: (1) classroom information literacy sessions that are specially tailored to fit the needs of students in the course, (2) the embedded librarian program, which involves placing a librarian (with links to databases, tutorials, and other course-specific resources) in the course management system to assist students at their point of need (both face-to-face and web-based courses can have embedded librarians); and (3) one-on-one research consultations in which students can confer with a librarian for assistance with search strategies and knowledge of useful resources.

Regional library staff members will also stay in touch with department chairs to see if faculty instruction sessions or workshops are needed.

SECTION 10: BUDGET, RESOURCES, AND FACILITIES

10.1 Resources and facilities

List the facilities/equipment currently available for the program. Where possible, provide a list of the specific resources that the institution intends to acquire, the collaborative arrangements it intends to pursue, and monetary amounts the institution will dedicate the library budget to support and maintain the proposed program.

The current facilities at MUH and MUM are sufficient for this degree.

10.2 Budget/financial planning

Complete the table on the following page to describe the financial plan/budget for the first three years of program operation.

Fiscal Impact Statement for New Degree Program

	Year 1	Year 2	Year 3	Year 4
Projected Enrollment	20	40	60	80
Headcount full time	15	35	50	70

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Headcount part time	10	10	20	20
Full-time equivalent (FTE) enrollment	20	40	60	80
Projected Program Income				
Tuition (paid by student or sponsor)	121860	243720	365580	487440
Expected state subsidy	60000	120000	180000	240000
Externally funded stipends, as applicable		0	0	0
Other income (if applicable, describe in narrative section below)	0	0	0	0
Total Projected Program Income	181,860	363,720	545,580	727,440
Program Expenses (New Faculty)				
New Personnel Instruction (technical, professional, general education) Full time Part time Non-instruction (indicate roles in narrative section below)				
Full Time				1
Part time			1	
New facilities/building/space renovation (if applicable, describe in narrative section below)	None	None	None	None
Scholarship/stipend support (if applicable, describe in narrative section below)	None	None	None	None
Additional library resources (if applicable, describe in narrative section below)	None	None	None	None
Additional technology or equipment needs (if applicable, describe in narrative section below)	None	None	None	None

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Other expenses (if applicable, describe in narrative section below)	None	None	None	None
Total Projected Program Expenses	0	0	4,660	77,275
Net	181,860	363,720	540,920	650,165

Budget Narrative:

The Bachelor of Arts with a major in English Studies will draw on existing faculty resources and courses, significantly reducing expenses. No new faculty will be required to launch the program. The recruitment of a new full-time faculty member will be required in the fourth year, assuming enrollment projections are met.

APPENDICES

Please note that the institution is required, at a minimum, to submit the following the items as part of the review:

Results of recent accreditation reviews	Course syllabi
Organizational Chart	Faculty CVs
Faculty/student handbooks (or link)	Current catalog (or link)

Appendix	Description
A	HLC Accreditation Report
B	Organizational Charts
C	Department Chair CV
D	Course Syllabi
E	Assessment Rubrics
F	Faculty CVs
G	Policy Manuals and Handbooks

University Policies: <http://blogs.miamioh.edu/miamipolicies/>

Student Handbook: http://www.miamioh.edu/files/documents/secretary/Student_Handbook.pdf

General Bulletin: <http://www.miamioh.edu/academics/bulletin/>

Signature Page

Miami University is committed to continual support of the delivery of the BA in Community Arts. If Miami University decides in the future to close the program, the university will provide the necessary resources and means for matriculated students in the program to complete their degree.

Miami University verifies that the information in the application is truthful and accurate.

Respectfully,

Phyllis Callahan
Provost and Senior Vice President for Academic Affairs
Miami University

Department Chair/Program Director Approval and Forwarding:

Name: H. Louise Davis **Email:** louise.davis@miamioh.edu
Phone: 513-785-1914 **Date:**

Department Chair/Program Director approval indicates that the major and its student learning outcomes will be assessed in accordance with the department’s/program’s overall assessment plan.

Divisional Dean approval indicates that the new program fits into the mission of the division, and that any overlap between the courses and other extant courses in the divisional curriculum has been identified and any related concerns resolved. By approving, the Dean (A) takes oversight responsibility for ensuring that the new program meets divisional standards for rigor, (B) indicates a recognition and acceptance of the staffing model and implications, and (C) forwarding of other related resource issues, when approved.

When approved by the Dean, following the divisional curriculum approval, forward for Registrar action within the curriculum approval process.

Please submit completed approved forms (in Microsoft Word) via e-mail to: [course approval@MiamiOH.edu](mailto:courseapproval@MiamiOH.edu)

NOTE: New Degrees: This form requires approval by the department/program, division, CUC or Graduate Council, COAD, a vote by University Senate plus ten (10) class days for review, the President, the Miami University Board of Trustees and the Ohio Board of Regents (see [MUPIM](#), Section 11). Upon submission of this form, the Office of the Registrar will verify the information and forward this request to the appropriate contact.

NOTE: New Majors: This form requires approval by the department/program, division, CUC or Graduate Council, COAD and a vote by University Senate plus ten (10) class days for review (see [MUPIM](#), Section 11). Upon submission of this form, the Office of the Registrar will verify the information and forward this request to the appropriate contact.

TUITION ORDINANCE O2016-03
Instructional, General, Tuition, and Comprehensive Fees and Charges
Regional Campus Undergraduate Students
2016-2017 Academic Year

WHEREAS, the University is committed to providing affordable access to the highest quality education and services for its undergraduate students on the regional campuses; and

WHEREAS, the University is required by the Ohio General Assembly to maintain Ohio resident undergraduate tuition (combined instructional and general fees) for the 2016 and 2017 academic years at the amount charged in the 2014 – 2015 academic year; and

WHEREAS, the University is required to assess non-resident students a non-resident surcharge;

THEREFORE, BE IT ORDAINED: that the Board of Trustees approves no increase in tuition for the second consecutive year (combined instructional and general fees) for resident undergraduate students at the Hamilton and Middletown campuses; and

BE IT FURTHER ORDAINED: that the Board of Trustees approves an increase of two percent (2.0%) in tuition (combined instructional and general fees and non-resident surcharge) for non-resident undergraduate students at the Hamilton and Middletown campuses as presented on the attached table; and

BE IT FURTHER ORDAINED: that the accompanying schedule for tuition for summer and winter terms for resident undergraduates on the Hamilton and Middletown campuses shall be discounted by 20% for online courses taken during these academic terms in accordance with the plan to lower the cost of attendance and provide students the opportunity to shorten the time to their degree; and

BE IT FURTHER ORDAINED: that the Board of Trustees approves comprehensive tuition for non-resident students participating in the on-line programs presented on the attached table; and

BE IT FURTHER ORDAINED: that the President and Senior Vice President for Finance and Business Services and Treasurer are hereby authorized to establish fees consistent with this Ordinance and the State of Ohio Biennial Budget as enacted, including fees for part-time students and fees for summer terms; and

BE IT FURTHER ORDAINED: that the Board of Trustees authorizes the Provost and Dean of the Regional Campuses to determine the allocation of the general fee between the Auxiliary Allocation and the Student Organization Allocation; and

BE IT FURTHER ORDAINED: that the Board of Trustees authorizes the Provost and Dean of the Regional Campuses to budget and expend, in accord with general university procedures, the Auxiliary Allocation and authorizes the Provost and Dean of the Regional Campuses to fund their respective student government organizations from the Student Organization Allocation; and

BE IT FURTHER ORDAINED: that the Board of Trustees authorizes the respective student governments to fund student organizations, in accordance with the student organization funding procedures, as the same may be amended from time to time and approved by the Dean of the Regional Campuses and the Provost.

**Miami University
Regionals
Fall 2016**

**Academic Year Full-Time
(12 or more credit hours per Semester)**

	<u>FY 2016</u>	<u>FY 2017</u>	
Resident Tuition			
Lower Division	\$2,568.60	\$ 2,568.60	0%
Upper Division	\$3,891.60	\$ 3,891.60	0%
Non Resident Tuition			
Lower Division	\$7,350.72	\$ 7,497.72	2%
Upper Division	\$8,681.76	\$ 8,855.40	2%

**Summer and Winter - Part Time
(Per credit hour)**

	<u>FY 2016</u>	<u>FY 2017</u>	
Resident Tuition			
Lower Division	\$ 207.00	\$ 207.00	0%
Upper Division	\$ 317.05	\$ 317.05	0%
Non Resident Tuition			
Lower Division	\$ 607.23	\$ 619.38	2%
Upper Division	\$ 717.28	\$ 729.43	2%

**Online Programs Non-Resident Tuition
(Per credit hour)**

	<u>FY 2017</u>
RN-BSN Completion Program	\$ 350.00
Bachelor of Science in Commerce	\$ 350.00
Bachelor of Arts or Bachelor of Science, Liberal Studies	\$ 350.00
Associate of Applied Business	\$ 350.00

TUITION ORDINANCE O2016-04**Instructional, General, and Out of State Fees, and Comprehensive Charges
Graduate Students at all Campuses
2016-2017 Academic Year**

WHEREAS, the University is committed to providing high quality and affordable education and services to its graduate students; and

WHEREAS, the Board of Trustees approves tuition (instructional and general fees) and an out-of-state surcharge for graduate students on all campuses; and

WHEREAS, the University has identified new graduate program offerings that have unique costs and market conditions; and

NOW, THEREFORE, BE IT ORDAINED: that the Board of Trustees approves a freeze in the standard graduate tuition for Ohio residents (must meet Miami University's residency regulations) and a two percent (2.0%) increase in the combined tuition and out-of-state surcharge for non-resident graduate students at all campuses as presented on the attached table; and

BE IT FURTHER ORDAINED: that the Board of Trustees approves a program specific comprehensive tuition fee for the graduate certificates and degrees that have unique costs and market conditions presented on the attached table: and

BE IT FURTHER ORDAINED: that the Senior Vice President for Finance and Business Services and Treasurer is hereby authorized to amend tuition and student fees for Academic Year 2016-2017 to align with the provisions of the enacted State of Ohio biennial operating budget within the limits authorized by this ordinance; and

BE IT FURTHER ORDAINED: that the Senior Vice President for Finance and Business Services and Treasurer is hereby authorized to establish hourly rates consistent with this Ordinance and the State of Ohio Biennial Budget as enacted, including fees for part-time students and fees for summer terms.

**Miami University
Graduate Tuition
Fall 2016**

Academic Year Full-Time (12 or more credit hours per semester)

	<u>Ohio Resident</u>			<u>Nonresident</u>		
	<u>2015-2016</u>	<u>2016-17</u>	<u>% Change</u>	<u>2015-2016</u>	<u>2016-17</u>	<u>% Change</u>
Basic Instructional and General Fee	\$6,444.00	\$6,444.00		\$6,444.00	\$6,444.00	
Other General Fees:						
Technology Fee	168.00	168.00		168.00	168.00	
Facilities Fee	30.00	30.00		30.00	30.00	
Transit Fee	66.00	66.00		66.00	66.00	
Armstrong Student Center Fee	55.00	55.00		55.00	55.00	
Nonresident Surcharge	<u>N/A</u>	<u>N/A</u>		<u>8,066.52</u>	<u>8,356.80</u>	
Tuition	<u>\$6,763.00</u>	<u>\$6,763.00</u>	<u>0.00%</u>	<u>\$14,829.52</u>	<u>\$15,119.80</u>	<u>1.96%</u>

Academic Year Part-Time (Per credit hour up to 11 credit hours)

	<u>Ohio Resident</u>	<u>Nonresident</u>
	<u>2016-2017</u>	<u>2016-2017</u>
Basic Instructional and General Fee	\$537.00	\$537.00
Other General Fees:		
Technology Fee	14.00	14.00
Facilities Fee	2.50	2.50
Transit Fee	5.50	5.50
Armstrong Student Center Fee	4.58	4.58
Nonresident Surcharge	<u>N/A</u>	<u>696.40</u>
Tuition	<u>\$563.58</u>	<u>\$1,259.98</u>

Summer and Winter Term- Part Time (Per credit hour)

	<u>Ohio Resident</u>	<u>Nonresident</u>
	<u>2016-17</u>	<u>2016-17</u>
Basic Instructional and General Fee	\$510.76	\$510.76
Armstrong Student Center Fee	4.58	4.58
Nonresident Surcharge	<u>N/A</u>	<u>\$695.88</u>
	<u>\$515.34</u>	<u>1211.22</u>

Program Specific Graduate Comprehensive Tuition (Per Credit Hour)

	<u>2016-17</u>
New Programs:	
Ohio Writing Project Master of Arts in Teaching	\$280.00
Project Dragonfly Master of Arts and Teaching in Biological Sciences (Summer 2017 cohort)	\$270.00
Project Dragonfly Master of Arts in Biology (Summer 2017 cohort)	\$270.00
Master of Science in Criminal Justice	\$525.00
Continuing Programs:	
Graduate Certificate in Analytics	\$964.00
Low Residency Master of Fine Arts	\$759.00
Collaborative Master of Educational Psychology	\$760.00

ORDINANCE 2016-05
Miscellaneous Fees
2016-2017 Academic Year

WHEREAS, Miami University is committed to providing affordable access to a high quality education and services for its students; and

WHEREAS, the University is authorized by the Ohio General Assembly to assess user fees for services not generally covered by tuition or not uniformly assessed to all students; and

WHEREAS, predictability in the cost of higher education is an important step to improving the affordability for students and families; and

WHEREAS, the University has adopted the Miami University Tuition Promise in accordance with Ohio Revised Code 3345.48 and is recommending a separate miscellaneous fee schedule for the first cohort under the Tuition Promise program while returning students will be assessed miscellaneous fees based on the historic fee schedule as modified by this ordinance;

NOW, THEREFORE, BE IT ORDAINED: that the Board of Trustees adopts the attached miscellaneous fees that will be in effect for academic year 2016-17, except as otherwise specified. The fees to apply to all campuses, unless otherwise specified; and

BE IT FURTHER ORDAINED: the miscellaneous fee schedule established for students enrolling for the first time in the Fall of 2016 will remain in effect for four years according to the provisions of the Miami University Tuition Promise; and

BE IT FURTHER ORDAINED: that fees will be assessed based on the attached miscellaneous fee schedules. In case of dispute, fees must be paid in full unless specific arrangements have been authorized in writing by the Senior Vice President for Finance and Business Services or his designee; and

BE IT FURTHER ORDAINED: that the Senior Vice President for Finance and Business Services is authorized to approve changes in the fees stated above

and to approve new fees consistent with those stated above subject to annual confirmation by this Board.

Miami University
FY 2017 - Academic Year 2016-2017
Miscellaneous Fees

New Fee
Fee Increased
Clarification
Fee Decreased/Removed

Table 1: Fees applying to students matriculating prior to Fall 2016

Fee	Note	2015-2016	Proposed 2016-2017
Admission Fee			
Hamilton and Middletown Campuses		15.00	15.00
Oxford Campus Enrollment Fee	1	95.00	95.00
University Contract Confirmation Deposit	1	330.00	330.00
American Culture and English			
American Culture and English Program (ACE) program fee		500.00	1,000.00
Pre-Semester American Academic Culture (PAAC) program fee		500.00	750.00
Application Fee			
Oxford Campus-Admission to Graduate Degree Programs		50.00	50.00
Oxford Campus-Admission to Graduate Non-Degree Status		20.00	20.00
Oxford Campus-Admission to Undergraduate Programs		50.00	50.00
Oxford Campus-International Students		70.00	70.00
Oxford Campus-Transient Students		50.00	50.00
Oxford Campus-Unclassified Students		50.00	50.00
Hamilton and Middletown Campuses		20.00	20.00
Bursar Miscellaneous Charges			
Late Payment		150.00	150.00
Late Registration (each Monday after the final date, an additional \$27.00)		27.00	27.00
Business School Premium			
Oxford Campus Business School Courses, per credit hour		100.00	100.00
CEC Premium			
Oxford Campus College of Engineering and Computing Majors, full-time, taking 12 or more credit hours, per semester		300.00	300.00
Oxford Campus College of Engineering and Computing Majors, part-time, taking 1-11 credit hours, per credit hour		25.00	25.00
Career Exploration and Testing Center Charges			
Career Testing, each career assessment		16.00	16.00
Enrollment in EDL100 for Myers-Briggs and Strong Interest Testing (three standardized career assessments)		32.00	32.00
Child Care Programs-Hamilton Campus-Faculty/Staff			
Full-time Rate (4/5 day)		2,907/2,325	2,907/2,325
Registration, one child/each additional		50/30	50/30
Three Day Semester Rate		2,218/1,775	2,218/1,775
Two Day Semester Rate		1,683/1,346	1,683/1,346
Child Care Programs-Hamilton Campus-Students			
Full-time Rate (4/5 day)		2,600/2,080	2,600/2,080
Registration, one child/each additional		50/25	50/25
Three Day Semester Rate		1,912/1,530	1,912/1,530
Two Day Semester Rate		1,300/1,040	1,300/1,040
Chinese Proficiency Tests - Confucius Institute			
Chinese Proficiency Test (HSK, BCT, and YCT) -- fee based on candidate's level and test module		20.00 - 70.00	20.00 - 70.00
Code of Conduct Violations			
Code of Conduct Administration Charges, per incident		50.00	50.00
Ethics and Integrity Mandatory Program		200.00	200.00
Commencement/Degree Application Fee			
Associate's and Bachelor's Degrees	1	35.00	35.00
Certificate Program		10.00	10.00
Diploma Replacement (re-issue)-With Case, Master's		34.00	34.00
Diploma Replacement (re-issue)-With Case, Undergraduate		34.00	34.00
Diploma Replacement (re-issue)-Without Case		29.00	29.00
Doctoral Degree-Diploma and Hood		200.00	200.00
Master's and Specialist's Degrees	1	35.00	35.00
Thesis Microfilming and Binding		80.00	80.00
Community Engagement and Services			
Community Plunge (early move-in experience)		130.00	130.00
Service Learning Courses Utilizing Community Engagement and Services Office		50.00	50.00
Compass Assessment-Hamilton and Middletown Campus			
Compass Assessment Retake Fee-one per semester, per subject	1	10.00	10.00
Computer Printing Charge			
Computer Printing Charge-Black and White, per copy		0.10	0.10
Computer Printing Charge-Color, per copy		0.25	0.25
Conference Fee			
Perlmutter Conference No Show Fee		21.00	21.00
Credit Workshops			
iDiscovery Program Fee		150.00	200.00
Data and Video Network			
Fee for Non-warranty computer and associated repair (including labor)		Actual Cost	Actual Cost
Network copyright notification-First incident		100.00	100.00
Network copyright notification-Second incident and more		200.00	200.00
Workstation Remediation Fee for Non-Miami Laptops		100.00	100.00
Data and Video Network-Technology Fee (Undergraduate and Graduate, Fall and Spring Semester Only)			
Regional Campuses Network Fee-Per Semester		18.00	18.00
Diversity Affairs			

MADE Deposit		60.00	60.00
E-Learning-Hamilton and Middletown Campus			
All online, partially online (hybrid), and interactive video courses per credit hour		35.00	35.00
English Department			
English-Proficiency Exam		30.00	30.00
English Language Center			
English Language Center Intensive English Program Fee (19 contact hours)		6,600.00	6,600.00
English Language Center Program Fee		1,000.00	1,000.00
Fine Arts Program Fee			
Architecture/Interior Design Majors, per semester		50.00	50.00
Music Majors, per semester		50.00	50.00
Goggin Ice Center			
Intramural Leagues-Broomball (1 season with 8 games each)		175.00	175.00
Intramural Leagues-Broomball (10 games)		200.00	200.00
Intramural Leagues-Broomball (2 seasons with 6 games each)		150.00	155.00
Intramural Leagues-Hockey (1 seasons with 8 games each)		410.00	410.00
Intramural Leagues-Hockey (10 games)		500.00	500.00
Intramural Leagues-Hockey (2 seasons with 6 games each)		360.00	365.00
Global Initiatives			
Credit Workshop Instructional Fees Set by Vice President for Finance and Business Services or designee		-	-
International Sponsored Student Fee - Per Semester		500.00	500.00
International Student Exchange Student Deposit	9	1,000.00	1,000.00
International Student-One-week Spring Semester, undergraduate		55.00	-
International Student-One-week, graduate Student GR International Student Orientation and Integration Fee		55.00	100.00
International Student-Two-week-August, undergraduate UG International Student Orientation and Integration Fee		115.00	200.00
Non-credit Program Enrollment Fee		0.00 - 3,500.00	0.00 - 3,500.00
Non-credit Program Materials Fee		0.00 - 350.00	0.00 - 350.00
Study Abroad Administration Fee (Non-Miami organized programs)		125.00	175.00
Study Abroad/Away Administration Fee (Faculty-led Miami programs)		125.00	175.00
Workshop Administrative Fee		25.00	25.00
Identification Card Replacement Charge			
Identification Card Replacement Charge-Hamilton Campus		20.00	20.00
Identification Card Replacement Charge-Middletown Campus		20.00	20.00
Identification Card Replacement Charge-Oxford Campus		35.00	35.00
International Student Exchange Deposit			
Exchange Student Deposit-Business	9	1,000.00	1,000.00
Intrafraternity Council			
Sorority Recruitment		30.00	30.00
Fraternity Recruitment		30.00	30.00
Learning Assistance Tutoring Charges			
Learning Assistance-Oxford Campus-Tutoring sessions-no show fee		15.00	15.00
Library Fines and Fees			
3D Printing		\$0.25 per gram	\$0.25 per gram
Digital Translator Replacement Fee		160.00	160.00
Miami Libraries-Overdue Books, per book/per day		0.50	0.50
Miami Libraries-Overdue Books, per book maximum		15.00	15.00
Miami Libraries-Recalled Books, per book (student)/per day		0.75	0.75
Miami Libraries-Recalled Books, per book (student)/maximum		24.25	24.25
Miami Libraries-Overdue Reserved Materials, first hour		2.50	2.50
Miami Libraries-Overdue Reserved Materials, each additional hour		0.75	0.75
Miami Libraries-Overdue Reserved Materials, maximum		24.25	24.25
Miami Libraries-Replacement, per book, actual cost		actual cost	actual cost
Miami Libraries-Replacement, per book, minimum		75.00	75.00
Miami Libraries-Replacement, per book, cataloging and processing		30.00	30.00
Miami Libraries-Replacement, per book, billing		10.00	10.00
OhioLINK Overdue Books, per book/per day (1-30 days)		0.50	0.50
OhioLINK Overdue Books, per book/per day (31st day), late/overdue		35.00	35.00
OhioLINK Overdue Books, per book/Maximum		50.00	50.00
OhioLINK, Replacement, per book		75.00	75.00
OhioLINK, Replacement, per book, cataloging and processing fee,		25.00	25.00
Miscellaneous Library Fees-Storage locker keys (replacement)		7.00	7.00
Miscellaneous Library Fees-Private Study Carrels (re-key for lost key)		25.00	25.00
Laptop Computer or Digital Camera (in library use only)-Up to three hours (requires Miami ID and one other form of ID)		-	-
Laptop Computer or Digital Camera (in library use only)-Billing fee (non-refundable) (6)	4	25.00	25.00
Laptop Computer or Digital Camera (in library use only)-Overdue laptop, per hour (maximum of \$100.00)		5.00	5.00
Laptop Computer or Digital Camera (in library use only)-Replacement charge laptop - Windows		1,000.00	1,000.00
Laptop Computer or Digital Camera (in library use only)-Replacement charge laptop - Macintosh		1,300.00	1,300.00
Laptop Computer or Digital Camera (in library use only)-Replacement Charge-Digital Camera		150.00	150.00
Laptop Computer or Digital Camera (in library use only)-Replacement Charge-Digital Camera Accessories (at cost)		at cost	at cost
iPad-(in library use only)-Up to three hours (requires Miami ID and one other form of ID)		-	-
iPad-(in library use only)-Billing fee (non-refundable)	4	25.00	25.00
iPad-(in library use only)-Overdue iPad, per hour (maximum of \$100.00)		5.00	5.00
iPad-(in library use only)-Replacement charge iPad		900.00	900.00
Study Room Keys-Overdue charge, per hour		0.50	0.50
Study Room Keys-Maximum		15.00	15.00
Study Room Keys-Replacement Cost		10.00	10.00
Study Room Keys-Processing Fee		10.00	10.00
Network Cables-Overdue charge, per hour		0.50	0.50
Network Cables-Maximum		15.00	15.00
Network Cables-Replacement cost		5.00	5.00
Network Cables-Processing fee		10.00	10.00
Head Phones-Overdue charge, per hour		0.50	0.50

Head Phones-Maximum		15.00	15.00
Head Phones-Replacement cost		10.00	10.00
Head Phones-Processing fee		10.00	10.00
Microphone for Mac or PC (three hour loan; no charge)		-	-
Microphone for Mac or PC, Overdue charge, per hour		0.50	0.50
Microphone for Mac or PC, Maximum		15.00	15.00
Microphone for Mac or PC, Replacement cost		15.00	15.00
Microphone for Mac or PC, Processing fee		10.00	10.00
Firewire Cable (four hour loan; no charge)		-	-
Firewire Cable, Overdue charge, per hour		0.50	0.50
Firewire Cable, Maximum		15.00	15.00
Firewire Cable, Replacement cost		5.00	5.00
Firewire Cable, Processing fee		10.00	10.00
Video Monitor Cable (three hour loan; no charge)		-	-
Video Monitor Cable, Overdue charge, per hour		0.50	0.50
Video Monitor Cable, Maximum		15.00	15.00
Video Monitor Cable, Replacement cost		5.00	5.00
Video Monitor Cable, Processing fee		10.00	10.00
Portable DVD Player (four hour loan; no charge)		-	-
Portable DVD Player, Overdue charge, per hour		0.50	0.50
Portable DVD Player, Maximum		15.00	15.00
Portable DVD Player, Replacement cost		150.00	150.00
Portable DVD Player, Processing fee		10.00	10.00
Digital Voice Recorder (four hour loan; no charge)		-	-
Digital Voice Recorder, Overdue charge, per hour		0.50	0.50
Digital Voice Recorder, Maximum		15.00	15.00
Digital Voice Recorder, Replacement cost		65.00	65.00
Digital Voice Recorder, Processing fee		25.00	25.00
Laptop/data projector (24 hour loan; no charge)		-	-
Laptop/data projector, Overdue charge, per hour		0.50	0.50
Laptop/data projector, Maximum		15.00	15.00
Laptop/data projector, Replacement cost		500.00	500.00
Laptop/data projector, Processing fee		30.00	30.00
Portable Public Address System (24 hour loan; no charge)		-	-
Portable Public Address System, Overdue charge, per hour		0.50	0.50
Portable Public Address System, Maximum		15.00	15.00
Portable Public Address System, Replacement cost		100.00	100.00
Portable Public Address System, Processing fee		30.00	30.00
Camera Tripod (24 hour loan; no charge)		-	-
Camera Tripod, Overdue charge, per hour		0.50	0.50
Camera Tripod, Maximum		15.00	15.00
Camera Tripod, Replacement cost		30.00	30.00
Camera Tripod, Processing fee		10.00	10.00
Tripod Dolly (24 hour loan; no charge)		-	-
Tripod Dolly, Overdue charge, per hour		0.50	0.50
Tripod Dolly, Maximum		15.00	15.00
Tripod Dolly, Replacement cost		60.00	60.00
Tripod Dolly, Processing fee		10.00	10.00
Steady Cam (24 hour loan; no charge)		-	-
Steady Cam, Overdue charge, per hour		0.50	0.50
Steady Cam, Maximum		15.00	15.00
Steady Cam, Replacement cost		150.00	150.00
Steady Cam, Processing fee		10.00	10.00
Miscellaneous Items for Sale-Earplugs, per pair		0.25	0.25
Miscellaneous Items for Sale-DVD, blank		1.00	1.00
Miscellaneous Items for Sale-CD, blank		1.00	1.00
Miscellaneous Items for Sale-Data storage device (Jump Drive)		15.00	at cost
Miscellaneous Items for Sale-Batteries		at cost	at cost
Financial Calculator (24 hour loan; no charge)		-	-
Financial Calculator Overdue charge, per hour		0.50	0.50
Financial Calculator, Maximum		15.00	15.00
Financial Calculator, Replacement cost		60.00	60.00
Financial Calculator, Processing fee		10.00	10.00
Graphing Calculator (24 hour loan; no charge)		-	-
Graphing Calculator Overdue charge, per hour		0.50	0.50
Graphing Calculator, Maximum		15.00	15.00
Graphing Calculator, Replacement cost		130.00	130.00
Graphing Calculator, Processing fee		10.00	10.00
Nintendo 3Ds (24 hour loan; no charge)		-	-
Nintendo 3Ds Overdue charge, per hour		0.50	0.50
Nintendo 3Ds, Maximum		15.00	15.00
Nintendo 3Ds, Replacement cost		250.00	250.00
Nintendo 3Ds, Processing fee		10.00	10.00
MUDEC			
Mobile Internet Access and Telephone, per semester		185.00	185.00
Jumbo pass for MUDEC students, per semester		105.00	105.00
Student Activity Fee, per semester		85.00	85.00
MUDEC Study Tours, per semester		1,800.00	1,800.00
Orientation fee (one-time per student)		90.00	90.00
Room and Continental Breakfast (reside w/host family)-Fall Semester		1,835.00	1,835.00
Room and Continental Breakfast (reside w/host family)-Spring Semester		1,835.00	1,835.00
Partial Board (4 meal voucher per week), per academic year-semester		1,640.00	820.00

Deposit upon application for the academic year (no refund)		25.00	25.00
Housing deposit upon acceptance for the given semester	7	250.00	250.00
Luxembourg Student Residency Permit Fee, per semester		75.00	75.00
Study Abroad Administration Fee		125.00	125.00
Music			
Music-MUS 216, Applied Music for music theater minors		85.00	85.00
Music-Music lesson fees	2, 3	175.00	175.00
Panhellenic			
Sorority Recruitment - Late Registration		20.00	20.00
Parking Fees and Fines-Hamilton and Middletown Campuses			
Blocking any access road		15.00	15.00
Hazardous operation		75.00	75.00
Disregarding traffic control device		15.00	15.00
Failure to display parking permit		15.00	15.00
Illegal Parking-Parking in a restricted area		15.00	15.00
Illegal Parking-Parking on the grass		15.00	15.00
Illegal Parking-Parking by a non-handicapped driver in a space reserved for the handicapped		100.00	100.00
Speeding		30.00	30.00
Unregistered vehicle		10.00	10.00
Parking Fees and Fines-Oxford Campus			
Event Parking-Lot Attendant-charged to MU Departments/Organizations, per hour		25.00	25.00
Event Parking-Lot/Space Reservation Fee-charged to MU Departments/Organizations, fee per reserved space		1.00 - 5.00	1.00 - 5.00
Faculty and staff Garage permit, per year		375.00	425.00
Faculty and staff RED area annual permit, per year		75.00	125.00
Faculty and staff RED area annual permit, per year-2 person carpool		30.00	30.00
Faculty and staff RED area annual permit, per year-3 person carpool		-	-
Faculty and staff RED area daily permit, per day		2.00	2.00
Faculty and staff WHITE area annual permit, per year		-	-
Faculty, Staff, or Department Dedicated Parking Space		375.00	425.00
Failure to display valid permit/Improper display		35.00	35.00
Handicap Parking Violation		250.00	250.00
Illegal or improper parking (loading/service area, outside designated space, prohibited parking, prohibited yellow zone)		75.00	75.00
Illegal parking in restricted area		75.00	75.00
Illegal parking on grass/sidewalk		75.00	75.00
Impoundment/immobilization		200.00	200.00
Overtime at meter		10.00	10.00
Overtime at timed zone		25.00	25.00
Oxford campus parking garage rates-Campus Ave. garage-Daily maximum rate		10.00	10.00
Oxford campus parking garage rates-Campus Ave. garage-Garage Parking Vouchers		5.00	5.00
Oxford campus parking garage rates-Campus Ave. garage-Lost ticket fee		10.00	10.00
Oxford campus parking garage rates-Campus Ave. garage-Parking rate per first hour/per additional hours		1.00/5.00	1.00/5.00
Oxford campus parking garage rates-Engineering Bldg. garage-Daily maximum rate		15.00	15.00
Oxford campus parking garage rates-Engineering Bldg. garage-Garage Parking Vouchers		7.50	7.50
Oxford campus parking garage rates-Engineering Bldg. garage-Lost ticket fee		15.00	15.00
Oxford campus parking garage rates-Engineering Bldg. garage-Parking rate per first hour/per additional hours		1.50/1.00	1.50/1.00
Oxford campus parking garage rates-Event parking rate		5.00	5.00
Oxford campus parking garage rates-Overnight parking, per semester		495.00	520.00
Oxford campus parking garage rates-Replacement for Garage Access Card		5.00	5.00
Oxford campus students only-for a semester/academic year BLUE area permit		125.00/250.00	150.00/300.00
Oxford campus students only-for a semester/academic year YELLOW area permit		75.00/150.00	100.00/200.00
Oxford campus students only-for an academic year-Graduate Assistants-designated lots and student areas		75.00	125.00
Oxford campus students only-for each summer term		50.00	60.00
Oxford campus students only-for temporary permit (student - one week)		10.00	15.00
Oxford campus-Contractor-Grey parking permit-day		1.00	-
Oxford campus-Contractor-Grey parking permit-month		20.00	-
Oxford campus-Contractor-Grey parking permit-week		5.00	-
Oxford campus-Contractor-Red parking permit-day		3.00	3.00
Oxford campus-Contractor-Red parking permit-month		35.00	35.00
Oxford campus-Contractor-Red parking permit-week		10.00	10.00
Oxford campus-Visitor-parking permit-day		3.00	3.00
Oxford campus-Visitor-parking permit-month		35.00	35.00
Oxford campus-Visitor-parking permit-week		10.00	10.00
Reproduction/illegal use of decal		300.00	300.00
University Vehicles Parked in Red Permit Areas-Leased Vehicle		75.00	125.00
University Vehicles Parked in Red Permit Areas-Reserved Space		375.00	425.00
University Vehicles Parked in Red Permit Areas-State License Plate		75.00	125.00
Unregistered vehicle lookup		2.50	2.50
Proficiency Examination			
Per examination (including first credit hour)	8	70.00	70.00
Additional credit hours, each		35.00	35.00
Program Fee			
Summer Scholars Program Comprehensive Enrollment Fee (Deposit)	1	350.00	350.00
Summer Scholars Program Comprehensive Program Fee	1	1,000.00	1,100.00
Recreational Sports Center			
Second Year (Pre-semester) Adventure Trip		335.00	335.00
Equestrian-Club Team Riding Fee/Semester		925.00	925.00
Intramural Yearly Pass		60.00	60.00
Intramural Semester Pass		35.00	35.00
Recreational Sports Center-Membership Fees			
Branch campus (MUH-MUM), Couple-12 month pass		488.00	506.00
Branch campus (MUH-MUM), Family-12 month pass		596.00	617.00
Branch campus (MUH-MUM), Individual Plus-12 month pass		351.00	364.00

Branch campus (MUH-MUM), Individual-12 month pass		267.00	276.00
Emeritus/retiree (or spouse), Couple-12 month pass		632.00	674.00
Emeritus/retiree (or spouse), Family-12 month pass		771.00	823.00
Emeritus/retiree (or spouse), Individual Plus-12 month pass		455.00	485.00
Emeritus/retiree (or spouse), Individual-12 month pass		345.00	368.00
Faculty/Staff (eligible for medical benefits)-Couple, 12 month pass		842.00	842.00
Faculty/Staff (eligible for medical benefits)-Family, 12 month pass		1,028.00	1,028.00
Faculty/Staff (eligible for medical benefits)-Individual (or spouse), 12 month pass		460.00	460.00
Faculty/Staff (eligible for medical benefits)-Individual Plus, 12 month pass		606.00	606.00
Faculty/Staff (not eligible for medical benefits)-Couple, 12 month pass		758.00	758.00
Faculty/Staff (not eligible for medical benefits)-Family, 12 month pass		925.00	925.00
Faculty/Staff (not eligible for medical benefits)-Individual (or spouse), 12 month pass		414.00	414.00
Faculty/Staff (not eligible for medical benefits)-Individual Plus, 12 month pass		545.00	545.00
Membership Joining Fee-Family		75.00	75.00
Membership Joining Fee-Individual		50.00	50.00
Students-Oxford Full-time - included in general fee		-	-
Students-Oxford Part-time - included in general fee		-	-
Residence Hall			
Temporary ID Card Fee		15.00	15.00
Residual ACT Testing Fee - Regional Campuses			
Residual ACT Testing Fee			36.50
Second year program offerings			
Second Year Pre-semester or Trip Fee		50.00	50.00
Special Course/Lab Charges-Hamilton Campus			
Art-ART 102	2, 3	-	10.00
Art-ART 103	2, 3	-	10.00
Art-ART 104	2, 3	-	15.00
Art-ART 105	2, 3	-	10.00
Art-ART 106	2, 3	-	20.00
Art-ART 111	2, 3	30.00	30.00
Art-ART 121	2, 3	30.00	-
Art-ART 122	2, 3	30.00	30.00
Art-ART 147	2, 3	15.00	15.00
Art-ART 171	2, 3	30.00	
Art-ART 181	2, 3	10.00	10.00
Art-ART 221	2, 3	30.00	30.00
Art-ART 222	2, 3	30.00	30.00
Art-ART 231	2, 3	30.00	30.00
Art-ART 241	2, 3	30.00	30.00
Art-ART 255	2, 3	20.00	20.00
Art-ART 257	2, 3	30.00	30.00
Art-ART 271	2, 3	30.00	50.00
Art-ART 308E	2, 3	20.00	20.00
Art-ART 321	2, 3	30.00	30.00
Art-ART 322	2, 3	30.00	30.00
Art-ART 331	2, 3	30.00	30.00
Art-ART 341	2, 3	30.00	30.00
Art-ART 342	2, 3	30.00	30.00
Biology-BIO 115	2, 3	25.00	25.00
Biology-BIO 116	2, 3	25.00	25.00
Biology-BIO 161	2, 3	25.00	25.00
Biology-BIO 171	2, 3	25.00	25.00
Biology-BIO 172	2, 3	25.00	25.00
Computer and Information Technology (CIT) course fee	2, 3		50.00
Chemistry-CHM 111.L	2, 3	25.00	25.00
Chemistry-CHM 131	2, 3	25.00	25.00
Chemistry-CHM 144	2, 3	25.00	25.00
Chemistry-CHM 145	2, 3	25.00	25.00
Chemistry-CHM 231	2, 3	25.00	25.00
Chemistry-CHM 244	2, 3	25.00	25.00
Chemistry-CHM 245	2, 3	25.00	25.00
Chemistry-CHM 332	2, 3	25.00	25.00
Chemistry-CHM 364	2, 3	25.00	25.00
Engineering Technology (ENT) course fee	2, 3	-	50.00
Geology-GLG 115L	2, 3	25.00	25.00
Geology-GLG 311	2, 3	25.00	25.00
Microbiology-MBI 123	2, 3	25.00	25.00
Microbiology-MBI 161	2, 3	25.00	25.00
Nursing-NSG 313	2, 3	200.00	200.00
Nursing-NSG 352	2, 3	200.00	200.00
Nursing-NSG 354	2, 3	200.00	200.00
Nursing-NSG 362	2, 3	200.00	200.00
Nursing-NSG 364	2, 3	200.00	200.00
Nursing-NSG 420	2, 3	200.00	200.00
Nursing-NSG 431	2, 3	200.00	200.00
Nursing-NSG 452	2, 3	200.00	200.00
Nursing-NSG 462	2, 3	200.00	200.00
Nursing-NSG 464	2, 3	200.00	200.00
Physics-PHY 173 161	2, 3	25.00	25.00
Physics-PHY 174 162	2, 3	25.00	25.00
Physics-PHY 183 191	2, 3	25.00	25.00
Physics-PHY-184 192	2, 3	25.00	25.00

Teacher Education-EDT 181	2, 3	25.00	25.00
Teacher Education-EDT 182	2, 3	25.00	25.00
Nursing-NSG 104	2, 3	200.00	
Nursing-NSG 106	2, 3	200.00	
Nursing-NSG 116	2, 3	200.00	
Nursing-NSG 200	2, 3	200.00	
Nursing-NSG 205	2, 3	200.00	
Nursing-NSG 206	2, 3	200.00	
Nursing-NSG 216	2, 3	200.00	
Nursing-NSG 261	2, 3	200.00	200.00
Nursing-NSG 262	2, 3	200.00	200.00
STA 261 Electronic Resource Fee	2, 3	90.00	95.00
Special Course/Lab Charges-Middletown Campus			
Art-ART 102	2, 3		10.00
Art-ART 103	2, 3		10.00
Art-ART 104	2, 3		15.00
Art-ART 105	2, 3		10.00
Art-ART 106	2, 3		20.00
Art-ART 111	2, 3	30.00	30.00
Art-ART 121	2, 3	30.00	
Art-ART 122	2, 3	30.00	30.00
Art-ART 147	2, 3	15.00	15.00
Art-ART 171	2, 3	30.00	
Art-ART 181	2, 3	10.00	10.00
Art-ART 221	2, 3	30.00	30.00
Art-ART 222	2, 3	30.00	30.00
Art-ART 231	2, 3	30.00	30.00
Art-ART 241	2, 3	30.00	30.00
Art-ART 255	2, 3	20.00	20.00
Art-ART 257	2, 3	30.00	30.00
Art-ART 271	2, 3	30.00	50.00
Art-ART 308E	2, 3	20.00	20.00
Art-ART 321	2, 3	30.00	30.00
Art-ART 322	2, 3	30.00	30.00
Art-ART 331	2, 3	30.00	30.00
Art-ART 341	2, 3	30.00	30.00
Art-ART 342	2, 3	30.00	30.00
Biology-BIO 115	2, 3	25.00	25.00
Biology-BIO 116	2, 3	25.00	25.00
Biology-BIO 161	2, 3	25.00	25.00
Biology-BIO 171	2, 3	25.00	25.00
Biology-BIO 172	2, 3	25.00	25.00
Computer and Information Technology (CIT) course fee	2, 3		50.00
Chemistry-CHM 111.L	2, 3	25.00	25.00
Chemistry-CHM 131	2, 3	25.00	25.00
Chemistry-CHM 144	2, 3	25.00	25.00
Chemistry-CHM 145	2, 3	25.00	25.00
Chemistry-CHM 231	2, 3	25.00	25.00
Chemistry-CHM 244	2, 3	25.00	25.00
Chemistry-CHM 245	2, 3	25.00	25.00
Chemistry-CHM 332	2, 3	25.00	25.00
Chemistry-CHM 364	2, 3	25.00	25.00
Engineering Technology (ENT) course fee	2, 3	-	50.00
Geology-GLG 115L	2, 3	25.00	25.00
Geology-GLG 311	2, 3	25.00	25.00
Microbiology-MBI 123	2, 3	25.00	25.00
Microbiology-MBI 161	2, 3	25.00	25.00
Nursing-NSG 104	2, 3	200.00	
Nursing-NSG 106	2, 3	200.00	
Nursing-NSG 116	2, 3	200.00	
Nursing-NSG 200	2, 3	200.00	
Nursing-NSG 205	2, 3	200.00	
Nursing-NSG 206	2, 3	200.00	
Nursing-NSG 216	2, 3	200.00	
Nursing-NSG 261	2, 3	200.00	200.00
Nursing-NSG 262	2, 3	200.00	200.00
Nursing-NSG 313	2, 3	200.00	200.00
Nursing-NSG 352	2, 3	200.00	200.00
Nursing-NSG 354	2, 3	200.00	200.00
Nursing-NSG 362	2, 3	200.00	200.00
Nursing-NSG 364	2, 3	200.00	200.00
Nursing-NSG 420	2, 3	200.00	200.00
Nursing-NSG 431	2, 3	200.00	200.00
Nursing-NSG 452	2, 3	200.00	200.00
Nursing-NSG 462	2, 3	200.00	200.00
Nursing-NSG 464	2, 3	200.00	200.00
Physics-PHY 173 161	2, 3	25.00	25.00
Physics-PHY 174 162	2, 3	25.00	25.00
Physics-PHY 183 191	2, 3	25.00	25.00
Physics-PHY 184 192	2, 3	25.00	25.00
Teacher Education-EDT 181	2, 3	25.00	25.00
Teacher Education-EDT 182	2, 3	25.00	25.00

STA 261 Electronic Resource Fee	2, 3	90.00	95.00
Special Course/Lab Charges-Oxford Campus			
ACC 256 HBDI Assessment Fee	2, 3	8.00	8.00
ACC 695 HBDI Assessment Fee	2, 3	8.00	8.00
Art Department -MPF/MPT 282	2, 3	10.00	10.00
Art Department- ART 484/584	2, 3	10.00	10.00
Art Department - ART 485/585	2, 3	10.00	10.00
Art Department - ART 486/586	2, 3	10.00	10.00
Art Department - ART 487/587	2, 3	10.00	10.00
Art Department - ART 489/589	2, 3	10.00	10.00
Art Department-ART 102	2, 3	-	10.00
Art Department-ART 103	2, 3	-	10.00
Art Department-ART 104	2, 3	-	15.00
Art Department-ART 105	2, 3	-	10.00
Art Department-ART 106	2, 3	-	20.00
Art Department-ART 130	2, 3	-	55.00
Art Department-ART 131	2, 3	-	55.00
Art Department-ART 255	2, 3	-	100.00
Art Department-ART 343	2, 3	-	20.00
Art Department-ART 344	2, 3	-	20.00
Art Department-ART 345	2, 3	-	20.00
Art Department-ART 650	2, 3	-	100.00
Art Department -ART 111	2, 3	30.00	30.00
Art Department -ART 121	2, 3	30.00	30.00
Art Department -ART 140	2, 3	55.00	55.00
Art Department -ART 145	2, 3	25.00	25.00
Art Department -ART 146	2, 3	25.00	25.00
Art Department -ART 147	2, 3	20.00	20.00
Art Department -ART 149	2, 3	25.00	25.00
Art Department -ART 155	2, 3	15.00	15.00
Art Department -ART 160	2, 3	35.00	35.00
Art Department -ART 165	2, 3	45.00	45.00
Art Department -ART 170	2, 3	40.00	40.00
Art Department -ART 195	2, 3	30.00	30.00
Art Department -ART 221	2, 3	50.00	50.00
Art Department -ART 222	2, 3	50.00	50.00
Art Department -ART 231	2, 3	30.00	30.00
Art Department -ART 233	2, 3	10.00	10.00
Art Department -ART 235	2, 3	10.00	10.00
Art Department -ART 241	2, 3	75.00	75.00
Art Department -ART 251	2, 3	75.00	75.00
Art Department -ART 252	2, 3	75.00	75.00
Art Department -ART 254	2, 3	75.00	75.00
Art Department -ART 257	2, 3	100.00	100.00
Art Department -ART 261	2, 3	100.00	100.00
Art Department -ART 264	2, 3	100.00	100.00
Art Department -ART 271	2, 3	100.00	100.00
Art Department -ART 278	2, 3	10.00	10.00
Art Department -ART 281	2, 3	30.00	30.00
Art Department -ART 285	2, 3	10.00	10.00
Art Department -ART 286	2, 3	10.00	10.00
Art Department -ART 295	2, 3	30.00	30.00
Art Department -ART 296	2, 3	30.00	30.00
Art Department -ART 308	2, 3	30.00	30.00
Art Department -ART 309	2, 3	10.00	10.00
Art Department -ART 314	2, 3	10.00	10.00
Art Department -ART 315	2, 3	10.00	10.00
Art Department -ART 316	2, 3	10.00	10.00
Art Department -ART 317	2, 3	10.00	10.00
Art Department -ART 318	2, 3	10.00	10.00
Art Department -ART 319	2, 3	10.00	10.00
Art Department -ART 320A	2, 3	50.00	50.00
Art Department -ART 320C	2, 3	50.00	50.00
Art Department -ART 331	2, 3	30.00	30.00
Art Department -ART 332	2, 3	30.00	30.00
Art Department -ART 341	2, 3	100.00	100.00
Art Department -ART 342	2, 3	100.00	100.00
Art Department -ART 350	2, 3	30.00	30.00
Art Department -ART 351	2, 3	100.00	100.00
Art Department -ART 352	2, 3	100.00	100.00
Art Department -ART 354	2, 3	100.00	100.00
Art Department -ART 357	2, 3	100.00	100.00
Art Department -ART 358	2, 3	100.00	100.00
Art Department -ART 361	2, 3	100.00	100.00
Art Department -ART 362	2, 3	100.00	100.00
Art Department -ART 364	2, 3	100.00	100.00
Art Department -ART 365	2, 3	100.00	100.00
Art Department -ART 371	2, 3	100.00	100.00
Art Department -ART 372	2, 3	100.00	100.00
Art Department -ART 386	2, 3	10.00	10.00
Art Department -ART 389	2, 3	10.00	10.00
Art Department -ART 395	2, 3	30.00	30.00

Art Department -ART 421	2, 3	30.00	30.00
Art Department -ART 422	2, 3	30.00	30.00
Art Department -ART 431	2, 3	30.00	30.00
Art Department -ART 432	2, 3	30.00	30.00
Art Department -ART 441	2, 3	100.00	100.00
Art Department -ART 442	2, 3	100.00	100.00
Art Department -ART 450	2, 3	100.00	100.00
Art Department -ART 451	2, 3	100.00	100.00
Art Department -ART 452	2, 3	100.00	100.00
Art Department -ART 455	2, 3	10.00	10.00
Art Department -ART 457	2, 3	100.00	100.00
Art Department -ART 458	2, 3	100.00	100.00
Art Department -ART 461	2, 3	100.00	100.00
Art Department -ART 462	2, 3	100.00	100.00
Art Department -ART 464	2, 3	100.00	100.00
Art Department -ART 468	2, 3	10.00	10.00
Art Department -ART 469	2, 3	10.00	10.00
Art Department -ART 471	2, 3	100.00	100.00
Art Department -ART 472	2, 3	100.00	100.00
Art Department -ART 480	2, 3	10.00	10.00
Art Department -ART 492	2, 3	30.00	30.00
Art Department -ART 493	2, 3	30.00	30.00
Art Department -ART 495	2, 3	30.00	30.00
Art Department -ART 541	2, 3	100.00	100.00
Art Department -ART 542	2, 3	100.00	100.00
Art Department -ART 555	2, 3	10.00	10.00
Art Department -ART 557	2, 3	100.00	100.00
Art Department -ART 561	2, 3	100.00	100.00
Art Department -ART 562	2, 3	100.00	100.00
Art Department -ART 564	2, 3	100.00	100.00
Art Department -ART 568	2, 3	10.00	10.00
Art Department -ART 569	2, 3	10.00	10.00
Art Department -ART 571	2, 3	100.00	100.00
Art Department -ART 640	2, 3	100.00	100.00
Art Department -ART 660	2, 3	100.00	100.00
Art Department -ART 664	2, 3	100.00	100.00
Art Department -ART 670	2, 3	100.00	100.00
Art Department -ART 680	2, 3	10.00	10.00
Art Department -ART/IMS 259	2, 3	30.00	30.00
Art Department -ART/IMS 359	2, 3	30.00	30.00
Art Department -MPC 497	2, 3	10.00	10.00
Art Department -MPC 498/598	2, 3	10.00	10.00
Art Department -MPF 185	2, 3	10.00	10.00
Art Department -MPF 187	2, 3	10.00	10.00
Art Department -MPF 188	2, 3	10.00	10.00
Art Department -MPF 279	2, 3	10.00	10.00
Art Department -MPT 311	2, 3	10.00	10.00
Art Department -MPT 312	2, 3	10.00	10.00
Art Department -MPT 313	2, 3	10.00	10.00
Art Department -MPT 381	2, 3	10.00	10.00
Art Department -MPT 382	2, 3	10.00	10.00
Art Department -MPT 383	2, 3	10.00	10.00
Art Department -MPT 480M/580M	2, 3	10.00	10.00
Art Department -MPT 480W/580W	2, 3	10.00	10.00
Art Department -MPT/MPF 189	2, 3	10.00	10.00
Art Department-ART 320B	2, 3	50.00	50.00
Art Department-MPT 476/576	2, 3	10.00	10.00
BIO/MBI 115	2, 3	25.00	25.00
BIO/MBI 115H	2, 3	25.00	25.00
BIO/MBI 116	2, 3	25.00	25.00
BIO/MBI 424	2, 3	25.00	25.00
Biology-BIO 155	2, 3	25.00	25.00
Biology-BIO 161	2, 3	25.00	25.00
Biology-BIO 161H	2, 3	25.00	25.00
Biology-BIO 191	2, 3	25.00	25.00
Biology-BIO 201	2, 3	25.00	25.00
Biology-BIO 204	2, 3	25.00	25.00
Biology-BIO 205	2, 3	25.00	25.00
Biology-BIO 305	2, 3	25.00	25.00
Biology-BIO 305W	2, 3	25.00	25.00
Biology-BIO 311	2, 3	25.00	25.00
Biology-BIO 312	2, 3	25.00	25.00
Biology-BIO 314	2, 3	25.00	25.00
Biology-BIO 328	2, 3	25.00	25.00
Biology-BIO 333	2, 3	60.00	60.00
Biology-BIO 333W	2, 3	60.00	60.00
Biology-BIO 351	2, 3	25.00	25.00
Biology-BIO 351	2, 3	25.00	25.00
Biology-BIO 361	2, 3	25.00	25.00
Biology-BIO 364	2, 3	25.00	25.00
Biology-BIO 402	2, 3	25.00	25.00
Biology-BIO 403	2, 3	25.00	25.00

Biology-BIO 407	2, 3	25.00	25.00
Biology-BIO 407W	2, 3		25.00
Biology-BIO 408	2, 3	60.00	60.00
Biology-BIO 409	2, 3	25.00	25.00
Biology-BIO 410	2, 3	25.00	25.00
Biology-BIO 410W	2, 3		25.00
Biology-BIO 411	2, 3	25.00	25.00
Biology-BIO 415	2, 3	25.00	25.00
Biology-BIO 425	2, 3	25.00	25.00
Biology-BIO 429	2, 3	25.00	25.00
Biology-BIO 437	2, 3	25.00	-
Biology-BIO 453	2, 3	25.00	25.00
Biology-BIO 455	2, 3	25.00	25.00
Biology-BIO 458	2, 3	25.00	25.00
Biology-BIO 459	2, 3	25.00	25.00
Biology-BIO 463	2, 3	25.00	25.00
Biology-BIO 463W	2, 3		25.00
Biology-BIO 464	2, 3	25.00	25.00
Biology-BIO 465	2, 3	25.00	25.00
Biology-BIO 482	2, 3	25.00	25.00
Biology-BIO 482W	2, 3		25.00
Biology-BIO 483	2, 3	25.00	25.00
Botany-BOT 244, Lab Fee-Wine Course	2, 3	175.00	175.00
Chemistry - CHM 111L	2, 3	27.00	30.00
Chemistry - CHM 131	2, 3	27.00	-
Chemistry - CHM 144	2, 3	27.00	30.00
Chemistry - CHM 144H	2, 3	27.00	30.00
Chemistry - CHM 144M	2, 3	27.00	30.00
Chemistry - CHM 145	2, 3	27.00	30.00
Chemistry - CHM 145H	2, 3	27.00	30.00
Chemistry - CHM 145M	2, 3	27.00	30.00
Chemistry - CHM 231L	2, 3	27.00	30.00
Chemistry - CHM 244	2, 3	27.00	30.00
Chemistry - CHM 245	2, 3	27.00	30.00
Chemistry - CHM 254	2, 3	27.00	30.00
Chemistry - CHM 255	2, 3	27.00	30.00
Chemistry - CHM 332 332L	2, 3	27.00	30.00
Chemistry - CHM 364	2, 3	27.00	
Chemistry - CHM 375	2, 3	27.00	30.00
Chemistry - CHM 418	2, 3	27.00	30.00
Chemistry - CHM 438	2, 3	27.00	30.00
Chemistry - CHM 455	2, 3	27.00	
Chemistry - CHM 456	2, 3	27.00	30.00
Chemistry-CHM 419	2, 3	-	30.00
Clinical Experience -Teacher Education Early Childhood-EDT 574E	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 427	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 429A	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 432	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 434	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 445	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 527	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 529A	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 532	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 534	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Adolescent-EDT 545	2, 3	35.00	35.00
Clinical Experience -Teacher Education-ART 419	2, 3	280.00	280.00
Clinical Experience -Teacher Education-ART 419.I	2, 3	1,200.00	1,200.00
Clinical Experience -Teacher Education-ART 419.O	2, 3	800.00	800.00
Clinical Experience -Teacher Education-Early childhood-EDT 246E	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Early childhood-EDT 473E	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Early childhood-EDT 474E	2, 3	35.00	35.00
Clinical Experience -Teacher Education-EDP 419E	2, 3	130.00	-
Clinical Experience -Teacher Education-EDP 419E TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-EDP 419F	2, 3	130.00	136.00
Clinical Experience -Teacher Education-EDP 419F TPA Testing	2, 3	150.00	150.00
Clinical Experience -Teacher Education-EDP 419G	2, 3	130.00	-
Clinical Experience -Teacher Education-EDP 419G TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-EDP 419H	2, 3	130.00	-
Clinical Experience -Teacher Education-EDP 419H TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-EDP 605	2, 3	-	136.00
Clinical Experience -Teacher Education-EDP 605 TPA Testing	2, 3	-	150.00
Clinical Experience -Teacher Education-EDT 419.I-TPA Testing and Supervisor Travel	2, 3	1,200.00	1,200.00
Clinical Experience -Teacher Education-EDT 419.O-TPA Testing and Supervisor Travel	2, 3	1,200.00	1,200.00
Clinical Experience -Teacher Education-EDT 419A	2, 3	130.00	136.00
Clinical Experience -Teacher Education-EDT 419A TPA Testing	2, 3	150.00	150.00
Clinical Experience -Teacher Education-EDT 419E	2, 3	130.00	136.00
Clinical Experience -Teacher Education-EDT 419E TPA Testing	2, 3	150.00	150.00
Clinical Experience -Teacher Education-EDT 419M	2, 3	130.00	136.00
Clinical Experience -Teacher Education-EDT 419M TPA Testing	2, 3	150.00	150.00
Clinical Experience -Teacher Education-EDT 519	2, 3	130.00	136.00
Clinical Experience -Teacher Education-EDT 519 TPA Testing	2, 3	150.00	150.00
Clinical Experience -Teacher Education-EDT 519A	2, 3	130.00	136.00

Clinical Experience -Teacher Education-EDT 519A TPA Testing	2, 3	150.00	150.00
Clinical Experience -Teacher Education-KHN 419A	2, 3	130.00	-
Clinical Experience -Teacher Education-KHN 419A TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-KHN 419P	2, 3	130.00	-
Clinical Experience -Teacher Education-KHN 419P TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-Middle childhood-EDT 252M	2, 3	35.00	35.00
Clinical Experience -Teacher Education-Middle childhood-EDT 346M	2, 3	35.00	35.00
Clinical Experience -Teacher Education-MUS 175	2, 3	66.00	66.00
Clinical Experience -Teacher Education-MUS 355	2, 3	66.00	66.00
Clinical Experience -Teacher Education-MUS 359	2, 3	66.00	66.00
Clinical Experience -Teacher Education-MUS419	2, 3	330.00	330.00
EDL 195 Facilitation & Group Dynamics	2, 3	150.00	150.00
Entrepreneurship-ESP 252	2, 3	8.00	8.00
ESP 351 HBDI Assessment Fee	2, 3	8.00	8.00
Family Studies and Social Work -FSW 762	2, 3	40.00	40.00
Family Studies and Social Work -FSW 763	2, 3	40.00	40.00
Family Studies and Social Work-FSW 412	2, 3	75.00	75.00
Family Studies and Social Work-FSW 661	2, 3	40.00	40.00
Fashion Design-FAS 114	2, 3	-	40.00
Fashion Design-FAS 201	2, 3	-	30.00
Fashion Design-FAS 211	2, 3	-	30.00
Fashion Design-FAS 212	2, 3	-	40.00
Fashion Design-FAS 212B	2, 3	-	90.00
Geology-GLG 115L	2, 3	25.00	25.00
Geology-GLG 201	2, 3	25.00	25.00
Geology-GLG 204	2, 3	25.00	25.00
Geology-GLG 301	2, 3	25.00	25.00
Geology-GLG 322	2, 3	25.00	25.00
Geology-GLG 354	2, 3	25.00	25.00
Geology-GLG 357	2, 3	25.00	25.00
Geology-GLG 408	2, 3	25.00	25.00
Geology-GLG 428	2, 3	25.00	25.00
Geology-GLG 482	2, 3	25.00	25.00
IMS 351 all section	2, 3	-	65.00
Kinesiology and Health - KNH194L	2, 3	35.00	35.00
Kinesiology and Health -KNH 104	2, 3	138.00	150.00
Kinesiology and Health -KNH 182	2, 3	12.00	25.00
Kinesiology and Health -KNH 183.L	2, 3	80.00	25.00
Kinesiology and Health -KNH 184.L	2, 3	22.00	31.00
Kinesiology and Health -KNH 203	2, 3	138.00	150.00
Kinesiology and Health -KNH 244.L	2, 3	27.00	31.00
Kinesiology and Health -KNH 284	2, 3	-	25.00
Kinesiology and Health -KNH 285.L-Evaluation of Athletic Injuries to the Head, Neck and Torso	2, 3	25.00	25.00
Kinesiology and Health -KNH 287.L-Evaluation of Athletic Injuries to the Extremities	2, 3	25.00	25.00
Kinesiology and Health -KNH 288-Therapeutic Modalities	2, 3	25.00	25.00
Kinesiology and Health -KNH 289	2, 3	-	25.00
Kinesiology and Health -KNH 381.L	2, 3	27.00	31.00
Kinesiology and Health -KNH 382	2, 3	42.00	31.00
Kinesiology and Health -KNH 392	2, 3	25.00	-
Kinesiology and Health -KNH 404	2, 3	138.00	150.00
Kinesiology and Health -KNH 4532 Active Work Station	2, 3	35.00	35.00
Kinesiology and Health -KNH 468.L	2, 3	32.00	31.00
Kinesiology and Health -KNH 484	2, 3	-	25.00
Kinesiology and Health -KNH 568.L	2, 3	32.00	31.00
Kinesiology and Health -KNH 668	2, 3	26.00	31.00
Kinesiology and Health -KNH 681-Human Motor Control & Learning	2, 3	26.00	-
Kinesiology and Health -KNH 683	2, 3	41.00	31.00
Kinesiology and Health -KNH 688-Advanced Biomechanics	2, 3	32.00	31.00
Kinesiology and Health-Basketball Officiating Course-KNH 121	2, 3	140.00	140.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.E	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.F	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.G	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.H	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.I	2, 3	330.00	330.00
Kinesiology and Health-Goggin Ice Center Classes-(broomball, hockey, & skating)	2, 3	60.00	60.00
Kinesiology and Health-Volleyball Officiating Course-KNH 122	2, 3	140.00	140.00
Microbiology-MBI 123	2, 3	25.00	25.00
Microbiology-MBI 143	2, 3	25.00	25.00
Microbiology-MBI 201	2, 3	25.00	25.00
Microbiology-MBI 201H	2, 3	25.00	25.00
Microbiology-MBI 223	2, 3	25.00	25.00
Microbiology-MBI 333	2, 3	60.00	60.00
Microbiology-MBI 405	2, 3	25.00	25.00
Microbiology-MBI 415	2, 3	25.00	25.00
Microbiology-MBI 425	2, 3	25.00	25.00
Microbiology-MBI 435	2, 3	25.00	25.00
Microbiology-MBI 465	2, 3	25.00	25.00
Microbiology-MBI 475	2, 3	25.00	25.00
Microbiology-MBI 487	2, 3	30.00	30.00
Microbiology-MBI 488	2, 3	60.00	60.00
Microbiology-MBI 489	2, 3	60.00	60.00
MKT 301 HBDI Assessment Fee	2, 3	8.00	8.00

MKT 405 HBDI Assessment Fee	2, 3	8.00	8.00
MKT 622 HBDI Assessment Fee	2, 3	8.00	8.00
Music-MUS 100E, Marching Band-Fall Semester Only	2, 3	105.00	105.00
Music-MUS 112, Lab Choir	2, 3	20.00	20.00
Music-MUS 232A	2, 3	22.00	22.00
Music-MUS 232B	2, 3	22.00	22.00
Online Calculus Prep Course-MTH149	2, 3	350.00	
Online Chemistry Prep Course-CHM149	2, 3	350.00	350.00
Outdoor Pursuit Center Courses-KNH 150.A	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.B	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.C	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.J	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.K	2, 3	300.00	300.00
Physics-PHY 103	2, 3	25.00	25.00
Physics-PHY 161	2, 3	25.00	25.00
Physics-PHY 162	2, 3	25.00	25.00
Physics-PHY 191	2, 3	25.00	25.00
Physics-PHY 191H	2, 3		25.00
Physics-PHY 192	2, 3	25.00	25.00
Physics-PHY 286	2, 3	25.00	25.00
Physics-PHY 293	2, 3	25.00	25.00
Physics-PHY 294	2, 3	25.00	25.00
Physics-PHY 423	2, 3	25.00	25.00
Physics-PHY 441	2, 3	25.00	25.00
Physics-PHY 442	2, 3	25.00	25.00
Physics-PHY 471	2, 3	25.00	25.00
Psychology- PSY 351	2, 3		50.00
School Psychology Testing Library Fee	2, 3	50.00	50.00
Speech Pathology and Audiology-SPA 605	2, 3	100.00	100.00
Speech Pathology and Audiology-SPA 750	2, 3	100.00	100.00
STA 261 Electronic Resource Fee	2, 3	90.00	95.00
Theatre-THE 131 Field Trip Fee	2, 3	17.00	17.00
Theatre-THE 151	2, 3	75.00	75.00
Theatre-THE 210E Puppetry Supplies Fee	2, 3	55.00	55.00
Theatre-THE 253 Supplies	2, 3	12.00	12.00
Theatre-THE 258 Supply Fee	2, 3	100.00	100.00
Theatre-THE 455F Advanced problems in advanced mask up and mask design	2, 3	200.00	200.00
Student Counseling Services			
Therapy/Counseling, per session (firs three sessions covered by student general fund)		25.00	25.00
Psychiatric services - initial psychiatric evaluation		40.00	40.00
Psychiatric services - follow-up/medical check		40.00	25.00
Attentional Problem Evaluation		25.00	25.00
Counseling Session-no show any session		25.00	25.00
Counseling Session-no show (Psychiatric follow-up)		25.00	25.00
Student Health Services			
Appointment No-Show Fee		20.00	20.00
Fee charged for services is based on two times (2x) the State of Ohio Medicaid reimbursement schedule Student health services charges health insurance plans for usual and customary rates per industry practice		-	-
Insurance Waiver - Late Processing Fee		35.00	35.00
Miscellaneous OTC Personal Health Products		.10 - .50	.10 - .50
Student Legal Services			
Student Legal Services, per year		20.00	20.00
Student Orientation Program			
Confirmation Deposit (Oxford Pathway program)		95.00	95.00
Orientation Meal (per person)		30.00	30.00
Orientation Housing per night		27.75	28.50
Pre-Semester Pilot Program		250.00	250.00
Regional Orientation & Registration Fee (S.O.A.R) NOTE: Non-Refundable		40.00	40.00
Substance Abuse Violations			
Chemical abuse education program		200.00	200.00
Substance abuse assessments		250.00	250.00
Two hour substance abuse program		150.00	150.00
Test Administration Fee			
CLEP		20.00	20.00
Distance Learning Exam		20.00	20.00
MAT Exam		20.00	20.00
Theatre			
General Admission-Students required to attend for class (THE 191)		6.00	6.00
Transcript			
Special orders, per copy		12.00	12.00
Regular orders, per copy		8.00	8.00
Wilks Leadership Institute			
Scholar Leader Winter Immersion Service Experience (WISE) deposit		75.00	75.00
LeaderShape participant fee		150.00	150.00
Wilks Leadership Workshop Fee		35.00	35.00
Wilks U-Lead Housing Fee		Actual housing cost	Actual housing cost
Wilks U-Lead Participant Fee		125.00	125.00

Notes:

- (1) Non-refundable.
- (2) Subject to partial refund of fee paid upon withdrawal as determined by the Vice President for Finance and Business Services.
- (3) In addition to the instructional and general fees, and the tuition surcharge, if applicable.
- (4) Billing fee is instituted when the maximum overdue fine of \$100.00 is reached, at which point the item is presumed lost, the replacement billing process commences, and replacement charges are applied.
- (5) MU faculty, staff, and students receive a 25% discount w/valid ID.
- (6) Students pay one-third of the posted fee for services.
- (7) The \$250 deposit is applied against the semester charge for room and continental breakfast. The fee is non-refundable if the student withdraws from the program after the 30-day grace period.
- (8) A student is charged \$70 for the examination, which includes the first credit hour if they are awarded credit. \$35 is charged for each additional credit hour.
- (9) \$400 is non-refundable if a student does not enroll.

Miami University
FY 2017 - Academic Year 2016-2017
Miscellaneous Fees

New Fee
Fee Increased
Clarification
Fee Decreased/Removed

Table 2: Fees applying to Miami Tuition Promise Fall 2016 cohort

Fee	Note	2015-2016	Proposed 2016-2017
Admission Fee			
Hamilton and Middletown Campuses		15.00	15.00
Oxford Campus Enrollment Fee	1	95.00	95.00
University Contract Confirmation Deposit	1	330.00	330.00
American Culture and English			
American Culture and English Program (ACE) program fee		500.00	1,000.00
Pre-Semester American Academic Culture (PAAC) program fee		500.00	750.00
Application Fee			
Oxford Campus-Admission to Graduate Degree Programs		50.00	50.00
Oxford Campus-Admission to Graduate Non-Degree Status		20.00	20.00
Oxford Campus-Admission to Undergraduate Programs		50.00	50.00
Oxford Campus-International Students		70.00	70.00
Oxford Campus-Transient Students		50.00	50.00
Oxford Campus-Unclassified Students		50.00	50.00
Hamilton and Middletown Campuses		20.00	20.00
Bursar Miscellaneous Charges			
Late Payment		150.00	150.00
Late Registration (each Monday after the final date, an additional \$27.00)		27.00	27.00
Business School Premium			
Oxford Campus Business School Courses, per credit hour		100.00	110.00
CEC Premium			
Oxford Campus College of Engineering and Computing Majors, full-time, taking 12 or more credit hours, per semester		300.00	400.00
Oxford Campus College of Engineering and Computing Majors, part-time, taking 1-11 credit hours, per credit hour		25.00	33.25
Career Exploration and Testing Center Charges			
Career Testing, each career assessment		16.00	16.00
Enrollment in EDL100 for Myers-Briggs and Strong Interest Testing (three standardized career assessments)		32.00	32.00
Child Care Programs-Hamilton Campus-Faculty/Staff			
Full-time Rate (4/5 day)		2,907/2,325	2,907/2,325
Registration, one child/each additional		50/30	50/30
Three Day Semester Rate		2,218/1,775	2,218/1,775
Two Day Semester Rate		1,683/1,346	1,683/1,346
Child Care Programs-Hamilton Campus-Students			
Full-time Rate (4/5 day)		2,600/2,080	2,600/2,080
Registration, one child/each additional		50/25	50/25
Three Day Semester Rate		1,912/1,530	1,912/1,530
Two Day Semester Rate		1,300/1,040	1,300/1,040
Chinese Proficiency Tests - Confucius Institute			
Chinese Proficiency Test (HSK, BCT, and YCT) -- fee based on candidate's level and test module		20.00 - 70.00	20.00 - 70.00
Code of Conduct Violations			
Code of Conduct Administration Charges, per incident		50.00	50.00
Ethics and Integrity Mandatory Program		200.00	200.00
Commencement/Degree Application Fee			
Certificate Program		10.00	10.00
Diploma Replacement (re-issue)-With Case, Master's		34.00	34.00
Diploma Replacement (re-issue)-With Case, Undergraduate		34.00	34.00
Diploma Replacement (re-issue)-Without Case		29.00	29.00
Doctoral Degree-Diploma and Hood		200.00	200.00
Master's and Specialist's Degrees	1	35.00	35.00
Thesis Microfilming and Binding		80.00	80.00
Community Engagement and Services			
Community Plunge (early move-in experience)		130.00	130.00
Service Learning Courses Utilizing Community Engagement and Services Office		50.00	50.00
Compass Assessment-Hamilton and Middletown Campus			
Compass Assessment Retake Fee-one per semester, per subject	1	10.00	10.00
Computer Printing Charge			
Computer Printing Charge-Black and White, per copy		0.10	0.10
Computer Printing Charge-Color, per copy		0.25	0.25
Conference Fee			
PerImutter Conference No Show Fee		21.00	21.00
Credit Workshops			
iDiscovery Program Fee		150.00	200.00
Data and Video Network			
Fee for Non-warranty computer and associated repair (including labor)		Actual Cost	Actual Cost
Network copyright notification-First incident		100.00	100.00
Network copyright notification-Second incident and more		200.00	200.00
Workstation Remediation Fee for Non-Miami Laptops		100.00	100.00
Data and Video Network-Technology Fee (Undergraduate and Graduate, Fall and Spring Semester Only)			
Regional Campuses Network Fee-Per Semester		18.00	18.00
Diversity Affairs			
MADE Deposit		60.00	60.00

E-Learning-Hamilton and Middletown Campus			
All online, partially online (hybrid), and interactive video courses per credit hour		35.00	35.00
English Department			
English-Proficiency Exam		30.00	30.00
English Language Center			
English Language Center Intensive English Program Fee (19 contact hours)		6,600.00	6,600.00
English Language Center Program Fee		1,000.00	1,000.00
Fine Arts Program Fee			
Architecture/Interior Design Majors, per semester		50.00	50.00
Music Majors, per semester		50.00	50.00
Goggin Ice Center			
Intramural Leagues-Broomball (1 season with 8 games each)		175.00	175.00
Intramural Leagues-Broomball (10 games)		200.00	200.00
Intramural Leagues-Broomball (2 seasons with 6 games each)		150.00	155.00
Intramural Leagues-Hockey (1 seasons with 8 games each)		410.00	410.00
Intramural Leagues-Hockey (10 games)		500.00	500.00
Intramural Leagues-Hockey (2 seasons with 6 games each)		360.00	365.00
Global Initiatives			
Credit Workshop Instructional Fees Set by Vice President for Finance and Business Services or designee		-	-
International Sponsored Student Fee - Per Semester		500.00	500.00
International Student Exchange Student Deposit	9	1,000.00	1,000.00
International Student-One-week Spring Semester, undergraduate		55.00	-
International Student-One-week, graduate Student GR International Student Orientation and Integration Fee		55.00	100.00
International Student-Two-week August, undergraduate UG International Student Orientation and Integration Fee		115.00	200.00
Non-credit Program Enrollment Fee		0.00 - 3,500.00	0.00 - 3,500.00
Non-credit Program Materials Fee		0.00 - 350.00	0.00 - 350.00
Study Abroad Administration Fee (Non-Miami organized programs)		125.00	175.00
Study Abroad/Away Administration Fee (Faculty-led Miami programs)		125.00	175.00
Workshop Administrative Fee		25.00	25.00
Identification Card Replacement Charge			
Identification Card Replacement Charge-Hamilton Campus		20.00	20.00
Identification Card Replacement Charge-Middletown Campus		20.00	20.00
Identification Card Replacement Charge-Oxford Campus		35.00	35.00
International Student Exchange Deposit			
Exchange Student Deposit-Business	9	1,000.00	1,000.00
Intrafraternity Council			
Sorority Recruitment		30.00	30.00
Fraternity Recruitment		30.00	30.00
Learning Assistance Tutoring Charges			
Learning Assistance-Oxford Campus-Tutoring sessions-no show fee		15.00	15.00
Library Fines and Fees			
3D Printing		\$0.25 per gram	\$0.25 per gram
Digital Translator Replacement Fee		160.00	160.00
Miami Libraries-Overdue Books, per book/per day		0.50	0.50
Miami Libraries-Overdue Books, per book maximum		15.00	15.00
Miami Libraries-Recalled Books, per book (student)/per day		0.75	0.75
Miami Libraries-Recalled Books, per book (student)/maximum		24.25	24.25
Miami Libraries-Overdue Reserved Materials, first hour		2.50	2.50
Miami Libraries-Overdue Reserved Materials, each additional hour		0.75	0.75
Miami Libraries-Overdue Reserved Materials, maximum		24.25	24.25
Miami Libraries-Replacement, per book, actual cost		actual cost	actual cost
Miami Libraries-Replacement, per book, minimum		75.00	75.00
Miami Libraries-Replacement, per book, cataloging and processing		30.00	30.00
Miami Libraries-Replacement, per book, billing		10.00	10.00
OhioLINK Overdue Books, per book/per day (1-30 days)		0.50	0.50
OhioLINK Overdue Books, per book/per day (31st day), late/overdue		35.00	35.00
OhioLINK Overdue Books, per book/Maximum		50.00	50.00
OhioLINK, Replacement, per book		75.00	75.00
OhioLINK, Replacement, per book, cataloging and processing fee,		25.00	25.00
Miscellaneous Library Fees-Storage locker keys (replacement)		7.00	7.00
Miscellaneous Library Fees-Private Study Carrels (re-key for lost key)		25.00	25.00
Laptop Computer or Digital Camera (in library use only)-Up to three hours (requires Miami ID and one other form of ID)		-	-
Laptop Computer or Digital Camera (in library use only)-Billing fee (non-refundable) (6)	4	25.00	25.00
Laptop Computer or Digital Camera (in library use only)-Overdue laptop, per hour (maximum of \$100.00)		5.00	5.00
Laptop Computer or Digital Camera (in library use only)-Replacement charge laptop - Windows		1,000.00	1,000.00
Laptop Computer or Digital Camera (in library use only)-Replacement charge laptop - Macintosh		1,300.00	1,300.00
Laptop Computer or Digital Camera (in library use only)-Replacement Charge-Digital Camera		150.00	150.00
Laptop Computer or Digital Camera (in library use only)-Replacement Charge-Digital Camera Accessories (at cost)		at cost	at cost
iPad-(in library use only)-Up to three hours (requires Miami ID and one other form of ID)		-	-
iPad-(in library use only)-Billing fee (non-refundable)	4	25.00	25.00
iPad-(in library use only)-Overdue iPad, per hour (maximum of \$100.00)		5.00	5.00
iPad-(in library use only)-Replacement charge iPad		900.00	900.00
Study Room Keys-Overdue charge, per hour		0.50	0.50
Study Room Keys-Maximum		15.00	15.00
Study Room Keys-Replacement Cost		10.00	10.00
Study Room Keys-Processing Fee		10.00	10.00
Network Cables-Overdue charge, per hour		0.50	0.50
Network Cables-Maximum		15.00	15.00
Network Cables-Replacement cost		5.00	5.00
Network Cables-Processing fee		10.00	10.00
Head Phones-Overdue charge, per hour		0.50	0.50
Head Phones-Maximum		15.00	15.00

Head Phones-Replacement cost		10.00	10.00
Head Phones-Processing fee		10.00	10.00
Microphone for Mac or PC (three hour loan; no charge)		-	-
Microphone for Mac or PC, Overdue charge, per hour		0.50	0.50
Microphone for Mac or PC, Maximum		15.00	15.00
Microphone for Mac or PC, Replacement cost		15.00	15.00
Microphone for Mac or PC, Processing fee		10.00	10.00
Firewire Cable (four hour loan; no charge)		-	-
Firewire Cable, Overdue charge, per hour		0.50	0.50
Firewire Cable, Maximum		15.00	15.00
Firewire Cable, Replacement cost		5.00	5.00
Firewire Cable, Processing fee		10.00	10.00
Video Monitor Cable (three hour loan; no charge)		-	-
Video Monitor Cable, Overdue charge, per hour		0.50	0.50
Video Monitor Cable, Maximum		15.00	15.00
Video Monitor Cable, Replacement cost		5.00	5.00
Video Monitor Cable, Processing fee		10.00	10.00
Portable DVD Player (four hour loan; no charge)		-	-
Portable DVD Player, Overdue charge, per hour		0.50	0.50
Portable DVD Player, Maximum		15.00	15.00
Portable DVD Player, Replacement cost		150.00	150.00
Portable DVD Player, Processing fee		10.00	10.00
Digital Voice Recorder (four hour loan; no charge)		-	-
Digital Voice Recorder, Overdue charge, per hour		0.50	0.50
Digital Voice Recorder, Maximum		15.00	15.00
Digital Voice Recorder, Replacement cost		65.00	65.00
Digital Voice Recorder, Processing fee		25.00	25.00
Laptop/data projector (24 hour loan; no charge)		-	-
Laptop/data projector, Overdue charge, per hour		0.50	0.50
Laptop/data projector, Maximum		15.00	15.00
Laptop/data projector, Replacement cost		500.00	500.00
Laptop/data projector, Processing fee		30.00	30.00
Portable Public Address System (24 hour loan; no charge)		-	-
Portable Public Address System, Overdue charge, per hour		0.50	0.50
Portable Public Address System, Maximum		15.00	15.00
Portable Public Address System, Replacement cost		100.00	100.00
Portable Public Address System, Processing fee		30.00	30.00
Camera Tripod (24 hour loan; no charge)		-	-
Camera Tripod, Overdue charge, per hour		0.50	0.50
Camera Tripod, Maximum		15.00	15.00
Camera Tripod, Replacement cost		30.00	30.00
Camera Tripod, Processing fee		10.00	10.00
Tripod Dolly (24 hour loan; no charge)		-	-
Tripod Dolly, Overdue charge, per hour		0.50	0.50
Tripod Dolly, Maximum		15.00	15.00
Tripod Dolly, Replacement cost		60.00	60.00
Tripod Dolly, Processing fee		10.00	10.00
Steady Cam (24 hour loan; no charge)		-	-
Steady Cam, Overdue charge, per hour		0.50	0.50
Steady Cam, Maximum		15.00	15.00
Steady Cam, Replacement cost		150.00	150.00
Steady Cam, Processing fee		10.00	10.00
Miscellaneous Items for Sale-Earplugs, per pair		0.25	0.25
Miscellaneous Items for Sale-DVD, blank		1.00	1.00
Miscellaneous Items for Sale-CD, blank		1.00	1.00
Miscellaneous Items for Sale-Data storage device (Jump Drive)		15.00	at cost
Miscellaneous Items for Sale-Batteries		at cost	at cost
Financial Calculator (24 hour loan; no charge)		-	-
Financial Calculator Overdue charge, per hour		0.50	0.50
Financial Calculator, Maximum		15.00	15.00
Financial Calculator, Replacement cost		60.00	60.00
Financial Calculator, Processing fee		10.00	10.00
Graphing Calculator (24 hour loan; no charge)		-	-
Graphing Calculator Overdue charge, per hour		0.50	0.50
Graphing Calculator, Maximum		15.00	15.00
Graphing Calculator, Replacement cost		130.00	130.00
Graphing Calculator, Processing fee		10.00	10.00
Nintendo 3Ds (24 hour loan; no charge)		-	-
Nintendo 3Ds Overdue charge, per hour		0.50	0.50
Nintendo 3Ds, Maximum		15.00	15.00
Nintendo 3Ds, Replacement cost		250.00	250.00
Nintendo 3Ds, Processing fee		10.00	10.00
MUDEC			
Mobile Internet Access and Telephone, per semester		185.00	185.00
Jumbo pass for MUDEC students, per semester		105.00	105.00
Student Activity Fee, per semester		85.00	85.00
MUDEC Study Tours, per semester		1,800.00	1,800.00
Orientation fee (one-time per student)		90.00	90.00
Room and Continental Breakfast (reside w/host family)-Fall Semester		1,835.00	1,835.00
Room and Continental Breakfast (reside w/host family)-Spring Semester		1,835.00	1,835.00
Partial Board (4 meal voucher per week), per academic year-semester		1,640.00	820.00
Deposit upon application for the academic year (no refund)		25.00	25.00

Housing deposit upon acceptance for the given semester	7	250.00	250.00
Luxembourg Student Residency Permit Fee, per semester		75.00	75.00
Study Abroad Administration Fee		125.00	125.00
Music			
Music-MUS 216, Applied Music for music theater minors		85.00	85.00
Music-Music lesson fees	2, 3	175.00	175.00
Panhellenic			
Sorority Recruitment - Late Registration		20.00	20.00
Parking Fees and Fines-Hamilton and Middletown Campuses			
Blocking any access road		15.00	15.00
Hazardous operation		75.00	75.00
Disregarding traffic control device		15.00	15.00
Failure to display parking permit		15.00	15.00
Illegal Parking-Parking in a restricted area		15.00	15.00
Illegal Parking-Parking on the grass		15.00	15.00
Illegal Parking-Parking by a non-handicapped driver in a space reserved for the handicapped		100.00	100.00
Speeding		30.00	30.00
Unregistered vehicle		10.00	10.00
Parking Fees and Fines-Oxford Campus			
Event Parking-Lot Attendant-charged to MU Departments/Organizations, per hour		25.00	25.00
Event Parking-Lot/Space Reservation Fee-charged to MU Departments/Organizations, fee per reserved space		1.00 - 5.00	1.00 - 5.00
Faculty and staff Garage permit, per year		375.00	425.00
Faculty and staff RED area annual permit, per year		75.00	125.00
Faculty and staff RED area annual permit, per year-2 person carpool		30.00	30.00
Faculty and staff RED area annual permit, per year-3 person carpool		-	-
Faculty and staff RED area daily permit, per day		2.00	2.00
Faculty and staff WHITE area annual permit, per year		-	-
Faculty, Staff, or Department Dedicated Parking Space		375.00	425.00
Failure to display valid permit/Improper display		35.00	35.00
Handicap Parking Violation		250.00	250.00
Illegal or improper parking (loading/service area, outside designated space, prohibited parking, prohibited yellow zone)		75.00	75.00
Illegal parking in restricted area		75.00	75.00
Illegal parking on grass/sidewalk		75.00	75.00
Impoundment/immobilization		200.00	200.00
Overtime at meter		10.00	10.00
Overtime at timed zone		25.00	25.00
Oxford campus parking garage rates-Campus Ave. garage-Daily maximum rate		10.00	10.00
Oxford campus parking garage rates-Campus Ave. garage-Garage Parking Vouchers		5.00	5.00
Oxford campus parking garage rates-Campus Ave. garage-Lost ticket fee		10.00	10.00
Oxford campus parking garage rates-Campus Ave. garage-Parking rate per first hour/per additional hours		1.00/.50	1.00/.50
Oxford campus parking garage rates-Engineering Bldg. garage-Daily maximum rate		15.00	15.00
Oxford campus parking garage rates-Engineering Bldg. garage-Garage Parking Vouchers		7.50	7.50
Oxford campus parking garage rates-Engineering Bldg. garage-Lost ticket fee		15.00	15.00
Oxford campus parking garage rates-Engineering Bldg. garage-Parking rate per first hour/per additional hours		1.50/1.00	1.50/1.00
Oxford campus parking garage rates-Event parking rate		5.00	5.00
Oxford campus parking garage rates-Overnight parking, per semester		495.00	520.00
Oxford campus parking garage rates-Replacement for Garage Access Card		5.00	5.00
Oxford campus students only-for a semester/academic year BLUE area permit		125.00/250.00	150.00/300.00
Oxford campus students only-for a semester/academic year YELLOW area permit		75.00/150.00	100.00/200.00
Oxford campus students only-for an academic year-Graduate Assistants-designated lots and student areas		75.00	125.00
Oxford campus students only-for each summer term		50.00	60.00
Oxford campus students only-for temporary permit (student - one week)		10.00	15.00
Oxford campus-Contractor-Grey parking permit-day		1.00	-
Oxford campus-Contractor-Grey parking permit-month		20.00	-
Oxford campus-Contractor-Grey parking permit-week		5.00	-
Oxford campus-Contractor-Red parking permit-day		3.00	3.00
Oxford campus-Contractor-Red parking permit-month		35.00	35.00
Oxford campus-Contractor-Red parking permit-week		10.00	10.00
Oxford campus-Visitor-parking permit-day		3.00	3.00
Oxford campus-Visitor-parking permit-month		35.00	35.00
Oxford campus-Visitor-parking permit-week		10.00	10.00
Reproduction/illegal use of decal		300.00	300.00
University Vehicles Parked in Red Permit Areas-Leased Vehicle		75.00	125.00
University Vehicles Parked in Red Permit Areas-Reserved Space		375.00	425.00
University Vehicles Parked in Red Permit Areas-State License Plate		75.00	125.00
Unregistered vehicle lookup		2.50	2.50
Proficiency Examination			
Per examination (including first credit hour)	8	70.00	70.00
Additional credit hours, each		35.00	35.00
Program Fee			
Summer Scholars Program Comprehensive Enrollment Fee (Deposit)	1	350.00	350.00
Summer Scholars Program Comprehensive Program Fee	1	1,000.00	1,100.00
Recreational Sports Center			
Second Year (Pre-semester) Adventure Trip		335.00	335.00
Equestrian-Club Team Riding Fee/Semester		925.00	925.00
Intramural Yearly Pass		60.00	60.00
Intramural Semester Pass		35.00	35.00
Recreational Sports Center-Membership Fees			
Branch campus (MUH-MUM), Couple-12 month pass		488.00	506.00
Branch campus (MUH-MUM), Family-12 month pass		596.00	617.00
Branch campus (MUH-MUM), Individual Plus-12 month pass		351.00	364.00
Branch campus (MUH-MUM), Individual-12 month pass		267.00	276.00

Emeritus/retiree (or spouse), Couple-12 month pass		632.00	674.00
Emeritus/retiree (or spouse), Family-12 month pass		771.00	823.00
Emeritus/retiree (or spouse), Individual Plus-12 month pass		455.00	485.00
Emeritus/retiree (or spouse), Individual-12 month pass		345.00	368.00
Faculty/Staff (eligible for medical benefits)-Couple, 12 month pass		842.00	842.00
Faculty/Staff (eligible for medical benefits)-Family, 12 month pass		1,028.00	1,028.00
Faculty/Staff (eligible for medical benefits)-Individual (or spouse), 12 month pass		460.00	460.00
Faculty/Staff (eligible for medical benefits)-Individual Plus, 12 month pass		606.00	606.00
Faculty/Staff (not eligible for medical benefits)-Couple, 12 month pass		758.00	758.00
Faculty/Staff (not eligible for medical benefits)-Family, 12 month pass		925.00	925.00
Faculty/Staff (not eligible for medical benefits)-Individual (or spouse), 12 month pass		414.00	414.00
Faculty/Staff (not eligible for medical benefits)-Individual Plus, 12 month pass		545.00	545.00
Membership Joining Fee-Family		75.00	75.00
Membership Joining Fee-Individual		50.00	50.00
Students-Oxford Full-time - included in general fee		-	-
Students-Oxford Part-time - included in general fee		-	-
Residence Hall			
Temporary ID Card Fee		15.00	15.00
Residual ACT Testing Fee - Regional Campuses			
Residual ACT Testing Fee			36.50
Second year program offerings			
Second Year Pre-semester or Trip Fee		50.00	50.00
Special Course/Lab Charges-Hamilton Campus			
Art-ART 102	2, 3	-	10.00
Art-ART 103	2, 3	-	10.00
Art-ART 104	2, 3	-	15.00
Art-ART 105	2, 3	-	10.00
Art-ART 106	2, 3	-	20.00
Art-ART 111	2, 3	30.00	30.00
Art-ART 121	2, 3	30.00	-
Art-ART 122	2, 3	30.00	30.00
Art-ART 147	2, 3	15.00	15.00
Art-ART 171	2, 3	30.00	
Art-ART 181	2, 3	10.00	10.00
Art-ART 221	2, 3	30.00	30.00
Art-ART 222	2, 3	30.00	30.00
Art-ART 231	2, 3	30.00	30.00
Art-ART 241	2, 3	30.00	30.00
Art-ART 255	2, 3	20.00	20.00
Art-ART 257	2, 3	30.00	30.00
Art-ART 271	2, 3	30.00	50.00
Art-ART 308E	2, 3	20.00	20.00
Art-ART 321	2, 3	30.00	30.00
Art-ART 322	2, 3	30.00	30.00
Art-ART 331	2, 3	30.00	30.00
Art-ART 341	2, 3	30.00	30.00
Art-ART 342	2, 3	30.00	30.00
Biology-BIO 115	2, 3	25.00	25.00
Biology-BIO 116	2, 3	25.00	25.00
Biology-BIO 161	2, 3	25.00	25.00
Biology-BIO 171	2, 3	25.00	25.00
Biology-BIO 172	2, 3	25.00	25.00
Computer and Information Technology (CIT) course fee	2, 3		50.00
Chemistry-CHM 111.L	2, 3	25.00	25.00
Chemistry-CHM 131	2, 3	25.00	25.00
Chemistry-CHM 144	2, 3	25.00	25.00
Chemistry-CHM 145	2, 3	25.00	25.00
Chemistry-CHM 231	2, 3	25.00	25.00
Chemistry-CHM 244	2, 3	25.00	25.00
Chemistry-CHM 245	2, 3	25.00	25.00
Chemistry-CHM 332	2, 3	25.00	25.00
Chemistry-CHM 364	2, 3	25.00	25.00
Engineering Technology (ENT) course fee	2, 3	-	50.00
Geology-GLG 115L	2, 3	25.00	25.00
Geology-GLG 311	2, 3	25.00	25.00
Microbiology-MBI 123	2, 3	25.00	25.00
Microbiology-MBI 161	2, 3	25.00	25.00
Nursing-NSG 313	2, 3	200.00	200.00
Nursing-NSG 352	2, 3	200.00	200.00
Nursing-NSG 354	2, 3	200.00	200.00
Nursing-NSG 362	2, 3	200.00	200.00
Nursing-NSG 364	2, 3	200.00	200.00
Nursing-NSG 420	2, 3	200.00	200.00
Nursing-NSG 431	2, 3	200.00	200.00
Nursing-NSG 452	2, 3	200.00	200.00
Nursing-NSG 462	2, 3	200.00	200.00
Nursing-NSG 464	2, 3	200.00	200.00
Physics-PHY 473 161	2, 3	25.00	25.00
Physics-PHY 474 162	2, 3	25.00	25.00
Physics-PHY 483 191	2, 3	25.00	25.00
Physics-PHY-484 192	2, 3	25.00	25.00
Teacher Education-EDT 181	2, 3	25.00	25.00

Teacher Education-EDT 182	2, 3	25.00	25.00
Nursing-NSG 104	2, 3	200.00	
Nursing-NSG 106	2, 3	200.00	
Nursing-NSG 116	2, 3	200.00	
Nursing-NSG 200	2, 3	200.00	
Nursing-NSG 205	2, 3	200.00	
Nursing-NSG 206	2, 3	200.00	
Nursing-NSG 216	2, 3	200.00	
Nursing-NSG 261	2, 3	200.00	200.00
Nursing-NSG 262	2, 3	200.00	200.00
STA 261 Electronic Resource Fee	2, 3	90.00	95.00
Special Course/Lab Charges-Middletown Campus			
Art-ART 102	2, 3		10.00
Art-ART 103	2, 3		10.00
Art-ART 104	2, 3		15.00
Art-ART 105	2, 3		10.00
Art-ART 106	2, 3		20.00
Art-ART 111	2, 3	30.00	30.00
Art-ART 121	2, 3	30.00	
Art-ART 122	2, 3	30.00	30.00
Art-ART 147	2, 3	15.00	15.00
Art-ART 171	2, 3	30.00	
Art-ART 181	2, 3	10.00	10.00
Art-ART 221	2, 3	30.00	30.00
Art-ART 222	2, 3	30.00	30.00
Art-ART 231	2, 3	30.00	30.00
Art-ART 241	2, 3	30.00	30.00
Art-ART 255	2, 3	20.00	20.00
Art-ART 257	2, 3	30.00	30.00
Art-ART 271	2, 3	30.00	50.00
Art-ART 308E	2, 3	20.00	20.00
Art-ART 321	2, 3	30.00	30.00
Art-ART 322	2, 3	30.00	30.00
Art-ART 331	2, 3	30.00	30.00
Art-ART 341	2, 3	30.00	30.00
Art-ART 342	2, 3	30.00	30.00
Biology-BIO 115	2, 3	25.00	25.00
Biology-BIO 116	2, 3	25.00	25.00
Biology-BIO 161	2, 3	25.00	25.00
Biology-BIO 171	2, 3	25.00	25.00
Biology-BIO 172	2, 3	25.00	25.00
Computer and Information Technology (CIT) course fee	2, 3		50.00
Chemistry-CHM 111.L	2, 3	25.00	25.00
Chemistry-CHM 131	2, 3	25.00	25.00
Chemistry-CHM 144	2, 3	25.00	25.00
Chemistry-CHM 145	2, 3	25.00	25.00
Chemistry-CHM 231	2, 3	25.00	25.00
Chemistry-CHM 244	2, 3	25.00	25.00
Chemistry-CHM 245	2, 3	25.00	25.00
Chemistry-CHM 332	2, 3	25.00	25.00
Chemistry-CHM 364	2, 3	25.00	25.00
Engineering Technology (ENT) course fee	2, 3	-	50.00
Geology-GLG 115L	2, 3	25.00	25.00
Geology-GLG 311	2, 3	25.00	25.00
Microbiology-MBI 123	2, 3	25.00	25.00
Microbiology-MBI 161	2, 3	25.00	25.00
Nursing-NSG 104	2, 3	200.00	-
Nursing-NSG 106	2, 3	200.00	-
Nursing-NSG 116	2, 3	200.00	-
Nursing-NSG 200	2, 3	200.00	-
Nursing-NSG 205	2, 3	200.00	-
Nursing-NSG 206	2, 3	200.00	-
Nursing-NSG 216	2, 3	200.00	-
Nursing-NSG 261	2, 3	200.00	200.00
Nursing-NSG 262	2, 3	200.00	200.00
Nursing-NSG 313	2, 3	200.00	200.00
Nursing-NSG 352	2, 3	200.00	200.00
Nursing-NSG 354	2, 3	200.00	200.00
Nursing-NSG 362	2, 3	200.00	200.00
Nursing-NSG 364	2, 3	200.00	200.00
Nursing-NSG 420	2, 3	200.00	200.00
Nursing-NSG 431	2, 3	200.00	200.00
Nursing-NSG 452	2, 3	200.00	200.00
Nursing-NSG 462	2, 3	200.00	200.00
Nursing-NSG 464	2, 3	200.00	200.00
Physics-PHY 473 161	2, 3	25.00	25.00
Physics-PHY 474 162	2, 3	25.00	25.00
Physics-PHY 483 191	2, 3	25.00	25.00
Physics-PHY 484 192	2, 3	25.00	25.00
Teacher Education-EDT 181	2, 3	25.00	25.00
Teacher Education-EDT 182	2, 3	25.00	25.00
STA 261 Electronic Resource Fee	2, 3	90.00	95.00

Special Course/Lab Charges-Oxford Campus			
ACC 256 HBDI Assessment Fee	2, 3	8.00	8.00
ACC 695 HBDI Assessment Fee	2, 3	8.00	8.00
Art Department -MPF/MPT 282	2, 3	10.00	11.00
Art Department- ART 484/584	2, 3	10.00	11.00
Art Department - ART 485/585	2, 3	10.00	11.00
Art Department - ART 486/586	2, 3	10.00	11.00
Art Department - ART 487/587	2, 3	10.00	11.00
Art Department - ART 489/589	2, 3	10.00	11.00
Art Department-ART 102	2, 3	-	10.00
Art Department-ART 103	2, 3	-	10.00
Art Department-ART 104	2, 3	-	15.00
Art Department-ART 105	2, 3	-	10.00
Art Department-ART 106	2, 3	-	20.00
Art Department-ART 130	2, 3	-	55.00
Art Department-ART 131	2, 3	-	55.00
Art Department-ART 255	2, 3	-	100.00
Art Department-ART 343	2, 3	-	20.00
Art Department-ART 344	2, 3	-	20.00
Art Department-ART 345	2, 3	-	20.00
Art Department-ART 650	2, 3	-	100.00
Art Department -ART 111	2, 3	30.00	32.00
Art Department -ART 121	2, 3	30.00	32.00
Art Department -ART 140	2, 3	55.00	58.00
Art Department -ART 145	2, 3	25.00	26.00
Art Department -ART 146	2, 3	25.00	26.00
Art Department -ART 147	2, 3	20.00	21.00
Art Department -ART 149	2, 3	25.00	26.00
Art Department -ART 155	2, 3	15.00	16.00
Art Department -ART 160	2, 3	35.00	37.00
Art Department -ART 165	2, 3	45.00	47.00
Art Department -ART 170	2, 3	40.00	42.00
Art Department -ART 195	2, 3	30.00	32.00
Art Department -ART 221	2, 3	50.00	53.00
Art Department -ART 222	2, 3	50.00	53.00
Art Department -ART 231	2, 3	30.00	32.00
Art Department -ART 233	2, 3	10.00	11.00
Art Department -ART 235	2, 3	10.00	11.00
Art Department -ART 241	2, 3	75.00	79.00
Art Department -ART 251	2, 3	75.00	79.00
Art Department -ART 252	2, 3	75.00	79.00
Art Department -ART 254	2, 3	75.00	79.00
Art Department -ART 257	2, 3	100.00	105.00
Art Department -ART 261	2, 3	100.00	105.00
Art Department -ART 264	2, 3	100.00	105.00
Art Department -ART 271	2, 3	100.00	105.00
Art Department -ART 278	2, 3	10.00	11.00
Art Department -ART 281	2, 3	30.00	32.00
Art Department -ART 285	2, 3	10.00	11.00
Art Department -ART 286	2, 3	10.00	11.00
Art Department -ART 295	2, 3	30.00	32.00
Art Department -ART 296	2, 3	30.00	32.00
Art Department -ART 308	2, 3	30.00	32.00
Art Department -ART 309	2, 3	10.00	11.00
Art Department -ART 314	2, 3	10.00	11.00
Art Department -ART 315	2, 3	10.00	11.00
Art Department -ART 316	2, 3	10.00	11.00
Art Department -ART 317	2, 3	10.00	11.00
Art Department -ART 318	2, 3	10.00	11.00
Art Department -ART 319	2, 3	10.00	11.00
Art Department -ART 320A	2, 3	50.00	53.00
Art Department -ART 320C	2, 3	50.00	53.00
Art Department -ART 331	2, 3	30.00	32.00
Art Department -ART 332	2, 3	30.00	32.00
Art Department -ART 341	2, 3	100.00	105.00
Art Department -ART 342	2, 3	100.00	105.00
Art Department -ART 350	2, 3	30.00	32.00
Art Department -ART 351	2, 3	100.00	105.00
Art Department -ART 352	2, 3	100.00	105.00
Art Department -ART 354	2, 3	100.00	105.00
Art Department -ART 357	2, 3	100.00	105.00
Art Department -ART 358	2, 3	100.00	105.00
Art Department -ART 361	2, 3	100.00	105.00
Art Department -ART 362	2, 3	100.00	105.00
Art Department -ART 364	2, 3	100.00	105.00
Art Department -ART 365	2, 3	100.00	105.00
Art Department -ART 371	2, 3	100.00	105.00
Art Department -ART 372	2, 3	100.00	105.00
Art Department -ART 386	2, 3	10.00	11.00
Art Department -ART 389	2, 3	10.00	11.00
Art Department -ART 395	2, 3	30.00	32.00
Art Department -ART 421	2, 3	30.00	32.00

Art Department -ART 422	2, 3	30.00	32.00
Art Department -ART 431	2, 3	30.00	32.00
Art Department -ART 432	2, 3	30.00	32.00
Art Department -ART 441	2, 3	100.00	105.00
Art Department -ART 442	2, 3	100.00	105.00
Art Department -ART 450	2, 3	100.00	105.00
Art Department -ART 451	2, 3	100.00	105.00
Art Department -ART 452	2, 3	100.00	105.00
Art Department -ART 455	2, 3	10.00	11.00
Art Department -ART 457	2, 3	100.00	105.00
Art Department -ART 458	2, 3	100.00	105.00
Art Department -ART 461	2, 3	100.00	105.00
Art Department -ART 462	2, 3	100.00	105.00
Art Department -ART 464	2, 3	100.00	105.00
Art Department -ART 468	2, 3	10.00	11.00
Art Department -ART 469	2, 3	10.00	11.00
Art Department -ART 471	2, 3	100.00	105.00
Art Department -ART 472	2, 3	100.00	105.00
Art Department -ART 480	2, 3	10.00	11.00
Art Department -ART 492	2, 3	30.00	32.00
Art Department -ART 493	2, 3	30.00	32.00
Art Department -ART 495	2, 3	30.00	32.00
Art Department -ART 541	2, 3	100.00	105.00
Art Department -ART 542	2, 3	100.00	105.00
Art Department -ART 555	2, 3	10.00	11.00
Art Department -ART 557	2, 3	100.00	105.00
Art Department -ART 561	2, 3	100.00	105.00
Art Department -ART 562	2, 3	100.00	105.00
Art Department -ART 564	2, 3	100.00	105.00
Art Department -ART 568	2, 3	10.00	11.00
Art Department -ART 569	2, 3	10.00	11.00
Art Department -ART 571	2, 3	100.00	105.00
Art Department -ART 640	2, 3	100.00	105.00
Art Department -ART 660	2, 3	100.00	105.00
Art Department -ART 664	2, 3	100.00	105.00
Art Department -ART 670	2, 3	100.00	105.00
Art Department -ART 680	2, 3	10.00	11.00
Art Department -ART/IMS 259	2, 3	30.00	32.00
Art Department -ART/IMS 359	2, 3	30.00	32.00
Art Department -MPC 497	2, 3	10.00	11.00
Art Department -MPC 498/598	2, 3	10.00	11.00
Art Department -MPF 185	2, 3	10.00	11.00
Art Department -MPF 187	2, 3	10.00	11.00
Art Department -MPF 188	2, 3	10.00	11.00
Art Department -MPF 279	2, 3	10.00	11.00
Art Department -MPT 311	2, 3	10.00	11.00
Art Department -MPT 312	2, 3	10.00	11.00
Art Department -MPT 313	2, 3	10.00	11.00
Art Department -MPT 381	2, 3	10.00	11.00
Art Department -MPT 382	2, 3	10.00	11.00
Art Department -MPT 383	2, 3	10.00	11.00
Art Department -MPT 480M/580M	2, 3	10.00	11.00
Art Department -MPT 480W/580W	2, 3	10.00	11.00
Art Department -MPT/MPF 189	2, 3	10.00	11.00
Art Department-ART 320B	2, 3	50.00	53.00
Art Department-MPT 476/576	2, 3	10.00	11.00
BIO/MBI 115	2, 3	25.00	25.00
BIO/MBI 115H	2, 3	25.00	25.00
BIO/MBI 116	2, 3	25.00	25.00
BIO/MBI 424	2, 3	25.00	25.00
Biology-BIO 155	2, 3	25.00	25.00
Biology-BIO 161	2, 3	25.00	25.00
Biology-BIO 161H	2, 3	25.00	25.00
Biology-BIO 191	2, 3	25.00	25.00
Biology-BIO 201	2, 3	25.00	25.00
Biology-BIO 204	2, 3	25.00	25.00
Biology-BIO 205	2, 3	25.00	25.00
Biology-BIO 305	2, 3	25.00	25.00
Biology-BIO 305W	2, 3	25.00	25.00
Biology-BIO 311	2, 3	25.00	25.00
Biology-BIO 312	2, 3	25.00	25.00
Biology-BIO 314	2, 3	25.00	25.00
Biology-BIO 328	2, 3	25.00	25.00
Biology-BIO 333	2, 3	60.00	60.00
Biology-BIO 333W	2, 3	60.00	60.00
Biology-BIO 351	2, 3	25.00	25.00
Biology-BIO 351	2, 3	25.00	25.00
Biology-BIO 361	2, 3	25.00	25.00
Biology-BIO 364	2, 3	25.00	25.00
Biology-BIO 402	2, 3	25.00	25.00
Biology-BIO 403	2, 3	25.00	25.00
Biology-BIO 407	2, 3	25.00	25.00

Biology-BIO 407W	2, 3		25.00
Biology-BIO 408	2, 3	60.00	60.00
Biology-BIO 409	2, 3	25.00	25.00
Biology-BIO 410	2, 3	25.00	25.00
Biology-BIO 410W	2, 3		25.00
Biology-BIO 411	2, 3	25.00	25.00
Biology-BIO 415	2, 3	25.00	25.00
Biology-BIO 425	2, 3	25.00	25.00
Biology-BIO 429	2, 3	25.00	25.00
Biology-BIO 437	2, 3	25.00	-
Biology-BIO 453	2, 3	25.00	25.00
Biology-BIO 455	2, 3	25.00	25.00
Biology-BIO 458	2, 3	25.00	25.00
Biology-BIO 459	2, 3	25.00	25.00
Biology-BIO 463	2, 3	25.00	25.00
Biology-BIO 463W	2, 3		25.00
Biology-BIO 464	2, 3	25.00	25.00
Biology-BIO 465	2, 3	25.00	25.00
Biology-BIO 482	2, 3	25.00	25.00
Biology-BIO 482W	2, 3		25.00
Biology-BIO 483	2, 3	25.00	25.00
Botany-BOT 244, Lab Fee-Wine Course	2, 3	175.00	175.00
Chemistry - CHM 111L	2, 3	27.00	30.00
Chemistry - CHM 131	2, 3	27.00	-
Chemistry - CHM 144	2, 3	27.00	30.00
Chemistry - CHM 144H	2, 3	27.00	30.00
Chemistry - CHM 144M	2, 3	27.00	30.00
Chemistry - CHM 145	2, 3	27.00	30.00
Chemistry - CHM 145H	2, 3	27.00	30.00
Chemistry - CHM 145M	2, 3	27.00	30.00
Chemistry - CHM 231L	2, 3	27.00	30.00
Chemistry - CHM 244	2, 3	27.00	30.00
Chemistry - CHM 245	2, 3	27.00	30.00
Chemistry - CHM 254	2, 3	27.00	30.00
Chemistry - CHM 255	2, 3	27.00	30.00
Chemistry - CHM 332 332L	2, 3	27.00	30.00
Chemistry - CHM 364	2, 3	27.00	-
Chemistry - CHM 375	2, 3	27.00	30.00
Chemistry - CHM 418	2, 3	27.00	30.00
Chemistry - CHM 438	2, 3	27.00	30.00
Chemistry - CHM 455	2, 3	27.00	-
Chemistry - CHM 456	2, 3	27.00	30.00
Chemistry-CHM 419	2, 3	-	30.00
Clinical Experience -Teacher Education Early Childhood-EDT 574E	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 427	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 429A	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 432	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 434	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 445	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 527	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 529A	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 532	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 534	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Adolescent-EDT 545	2, 3	35.00	37.00
Clinical Experience -Teacher Education-ART 419	2, 3	280.00	294.00
Clinical Experience -Teacher Education-ART 419.I	2, 3	1,200.00	1,260.00
Clinical Experience -Teacher Education-ART 419.O	2, 3	800.00	840.00
Clinical Experience -Teacher Education-Early childhood-EDT 246E	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Early childhood-EDT 473E	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Early childhood-EDT 474E	2, 3	35.00	37.00
Clinical Experience -Teacher Education-EDP 419E	2, 3	130.00	-
Clinical Experience -Teacher Education-EDP 419E TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-EDP 419F	2, 3	130.00	143.00
Clinical Experience -Teacher Education-EDP 419F TPA Testing	2, 3	150.00	325.00
Clinical Experience -Teacher Education-EDP 419G	2, 3	130.00	-
Clinical Experience -Teacher Education-EDP 419G TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-EDP 419H	2, 3	130.00	-
Clinical Experience -Teacher Education-EDP 419H TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-EDP 605	2, 3	-	143.00
Clinical Experience -Teacher Education-EDP 605 TPA Testing	2, 3	-	325.00
Clinical Experience -Teacher Education-EDT 419.I-TPA Testing and Supervisor Travel	2, 3	1,200.00	1,200.00
Clinical Experience -Teacher Education-EDT 419.O-TPA Testing and Supervisor Travel	2, 3	1,200.00	1,200.00
Clinical Experience -Teacher Education-EDT 419A	2, 3	130.00	143.00
Clinical Experience -Teacher Education-EDT 419A TPA Testing	2, 3	150.00	325.00
Clinical Experience -Teacher Education-EDT 419E	2, 3	130.00	143.00
Clinical Experience -Teacher Education-EDT 419E TPA Testing	2, 3	150.00	325.00
Clinical Experience -Teacher Education-EDT 419M	2, 3	130.00	143.00
Clinical Experience -Teacher Education-EDT 419M TPA Testing	2, 3	150.00	325.00
Clinical Experience -Teacher Education-EDT 519	2, 3	130.00	143.00
Clinical Experience -Teacher Education-EDT 519 TPA Testing	2, 3	150.00	325.00
Clinical Experience -Teacher Education-EDT 519A	2, 3	130.00	143.00
Clinical Experience -Teacher Education-EDT 519A TPA Testing	2, 3	150.00	325.00

Clinical Experience -Teacher Education-KHN 419A	2, 3	130.00	-
Clinical Experience -Teacher Education-KHN 419A TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-KHN 419P	2, 3	130.00	-
Clinical Experience -Teacher Education-KHN 419P TPA Testing	2, 3	300.00	-
Clinical Experience -Teacher Education-Middle childhood-EDT 252M	2, 3	35.00	37.00
Clinical Experience -Teacher Education-Middle childhood-EDT 346M	2, 3	35.00	37.00
Clinical Experience -Teacher Education-MUS 175	2, 3	66.00	69.00
Clinical Experience -Teacher Education-MUS 355	2, 3	66.00	69.00
Clinical Experience -Teacher Education-MUS 359	2, 3	66.00	69.00
Clinical Experience -Teacher Education-MUS419	2, 3	330.00	347.00
EDL 195 Facilitation & Group Dynamics	2, 3	150.00	150.00
Entrepreneurship-ESP 252	2, 3	8.00	8.00
ESP 351 HBDI Assessment Fee	2, 3	8.00	8.00
Family Studies and Social Work -FSW 762	2, 3	40.00	40.00
Family Studies and Social Work -FSW 763	2, 3	40.00	40.00
Family Studies and Social Work-FSW 412	2, 3	75.00	75.00
Family Studies and Social Work-FSW 661	2, 3	40.00	40.00
Fashion Design-FAS 114	2, 3	-	40.00
Fashion Design-FAS 201	2, 3	-	30.00
Fashion Design-FAS 211	2, 3	-	30.00
Fashion Design-FAS 212	2, 3	-	40.00
Fashion Design-FAS 212B	2, 3	-	90.00
Geology-GLG 115L	2, 3	25.00	25.00
Geology-GLG 201	2, 3	25.00	25.00
Geology-GLG 204	2, 3	25.00	25.00
Geology-GLG 301	2, 3	25.00	25.00
Geology-GLG 322	2, 3	25.00	25.00
Geology-GLG 354	2, 3	25.00	25.00
Geology-GLG 357	2, 3	25.00	25.00
Geology-GLG 408	2, 3	25.00	25.00
Geology-GLG 428	2, 3	25.00	25.00
Geology-GLG 482	2, 3	25.00	25.00
IMS 351 all section	2, 3	-	65.00
Kinesiology and Health - KNH194L	2, 3	35.00	35.00
Kinesiology and Health -KNH 104	2, 3	138.00	150.00
Kinesiology and Health -KNH 182	2, 3	12.00	26.00
Kinesiology and Health -KNH 183.L	2, 3	80.00	26.00
Kinesiology and Health -KNH 184.L	2, 3	22.00	33.00
Kinesiology and Health -KNH 203	2, 3	138.00	150.00
Kinesiology and Health -KNH 244.L	2, 3	27.00	33.00
Kinesiology and Health -KNH 284	2, 3	-	26.00
Kinesiology and Health -KNH 285.L-Evaluation of Athletic Injuries to the Head, Neck and Torso	2, 3	25.00	26.00
Kinesiology and Health -KNH 287.L-Evaluation of Athletic Injuries to the Extremities	2, 3	25.00	26.00
Kinesiology and Health -KNH 288-Therapeutic Modalities	2, 3	25.00	26.00
Kinesiology and Health -KNH 289	2, 3	-	26.00
Kinesiology and Health -KNH 381.L	2, 3	27.00	33.00
Kinesiology and Health -KNH 382	2, 3	42.00	33.00
Kinesiology and Health -KNH 392	2, 3	25.00	-
Kinesiology and Health -KNH 404	2, 3	138.00	150.00
Kinesiology and Health -KNH 4532 Active Work Station	2, 3	35.00	35.00
Kinesiology and Health -KNH 468.L	2, 3	32.00	33.00
Kinesiology and Health -KNH 484	2, 3	-	26.00
Kinesiology and Health -KNH 568.L	2, 3	32.00	33.00
Kinesiology and Health -KNH 668	2, 3	26.00	33.00
Kinesiology and Health -KNH 681-Human Motor Control & Learning	2, 3	26.00	-
Kinesiology and Health -KNH 683	2, 3	41.00	33.00
Kinesiology and Health -KNH 688-Advanced Biomechanics	2, 3	32.00	33.00
Kinesiology and Health-Basketball Officiating Course-KNH 121	2, 3	140.00	140.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.E	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.F	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.G	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.H	2, 3	330.00	330.00
Kinesiology and Health-Equestrian Center Classes-KNH 150.I	2, 3	330.00	330.00
Kinesiology and Health-Goggin Ice Center Classes-(broomball, hockey, & skating)	2, 3	60.00	60.00
Kinesiology and Health-Volleyball Officiating Course-KNH 122	2, 3	140.00	140.00
Microbiology-MBI 123	2, 3	25.00	25.00
Microbiology-MBI 143	2, 3	25.00	25.00
Microbiology-MBI 201	2, 3	25.00	25.00
Microbiology-MBI 201H	2, 3	25.00	25.00
Microbiology-MBI 223	2, 3	25.00	25.00
Microbiology-MBI 333	2, 3	60.00	60.00
Microbiology-MBI 405	2, 3	25.00	25.00
Microbiology-MBI 415	2, 3	25.00	25.00
Microbiology-MBI 425	2, 3	25.00	25.00
Microbiology-MBI 435	2, 3	25.00	25.00
Microbiology-MBI 465	2, 3	25.00	25.00
Microbiology-MBI 475	2, 3	25.00	25.00
Microbiology-MBI 487	2, 3	30.00	30.00
Microbiology-MBI 488	2, 3	60.00	60.00
Microbiology-MBI 489	2, 3	60.00	60.00
MKT 301 HBDI Assessment Fee	2, 3	8.00	8.00
MKT 405 HBDI Assessment Fee	2, 3	8.00	8.00

MKT 622 HBDI Assessment Fee	2, 3	8.00	8.00
Music-MUS 100E, Marching Band-Fall Semester Only	2, 3	105.00	105.00
Music-MUS 112, Lab Choir	2, 3	20.00	20.00
Music-MUS 232A	2, 3	22.00	23.00
Music-MUS 232B	2, 3	22.00	23.00
Online Calculus Prep Course-MTH149	2, 3	350.00	-
Online Chemistry Prep Course-CHM149	2, 3	350.00	350.00
Outdoor Pursuit Center Courses-KNH 150.A	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.B	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.C	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.J	2, 3	240.00	240.00
Outdoor Pursuit Center Courses-KNH 150.K	2, 3	300.00	300.00
Physics-PHY 103	2, 3	25.00	25.00
Physics-PHY 161	2, 3	25.00	25.00
Physics-PHY 162	2, 3	25.00	25.00
Physics-PHY 191	2, 3	25.00	25.00
Physics-PHY 191H	2, 3		25.00
Physics-PHY 192	2, 3	25.00	25.00
Physics-PHY 286	2, 3	25.00	25.00
Physics-PHY 293	2, 3	25.00	25.00
Physics-PHY 294	2, 3	25.00	25.00
Physics-PHY 423	2, 3	25.00	25.00
Physics-PHY 441	2, 3	25.00	25.00
Physics-PHY 442	2, 3	25.00	25.00
Physics-PHY 471	2, 3	25.00	25.00
Psychology- PSY 351	2, 3		50.00
School Psychology Testing Library Fee	2, 3	50.00	50.00
Speech Pathology and Audiology-SPA 605	2, 3	100.00	100.00
Speech Pathology and Audiology-SPA 750	2, 3	100.00	100.00
STA 261 Electronic Resource Fee	2, 3	90.00	95.00
Theatre-THE 131 Field Trip Fee	2, 3	17.00	17.00
Theatre-THE 151	2, 3	75.00	75.00
Theatre-THE 210E Puppetry Supplies Fee	2, 3	55.00	55.00
Theatre-THE 253 Supplies	2, 3	12.00	12.00
Theatre-THE 258 Supply Fee	2, 3	100.00	100.00
Theatre-THE 455F Advanced problems in advanced mask up and mask design	2, 3	200.00	200.00
Student Counseling Services			
Therapy/Counseling, per session (firs three sessions covered by student general fund)		25.00	25.00
Psychiatric services - initial psychiatric evaluation		40.00	40.00
Psychiatric services - follow-up/medical check		40.00	25.00
Attentional Problem Evaluation		25.00	25.00
Counseling Session-no show any session		25.00	25.00
Counseling Session-no show (Psychiatric follow-up)		25.00	25.00
Student Health Services			
Appointment No-Show Fee		20.00	20.00
Fee charged for services is based on two times (2x) the State of Ohio MedicAid reimbursement schedule Student health services charges health insurance plans for usual and customary rates per industry practice		-	-
Insurance Waiver - Late Processing Fee		35.00	35.00
Miscellaneous OTC Personal Health Products		.10 - .50	.10 - .50
Student Legal Services			
Student Legal Services, per year		20.00	
Student Orientation Program			
Confirmation Deposit (Oxford Pathway program)		95.00	95.00
Orientation Meal (per person)		30.00	30.00
Orientation Housing per night		27.75	28.50
Pre-Semester Pilot Program		250.00	250.00
Regional Orientation & Registration Fee (S.O.A.R) NOTE: Non-Refundable		40.00	40.00
Substance Abuse Violations			
Chemical abuse education program		200.00	200.00
Substance abuse assessments		250.00	250.00
Two hour substance abuse program		150.00	150.00
Test Administration Fee			
CLEP		20.00	20.00
Distance Learning Exam		20.00	20.00
MAT Exam		20.00	20.00
Theatre			
General Admission-Students required to attend for class (THE 191)		6.00	6.00
Transcript			
Special orders, per copy		12.00	12.00
Regular orders, per copy		8.00	8.00
Wilks Leadership Institute			
Scholar Leader Winter Immersion Service Experience (WISE) deposit		75.00	75.00
LeaderShape participant fee		150.00	150.00
Wilks Leadership Workshop Fee		35.00	35.00
Wilks U-Lead Housing Fee		Actual housing cost	Actual housing cost
Wilks U-Lead Participant Fee		125.00	125.00

Notes:

- (1) Non-refundable.
- (2) Subject to partial refund of fee paid upon withdrawal as determined by the Vice President for Finance and Business Services.
- (3) In addition to the instructional and general fees, and the tuition surcharge, if applicable.
- (4) Billing fee is instituted when the maximum overdue fine of \$100.00 is reached, at which point the item is presumed lost, the replacement billing process commences, and replacement charges are applied.
- (5) MU faculty, staff, and students receive a 25% discount w/valid ID.
- (6) Students pay one-third of the posted fee for services.
- (7) The \$250 deposit is applied against the semester charge for room and continental breakfast. The fee is non-refundable if the student withdraws from the program after the 30-day grace period.
- (8) A student is charged \$70 for the examination, which includes the first credit hour if they are awarded credit. \$35 is charged for each additional credit hour.
- (9) \$400 is non-refundable if a student does not enroll.

May 6, 2016
Finance and Audit

RESOLUTION 2016-38

WHEREAS, a section of US 27 running across the Miami University Oxford campus has undergone substantial improvements (“US 27 Road Improvements”);

WHEREAS, the US 27 Road Improvements required a relocation of existing overhead electrical power facilities;

WHEREAS, said relocation requires that the University grant a new utility easement to Duke Energy of Ohio, Inc. to construct, reconstruct and maintain these lines, a copy of which is attached to this Resolution and incorporated herein (“Utility Easement”);

NOW, THEREFORE, BE IT RESOLVED: that the Board of Trustees approves the Utility Easement, subject to the terms and conditions set forth therein.

BE IT FURTHER RESOLVED that the Senior Vice President for Finance and Business Services be authorized to sign the UTILITY EASEMENT.

GRANT OF EASEMENT

(Pt. Parcel #s: H4000108000032, H4000108000033, H4000108000034, H4000110000003, H4000113000001, H4000113000002, and H4100108000031)

In consideration of the sum of One Dollar (\$1.00) and other good and valuable consideration, the receipt of which is hereby acknowledged, **THE TRUSTEES OF MIAMI UNIVERSITY**, (hereinafter referred to as "Grantor"), hereby grant(s) unto **DUKE ENERGY OHIO, INC.**, an Ohio corporation, with a mailing address of 139 East Fourth Street, Cincinnati, OH 45202 and its successors and assigns (hereinafter referred to as "Grantee"), a perpetual, non-exclusive easement, to construct, reconstruct, operate, patrol, maintain, repair, replace, relocate, add to, modify and remove electric and/or telecommunication overhead line or lines, including but not limited to, all necessary and convenient supporting structures (such as poles), wires, cables, guy wires with anchors, grounding systems, counterpoises, and all other appurtenances, fixtures and equipment (hereinafter referred to as the "Facilities") for the transmission and distribution of electrical energy, and for technological purposes (including but not limited to telecommunications), in, upon, over, along, under, through and across the following described real estate:

Situate in Section 26, Town 5 North, Range 1 East, in the City of Oxford, Butler County, State of Ohio, being part of the original land grant of Miami University founded by the February 17, 1809 Act of the Ohio Legislature, and being:

1): Outlots 52, 53, and the southerly 272.68 feet of Outlot 66 as the same are known and designated on the recorded plat of the Village of Oxford as conveyed to THE STATE OF OHIO FOR THE USE OF THE PRESIDENT AND TRUSTEES OF THE MIAMI UNIVERSITY OF OXFORD, OHIO from THE WESTERN COLLEGE FOR WOMEN by instrument dated July 31, 1958, and recorded in **Deed Book 674, Page 237**; and

2): part of Lot No. 795 of the Village of Oxford containing 60.008 acres, more or less, as conveyed to THE STATE OF OHIO FOR THE USE OF THE PRESIDENT AND TRUSTEES OF THE MIAMI UNIVERSITY OF OXFORD, OHIO from WALTER P. WORK, ET AL., by instrument dated November 25, 1966, and recorded in **Deed Book 858, Page 136**; and

3): two tracts of land containing 2.3 acres, more or less, and 2.8 acres, more or less, respectively as conveyed to THE PRESIDENT AND TRUSTEES OF THE MIAMI UNIVERSITY from ALICE WORK DUNSCOMBE by instrument dated July 11, 1955, and recorded in **Deed Book 608, Page 7**; and

4): an undivided one-half (½) interest in that tract of land conveyed to the PRESIDENT AND TRUSTEES OF MIAMI UNIVERSITY from MARY E. CORNELL, SUCCESSOR TRUSTEE, OF THE THOMAS E. FRUNDT REVOCABLE LIVING TRUST U/A DATED OCTOBER 29, 1992 by instrument dated March

9, 2006, and recorded in **Official Record Book 7712, Page 1601**; and

5): an undivided one-half (½) interest in that tract of land conveyed to the PRESIDENT AND TRUSTEES OF MIAMI UNIVERSITY from MARY E. CORNELL, SUCCESSOR TRUSTEE, OF THE ANNE J. FRUNDT REVOCABLE LIVING TRUST U/A DATED OCTOBER 29, 1992, AS AMENDED APRIL 27, 1998 AND DECEMBER 30, 2003 by instrument dated March 9, 2006, and recorded in **Official Record Book 7712, Page 1602**; all documents in the Office of the Recorder of Butler County, Ohio (hereinafter referred to as "Grantor's Property")

Said easement being that area indicated, relative to landmarks and property lines, shown on a drawing marked Exhibits "A1" and "A2", attached hereto and becoming a part hereof, and shall be further evidenced by the Facilities where constructed on Grantor's Property (hereinafter referred to as "the Easement Area").

This easement grant shall include, but not be limited to, the following respective rights and duties of Grantor and Grantee:

1. Grantee shall have the right of ingress and egress over the Easement Area, and over the adjoining land of Grantor's Property (using lanes, driveways, and adjoining public roads where practical as determined by Grantee).

2. Grantee shall have the right to cut down, clear, trim, remove, and otherwise control any trees, shrubs, overhanging branches, and/or other vegetation upon or over the Easement Area. Grantee shall also have the right to cut down, clear, trim, remove, and otherwise control any trees, shrubs, overhanging branches, and/or other vegetation which are adjacent to the Easement Area but only to the extent such vegetation may endanger, as reasonably determined by Grantee, the safe or reliable operation of the Facilities, or where such vegetation is trimmed consistent with generally accepted arboricultural practices.

3. Grantee shall have the right to allow third parties (a) to attach equipment to Grantee's Facilities and (b), to trench with Grantee's Facilities, and with either (a) or (b), any such equipment shall include, but not be limited to, wires, cables, and other fixtures; provided, that Grantor shall pursue any claim with the third party and not Grantee, if any such claim arises out of any third party's attachment.

4. To the best of Grantor's knowledge, the Easement Area and the adjoining land of Grantor's Property, have never been used to release, discharge, generate or store any toxic, hazardous, corrosive, radioactive or otherwise harmful substance or material.

5. Grantor shall not place, or permit the placement of, any obstructions, which may interfere with the exercise of the rights granted herein to Grantee. Grantee shall have the right to remove any such obstruction.

6. Grantee shall have the right to pile dirt and other material and to operate equipment upon the surface of the Easement Area and the adjoining land of Grantor's Property, *but only* during those times when Grantee is constructing, reconstructing, maintaining, repairing, replacing, relocating, adding to, modifying, or removing the Facilities.

7. Excluding the removal of vegetation and obstructions as provided herein, any physical damage to the surface area of the Easement Area and the adjoining land of Grantor's Property resulting from the exercise of the rights granted herein to Grantee, shall be promptly paid by Grantee, or repaired or restored by Grantee to a condition which is reasonably close to the condition it was in prior to the damage, all to the extent such damage is caused by Grantee or its contractors or employees. In the event that Grantee does not, in the opinion of Grantor, satisfactorily repair any damage, Grantor must, within ninety (90) days after such damage occurs, file a claim for such damage with Grantee at (a) 139 East Fourth Street, Cincinnati, OH 45202 Attn: Right of Way Services, or (b) by contacting an authorized Right of Way Services representative of Grantee.

8. Grantor shall have the right to use the Easement Area and the adjoining land of Grantor's Property in any manner which is consistent with the rights granted herein to Grantee, and shall comply with all applicable codes when making use of the land near the Facilities.

9. Notwithstanding anything to the contrary contained herein, Grantor shall not without the prior written consent of Grantee (a) construct or install, or permit the construction or installation of any building, house, or other above-ground structure, or portion thereof, upon the Easement Area; or (b) excavate or place, or permit the excavation or placement of any dirt or other material upon or below the Easement Area; or (c) cause, by excavation or placement of material, either on or off the Easement Area, a pond, lake, or similar containment vehicle that would result in the permanent retention of water in any manner within the Easement Area. This Grant does not prohibit Grantor from constructing a paved road, curbs, sidewalks, poured in-place mulch, retaining walls and paved parking surface upon the Easement Area.

10. Grantor warrants that it has the necessary authority and title to Grantor's Property to grant this easement to Grantee, and shall defend and hold Grantee harmless from the claim of any third party that Grantor does not have such authority or title.

11. The respective rights and duties herein of Grantor and Grantee shall inure to the benefit of, and shall be binding upon the respective successors, assigns, heirs, personal representatives, lessees, licensees, and/or tenants of Grantor and Grantee. Easement, Grantor and Grantee, as used herein, shall be deemed to be plural, when required to be so. The exercise of any or all of the rights and privileges of Grantee set forth herein, shall be at the sole discretion of Grantee.

IN WITNESS WHEREOF, Grantor has caused this Grant of Easement to be signed by its duly authorized representative(s), effective the _____ day of _____, 2016.

THE TRUSTEES OF MIAMI UNIVERSITY, Grantor

By: _____ By: _____

Name: _____ Name: _____

Title: _____ Title: _____

STATE OF _____)
) SS:
COUNTY OF _____)

Personally appeared before me this day _____ and _____, duly authorized representative(s) of Grantor and acknowledged the signing of this Grant of Easement by _____ to be a voluntary act and deed for and on behalf of Grantor, and having been duly sworn/affirmed, state(s) that any representations contained therein are true to the best of _____ personal knowledge.

WITNESS my hand and notarial seal, this _____ day of _____, 2016.

My Commission Expires: _____ Signed Name: _____

My County of Residence: _____ Printed Name: _____

This Instrument Prepared by Janice L. Walker, Attorney-at-Law, 139 E. Fourth St. Cincinnati, OH 45202.

For Grantee's Internal Use:

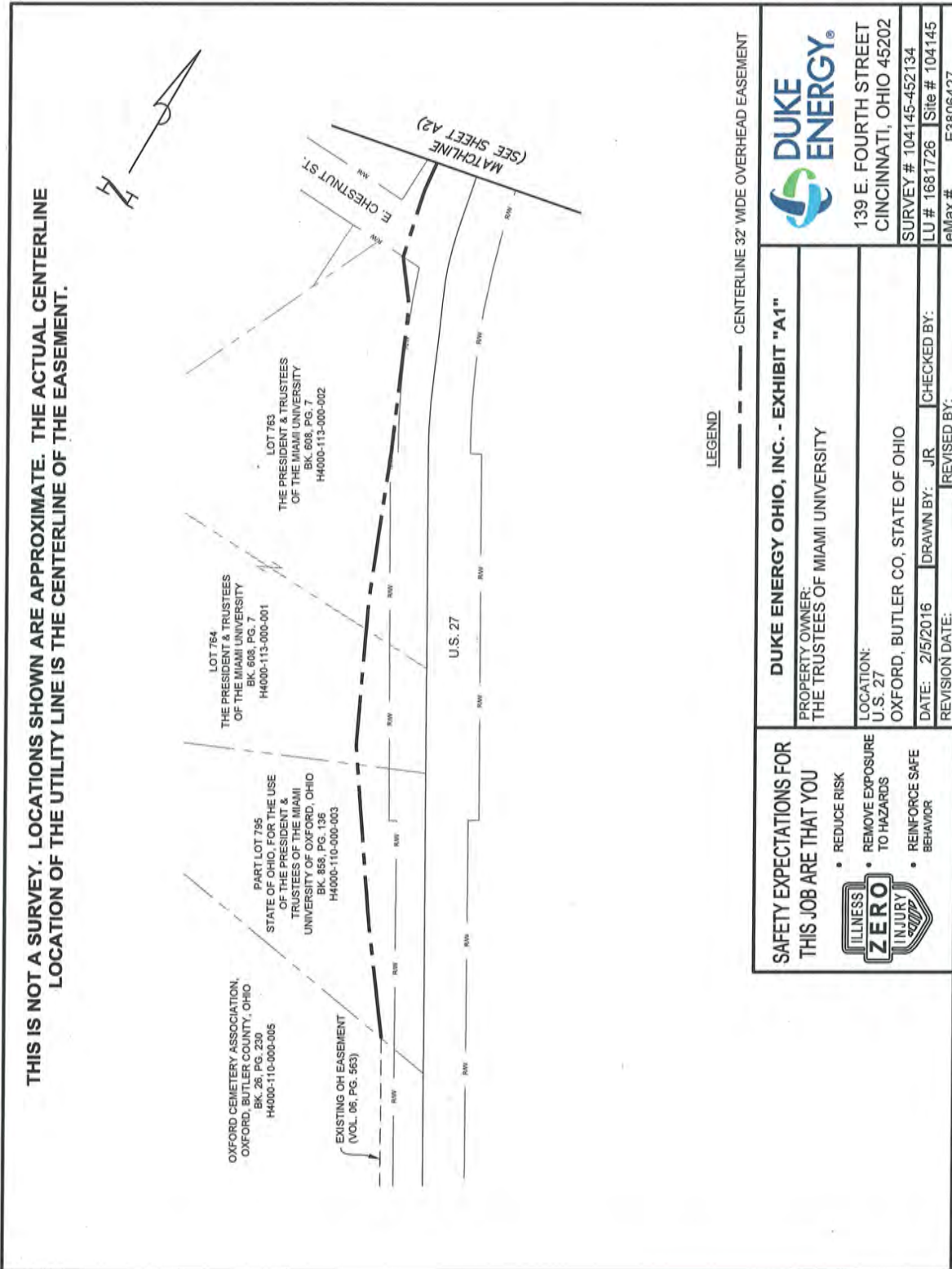
Emax #: E3806427

LU#1681726

Pole: BT207-345

Prep/Chk: TLM/ TW Exec/Rec: _____

Prepared Date: February 16, 2016



May 6, 2016
Finance and Audit

RESOLUTION R2016-39

WHEREAS, the Housing Master Plan called for 7100 beds on the Oxford campus upon completion of the plan; and

WHEREAS, on-campus housing demand has continued to grow during implementation of the Housing Master Plan's first and second phases generating unfavorable overflow conditions and leasing of off-campus housing in excess of 300 beds in the fall of 2015; and

WHEREAS, a study has shown that it is not cost effective to renovate Swing Hall or construct an addition to Clawson Hall as originally planned; and

WHEREAS, the recent Housing Master Plan projects an ongoing demand of 8100 beds by 2017 generating a shortfall of 270 beds even with the construction of a new residence hall on the tennis court site; and

WHEREAS, construction of a second new residence hall is required to provide sufficient housing options; and

WHEREAS, the New North Withrow Hall Site Residence Hall project involves the construction of a new 270(+)-bed residence hall on the existing site of Withrow Court for occupancy in fall semester 2018; and

WHEREAS, Miami University has determined that reduced costs, speed of implementation, and coordination may be gained by using the Design Build project delivery method; and

WHEREAS, Miami University has identified bond funds in the amount of \$2,500,000 to advance the design, cost estimating, early site development needs, and preconstruction services required to develop a Guaranteed Maximum Price (GMP) for the new residence hall; and

WHEREAS, final approval of the project by the Board of Trustees will follow completion of the planning for this project;

NOW, THEREFORE, BE IT RESOLVED: that the Board of Trustees authorizes the Senior Vice President for Finance and Business Services and Treasurer to proceed with the award of a contract for the preconstruction phase of the New North Quad Withrow Hall Site Residence Hall project which includes planning, design, estimating and all related preconstruction services necessary to prepare the Guaranteed Maximum Price (GMP) for a preconstruction phase budget not to exceed \$2,500,000.

Executive Summary
for the
North Quad Withrow Hall Site Residence Hall
May 6, 2016

The Housing Master Plan included new residence halls on campus providing swing space for renovating existing residence halls and replacement beds for the reduced number of beds from the renovation and deconstruction of some existing residence halls. Upon completion of the multi-year plan, the housing capacity was expected to provide 7100 beds – essentially the same capacity prior to plan implementation. This was considered aggressive at the time given the incoming class had declined significantly over the previous year. Success in enrollment goals since then, improved student retention, growth of new international programs, and continued interest of upper-class students living in on-campus housing has required modification to the original bed count plan as enrollment on campus has reached a record level.

Throughout the implementation of the earlier phases of the Housing Master Plan, additional beds have been designed into the projects. In the East Quad Renovations, nearly 100 additional beds were added beyond the original Housing Master Plan estimates. An addition to Hahne Hall (nearing completion now) as part of the North Quad Renovation project is also adding over 100 beds.

Efforts have also been made to reduce the need for new beds by creating lower cost triples where appropriate sized rooms were available (approximately 75 were incorporated into the three new residence halls on Western Campus). Availability of on-campus housing for upper-class students has been reduced at times to accommodate the increased demand by freshmen and sophomores. Finally, modest use of off-campus apartments has enabled the increased demand to be accommodated when necessary. Unfortunately, leasing beds next to campus has not always been possible requiring some students to be housed almost 2 miles from campus.

Current housing demand is nearing 7700 beds, and it is anticipated that 8100 beds will be needed by fall semester of 2017 creating a shortfall of up to 600 beds with approximately 330 of the bed shortfall to be addressed by the new residence hall on the tennis court site. It is not feasible for a new residence hall to be constructed and ready for occupancy for the fall semester of 2017.

As shared with the Board in February, a 100-bed addition to Clawson Hall was not a cost effective solution. Review of upcoming hall modernizations in the Housing Master Plan found that Swing Hall is not cost effective to renovate. The Long Range Housing Master Plan has always included the deconstruction of some existing residence halls. Mary Lyon will be deconstructed in the summer of 2016 contributing to the fall 2017 bed shortfall. Wilson Hall is intended to be removed from the housing stock, but is not planned for deconstruction at this time. This creates the need for an additional 270 beds to reach the necessary 8100 beds on campus.

Several potential building sites were evaluated for constructing a new residence hall to meet the demand. The site where Withrow Hall is slated to be deconstructed this summer presents the best opportunity for a new residence hall. The location of the site offers close proximity to available dining facilities along with other benefits. Funding for this project will be bond funds for the Long Range Housing Master Plan.

<u>Project component:</u>	<u>Budget:</u>	<u>Funding Source:</u>
Est. Consulting Services:	\$2,500,000	Bond Series 2014
Est. Cost of Work:	\$32,300,000	Bond Series 2014
Est. Owner's Costs:	\$2,000,000	Bond Series 2014
Owner's Contingency:	\$1,700,000	Bond Series 2014
Total:	\$38,500,000	Bond Series 2014

Board of Trustees

May 5-6, 2016



MIAMI UNIVERSITY

University Advancement Report

Tom Herbert, J.D.

*Vice President, University Advancement
Executive Director, Miami University Foundation*



MIAMI UNIVERSITY

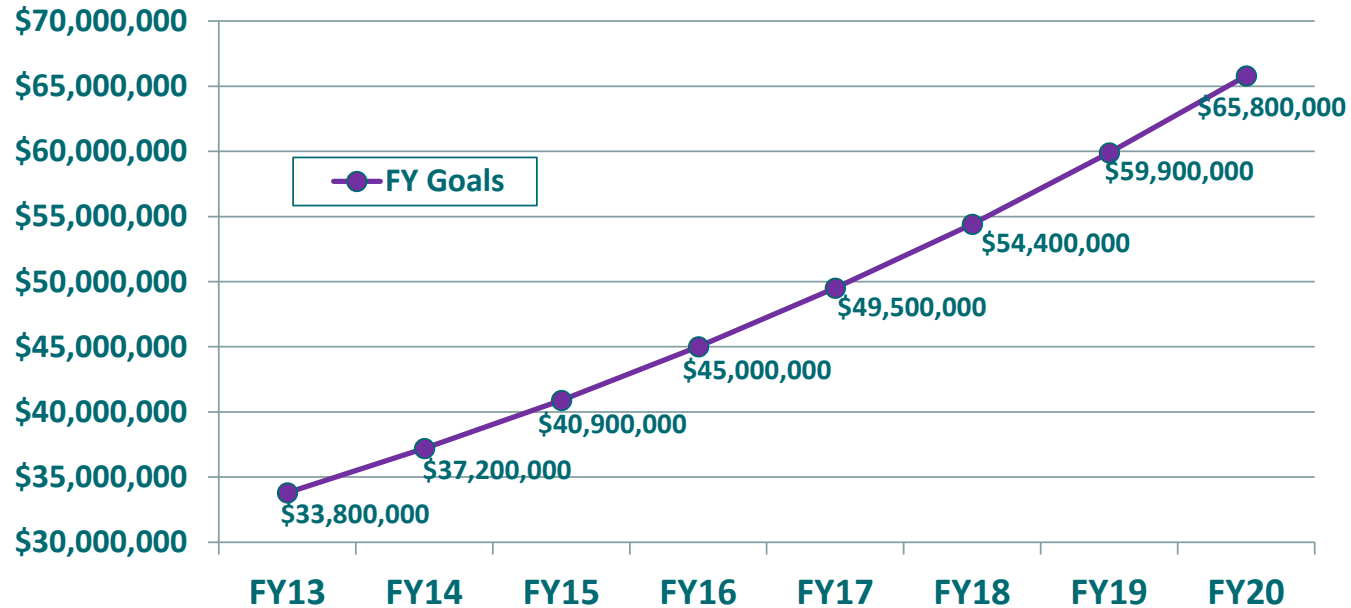
Topics

- 2020 Plan Fundraising Update
- Fundraising Focus in FY'16
- Update of New Advancement Initiatives

2020 Plan Fundraising Update



2020 Plan Fundraising Update



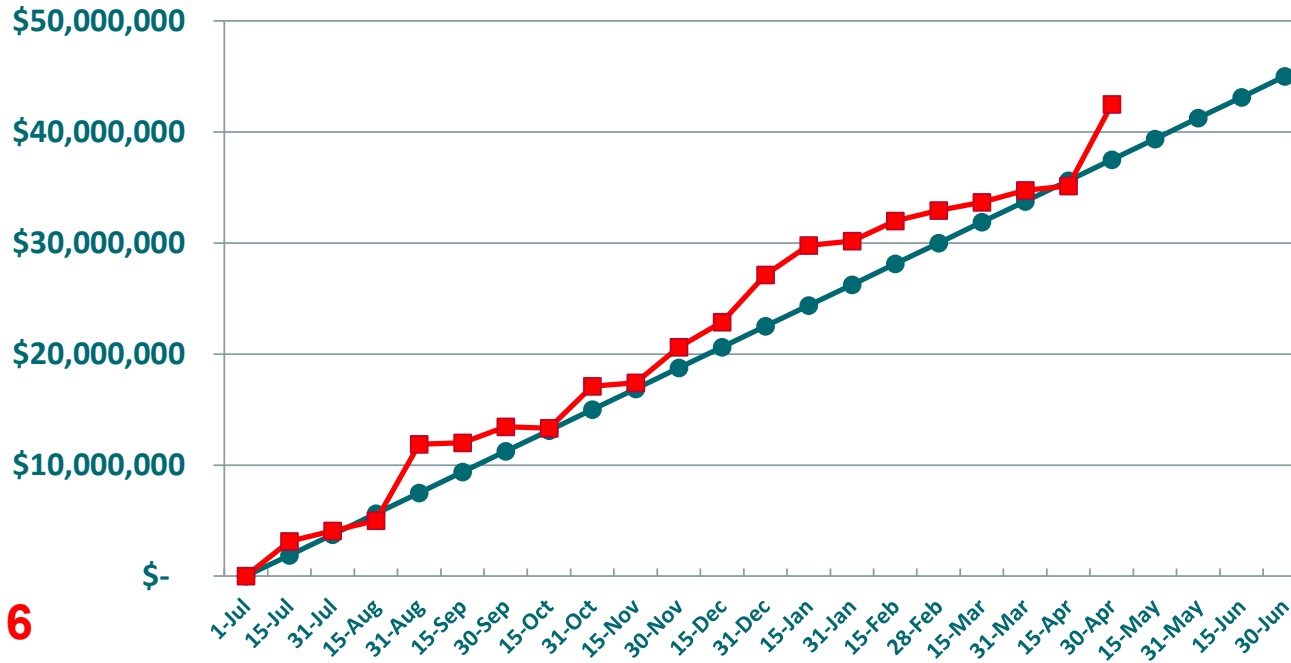
2020 Plan Fundraising Update

FY'16:

- Goal : \$45,000,000
- Raised to date: \$42,500,000 (94% of goal)

2020 Plan Fundraising Update

FY'16



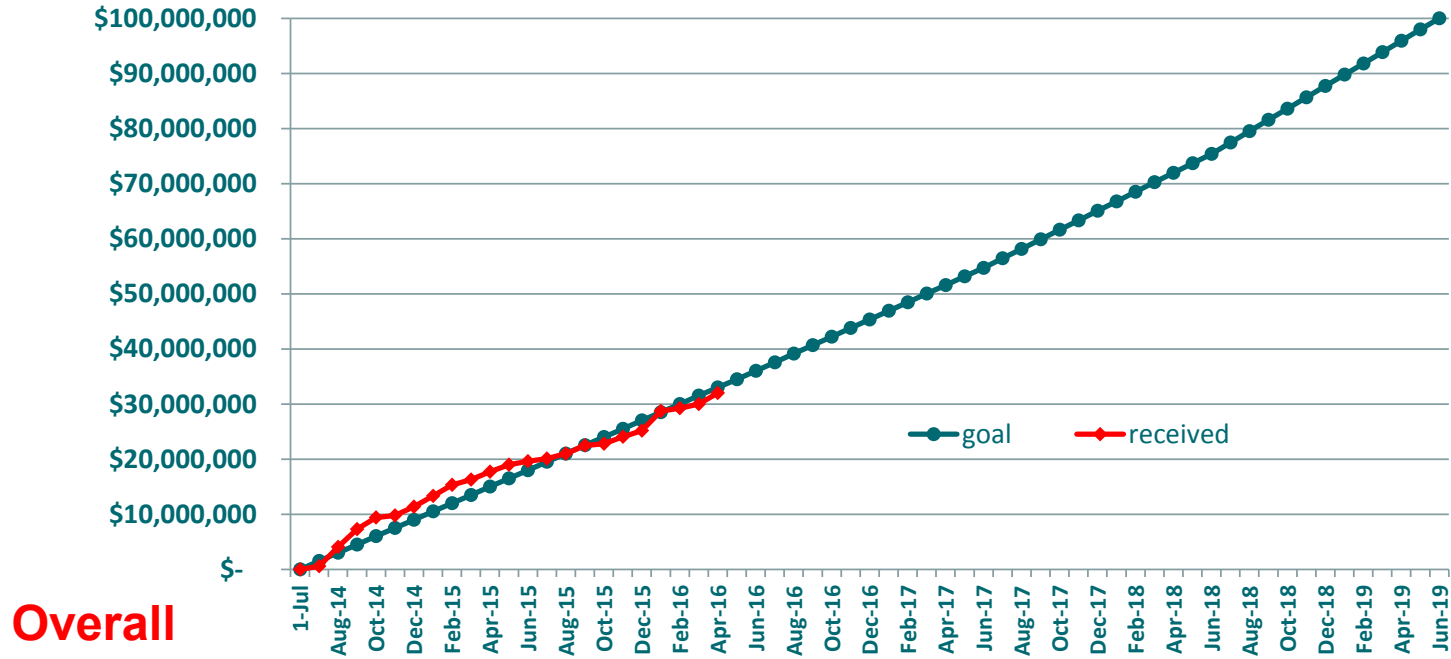
Fundraising Focus FY'16



Miami Promise Scholarship Campaign goals

- FY'15: \$18.0 million -- \$19.8 million raised
- FY'16: \$18.0 million -- \$12.2 million received to date
- FY'17: \$18.7 million
- FY'18: \$20.7 million
- FY'19: \$24.6 million

Miami Promise Scholarship Campaign

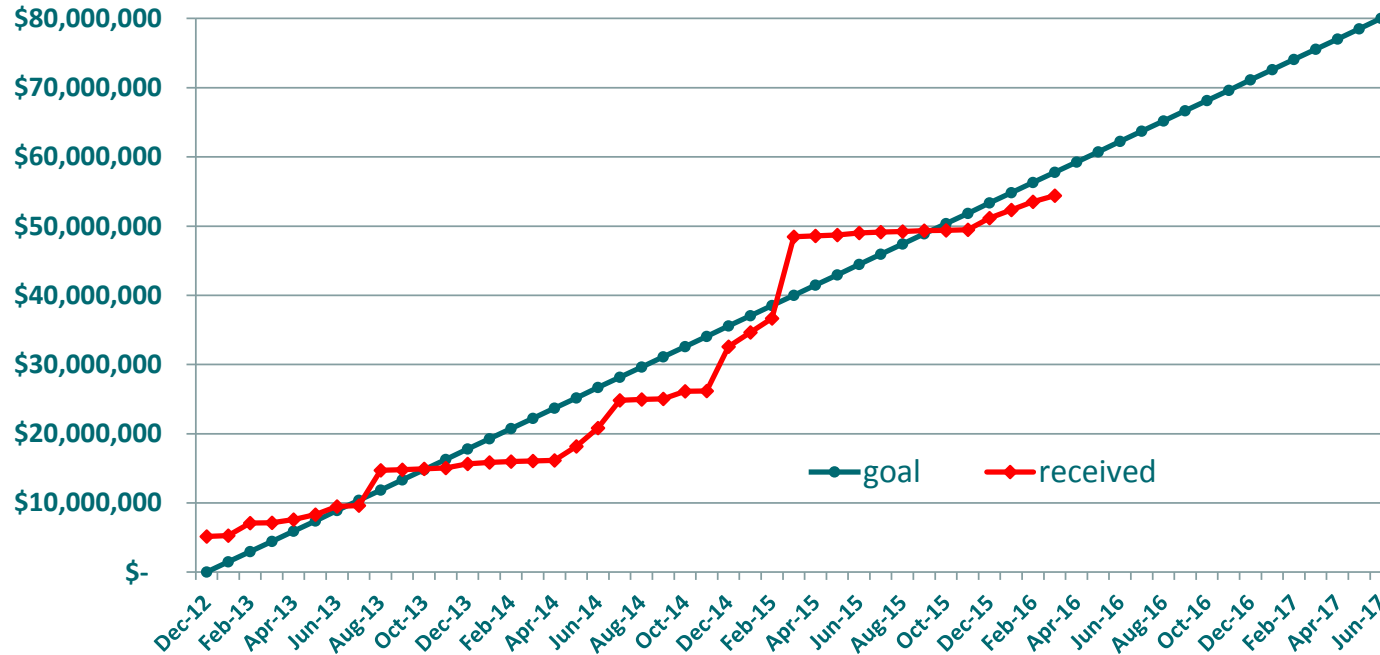


Graduating Champions Campaign

- \$80 million campaign publicly announced
- Raised \$54.4 million to date



Graduating Champions Campaign



The Humanities Center

- Fundraising target: \$1.5 million (NEH Challenge Grant, by July 2019)
- FY'15 Fundraising goal of \$150,000 achieved
- Raised to date: \$473,000
- Goal to qualify for \$150,000 FY'16 match: \$450,000
- Total raised this FY: \$323,000

New Advancement Initiatives

- What is next?
 - Wealth Screening
 - Refreshed database prospect/donor information
 - First phase complete
 - Crowdsourcing Implementation
 - Beta testing currently
 - Staff Additions
 - IT, Alumni Relations, Communications – in process

Pride of Case V Awards

#MoveInMiami

- Gold/Platinum finalist – Best Practices in Fundraising
- Gold – Best Program in Annual Giving

Graduating Champions Campaign Case Statement

- Gold – Best Program in Cultivation Publications

Be Mine Miami, tumblr

- Gold – Best Use of Social Media

Pride of Case V Awards

#MUThankU (Day Without Donors)

- Bronze – Best Collaborative Program

Endowment Annual Report

- Bronze – Best Program in Donor Recognition

Giving Tribute

- Bronze – Best Tabloid/Newsletter

Thank you!

